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CALL NUM: 063.02163 JPF

NIHONGO DE HIROGARU SEKAI TO NO WA = GLOBAL NETWORK THROUGH JAPANESE-LANGUAGE / SEISAKU CHOSAKU, KOKUSAI KÖRYŪ KIKIN KANSAI KOKUSAI SENTĀ ; SEISAKU, NHK INTĀNASHONARU. | 日本語で広がる世界との輪 = GLOBAL NETWORK THROUGH JAPANESE-LANGUAGE / 制作・著作, 国際交流基金関西国際センター ; 制作, NHK インターナショナル.]

- [Tajiri-chō, Ōsaka-fu : Kokusai Kōryū Kikin Kansai Kokusai Sentā, c2005]. [田尻町, 大阪府 : 国際交流基金関西国際センター, c2005].]
- 1 videodisc (DVD)(19 min. x 4 language options)DVD (Region ALL, NTSC); aspect ratio (16:9).
- Soundtrack and captions in Japanese, English, Chinese or Korean.
- This program showcases the Japan Foundation's Japanese Language Institute in Kansai. It focuses on the experiences and facilities offered to prospective trainees at the Institute. Viewers are provided with an overview of the compound (training and instructional facilities, living space, entertainment facilities) and excerpts of the classroom and extra-curricular cultural activities. It largely features trainees and curriculum typical for the "specialists" stream (Foreign service offices, public officials, researchers, librarians).

CALL NUM: 063.0271 JPF

THE JAPAN FOUNDATION SYDNEY LANGUAGE CENTRE THE TENTH ANNIVERSARY FORUM "SENPAI TO KATARO" = KOKUSAI KORYU KIKIN SHIDONI NIHONGO SENTA 10-SHUNEN KINEN FORAMU ""SENPAI TO KATARO""

- North Sydney, NSW : The Japan Foundation, Sydney Language Centre 2003
- 1 videocassette (140 min.)VHS (PAL)
- Soundtrack in English.
- "Having worked extensively for the Department of Trade both in Australia and in Japan, Leigh McClintock has had an interesting and diverse life. He talks about how he came to work so closely with the Japanese. He first went to Japan in the 60's to help with the trade EXPO in Kobe and has since spent a total of 12 years living there with hundreds of visits in -between. He also discusses how things have changed for people wanting to work in Japan, it is much harder now as most of the middle considered "cheap labor". and competition is much steeper as Japanese language becomes more common and Japanese people immigrate to Australia" -- FROM CONTAINER.

CALL NUM: 063.0271 JPF

THE JAPAN FOUNDATION, SYDNEY 10TH ANNIVERSARY SPECIAL FORUM

- North Sydney, N.S.W. : Japan Foundation, Sydney, 2003.
- 1 videocassette (240 min.)VHS (PAL).
- Soundtrack in English.

CALL NUM: 070.21 NHK

MEDIA. 1 : NEWSPAPER, PUBLISHING = MEDIA 1 : SHINBUN, SHUPPAN / [PRODUCED BY NHK INTERNATIONAL]. | MEDIA 1 : NEWSPAPER, PUBLISHING = メディア 1 : 新聞・出版 / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japan's leading newspapers have world-beating circulation figures, thanks in part to a very reliable delivery service. Many Japanese take both morning and evening editions of newspapers that cover politics, economics, society, sports, and culture. The top papers are powerful opinion-leaders. The programme traces the whole newspaper process from page layout to home delivery. Japan also has an extraordinarily rich assortment of other publications. Weeklies, monthlies and other periodicals are especially popular. We see the major categories and distribution methods." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 162.1 NHK

RELIGION : SHINTO AND BUDDHISM = SHŪKYŌ : SHONTŌ TO BUKYŌ / [PRODUCED BY NHK INTERNATIONAL]. | RELIGION : SHINTO AND BUDDHISM = 宗教 : 神道と仏教 / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japan has numerous annual events that mark and reflect the passing seasons. The greatest importance of all is attached to customs observed by families at the beginning of each year. Then in February comes a ritual to ward off evil and welcome good fortune, followed by a celebration of the healthy growth of girls (March) and boys (May). In July, the Tanabata or Star Festival, originally a Chinese custom, is observed, and in August people pray to the spirits of their ancestors in the Bon Festival. The programme shows how such traditional practices survive in everyday Japanese life." -- from NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 163.1 NIT 8

THE JAPANESE AND NATURE : FRIENDS OR FOES = NIHONJIN NO SHIZEN : KURASHI N NAKA NO SHIZENKAN

- Tokyo : Nittetsu Hyūman Deberopumento, 1990.
- 1 videocassette (30 min.)VHS.
- Soundtrack in English.
- "This video looks at people from all walks of life, across the Japanese archipelago in all its seasonal and variation candidly reveals the relationship that the Japanese people have with their nature surroundings. In contrast to existing promotional tourist videos, this one is divided into five thematic sections, "Enjoying Nature", "Blessing of Nature", "Living with Nature", "Respect for

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Nature", and Bonding , each with a fresh and vivid rendering of the human element."--from container.

CALL NUM: 185 JAM 5

JIZO ATTRACTS PEOPLE

- Tokyo : Japan Media Communication Center (JAMCO), [1994?].
- 1 videocassette (28 min.)VHS (PAL)
- Soundtrack in Japanese with English subtitles.
- "The Buddhist temple in Sekicho in Mie Prefecture has a long history. Dedicated to Jizo, the popular guardian deity of children and rescuer of souls in torment, this temple may have been built as much as 1200 years ago, and has been in great need of restoration. When Kojun Miyamoto became Chief Priestess twelve years ago, she decided to make the temple one that everyone would be proud of. This is a heartwarming story of what a town can do when people all work together."--from container.
- Licensed for public screening at JF-Sydney.

CALL NUM: 188.36 NHK 2

THE MEETING OF THE GODS AND THE BUDDA = KAMIGAMI TO HOTOKE NO DEAI / [PRODUCED BY NHK INTERNATIONAL].
THE MEETING OF THE GODS AND THE BUDDHA = 神々と仏の出会い / [PRODUCED BY NHK INTERNATIONAL].

- Japan, spirit and form
- [Tokyo?] : NHK International, [200-?].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "The Omizutori (= water-drawing) Festival at the Todaiji Temple in Nara heralds spring. But this Buddhist rite, practised since the Nara period (= 8th century), is concerned not only with Buddha but also with kami, the deities of Japan's indigenous Shinto or "way of the gods". It is a product of an unusual religious environment in which Buddhism and Shinto coexist. By examining various Japanese and European festivals, as well as Buddhist and Shinto images, this programme casts light on the unique nature of Japan's Shinto-Buddhist fusion." -- from NHK International program catalog.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 188.8 JPF

ZEN CULTURE, ZEN SPIRIT = ZEN TO SONO BUNKA.
ZEN CULTURE, ZEN SPIRIT = 禅とその文化.

- [c1979?] (Tokyo : Japan Foundation, 2007)
- 1 videodisc (DVD)(ca. 30 min.)DVD (Region ALL).
- Soundtrack in English.
- Zen Buddhism, introduced into Japan from China in the latter part of the twelfth century, has been and continues to be a central creative force in Japanese culture since the fourteenth century. This videogram presents the living reality of Zen today, first through the strict daily routine in the training hall of a large Zen monastery. Focus is shifted to a variety of traditional arts inspired by Zen calligraphy, ink painting, dry landscape gardens, noh, and the tea ceremony, revealing the austerity and incisive simplicity that are their distinctive characteristics. Underlying both

Zen practice and the culture it gave rise to in Japan is the attempt to penetrate all that is inessential and awaken to the true reality. It is this attempt that forms the central theme of Zen culture, Zen spirit.

- Licensed for public screening at JF-Sydney.

CALL NUM: 188.82 SUZ

A ZEN LIFE : D.T. SUZUKI / PRODUCED AND DIRECTED BY MICHAEL GOLDBERG ; CO-PRODUCER JOHN WITTMAYER.

- Toronto : Marty Gross Film Productions, c2006.
- 1 videodisc (DVD)(77 min.) + 1 booklet (28 p.)DVD (Region ALL, NTSC).
- Soundtrack in English.
- Summary: Daisetz Teitaro Suzuki's life story and thematic segments on Satori (Enlightenment), East & West, Christianity & Buddhism, "Self Power" & "Other Power", Zen--religion or philosophy, Zen & psychoanalysis, Zen & the arts, life & death.
- Licensed for public screening at JF-Sydney premises.;e-mail from the distributor.;Artfilms, dated 5th February 2013.

CALL NUM: 188.82 TAC

ZEN AND I : THE LIFE OF ZEN PRIEST TACHIBANA TAIKI / PRODUCED BY MERRILL BROCKWAY.

- [South Melbourne, Vic.] : Artfilms [distributor], c1975.
- 1 videodisc (DVD)(28 min.)DVD (Region ALL?, NTSC).
- Soundtrack in English.
- "A day in the life of Tachibana Taiki, most powerful Zen priest in Japan, called "the great turtle priest", Chief Abbot of the Imperial Daitokuji Temple in Kyoto. Filmed entirely in Japan. The Abbot discusses his opinion of "bogus zen" and addresses the ancient question "after satori (enlightenment), what? He is seen meditating, conducting services at the temple, speaking on wealth and poverty with businessmen for whom this is a matter of personal conscience, working in his garden, etc.."--from container.
- Licensed for public screening within JPF-Sydney premises as this copy was purchased at a corporate price under public library tier.

CALL NUM: 210.25 NHK 1

FORM AT THE BEGINNING = HAJIMENI KATACHI ARIKI / [PRODUCED BY NHK INTERNATIONAL].
FORM AT THE BEGINNING = はじめに形ありき / [PRODUCED BY NHK INTERNATIONAL].

- Japan, spirit and form
- [Tokyo?] : NHK International, [200-?].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Jōmon ceramics are the world's oldest examples of pottery. Their bold, mystical forms are compelling even to the modern eye. But where did these forms come from? No one knows. Critic Shūichi Kato's search for clues leads him to the distant Mayan culture of Mexico. He compares Jōmon culture with Mayan civilization." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

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CALL NUM: 210.3 JPF

FROM THE ASIAN CONTINENT : CHINESE CHARACTERS AND BUDDHISM IN JAPAN = [TAIRIKU BUNKA NO SESSHU : KANJI TO BUKKYŌ NO DENRAI]. [FROM THE ASIAN CONTINENT : CHINESE CHARACTERS AND BUDDHISM IN JAPAN = [大陸文化の摂取 : 漢字と仏教の伝来]]

- c1983 (Tokyo : Japan Foundation, 2007)
- 1 videodisc (DVD)(ca. 30 min.)DVD (Region ALL).
- Soundtrack in English.
- This videogram introduces the characteristics of Japanese culture through the ways in which the Japanese people adopted and absorbed elements of culture from the Asian Continent as they were introduced via the Korean Peninsula from the 4th to the 6th century. The videogram focuses especially on the introduction of Chinese characters (Kanji) and Buddhism. The Japanese simplified the Chinese system of writing and created their own syllabaries called hiragana and katakana that contributed to the development of Japan's unique literature, education, culture and society, and in turn its politics and economy. Buddhism also went through various changes and deeply influenced Japanese thought, painting, sculpture and architecture.
- Licensed for public screening at JF-Sydney.

CALL NUM: 210.5 EMP

JAPAN, MEMOIRS OF A SECRET EMPIRE = MONONOFUTACHI NO KIOKU / PRODUCED & DIRECTED BY LYN GOLDFARB, DEBORAH ANN DESNOO.

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2003.
- 1 videodisc (DVD)(165 min.)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in Dolby Digital 2.0.
- Soundtrack in English. Optional English subtitles for the hearing impaired.
- OFLC rating: PG, including War themes.
- Commanding shoguns and samurai warriors, exotic geisha and exquisite artisans - all were part of the Japanese "renaissance" - a period between the 16th and 19th Centuries when Japan went from chaos and violence to a land of ritual refinement and peace. But stability came at a price: for nearly 250 years, Japan was a land closed to the Western world, ruled by the Shogun under his absolute power and control. Japan brings to life the unknown story of a mysterious empire.

CALL NUM: 210.7 VIA

JAPAN IN RUINS : TOKYO, THE DAY WAR ENDED / DIRECTOR, SERGE VIALLET.

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005.
- 1 videodisc (DVD)(104 min.)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in Dolby Digital 2.0.
- Soundtrack in English and some Japanese on personal narratives. English subtitles on Japanese narratives.
- OFLC rating: E (exempt from classification).
- [pt. 1]. Tokyo - the day the war ended: The day after the Second World War ended, nine million Japanese are homeless and three million have been killed in the war, including 1.3 million civilians who died in the massive American bombing campaign of

which the atomic bombing was apart of. Through a series of flashbacks, the documentary recalls the war years beginning with the Japanese invasion of China in 1931, but focuses primarily on the surrender ceremony in the Bay of Tokyo on board the USS Missouri on September 2, 1945. The American command invited 170 journalists and 25 American cinema cameras (not including the Soviet, British and French cameras) which shot more than seven hours of images. They filmed the details of this ceremony which orchestrated the presence of all the powers that took part in the conflict and who came to witness and sign the Japanese declaration of surrender. There were representatives from China, the USSR, the Netherlands, the UK, Australia, Canada, New Zealand, France and representatives from various US military forces. [pt. 2]. Japan in ruins: It is only recently that the Japanese themselves have begun to show a desire to know and understand this pre-war to post-war period. Looks at the immediate aftermath of the war and the rebuilding period. Now the Japanese began to ask themselves many questions concerning issues like foreign occupation, individual and collective silences surrounding the 15 years of conflict. There was a slow and progressive repatriation of 6.5 million civilians and military dispersed over the former occupied territories, amidst devastation of most cities. By following the story of several families that, through the efforts of the Japanese radio program 'Missing Persons,' were reunited, this episode explores the state of Japanese society after 15 years of war and describes its rebuilding on an individual as well as a collective scale.

CALL NUM: 213.6 NHK 9

TOKYO, THE CHANGING METROPOLIS = TŌKYŌ, KAWARIYUKU SHUTO / [PRODUCED BY NHK INTERNATIONAL]. [TOKYO, THE CHANGING METROPOLIS = 東京・変わりゆく首都 / [PRODUCED BY NHK INTERNATIONAL].]

- Japan, spirit and form;9
- [Tokyo?] : NHK International, [200-?].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese. English subtitles.
- OFLC rating: Unclassified.
- "Tokyo changes day by day and moment by moment, at a speed unmatched by any other city in the world. But there is no systematic urban planning guiding Tokyo's growth, so its amoeba-like expansion has turned the city into a tangled maze. This programme illuminates the psychological foundation of the Tokyo mega-city and considers what the future has in store for it." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 216 REK

REKISHI KAI DŌ : ROMAN E NO TABI / SEISAKU, CHOSAKU ABC. [歴史街道 : ロマンへの扉 / 制作・著作, ABC.]

- Ōsaka-shi : Rekishi Kaidō Suishin Kyōgikai, [2003?] [大阪市 : 歴史街道推進協議会, [2003?]]
- 1 videodisc (DVD)(ca. 64 min.) + 1 folded leaflet.DVD (Region ALL, NTSC). Soundtracks in Dolby Digital stereo.
- Soundtracks in Japanese, English, Chinese or Korean.
- This documentary based on a popular Japanese TV program, explores the historical Kansai region in Japan by touring the

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Rekishi Kaido Route. "The objective of the Rekishi Kaido project is to provide people in and outside Japan with a facility to access a wide variety of historic cultural resources in and around the Kansai region by designating a main route and several theme routes. Cooperation among the region's different communities is promoted to implement the project with three goals: creating a base for transmitting information on Japanese culture; creating a new leisure area; and enhancing the quality of local communities through maximum utilization of their cultural heritages. The main route (Ise-Asuka-Nara-Kyoto-Osaka-Kobe) involves five areas representing five different periods of Japanese history. The theme routes are based on local cultural heritages available in the six prefectures in the Kansai region (Shiga, Kyoto, Osaka, Hyogo, Nara and Wakayama), and two neighboring prefectures (Mie and Fukui)." -- from Kansai Institute of Information Systems (KIIS) Website.

CALL NUM: 223.7074 NEW

SPIRIT OF THE RAILWAY / PRODUCER, DIRECTOR, ROBIN NEWELL.

- [Collaroy Beach, N.S.W.] : Thought Films; [South Melbourne, Vic.] : Siren Visual [distributor], [2006], c1998.
- 1 videodisc (DVD)(50 min.)DVD (Region 4, PAL)
- Soundtrack in English.
- OFLC rating: M, including Adult themes.
- True story of the Thai-Burma railway built by prisoners of war during World War 2.

CALL NUM: 271.5 GON

SYDNEY AT WAR : THE UNTOLD STORY / DIRECTED BY CLAUDE GONZALEZ.

- [Artarmon, N.S.W.] : [SBS Australia], 2004
- 1 videodisc (DVD)(52 min.)DVD (Region ALL, PAL)
- Soundtrack in English.
- OFLC rating: Unclassified.
- The untold story of the dark deep sea of the Sydney Harbour reflects the lives of 21 sailors who had been killed by the invasion of Japanese Midget Submarines. The Japanese has invaded the Sydney Harbour and the Japanese naval has launched attacks beneath the deep water, leaving unforgettable memories and a honourable fight, as the Japanese would recall it. As they battled in honours the Japanese naval men fought in great expectation and courage as they accomplished their duties for their country. However Australia gave honoured and respect to the Japanese Soldiers who died and sent their ashes to their home country.

CALL NUM: 288.6 NHK

CRESTS : 20,000 HIDDEN TALES = MONSHŌ : HIMERARETA 20,000 NO MONOGATARI / [PRODUCED BY NHK INTERNATIONAL].|CRESTS = 20,000 HIDDEN TALES = 紋章 : 秘められた 20,000 の物語 / [PRODUCED BY NHK INTERNATIONAL].|

- Japan, a flair for design
- [Tokyo?] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.

- "In Japan, most families have family crests: extremely simple, stylised designs. These crests have long served to embody the Japanese affinity for family heritage as the ultimate basis of identity. The design of the first family crest in Japan, called the tomoe, supposedly depicts the soul, and originates in an Okinawan legend. Later other crests were created, and as family lines split off, they slightly modified the originals. Now there are more than 20,000 family crests. Japan's crests express the Japanese attitude toward family and lineage and an aesthetic sensibility rooted in a rich natural environment." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.;

CALL NUM: 289.1 HON

CHIKA : A DOCUMENTARY PERFORMANCE / CREATOR, PHOTOGRAPHER, MAYU KANAMORI ; DIRECTOR, MALCOLM BLAYLOCK.

- [Balmain, N.S.W. : Philosopher's Photos, c2005].
- 1 videodisc (DVD)(62 min.)DVD (PAL).
- Soundtrack in English.
- An evocative and unusual documentary utilising live music and dance to capture the bewilderment, despair and anguish suffered by a hapless traveller whose dream holiday became a ten year incarceration.

CALL NUM: 289.53 GOR

THE GIFT FROM BEATE / EXECUTIVE PRODUCER, AKAMATSU RYOKO, IWATA KIMIE, OCHIAI RYO ; WRITTEN & DIRECTED BY FUJIWARA TOMOKO.

- [Tōkyō : Nippon Eiga Shinsha (manufacturer), c2004].|[東京] : [日本映画新社 (manufacturer)], c2004.]
- 1 videodisc (DVD)(92 min.)DVD (Region ALL, PAL); aspect ratio (4:3) soundtrack in stereo.
- Soundtrack in English and Japanese. English subtitles on Japanese dialogue.
- "Beate Sirota Gordon took part in the drafting of a new Japanese constitution following the end of World War II. Daughter of the internationally renowned pianist Leo Sirota [i.e. Sirota], she had spent many years in Japan with her parents. Knowing the low position women occupied in pre-war Japanese society, she wrote an 'equality of gender' clause for the document."--from container.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 289.713 DAN

THE HEART OF THE JOURNEY / BY LUCY DANN & MAYU KANAMORI.

- [Balmain, N.S.W. : Philosopher's Photos, c2000].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL?, PAL).
- Soundtrack chiefly in English with some Japanese.
- The Heart of the Journey is a gentle unfolding of Lucy Dann's personal journey. Lucy was born in Broome, Western Australia and grew up thinking she was Aboriginal. In her twenties, Lucy discovered that her biological father was a Japanese man who had worked in Broome's pearling industry and returned to Japan shortly after her birth. Mayu Kanamori is a Japanese born

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Australian photographer, who traveled to Broome to photograph the "Japariginals," a mixed race of Japanese-Indigenous peoples - as part of her mission to document the Japanese footsteps in Australia. She befriended Lucy, and together decided to journey to Japan to find Lucy's father. The Heart of the Journey, has universal themes of families, friendship, mediation and our search for self-identity. It is a heart warming true story about Aboriginal multiculturalism and reconciliation on a personal level, viewed and spoken from the hearts of Lucy and other ordinary people who helped Lucy to follow her dream.

CALL NUM: 291 OBO

OBOECHAŌ! NIHON CHIZU / SEISAKU, NIKK EIZŌ. | おぼえちゃ
おう! にほんちず / 制作, NIKK 映像 |

- Nikk oboechaō! shirīzu | Nikk おぼえちゃおうシリーズ |
- Tōkyō : Nikk Eizō, 2007. | 東京 : Nikk 映像, 2007. |
- 978-4-931258-82-2
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC); aspect ratio (4:3). Soundtrack in Dolby Digital.
- Soundtrack in Japanese.
- Follow the little fish on a swim throughout the map of Japan! Learn all about Japan's regions, prefectures, cities, islands and even oceans the fun and colourful way. Get introduced to famous landmarks, food, history and culture of all different places throughout Japan.

CALL NUM: 291.087 YOK

**YŌKOSO! JAPAN, VISIT JAPAN CAMPAIGN / PRESENTED BY
MINISTRY OF LAND, INFRASTRUCTURE AND TRANSPORT, JAPAN ;
PRODUCED BY NHK INTERNATIONAL.**

- [Tokyo] : Ministry of Land, Infrastructure and Transport, Japan, [2009?]
- 1 videodisc (DVD)(ca. 8 min.)DVD (Region ALL?).
- No real narrations are recorded except for the slogan "Yōkoso! Japan" spoken by the casts.
- Compilation of short video clips (1 to 4 minutes) that capture tourist attractions in Japan.

CALL NUM: 291.09 SBS

FORK IN ASIA. JAPAN

- [Sydney?] : Special Broadcasting Services, 2000.
- 1 videocassette (26 min.)VHS (PAL).
- Soundtrack in English.
- "In this program Pria revisits Japan to look at the more vibrant and exciting side. Pria describes the Japanese as having a different perception of time and space - he says it's a country of contrasts that put a capital C into consumerism. In arguably the most unbanished country of the world, getting away from it all is a state of mind. We see the stark contrast of life in the northern island of Hokkaido and Tokyo". -- FROM CONTAINER.

CALL NUM: 291.36 GLO

**TOKYO CITY GUIDE / PRODUCED BY PILOT FILM AND TELEVISION
PRODUCTIONS.**

- [Sydney, N.S.W.? : Special Broadcasting Services, c2004].
- 1 videodisc (DVD)(50 min.)DVD (Region 4, PAL).
- Soundtrack in English.
- Presenter showcases Tokyo and other locations throughout his 8-day trip during August. This program features modern high technology and contemporary subculture scenes such as the Panasonic showroom, Roppongi Hills development and Harajuku fashion streets. The presenter also travels to Akita, Aomori and Mt. Fuji in his short itinerary and experiences some traditional Japanese summer attractions. Some of these include Akita Kantō Matsuri and Aomori Nebuta Matsuri festivals.

CALL NUM: 291.36 GLO

**TOKYO CITY GUIDE / PRODUCED BY PILOT FILM AND TELEVISION
PRODUCTIONS.**

- [Bendigo, Vic. : Video Education Australia [distributor], c2004].
- 1 videodisc (DVD)(50 min.) + printed program support notes (8 p.)DVD (Region code unknown, PAL)
- Soundtrack in English.
- Presenter showcases Tokyo and other locations throughout his 8-day trip during August. This program features modern high technology and contemporary subculture scenes such as the Panasonic showroom, Roppongi Hills development and Harajuku fashion streets. The presenter also travels to Akita, Aomori and Mt. Fuji in his short itinerary and experiences some traditional Japanese summer attractions. Some of these include Akita Kantō Matsuri and Aomori Nebuta Matsuri festivals.

CALL NUM: 291.36 LON

**TOKYO : WITH TOBY AMIES / EPISODE PRODUCER DAVID COLLINS,
DIRECTOR TONY JACKSON, PRESENTER TOBY AMIES.**

- [Collingwood, Vic.] : Madman Entertainment, c2006.
- 1 videodisc (DVD)(52 min.)DVD (Region 4, PAL); aspect ratio (16:9); Soundtrack in Dolby Digital 2.0.
- Soundtrack in English.
- OFLC rating: E (exempt from classification).
- Traveller Toby Amies discovers a new generation of Tokyoites who are rejecting a life of salary man slavery and transforming their city into a fantasy theme park.

CALL NUM: 291.6 KAN E

**KANSAI, THE ESSENCE OF JAPAN : THE ESSENCE OF JAPAN IS IN
KANSAI / PLANNING BY KANSAI COUNCIL, KANSAI
INTERNATIONAL PUBLIC RELATIONS PROMOTION OFFICE ;
PRODUCED BY DENTSU, DENTSUTEC.**

- [English ed.]
- [Ōsaka-shi] : Kansai Council : Kansai International Public Relations Promotion Office, c2005.
- 1 videodisc (DVD)(32 min.)DVD (Region ALL, PAL); single layer; letterbox (16:9) presentation.
- Soundtrack in English.

CALL NUM: 291.6 KAN J

**KANSAI, THE ESSENCE OF JAPAN : NIHON NO ESSENSU WA
KANSAI NI ARU / KIKAKU [BY] KANSAI KŌIKI RENKEI KYŌGIKAI,**

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KANSAI KOKUSAI KŌHŌ SENTĀ ; SEISAKU [BY] DENTSŪ, DENTSŪTEKKU.[KANSAI, THE ESSENCE OF JAPAN : 日本のエッセンスは関西にある / 企画 [BY] 関西広域連携協議会, 関西国際広報センター ; 制作 [BY] 電通, 電通テック.]

- [Japanese ed.]
- [Ōsaka-shi] : kansai Kōiki Renkei Kyōgikai : Kansai Kokusai Kōhō Sentā, c2005.[[大阪市] : 関西広域連携協議会 : 関西国際広報センター, c2005.]
- 1 videodisc (DVD)(32 min.)DVD (Region ALL, PAL) ; single layer ; letterbox (16:9) presentation ; soundtrack in stereo.
- Soundtrack in Japanese.

CALL NUM: 291.63 BRA 3

BRAND NEW OSAKA : NEW BREEZE BLOWING TO OSAKA / PRODUCED BY OSAKA BRAND COMMITTEE.

- [English ed.]
- [Ōsaka-shi?] : Osaka Brand Committee, [2005?]
- 1 videodisc (DVD)(ca. 122 min.)VHS (NTSC).
- Soundtrack in English.

CALL NUM: 291.63 BRA J

BRAND NEW OSAKA : ŌSAKA NI FUKU ATARASHII KAZE / SEISAKU, CHOSAKU [BY] ŌSAKA BURANDO KOMITTI.[BRAND NEW OSAKA : 大阪に吹く新しい風 / 制作・著作 [BY] 大阪ブランドコミッティー.]

- [Japanese ed.]
- [Ōsaka-shi?] : Ōsaka Burando Komitti, [2005?][[大阪市?] : 大阪ブランドコミッティー, [c2005?]]
- 1 videodisc (DVD)(ca. 122 min)DVD (Region ALL, NTSC).
- Soundtrack in Japanese.

CALL NUM: 302.1 OKI

ŌKINA WA NO KUNI, NIHON : HAJIMARI NO NARA KARA MIRAI E = JAPAN, LAND OF GREAT HARMONY : FROM NARA'S PAST TO THE FUTURE / PROJECT PLANNING & PRODUCTION [BY] NARA PREFECTURE.[大きな和の国・日本 : はじまりの奈良から未来へ = JAPAN, LAND OF GREAT HARMONY : FROM NARA'S PAST TO THE FUTURE / PROJECT PLANNING & PRODUCTION [BY] NARA PREFECTURE.]

- [Nara-ken, Japan? : Nara-ken?], 2010.[[奈良県, Japan? : 奈良県?], 2010.]
- 1 videodisc (DVD)(ca. 60 min.)DVD (Region ALL, PAL); aspect ratio (16:9).
- Soundtracks in Japanese, English, Chinese or French.
- This is a documentary revolving around the concept of “wa” 和 or “harmony” and demonstrating its influence on Japan from historical to modern times. The majority of the video consists of examples of Japan's habit of collecting outside ideas and adapting them to suit Japanese sensibilities. Examples include early systems of government and administrative practices borrowed from abroad and refined, religion and the importation of Buddhism and associated temple architecture and construction techniques. Writing systems and resultant literary works are also

examined from early manyōgana characters to the development of unique phonetic scripts and the contemporary proliferation of English. Many things that are now considered distinctly Japanese such as kabuki, tea ceremony and kimono are also compared with their foreign origins

CALL NUM: 317.7 NHK

POLICE AND FIREFIGHTERS = KEISATSU, SHŌBŌ / [PRODUCED BY NHK INTERNATIONAL].[POLICE AND FIREFIGHTERS = 警察・消防 / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese. English subtitles.
- OFLC rating: Unclassified.
- "Japan's reputation as a safe country has taken a blow in recent years from acts of terrorism and powerful earthquakes. Police and firefighters work on the front line of public security. The programme analyses the function of police boxes, and describes advanced data systems, anti-terrorist measures, new fingerprinting and other forensic techniques, and the latest traffic control systems. We also see how firefighters offer protection after earth quakes, tsunami, volcanic eruptions and other disasters, and learn about regional firefighting structures and facilities." -- from NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 317.7 WAY 15E

A POLICEMAN'S STORY = KEISATSUKAN MONOGATARI (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- [English ed.]
- Tokyo : Bonjinsha, 1995.
- 1 videocassette (20 min.)VHS.
- Soundtrack in English.
- "Japan has an enviable reputation for public security. Supporting this are the more 15,000 policemen who work all over the country in neighborhood police boxes. This program features Senior Policeman Yamada, who works in a police box in Shizuoka Prefecture, southwest of Tokyo. Officer Yamada's hobby is making movies on video, and through both the public and personal aspects of his life we come to appreciate his commitment to interaction with people of the region."--from container.

CALL NUM: 317.7 WAY 15J

A POLICEMAN'S STORY = KEISATSUKAN MONOGATARI (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- [Japanese ed.]
- Tokyo : Bonjinsha, 1995.
- 1 videocassette (20 min.)VHS.
- Soundtrack in Japanese.
- "Japan has an enviable reputation for public security. Supporting this are the more 15,000 policemen who work all over the country in neighborhood police boxes. This program features Senior Policeman Yamada, who works in a police box in Shizuoka Prefecture, southwest of Tokyo. Officer Yamada's

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hobby is making movies on video, and through both the public and personal aspects of his life we come to appreciate his commitment to interaction with people of the region."--from container.

CALL NUM: 319.1 WAY 14E

HELLO! FURUSATO = HARO FURUSATO [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1995
- 20 min.VHS.
- Soundtrack in English.
- It focuses on the "Furusato" pictured by people in Iiyama, Nagano, and a German woman, Ann Haswell. Ms. Haswell went to Japan as a coordinator of International Relations through the JET Program, and renewed her contract with the city of Iiyama after JET. It will introduce activities that she does with the people in Iiyama.

CALL NUM: 319.8 HIR

CONTACT ME, PLEASE! / PRODUCED BY NHK INTERNATIONAL.

- [Tokyo] : NHK International, [200-].
- 1 videocassette (49 min.). VHS.
- Narration dubbed in English. Dialogues by Japanese people remain in Japanese with English subtitles.
- Fukuro-machi Elementary School was one of Hiroshima's only standing buildings remaining, after the August 6, 1945 atomic blast. Converted into a temporary first aid station, people flocked to Fukuromachi in search of loved ones. In hope of getting news from their missing family members, messages of hope were left behind, written in chalk on the walls. After renovation of Fukuromachi shortly after the war, these messages were believed to have been lost forever. In 1999 however, after a section of plaster had peeled away from the wall, these messages of hope were once again revealed.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 319.8 NAG

DR. NAGAI'S EARNEST PRAYER = NAGASAKI NO KANE WA NARITSUZUKERU : NAGAI TAKASHI, YOMIGAERU HEIWA E NO MESSEJI (NHK INTERNATIONAL VIDEO LIBRARY ; GENBAKU KANREN BANGUMI)

- Tokyo : NHK International ?
- 50 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 319.8 NHK

SADAKO'S STORY : HIROSHIMA REMEMBERED / DIRECTED BY EIJI MURATA AND SHINSUKE SAKAMOTO ; PRODUCER: AKIRA KITADE, HIDEAKI KUMAI, HIROKAZU KAWARA. .

- Bendigo, Vic. : Video Education Australia [distributor], 1999.
- 1 videocassette (VHS)(74 min.)VHS (PAL).
- Soundtrack dubbed in English.

- "Every year on August 6th people observe Hiroshima Day to mourn the victims of the two atomic bombs dropped on Japan. Sadako Sasaki was one of those victims. Her short and tragic life inspired the highly regarded children's book "Sadako and Thousand Paper Cranes" which has become an international bestseller and a touchstone of the anti-nuclear movement". -- FROM CONTAINER.

CALL NUM: 335.13 NIT 9

JAPAN'S CORPORATE SYSTEM : THE ROLE OF THE ENTREPRENEUR = KIGYOKATACHI NO KOKORO NI NAGARERU MONO (NIPPON : THE LAND AND ITS PEOPLE = NIHON : SONO SUGATA TO KOKORO ; 9)

- Tokyo : Nittetsu Hyuman Deberopumento 1990
- 30 min.VHS.
- Soundtrack in English.
- "The role of the Entrepreneur; This video follows the daily life of two company presidents, one of a leading manufacturing firm and the other in the service industry, who have risen in a single generation to the top of their respective industries. It is an impressive portrayal of the underlying principles at work in Japanese management. In their corporate outlook, customer relations, business planning, decision-making process and resilience to changing times, this video shows a management theory in practice, one that is relevant to the world over". -- FROM CONTAINER.

CALL NUM: 335.13 WAY 16E

THE DAY OF A FEMALE ENTREPRENEUR = JOSEI SHACHO NO HIBI [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1995
- 20 min.VHS.
- Soundtrack in English.
- This volume introduces the success and struggle of three women who freed themselves from the conventional stereotype of Japanese women and started their own businesses.

CALL NUM: 335.13 WAY 16J

THE DAY OF A FEMALE ENTREPRENEUR = JOSEI SHACHO NO HIBI [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1995
- 20 min.VHS.
- Soundtrack in Japanese.
- "More and more Japanese women are setting up and running their own companies as a means to take control of their working lives and adapting them to the requirements of their existences as women. The program explores this and other factors contributing to a Japanese woman's desire to be an entrepreneur. We see what everyday life is actually like for three women who are presidents of their own companies, and hear what each has to say about her work". -- FROM CONTAINER.

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CALL NUM: 361.5 NHK 10

ADVENTURE ON THE WAY TO THE 21ST CENTURY = 21-SEIKI ENO CHŌSEN / [PRODUCED BY NHK INTERNATIONAL].|ADVENTURE ON THE WAY TO THE 21ST CENTURY = 21 世紀への挑戦 / [PRODUCED BY NHK INTERNATIONAL].|

- Japan, spirit and form;10
- [Tokyo?]: NHK International, [c1987-1988].
- 1 videodisc (DVD)(45 min.). DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Ever since Buddhism first arrived, Japan has been adopting and adapting foreign cultures in a unique way. On the surface it may seem that new technologies, customs and social systems have been embraced in their entirety. But look below the surface and Japan's cultural core -- the national worldview and philosophy -- has remained virtually free of foreign influence. So what is the primal worldview that Japanese have clung to so tenaciously through the ages? This programme wraps up the series by considering from a contemporary viewpoint the various expressions of Japanese mind and philosophy examined in the first nine programmes." -- from NHK International program catalog.

CALL NUM: 361.5049 COZ

KIWI TSUNAMI

- [Tokyo?]: Surge Production 2003
- 1 videocassette (VHS)(95 min.)+ 1 booklet. VHS (PAL).
- Soundtrack in Japanese. Each episode recorded twice, the later take with English subtitles.

CALL NUM: 361.57 CAS

TOKYO TECHNO TRIBES / DIRECTOR, WRITER, RAY CASTLE.

- Bendigo, Vic. : Video Education Australasia, c2002, c2010.
- 1 videodisc (DVD)(52 min.)DVD (Region ?, PAL).
- Soundtrack in English and Japanese, with English subtitles.
- In this unique documentary Japanese cyber youth cultures are examined and it traces their development through technology in music, art, pop, Manga and fashion trends. Revealing interviews are conducted with the new wave of Japan's youth culture - a culture striving for a new identity beyond the strict regimes of their office-bound jobs.

CALL NUM: 361.7 NIT 6

JAPANESE SOCIETY : IN TOKYO AND IN THE COUNTRY = TOKYO NO KURASHI, CHIHO NO KURASHI (NIPPON : THE LAND AND ITS PEOPLE = NIHON SONO SUGATA TO KOKORO; 6)

- Tokyo : Nittetsu Hyuman Deberopumento 1989
- 23 min.VHS.
- Soundtrack in English.
- Joys and troubles in the daily lives of the Japanese. This video introduces the lives of those in the older sections of Tokyo who still regard neighborly relationships as important amid the abnormally high land and commodity prices of this densely populated international city, people in new housing developments in regional communities, and people living in the countryside, troubled with the problems of young people leaving for the cities

and a lack of people to take over their farms. Through the story of a university student and his life in Tokyo, the video elucidates how the modern Japanese associate with one another and the present state of their local communities, as well as what's behind the concentration of the population in Tokyo, and Japan's social structure. -- From the video package.

CALL NUM: 361.78 NHK

WORKING FOR URBAN FASHION TRENDS = RYUKO O TSUKURU WAKAMONO (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 9)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- "The revolutionary, the exciting, the stylish, the cool--many cultural trends are led by the young generation. This programme provides a portrait of some of the young people working as fashion designers, stylists, interior coordinators, hair stylists, and image planners who value independence and the freedom to direct urban fashion trends." -- From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 361.84 NIT 2

THE JAPANESE BUSINESSMAN : THE FIGHTING SPIRIT WITHIN THE GROUP ETTHSC = NIHON NO BIJINESUMAN : SHUDAN NO NAKA DE NO ""GANBARI"" NO KOKORO (NIPPON : THE LAND AND ITS PEOPLE = NIHON : SONO SUGATA TO KOKORO ; 2)

- Tokyo : Nittetsu Hyuman Deberopumento 1989
- 25 min.VHS.
- Soundtrack in English.
- "The secret of Japan's success - The Japanese businessman. Presented here is his life, as reported through interviews with three generations of businessmen. The balancing of relationship with fellow workers, clients, and his own family. The late night, the weekends of work, the worries over mortgages and retirement. The changing climate in which he works, as the life-long employment system gives way to a more survival oriented one. The heart of Japan as revealed through its businessmen." -- FROM CONTAINER.

CALL NUM: 365.3 NHK

HOUSING SITUATION = JŪTAKU JIJŌ / [PRODUCED BY NHK INTERNATIONAL].|HOUSING SITUATION = 住宅事情 / [PRODUCED BY NHK INTERNATIONAL].|

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japan has relatively little habitable land and the population is densely concentrated, especially in cities. The average area per dwelling is much smaller than in the United States or Europe. But nowadays, even in the middle of super-crowded Tokyo, luxury condominiums are on the increase, and relatively spacious

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detached houses are becoming more common in the suburbs. While focusing in particular on luxury apartments and detached houses, the programme traces changes in the housing situation since the Second World War and also presents more traditional living spaces." -- NHK International programme catalog.

- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 365.7 JAP 17

LEISURE & SPORTS IN JAPAN = NIHON NO REJA TO SUPOTSU (JAPAN TODAY ; 17)

- Tokyo : Intervice 1986
- 45 min.VHS.
- Soundtrack in English.
- This video portrays some of the popular leisure time activities including sports that Japanese people enjoy doing these days.

CALL NUM: 366.271 QAN

SHORAI = THE FUTURE

- Sydney : QANTAS 1993.
- 22 min.VHS (PAL).
- Soundtrack in English.
- "Shorai is the Japanese word for the future. This kit containing a video and booklet, highlight the expanding career opportunities available for Australians who have acquired Japanese language skills. The video profiles eleven young Australians discussing their work in a variety of occupations and the booklet examines the "where, why and how" of career opportunities."--from container.

CALL NUM: 366.29 NHK

FATHERS AT NIGHT SCHOOL = KYARIA APPU! GANBARU OTOSAN (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 1)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- "Many Japanese companies are now reconsidering the traditional seniority system and the concept of lifetime employment. It is clear that company workers need more qualifications and higher skills to survive in the future. This programme introduces the lives of middle-aged salaried workers who are studying hard at night school to improve their credentials." --From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 366.38 NIT 11

WORKING WOMEN : PERSONAL AND SOCIAL GOALS = HATARAKU JOSEITACHI : IKIGAI O MOTOMETE (NIPPON : THE LAND AND ITS PEOPLE = NIPPON : SONO SUGATA TO KOKORO ; 11)

- Tokyo : Nittetsu Hyuman Deberopumento 1991
- 30 min.VHS.
- Soundtrack in English.
- "Japanese women, who have sought employment in remarkable numbers since the end of WW II , now account for

half of the work force. This video shows their roles both at home and at work. You will be able to get glimpses of single women office staff in their 20s and housewives in their 40s reentering the job market as part-time workers as well as socially active career women as they recount their reality, problems, and hopes with a touch of humor. The camera takes you into the everyday life and consciousness of these women to give us a deeper understanding of the Japanese female in modern day society". -- FROM CONTAINER.

CALL NUM: 366.8 WAY 8J

MASTERY OF THE CHEF'S BLADE = HOCHO IPPON [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "There are about half a million restaurants and bars in Japan, providing employment for some 2.3 million people. Restaurants in Tokyo offer all of the major international styles of cooking including, of course, Japanese cuisine. In the world of the traditional Japanese chef, a system of apprenticeship still exists and each aspiring craftman has to battle through a harsh meritocracy. In this profession it's said to take a newcomer 15 years to make the grade, but young people are still drawn to it. In this program, we look at the traditional hierarchy preserved behind the scenes at a Japanese restaurant in an ultra-modern hotel. We find out what kind of life a young man leads as he and his contemporaries struggle through their early apprenticeship, constantly wary of the master chef they hold in awe". -- FROM CONTAINER

CALL NUM: 366.8 WAY 4E

FREE-LANCE PART-TIMER = FURITA [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- This volume illustrates 'Freeter', young people who work at a number of jobs part time for short periods rather than one company for life. The woman who wants to be an actress, and the man who would like to be an inventor-these two 'Freeters' value of life and reactions of people around them are portrayed.

CALL NUM: 366.8 WAY 4J

FREE-LANCE PART-TIMER = FURITA [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "A 'freeter' is a person who's left school and does a number of jobs part time for short periods rather than working for one company for life. Freeters first emerged in Japan as result of changing values among young people, and in response to a chronic shortage of labor. Their numbers continue to increase. Here we meet two freeters: one is 25-year-old man who dropped

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out of university in his third year and is now seeking to exploit his full potential via a wide variety of jobs; the other is a 20-year-old woman who came to Tokyo in the hope of becoming an actress and continues to nurture this dream while working part time and living in lodgings". -- FROM CONTAINER.

CALL NUM: 366.8 WAY 8E

MASTERY OF THE CHEF'S BLADE = HOCHO IPPON [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- In the world of the traditional Japanese chef, it is said a newcomer takes 15 years to make the grade: the system of apprenticeship still exists and each aspiring craftsman has to battle a harsh meritocracy. This volume shows the life of a young man who strives to be a chef and his struggle through their early apprenticeship.

CALL NUM: 367.21 FAC 1

THE STORY OF NORIKO = NORIKO NO BAAI [ENGLISH EDITION] (FACES OF JAPAN ; 1)

- Tokyo : Intervoice 1986
- 30 min.VHS.
- Soundtrack chiefly in English.
- This volume is about Noriko who is 21 years old and her struggle to forge a career for herself. Noriko, as a modern young woman, wants desperately to begin a career in Tokyo, but her parents expect her to have omiai and have arranged marriage in her home town in the north of Japan. This is not the only barrier for her in achieving her goal. She is also confronted by the fact that when looking for a job most of the position of significance are open only for men. The video introduces Noriko's struggle toward her goal.

CALL NUM: 367.21 NHK

WORKING WOMEN = HATARAKU JOSEI / [PRODUCED BY NHK INTERNATIONAL]. [WORKING WOMEN = 働く女性 / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "In recent years women have made impressive advances in Japanese society. Many jobs that were previously regarded as work for men are now also undertaken by women, and it is no longer rare for a woman to serve in a high position in either the public or private sector. Currently, 40% of public servants and company employees are women, and many perform the same duties as men. The programme presents the professional and private lives of working women, including an architect and a bus driver." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 367.3 FAM

FAMILIES OF JAPAN / PRODUCED AND WRITTEN BY ELEANOR BETTING MARQUISEE.

- [Cincinnati, Ohio] : Master Communications, c1998, c2005.
- 1-888194-59-6
- 1 videodisc (DVD)(ca. 30 min.) + 1 teacher's guide booklet (28 p. : ill., map ; 30 cm.). KitDVD (Region ALL, NTSC),
- Soundtrack dubbed in English. Optional subtitles in English. Text on teacher's guide in English.
- The DVD documents life for one day from wake-up to bedtime for two Japanese children, including family routines, mealtimes, school, shopping, sports and play. Seiichi is a 9-year-old boy living on a farm near Furukawa, and Ayako is a 9-year-old girl living in urban Sendai. Watching the DVD allows the viewer to reflect not only on similarities and differences with our own lives, but also on those between the lives of Seiichi and Ayako. Having the narration from a child's point of view has been credited with helping young students to relate to the foreign culture and characters being introduced. The printed Teacher's Guide contains the script for the DVD, along with information and activities related to the DVD including a glossary of the Japanese terms used, discussion, and quizzes testing students on what they have learned about Japan. These are followed by fourteen pages of background information on Japan including climate, history, religion, economy, maps, and a Japanese recipe as well as websites to find out more information on Japan.

CALL NUM: 367.3 JPF

THE HANAWA FAMILY = NIHON NO KAZOKU : HANAWA-KE NO HITOBITO. [THE HANAWA FAMILY = [日本の家族 : 塙家の人々].]

- [c198-?] (Tokyo : Japan Foundation, 2007).
- 1 videodisc (DVD)(29 min.)DVD (Region ALL).
- Soundtrack in English.
- The postwar Constitution of Japan made sweeping changes in a social system that had traditionally been rooted in the hierarchical family structure. The extended family is still an element of Japanese life, but the enormous economic growth and urbanisation of the past 20 years have generated still other forces of change. How have the Japanese responded to these forces? What role does the family play in the life of the individual in present-day Japan? This videogram explores these questions as it focuses on four generations of the Hanawa Family, in the suburbs of Tokyo, their beliefs, their ways of working and living with each other, and their hopes for the future.
- Lcensed for public screening at JF-Sydney

CALL NUM: 367.3 NIT 3

THE JAPANESE FAMILY : THE LIFESTYLE OF THE BUSINESSMAN = NIHON NO KATEI SEIKATSU : DAITOKAI NO SARARIMAN SETAI (NIPPON : THE LAND AND ITS PEOPLE = NIHON : SONO SUGATA TO KOKORO ; 3)

- Tokyo : Nittetsu Hyuman Deberopumento 1989
- 35 min.VHS.
- Soundtrack in English.

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CALL NUM: 367.3 OLI

WORKING TOGETHER (FAMILY ; JAPAN)

- Lindfield, N.S.W. : Film Australia, 1995.
- 1 videocassette (53 min.)VHS (PAL).
- Soundtrack in English.
- "Come into the homes of these families, share their joys and sufferings, explore their relationships, learn about their world and discover how families from around the globe live. Family is a 10th part of series that examines the role that the family plays in the life of individual, in its community and country."--from container.

CALL NUM: 367.3 WAY 13E

BUSINESS BACHELORS = TANSHIN FUNIN [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1995
- 20 min.VHS.
- Soundtrack in English.
- This volume introduces father who lives alone for the work and his family who are staying home. The video features everyday lifestyle of a man who lives alone in Nagano. The video focuses on the ties between husband and wife which becomes stronger as they are separated.

CALL NUM: 367.3 WAY 13J

BUSINESS BACHELORS = TANSHIN FUNIN [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU) [JAPANESE EDITION]

- Tokyo : Bonjinsha 1995
- 20 min.VHS.
- Soundtrack in Japanese.
- "More than 200,000 Japanese work away from home and the families they support. Many factors may contribute to a person's becoming a "Business Bachelor" of this sort. In this program we take a look at life for a man who runs a branch office in a regional city, and we see evidence to suggest that the emotional ties between the man and his family are if anything strengthened by the experience, thanks to the help and support he receives from his wife and daughters". -- FROM CONTAINER.

CALL NUM: 367.3 WAY 7E

HOUSEWIVES = TOKON SHUFU JIJO [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU ; 7)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- This volume introduces the lifestyles of three housewives who represent different age groups. The first housewife has her hands full looking after her young child. The second is older; her children are at school and she has started to enjoy her own spare time by being active in a sports club and having a part time job. The third housewife has grown-up children, and she enjoys her life fully by teaching a cooking class to housewives and being active in a local chorus group.

CALL NUM: 367.3 WAY 7J

HOUSEWIVES = TOKON SHUFU JIJO [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU ; 7)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "A tale of three women in Tokyo who present different age groups and pursue different lifestyles, but who are all typical Japanese housewives. The first woman has her hands full looking after her young children. The second is older; her children are at school and she can do virtually what she wants: apart from being active in the school's parent-teacher's association, she works part time and belongs to a sports club. The third housewife has grown-up children, and she and her husband are able to pursue-common interests together. Three women, three generation -- and three intriguing portraits of life as a Japanese housewife". -- FROM CONTAINER.

CALL NUM: 367.3 WAY 9E

THE FAMILY LIFE OF A ""SALARYMAN"" = SARARIMAN IKKA NO NICHIOBI [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHON JIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- This volume focuses on how salarymen and their families spend their weekends. It shows two contrasting types of fathers: one who has three sons and a fearsome reputation as a father, and the other with two daughters and a reputation for kindness.

CALL NUM: 367.3 WAY 9J

THE FAMILY LIFE OF A ""SALARYMAN"" = SARARIMAN IKKA NO NICHIOBI [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHON JIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "Japan has about 50 million white-collar wage earners, who are commonly referred to as "Salarymen". These men have been described as worker bees, and attention often focuses on what they do at the office... but what of the salarymen at home? How does he spend his day off and Sundays? In this program we see two contrasting salarymen... one who has three sons and a fearsome reputation as a father, and another with two daughters and a reputation for kindness. By looking at how both families spend their weekends, we gain insights into the salaryman's leisure life". -- FROM CONTAINER.

CALL NUM: 367.61 CLA

GROWING UP IN MODERN JAPAN

- Warriewood, N.S.W. : Classroom Video, 1999.
- 1 videocassette (24 min.)VHS (PAL).
- Soundtrack in English.
- "Eri lives in Nagoya, one of the largest cities in Japan. When she grows up, she wants to write comic books. Kaosu and Raki

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live in the small farming village of Obara. Raki wants to work overseas, Kaosu wants to be a vet. The daily lives of these children from the basis of this video, which explores modern Japan. Interviews with the children, their families, teachers, and friends provide unique insights into Japanese people and their culture. Images of school, games, meals and homes allow students, to discuss the differences with their own lives. Through a contrast of city and country living, the video examines different aspects of Japanese culture including food, festivals, technology, sports, art and music. From origami to high-tech video games, Sumo wrestling to Karaoke, this video depicts a fascinating culture that blends ancient traditions with modern lifestyle."--from container.

CALL NUM: 367.68 JPF

VOICES OF YOUNG JAPAN = [NIHON NO WAKAMONO WA IMA].|VOICES OF YOUNG JAPAN = [日本の若者はいま--].|

- [c1979]; (Tokyo : Japan Foundation, 2007).
- 1 videodisc (DVD)(ca. 30 min.)DVD (Region ALL).
- Soundtrack in English.
- Young Japanese have grown up in a period of peace and prosperity, and their lifestyle seems very Western. Yet there are some deep undercurrents in their lives that make them different in some ways from Western people. The starting point for understanding Japanese youth is the intensely competitive Japanese education system. The most prestigious jobs are reserved for the graduates of a few top universities; thus, during school years pressure is high, and failure can lead to severe depression or even suicide. After this traumatic period, most young Japanese settle into rather conventional lifestyles, accepting their lot with patience and resignation. However, there are a growing number who, for various reasons, take a more challenging attitude towards the future. This film introduces some of these people and their achievements. The English narration is supplemented with extensive interviews which give provocative and sometimes humorous insights into the thinking of the young Japanese. What they say gives an important clue to the way Japan as a nation may change in the next few decades.
- Licensed for public screening at JF-Sydney

CALL NUM: 367.7 JPF

THE GRAYING OF JAPAN : RURAL AND URBAN = [NIHON NO RŌJIN].|THE GRAYING OF JAPAN : RURAL AND URBAN = [日本の老人].|

- [c1981?]; (Tokyo : Japan Foundation, 2007)
- 1 videodisc (DVD)(29 min.)DVD (Region ALL).
- Soundtrack in English.
- The Japanese people now enjoy among the highest longevity in the world: a lifespan of about 73.5 years for men and 79 years for women. By the year 2000, 14.3 of every 100 Japanese will be over 65—a "graying" phenomenon that has already begun to affect the fabric of Japanese society. This film explores some of the ways in which Japan's older citizens find useful and productive roles in that society, focussing on two very different settings. One is the village of a 73-year-old retired farmer in Nagano Prefecture, still active in preserving a traditional festival that dates back some 500 years; the other is a recycling facility in

Tokyo, were retired workers have started second careers, restoring discarded appliances and other household goods for resale.

- Licensed for public screening at JF-Sydney

CALL NUM: 367.7 NHK

SENIOR CITIZEN POWER = JUKUNEN PAWA (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 3)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- "More than 10% of Japan's population is now over 65 years old. However, many elderly people are still very energetic and young at heart, and they have plenty of time on their hands. Today they are playing various important roles in the local community, such as working as volunteers." --From NHK International TV Programme catalogue
- Not for Laon. Licensed for public screening at JF-Sydney

CALL NUM: 367.7 WAY 1E

A SECOND CHANCE = HANAZAKARI DAINI NO JINSEI [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- This volume features the lifestyles of the older generation who relish a broad range of interests and enjoy their second youth are featured.

CALL NUM: 367.7 WAY 1J

A SECOND CHANCE = HANAZAKARI DAINI NO JINSEI [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "The population of Jpan is about 120 million, of whom about 15 million are aged 65 or over. These are people who experienced the Second world War and lived through the period of economic hardship that followed it. As members of a generation that was single-mindedly devoted to the development of Jpan, they never had a chance to enjoy their childhood and younger days. But now thoes of them in atable circumstances are making the most of a :second youth". Here we are members of this older generation relishing a broad range of interests. In scenes of everyday lives filled with vintage cars, dancing, poetry recitals and even rugby, we find out more about this generation and the way they think". -- FROM CONTAINER.

CALL NUM: 376.8 FAC 6

CRAM SCHOOL = JYUKEN SANGYO [ENGLISH EDITION] (FACES OF JAPAN ; 6)

- Subject list vs call number: page 1
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- Tokyo : Intervoice 1986
- 30 min.VHS.
- Soundtrack in English.
- This volume introduces the importance of the college entrance exam in the lives of young Japanese and their families, and thus the importance of the cram school for those who failed the exam. The video focuses on two roonin who have failed the exam. One left home in Hiroshima to attend a famous cram school in Tokyo and earns his living as a newspaper delivery boy. The other lives with the family, attends a cram school, and endures hard suffering from the pressure by his parents.

CALL NUM: 371.3 NIT 10

EDUCATION IN JAPAN : CHILDREN AND THEIR DREAMS = NIHON NO KYOIKU : KODOMOTACHI TO SONO YUME (NIPPON : THE LAND AND ITS PEOPLE = NIHON : SONO SUGATA TO KOKORO ; 10)

- Tokyo : Nittetsu Hyuman Deberopumento 1991
- 30 min.VHS.
- Soundtrack in English.
- "This look at two urban households with school-age children gives us some insight into the Japanese education system which relies heavily on test scores to rank students and their attitude. We will see how Japanese students get through exam hell. Interviews with students and the future but also that frustration that this competitive system had bred. This video has Japanese children as they are and how they question the meaning of contemporary affluence". -- FROM CONATINER.

CALL NUM: 372.1077 NHK

EDUCATION = KYŌIKU / [PRODUCED BY NHK INTERNATIONAL].|EDUCATION = 教育 / [PRODUCED BY NHK INTERNATIONAL].|

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japan's rapid economic development would not have been possible without a well-educated population. Compulsory education is composed of six years of elementary school and three years of junior high school, with 97% of children also attending three years of senior high school and 45% of high-school graduates attending university. Schools are either public or private. Many children wishing to go on to college attend cram schools. Other cram schools cater to students who failed college entrance exams but wish to try again. In addition to a general overview, the programme also focuses on such new topics as a five-day school week and entrance exam diversification." -- NHK International programme catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 374.9 NHK

HEALTHCARE AT AN ELEMENTARY SCHOOL : THE ROLE OF A NURSE'S OFFICE = SHOGAKKO NO HOKEN : HOKENSHITSU NO YAKUWARI (NHK INTERNATIONAL VIDEO LIBRARY ; THE

JAPANESE APPROACH TO MEDICAL SERVICE AND HEALTHCARE = NIHON NO HOKEN, IRYO ; 2)

- Tokyo : NHK International ?
- 15 min.VHS.
- Soundtrack in English.
- "Healthcare education is an important part of the Japanese school curriculum. Every school has a nurse's office that provides such education, as well as first aid and a place to discuss personal problems. The programme looks at a nurse's office in an elementary school, focusing on caregivers and children in need." --From NHK International TV Programme catalogue.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 376.21 WAY 18J

LESSONS FOR LIFE = SHIKANNOYAMA SHOGAKKO [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1996
- 20 min.VHS.
- Soundtrack in Japanese.
- "Nestling in the hills near the Tokyo Bay. Kanozan Elementary School has eight members of staff and only four students. The children aren't complaining, though. As one girl puts it: "The young teachers are like brothers and sisters, and the Principal is like a father or a mother." A glimpse of the gentlr routine at a school that's regarded by its students as a home from home". -- FROM CONTAINER.

CALL NUM: 376.21 YOK

YŌKOSO! SAKURA SHŌGAKKŌ E : MINNA NAKAMA DA : JISSHA EIZŌ DE MANABU NIHON NO GAKKŌ SEIKATSU TO KOTOBA / KIKAKU, SEISAKU [BY] KOKUSAI NIHONGO FUKYŪ KYŌKAI (AJALT).|ようこそ! さくら小学校へ: みんななかま

だ: 実写映像で学ぶ日本の学校生活とことば / 企画・制作 [BY] 国際日本語普及協会 (AJALT).|

- [Japan?] : Yunikōn [production company]; [Tōkyō?] : Gakushū Kenkyūsha [production company], [2007?][Japan?] : ユニコーン [production company] ; [Tōkyō] : 学習研究社 [production company], [2007?]
- 978-4-906096-38-1
- 1 videodisc (DVD)(125 min.) + 1 booklet (53 p.).DVD (NTSC, Region ALL), dual layer, standard (4:3) presentation; soundtrack in stereo.
- Soundtrack chiefly in Japanese with Portuguese on some contents. Screen menu and text on accompanying booklet in Japanese.
- "Yōkoso! Sakura Shougakkou e" is an interactive DVD resource introducing Japanese school customs and language through scenes shot in a real-life school environment. In recent years, with increases in foreign immigration to Japan, the number of foreign students enrolling in Japanese primary schools has grown considerably, with children of second generation Brazilian-Japanese immigrants, or Nikkei-jin, representing the biggest group. This resource was designed to address the difficulties foreign children can have integrating into the unique Japanese school system and culture.

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CALL NUM: 376.41 WAY 5E

GROUP PORTRAIT OF HIGH-SCHOOL STUDENTS = KOKOSEI GUNZO [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- This volume introduces different life styles of high school students in Japan by focusing on three young people. A young man, who attends a school which has strict school regulations, will become a Shinto priest, following his father's foot steps. Another youth goes to a liberal high school, and he strives to be a professional musician. And, a young woman works in a hospital and attends an evening high school to be a nurse.

CALL NUM: 376.41 WAY 5J

GROUP PORTRAIT OF HIGH-SCHOOL STUDENTS = KOKOSEI GUNZO [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "Ninty-six percent of Japanese children enter high school, and one in three goes on to university or college. In the last year of high school, many students think deeply about their futures. In this video we get to know a young man who will follow in his father's footsteps and become a Shinto priest -- unless his determination falters. Another youth is aiming to be a professional musician, watched over by parents who offer encouragement but who also express misgivings. And we meet a young woman who works in the hospital and attends high school in her spare time in the evening. The diverse experiences of these three young people offer fascinating glimpses of what life can be like for a high-school student in Jpan". -- FROM CONTAINER.

CALL NUM: 376.489 WAY 6E

HOMESTAY = HOMUSUTEI [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- An American high school student spends summer with a Japanese farming family in Kanazawa. Described in this volume are the exchanges with the host family who tries to have him experience Japanese customs and traditions.

CALL NUM: 376.489 WAY 6J

HOMESTAY = HOMUSUTEI [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.

- "Through the eyes of a high-school student from Florida we see the everyday life of a Jpanese farming family whose members have been working the land for generations in Kanazawa on the Japan Sea coast. With broken English and the best body language he can mester, the father of the host family struggles gemely to communicate with the young American who is staying with them for the summer. The father is determined that his guest should experience the beauty of Japanese customs and traditions; the student is taken fishing, and finds himself going to the local summer festivities in a kimono. But how does the guest himself interpret the warmth of his host family's hospitality?". -- FROM CONTAINER.

CALL NUM: 377.6 WAY 3E

FOREIGN STUDENTS IN JAPAN : DARES AND RAHMAN [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- This volume features lifestyles of two foreign college students in different exchanges with Japanese. Dares from Thailand spends New Year's holiday with her host family. Rahman, who comes from Bangladesh, invites his friend over to dinner at his apartment.

CALL NUM: 377.6 WAY 3J

FOREIGN STUDENTS IN JAPAN : DARES AND RAHMAN [JAPANESE] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "This video presents a sketch of life as a foreign student in Japan in the company of women from Thailand, Dares, and a man from Bangladesh, Rahman. Dares gets on extremely well with the members of her Japanese host family, while Rahman enjoys socializing with his Japanese friends. These cross cultural encounters provide valuable insights into what life is like for the two students from abroad. We focus on two social events: Dares comes from her university dormitory to spend her first New Year's holiday in Japan with her host family, while Rahman, who lives in lodgings, invites some friends over to dinner". -- FROM CONTAINER.

CALL NUM: 377.9 WAY 11E

UNIVERSITY STUDENTS = DAIGAKUSEI SHOKUN [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- This volume introduces typical day for two typical university students. Ms. Shimamoto is a sophomore at Atomi Gakuen Junior College and studies textile art. Mr. Kuwabara is a junior at Keio University who enjoys club activities.

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CALL NUM: 377.9 WAY 11J

UNIVERSITY STUDENTS = DAIGAKUSEI SHOKUN [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "An ordinary day for two ordinary university students, one man and one woman. Both students live at home, and neither is unusual in any respects: the man enjoys club activities; the woman likes studying. Made in response to request by foreign students of Japanese, this video presents a detailed picture of the opinions and everyday existence of these two everyday students. We follow them through their morning routine: waking up, washing, having breakfast, and traveling to college. We also see what Japanese underground railway station is like, with its escalators and automatic ticket machines". -- FROM CONTAINER.

CALL NUM: 377.9 WAY 2E

CULTIVATING DREAMS : COLLEGE WOMEN LIVING ALONE IN TOKYO = JOSHIDASEI TOKYO HITORIGURASHI [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHYONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in English.
- This volume introduces lifestyles of three college women who have come to Tokyo from another part of Japan and live alone in Tokyo. The three are: a student studying music, a student earning tuition and her living by delivering newspapers and wants to be a movie subtitle writer and a student getting absorbed in an extracurricular activity.

CALL NUM: 377.9 WAY 2J

CULTIVATING DREAMS : COLLEGE WOMEN LIVING ALONE IN TOKYO = JOSHIDASEI TOKYO HITORIGURASHI [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHYONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1994
- 20 min.VHS.
- Soundtrack in Japanese.
- "The proportion in Japanese women going to university (including two-year junior college) is now 39.2 %... a rate that Japanese men can no longer match. Some women at university simply take things easy following the intense competition of college entrance exams, but others have a well-defined ambition and an agenda to get them where they want to go in their four years at university. This program presents the life of a woman who has come to Tokyo from another part of Japan. She doesn't rely on her parents to provide the money she needs to live alone in Tokyo and go to university. Instead, she supports herself by doing newspaper rounds every morning and evening. We learn about her hopes, dreams and everyday life, and we also see what life is like for other women living alone in Tokyo and going to university there". -- FROM CONTAINER.

CALL NUM: 382.1 EXP

EXPLORING JAPAN : A VISUAL JOURNEY.

- Auckland, N.Z. : Visual Education Media, c2007.
- 978-1-877496-01-1
- 1 videodisc (DVD)(45 min.) + 1 CD-ROM (4 3/4 in.)DVD (Region ?, PAL).
- Live sounds and coincidental speech in Japanese from the site of recording. Text on CD-ROM in English.
- Resource intended for classroom use with students studying the Japanese language and/or social sciences. DVD presents a visual exploration (without commentary) of some of the major monuments and tourist attractions of Japan, as well as aspects of Japanese daily life, and is intended to provide a springboard for discussion on Japanese life and culture. CD-ROM contains teaching notes, discussion points and slides.

CALL NUM: 382.1 LIT

THE LITTLE TRAVELERS. EPISODE 1, JAPAN / A LITTLE TRAVELERS' PRODUCTION.

- Little travelers;episode 1.
- [U.S.? : Little Travelers; Tampa, Fla. : TravelVideoStore.com [distributor]], c2007.
- 978-1-4243-3837-5
- 1 videodisc (DVD)(ca. 58 min.)DVD (Region ALL, NTSC).
- Soundtrack in English and Japanese.
- Join sisters Chantelle and Nakia as they travel to Japan and spend three months discovering the culture, food and customs, while making many new friends along the way. From trips to the market to a day in preschool, squat toilets to eating snails, their days are full of adventure. They meet monkeys and ninjas, dress up in kimono, and even take a Taiko drum class. Come discover Japan through the eyes of two young girls and be inspired to become a Little Traveler yourself.

CALL NUM: 383.1 NHK

KIMONO : A UNIVERSE PORTRAYED ON THE HUMAN FORM = KIMONO : HITOGATA NO KANBASU NI EGAKU SHINRA BANSHŌ / [PRODUCED BY NHK INTERNATIONAL].|KIMONO : A UNIVERSE PORTRAYED ON THE HUMAN FORM = 着物 : 人型のカンバスに描く 森羅万象 / [PRODUCED BY NHK INTERNATIONAL].|

- Japan, a flair for design
- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(ca 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese. English subtitles.
- "The world's image of Japan invariably includes the wearing of beautiful kimono. The origins of kimono lie in the kosode garments that appeared in the Azuchi-Momoyama Period, whose straight seams and flat construction made them almost like single pieces of cloth. The kimono that developed from the kosode have retained this simplicity of style ever since. It's precisely because they were all cut in the same style that the kimono developed into the opulently embellished garment we know today: a wearable canvas to be extravagantly covered with superb designs." -- from NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

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CALL NUM: 383.81 NHK 1

RICE : RICE SAVES THE EARTH = KOME : KOME WA CHIKYŪ O SUKUU / PRODUCED BY NHK INTERNATIONAL. | **RICE : RICE SAVES THE EARTH = 米 : 米は地球を救う / PRODUCED BY NHK INTERNATIONAL.** |

- Japanese table
- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "A rice paddy is not only highly productive but also supports a symbiosis between humans and nature. Rice from the paddy provides the foundation upon which a typical Japanese meal of soup and three other dishes is based. It is not only low in calories but provides all the nutrients that the body needs. This programme presents the essence of rice culture in the rice paddy as well as on the Japanese table, and today's rice culture as exemplified by the riceball market over which Japanese convenience store chains are competing." -- from NHK International programme catalogue.

CALL NUM: 383.81 NHK 2

MISO SOUP : JAPANESE WISDOM IN A BOWL! = MISOSHIRU : OWAN NI TSUMATTA NIHONJIN NO CHIE / PRODUCED BY NHK INTERNATIONAL. | **MISO SOUP : JAPANESE WISDOM IN A BOWL! = みそ汁 : お椀に詰まった日本人の知恵 / PRODUCED BY NHK INTERNATIONAL.** |

- Japanese table
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL?, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "Along with steamed rice, miso soup is indispensable for a Japanese meal. Miso soup exemplifies the collected wisdom of 2,000 years, the wisdom of the art of fermentation that is supported by a warm and humid climate and the wisdom of transforming soybeans into products that combine well with rice. Both miso and katsuobushi, or dried bonito that is used for soup stock, are products of the art of fermentation. Time and the work of microorganisms produce a scent and taste which no science can analyse. Soybeans are also used to make soup ingredients such as tofu and aburaage (deep fried tofu). Miso soup is a delicious harmony of vegetables, mushrooms, fish, shellfish and meat. The programme explores the wisdom packed in a bowl of soup." -- NHK International programme catalogue.

CALL NUM: 383.81 NHK 3

SUKIYAKI : BEEF MEETS SOY SAUCE = SUKIYAKI : GYŪNIKU, SHŌYU TO NO DEAI / PRODUCED BY NHK INTERNATIONAL. | **SUKIYAKI : BEEF MEETS SOY SAUCE = すき焼き : 牛肉、しょう油との出会い / PRODUCED BY NHK INTERNATIONAL.** |

- Japanese table
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL?, NTSC).

- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "Historically, Japanese people were not meat-eaters. During the Meiji era, the habit of eating beef was introduced to Japan by Western people. Japanese people seasoned beef with soy sauce and sukiyaki was born. Like miso, soy sauce is created by a fermentation process that is nurtured by the Japanese climate. Just mixing all the ingredients will not make soy sauce; it results from the work of a number of microorganisms that scientific analysis cannot identify. This uniquely flavoured seasoning became familiar to Western people and led to the popularity of both sukiyaki and teriyaki. Marbled beef is one of Japan's favourite foods and quite different from preferred cuts in other countries. As opposed to traditional soup-and-three-dish meals, Japanese people developed a liking for the rich taste of fatty beef. The programme shows a Japanese way to eat beef that is dramatically different from other types of Japanese cooking." -- NHK International's catalog.

CALL NUM: 383.81 NHK 4

TEMPURA : JAPANESE CUISINE OF A PORTUGUESE ORIGIN = TEMPURA : PORUTOGARU UMARE NO "NIHONSHOKU" / PRODUCED BY NHK INTERNATIONAL. | **TEMPURA : JAPANESE CUISINE OF A PORTUGUESE ORIGIN = てんぷら : ポルトガル生まれの「日本食」 / PRODUCED BY NHK INTERNATIONAL.** |

- Japanese table
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- "'What shall we eat for lunch today, Thai or Italian?' Japan has eagerly adopted foreign cuisine but these foreign dishes are modified to suit the Japanese palate, and are refined and developed in unique ways. Tempura is recognized as a Japanese food, but it was not Japanese in origin. The roots of tempura lie in a cooking method that was brought to Japan by Portuguese priests. The technique was adapted and developed to become the present tempura that is served with a soy flavoured dipping sauce, by showing the art of a professional tempura cook who makes delicate adjustments to oil temperature and cooking time according to the materials being cooked, the programme presents Japan's talent for adaptation and refinement." -- NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 383.81 NHK 5

SUSHI : NOW A GLOBAL TASTE = SUSHI : IMAYA SEKAI NO TABEMONO NI / PRODUCED BY NHK INTERNATIONAL. | **SUSHI : NOW A GLOBAL TASTE = すし : いまや世界の食べものに / PRODUCED BY NHK INTERNATIONAL.** |

- Japanese table
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.

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● "Sushi is the most well-known Japanese food. Kaitenzushi (self-service conveyer belt sushi) restaurants are found in most of the major cities in the world, and take-out sushi packs are sold in supermarkets. But what Western people recognise as sushi, including rice rolls, is only a small part of sushi culture. There are many kinds of sushi in Japan such as oshizushi (pressed sushi), homemade sushi for special occasions and sushi served at expensive restaurants where prices are not listed in the menu. Sushi was invented to preserve fish through the fermentation of rice. At the end of the Edo period about 140 years ago, people started to blend vinegar with cooked rice, and combined this vinegar rice with fresh fish and shellfish. Kaitenzushi is one of Japan's greatest inventions of the 20th century along with the Walkman, TV games and karaoke. To serve good sushi at a low price, there is hot competition to improve distribution, freezing technology, etc. The programme shows the world of sushi and its evolution in Japan and worldwide." -- NHK International program catalog.

CALL NUM: 383.81 NHK 6

DONBURI : THE ORIGINAL FAST FOOD = DONBURI : NIHON NO FĀSUTO FŪDO / PRODUCED BY NHK INTERNATIONAL. | DONBURI : THE ORIGINAL FAST FOOD = どんぶり : 日本のファーストフード / PRODUCED BY NHK INTERNATIONAL. |

- Japanese table
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "A donburi is a deep bowl. The bowl is filled with rice, which is then topped with many types of tasty treats. Change the topping and you change the name of the dish. Slices of delicious beef give you gyudon. Top the rice with a hot fusion of beaten egg, chopped vegetables and chicken pieces, and you have oyakodon. Whether at home or in a restaurant, donburi is a test of the chef's skill with the sauces and soups that bring out the characteristic flavor of each donburi variety. As donburi combines the nation's ubiquitous staple--steamed rice--with fuss-free toppings, it's a genuine made-in-Japan fast food. Crowds of diners fill donburi restaurants, attracted as much by the low price as the great taste."--from NHK International programme catalogue.

CALL NUM: 383.81 NHK 7

NABE : FLAVOR TO SAVOUR AND SHARE = NABE : ICHIMI DŌHŌ KOKO NI ARI / PRODUCED BY NHK INTERNATIONAL. | NABE : FLAVOR TO SAVOUR AND SHARE = なべ : 一味同朋ここにあり / PRODUCED BY NHK INTERNATIONAL. |

- Japanese table
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "A Japanese stew is a culinary cornucopia built on a solid flavor foundation of soy sauce or salt. That big ceramic pot steaming invitingly in the middle of the table may contain

potatoes, all kinds of vegetables, and any of various fish or meat delicacies. People all over Japan love gathering around a nabe stewpot. As the ingredients change, so does the name. As the number of diners increases, so does the size of the pot. A family happily fishing for tasty nabe items was once a common scene in a typical Japanese home, but these days stew-seeking families and company colleagues tend to go to restaurants instead. Once the nabe arrives, the conversation flows and bonds are strengthened. In some locations, large numbers of people will gather to share a feast from a cauldron!" -- NHK International programme catalogue.

CALL NUM: 383.81 NHK 8

RAMEN : A WORLD OF FLAVOUR = RĀMEN : SHINKA SHITSUZUKERU SHOMIN NO AJI / PRODUCED BY NHK INTERNATIONAL. | RĀMEN : A WORLD OF FLAVOUR = ラーメン : 進化し続ける庶民の味 / PRODUCED BY NHK INTERNATIONAL. |

- Japanese table
- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "To make ramen, Chinese-style wheat noodles are boiled, then put in a bowl with a tasty soup and eaten with various delicious toppings. The soup may be flavored with soy sauce, miso or salt. The toppings may include chopped leeks, bamboo, slices of roast pork and boiled egg. The way the noodles are made and boiled, the soup ingredients and the selected toppings--each factor makes a big impact on the overall taste experience. At popular restaurants, customers may have to wait line for an hour before being served. Ramen is now a quintessentially Japanese dish whose preparation method and taste have changed greatly from the time when Chinese noodles first inspired a Japanese chef to make his own version. Instant ramen has become a global hit; just add boiling water and wait three minutes. In any form or combination, ramen is one of the most popular dishes among all age groups in Japan." -- from NHK International programme catalogue.

CALL NUM: 383.81 NHK 9

SOBA : SUPREME SIMPLICITY = SOBA : HITOTSUBU NO TANE NO SHIN'EN NA AJI WAI / PRODUCED BY NHK INTERNATIONAL. | SOBA : SUPREME SIMPLICITY = そば : 一粒の種の深遠な味わい / PRODUCED BY NHK INTERNATIONAL. |

- Japanese table
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "Buckwheat (soba) has been cultivated in Japan since ancient times, especially in areas where the soil is too poor to support the production of rice. At first, soba noodles are made from buckwheat flour, which is kneaded and rolled out, then chopped into strands. After being boiled briefly, the noodles may be

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served with various seasonings, soups and sauces, some with a soy-sauce base. Soba is one of the simplest of all Japanese dishes. Different methods of making the flour and of kneading the dough change the flavour of this delicate food. Nowadays soba is among the nation's best-loved dishes. In Japanese cities, office workers often seek out a bowl of soba at lunchtime." -- NHK International program catalog.

CALL NUM: 383.81 NHK 10

YAKITORI : THE ART OF THE SKEWER = YAKITORI : KUSHI NI HIMERARETA TASAI NA WAZA / PRODUCED BY NHK INTERNATIONAL. | **YAKITORI. : THE ART OF THE SKEWER = やきとり : 串に秘められた多彩な技 / PRODUCED BY NHK INTERNATIONAL.** |

- Japanese table
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL?, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- "Pieces of skilfully cut chicken threaded carefully onto a wooden skewer and then grilled, often after being dipped in a delicious soy-based sauce: yakitori is one of Japan's most celebrated original dishes. What really makes yakitori special is that virtually every part of a chicken can be used to make it. Grilling chicken on a stick looks easy, but in fact it requires the very deft culinary skills that are so characteristic of Japanese cuisine. The best yakitori is a product of expert grilling and excellent sauce. Although yakitori is one of the most popular dishes in Japan, it's rarely made at home; people prefer to have an experienced chef make it for them. Restaurants range from the very affordable and casual eateries favored by homeward-bound office workers to luxury establishments showcasing the skills of yakitori maestros." -- NHK International's catalog.

CALL NUM: 383.81 NIT 4

THE TASTE OF JAPAN A TRADITION OF HOSPITALITY = [NIHON NO AJI : SONO DENTÔ TO MOTENASHI NO KOKORO / PLANNED BY NIPPON STEEL HUMAN RESOURCES DEVELOPMENT ; PRODUCED BY SHIN-EI ARMZ ; DIRECTED BY TORU MASHIKO]. | **THE TASTE OF JAPAN : A TRADITION OF HOSPITALITY = [日本の味 : その伝統ともてなしの心 / PLANNED BY NIPPON STEEL HUMAN RESOURCES DEVELOPMENT ; PRODUCED BY SHIN-EI ARMZ ; DIRECTED BY TORU MASHIKO.]** |

- English ver.
- Nippon the land and its people video series
- Tokyo : B & CI Inc. [distributor], 1989.
- 1 videocassette (VHS)(30 min.) 1 booklet of narration script and the translation in Japanese (14 p.)VHS (PAL).
- Narration in English. Supplement booklet has the transcription and its Japanese translation.
- Here is a video that unpretentiously and in a subdued manner offers a view of the features of Japan, as well as the Japanese view of nature and sensitivities, plus the spiritual contact between human beings through the medium of food and beverage. The video does this by visually introducing the culinary cultural traditions of various regions, styles, and people all through Japan's seasonal changes, as well as the people's way of living.

"The culture of fish"; "theculture of rice"; "the culture of malt"; "the culture of kaiseki cuisine" -- these the video introduces with a wealth of beautiful images and the sounds of Japan. -- From the video package.

CALL NUM: 384.5 NHK

CHILDREN'S AFTER SCHOOL LIFE = SHOGAKUSEI NO AFUTA SKURU (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 6)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- "Japanese elementary school children are extremely busy after school with club activities, cram school lessons, hobby courses, sport, music lessons, and even a little time to play. They are so busy because their small backs have to carry all the weight of their parents' expectations, but their lives are full of variety and they show tremendous vitality." -- From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 384.55 NHK 10

GAMES PLAYED IN JAPAN. CUP AND BALL = ASOBI DENSHÔJUKU. KENDAMA / [PRODUCED BY NHK INTERNATIONAL]. | **GAMES PLAYED IN JAPAN. CUP AND BALL = あそび伝承塾. けん玉 / [PRODUCED BY NHK INTERNATIONAL].** |

- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(ca. 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles. Soundtrack in English.
- OFLC rating: Unclassified.
- "In cup and ball, players use a toy made up of a small, medium and large "cup" attached to a thick wooden handle called a "ken". A ball of about six centimeters in diameter is attached to the handle by a string. Cup and ball expert Shigeo Tanabe, who runs a cup and ball school in Tokyo, teaches us the basics. Learning to hold the handle, bend your knees and pull the ball up to catch it in the big cup is the first move. As you improve, you can practice switching the ball between the cups, or try to catch it on the pin on top of the handle. As soon as you master one trick, you'll be eager to learn more. You won't want to miss the advanced tricks our expert's son has to show us." -- from NHK International programme catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 384.55 NHK 8

GAMES PLAYED IN JAPAN. BEANBAGS = ASOBI DENSHÔ JUKU. OTEDAMA / [PRODUCED BY NHK INTERNATIONAL]. | **GAMES PLAYED IN JAPAN. BEANBAGS = あそび伝承塾. お手玉 / [PRODUCED BY NHK INTERNATIONAL].** |

- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(ca. 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles. Soundtrack in English.
- OFLC rating: Unclassified.

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- "These tiny bags filled with beans or beads are small enough to fit in the palm of your hand. It's fun to try and toss two, or possibly three, into the air while singing different rhymes. In the skillful hands of beanbag expert, Tamako Koizumi, the beanbags seem to take on a life of their own. Everyone loves the cheerful sound and soft touch. Our expert guarantees that with practice, you'll master the game of beanbags as well." -- from NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 384.8 NHK

CONTEMPORARY SPORTS AND ENTERTAINMENT = GENDAI SUPŌTSU TO TAISHŪ GEINŌ / [PRODUCED BY NHK INTERNATIONAL]. [CONTEMPORARY SPORTS AND ENTERTAINMENT = 現代スポーツと大衆芸能 / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japan's long traditional of athleticism includes sumo, judo and kendo. But base ball, golf and other sports from the US and Europe are also extremely popular. Conversely, in addition to movies and TV, Japanese also enjoy various forms of traditional entertainment. These include the comic storytelling art of rakugo, the manzai brand of stand-up humour and folk songs that are handed down from one generation to the next, and a characteristically Japanese style of singing. The programme presents various examples of contemporary sports and traditional entertainment." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 384.8 NHK

LEISURE = GORAKU / [PRODUCED BY NHK INTERNATIONAL]. [LEISURE = 娯楽 / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japanese worked extremely hard to contribute to the nation's years of high economic growth, but traditionally people have also enjoyed their leisure time in the company of friends, family and neighbours. In urban areas, young people pass the time playing computer games or enjoying karaoke get-togethers. Middle-aged and elderly people may prefer more traditional pastimes such as go and shogi. And pachinko pinball is popular with people of all ages. Families and friends may go to baseball games or horseracing, and other popular pursuits include camping, fishing and bathing. The programme presents some of the most typical ways in which Japan's city dwellers enjoy their leisure time." -- NHK International's catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 384.9 ASA 1

ASAKUSA GEIGIREN OZASHIKI ASOBI. [1], OZASHIKI ODORI / KANSHŪ [BY] CHIBA KEIJI ; ENSHUTSU [BY] ASAHARA SUMI. | 浅草芸妓連お座敷あそび. [1], お座敷おどり / 監修 [BY] 千葉慶二 ; 演出 [BY] 浅原須美. |

- Tōkyō : Jei Bui Dī, 2005. | 東京 : ジェイ・ブイ・ディー, 2005. |
- 1 videodisc (DVD)(54 min.) + 1 folded sheet. DVD (Region ALL, NTSC); standard (4:3) presentation; soundtrack in Dolby Digital stereo.
- Soundtrack and libretto in Japanese.
- Collection of 11 traditional dances performed by Asakusa geisha with some background information on geisha.

CALL NUM: 384.9 ASA 2

ASAKUSA GEIGIREN OZASHIKI ASOBI. [2], OZASHIKI ASOBI / KANSHŪ [BY] CHIBA KEIJI ; ENSHUTSU [BY] ASAHARA SUMI. | 浅草芸妓連お座敷あそび. [2], お座敷あそび [VIDEORECORDING] / 監修 [BY] 千葉慶二 ; 演出 [BY] 浅原須美. |

- Tōkyō : Jei Bui Dī, 2005. | 東京 : ジェイ・ブイ・ディー, 2005. |
- 1 videodisc (DVD)(65 min.)DVD (Region ALL, NTSC); standard (4:3) presentation; soundtrack in Dolby Digital stereo.
- Soundtrack and libretto in Japanese.
- Collection of banquet games performed by Asakusa geisha with some background information on geisha.

CALL NUM: 385.4 DOW

DOWASURE IMADOKI NO KANKON SŌSAI. KEKKON HEN / KIKAKU SEISAKU, ZENKYŌ SHUPPAN. | ど忘れいまどきの冠婚葬祭. 結婚編 / 企画・制作, 全教出版. |

- [Tōkyō] : Zenkyō Shuppan, [2010?][東京] : 全教出版, [2010?]
- 1 videodisc (DVD)(58 min.)DVD (Region code unknown, NTSC).
- Soundtrack in Japanese.
- This DVD introduces a variety of marriage ceremonies covering the period from engagement until the wedding reception. In Japan, a wedding ceremony is usually held in accordance with the customs of a particular religion. Nowadays however, there is increasing popularity towards secular style ceremonies. This DVD details the features of each style commonly practised in Japan. The majority of this DVD programme is composed of explaining stylized actions, phrases used in verbal and written communication as well as the appropriate mode of dress or outfitting at each ceremony for different roles such as the wedding couple, their parents and invited guests.
- Licensed for public screening at JF-Sydney.

CALL NUM: 385.4 WAY 12E

WEDDINGS IN JAPAN = KEKKON SHINJIJO [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

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- Tokyo : Bonjinsha
- 1 videocassette (20 min.)VHS.
- Soundtrack in English.
- This volume features a unique couple whose views and attitudes toward marriage are quite different from commonly held views that highly regard academic career, financial stability and good looks. The featured couple are a 42 year old male Tobi (construction worker) who contributes to the community in many ways and a 28 year old woman who was born and raised in the same community.

CALL NUM: 385.4 WAY 12J

**WEDDINGS IN JAPAN = KEKKON SHINJIJO [JAPANESE EDITION]
(THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)**

- Tokyo : Bonjinsha 1994
- 1 videocassette (20 min.)VHS.
- Soundtrack in Japanese.
- "We follow a Japanese man and woman in the days leading up to their marriage -- and along the way we learn much about the astonishing diversity of wedding ceremonies in Japan, and about Japanese attitudes to marriage. Marriage in Japan is a subject that amany foreign students of Japanese and others find intriguing -- and perplexing! What's the significance of the three "highs" (high level of education, high income, high physical stature)? If you're not a Christian, why get married in a church? Why does a edding in Japan cost so much money? These are just a few of the topics examined in thi video". -- FROM CONTAINER.

CALL NUM: 385.6 DOW

DOWASURE IMADOKI NO KANKON SŌSAI. SŌGI HEN / KIKAKU SEISAKU, ZENKYŌ SHUPPAN.]ど忘れいまどきの冠婚葬祭. 葬儀編 / 企画・制作, 全教出版.]

- [Tōkyō] : Zenkyō Shuppan, [2010?][東京] : 全教出版, [2010?]
- 1 videodisc (DVD)(59 min.)DVD (Region code unknown, NTSC).
- Soundtrack in Japanese.
- Licensed for public screening at JF-Sydney.

CALL NUM: 385.9 NIC 1

BIDEO KOZA NIHONGO : NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : SAFE AND SOUND IN JAPAN ; 1

- Tokyo : Tokyo Shoseki 1992
- 19 min.VHS.
- Soundtrack in Japanese with some Japanese subtitles.
- Episode 1 'Nanimo arimasen kedo': This is the first day that Jane arrives at the homestay family's house. She enjoys a welcome meal with the family./ Episode 2: 'Toire no surippa wa?': Jane's everyday life in Japan starts. This is the morning scene.

CALL NUM: 385.9 NIC 1

HOSUTO FAMIRI NO IE DE = AT HOME (BIDEO KOZA NIHONGO : SHIN NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : NEW SAFE AND SOUND IN JAPAN ; 1)

- Tokyo : Tokyo Shoseki 2004
- 20 min.VHS.
- Soundtrack in Japanese.

CALL NUM: 385.9 NIC 2

ARUBAITOSAKI DE = AT THE OFFICE (BIDEO KOZA NIHONGO : SHIN NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : NEW SAFE AND SOUND IN JAPAN ; 2)

- Tokyo : Tokyo Shoseki 2004
- 20 min.VHS.
- Soundtrack in Japanese.

CALL NUM: 385.9 NIC 2

BIDEO KOZA NIHONGO : NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : SAFE AND SOUND IN JAPAN ; 2

- Tokyo : Tokyo Shoseki 1992
- 20 min.VHS.
- Soundtrack in Japanese with some Japanese subtitles.
- Episode 3: 'Tsumaranai mono desu ga, doozo': A guest visits Jane's Home stay family. Jane learns how to treat a guest. / Episode 4: 'Doraibu shitai desu ka?': On weekend, the family go out together. Jane is impressed by good service at a gas station, later they go to a 'Family Restaurant' for lunch.

CALL NUM: 385.9 NIC 3

BIDEO KOZA NIHONGO : NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : SAFE AND SOUND IN JAPAN ; 3

- Tokyo : Tokyo Shoseki 1992
- 15 min.VHS.
- Soundtrack in Japanese with some Japanese subtitles.
- Episode 5: 'Suzuki-sensee, ogenki desu ka?': Jane writes a letter to her teacher in New York. She writes about a homestay family member and what she notices in Japan. / Episode 6: 'Nihongo ga ojoozu desu ne': Jane visits her university professor.

CALL NUM: 385.9 NIC 3

RESTORAN DE = AT THE RESTAURANT (BIDEO KOZA NIHONGO : SHIN NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : NEW SAFE AND SOUND IN JAPAN ; 3)

- Tokyo : Tokyo Shoseki 2004
- 20 min.VHS.
- Soundtrack in Japanese.

CALL NUM: 385.9 NIC 4

BIDEO KOZA NIHONGO : NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : SAFE AND SOUND IN JAPAN ; 4

- Subject list vs call number: page 1
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- Tokyo : Tokyo Shoseki 1992
- 17 min.VHS.
- Soundtrack in Japanese with some Japanese subtitles.
- Episode 7: 'Hajimemashite, Jeen desu': Jane visits the company she works as a part-timer. / Episode 8: 'Zuibun, osake o nomima-sune': Jane goes for a drink with the people at work.

CALL NUM: 385.9 NIC 4

DAIGAKU DE = AT COLLEGE (BIDEO KOZA NIHONGO : SHIN NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : NEW SAFE AND SOUND IN JAPAN ; 4)

- Tokyo : Tokyo Shoseki 2004
- 20 min.VHS.
- Soundtrack in Japanese.

CALL NUM: 385.9 NIC 5

BIDEO KOZA NIHONGO : NICHIGO SEIKATSU NI MIRU NIHON NO BUNKA = CULTURAL VIDEO SERIES : SAFE AND SOUND IN JAPAN ; 5

- Tokyo : Tokyo Shoseki 1992
- 19 min.VHS.
- Soundtrack in Japanese with some Japanese subtitles.
- Episode 9: 'Kore wa kinoo made no shukudai desu. Doozo.': Jane goes to a professor's office and turns in a late homework. / Episode 10: 'Nihon wa omoshiroi desu ne': Jane and her host family watch the video she took during her trip.

CALL NUM: 385.9 NIT 7

CUSTOMS AND MANNERS : THE FABRIC OF JAPANESE SOCIETY = NIHON NO SHUKAN TO MANA : NIHON SHAKAI O ORINASU KOKORO (NIPPON : THE LAND AND ITS PEOPLE = NIHON : SONO SUGATA TO KOKORO ; 7)

- Tokyo : Nittetsu Hyuman Deberopumento 1990
- 30 min.VHS.
- Soundtrack in English.
- Japanese society has evolved many customs and manners which help smooth relations between people. This video introduces aspects of life and work in Japan which may be of interest to the western viewer. These include the following: bowing, a form of non-verbal communication, hanko, a personalized stamp that replaces one's signature, business meetings, including introductions and business cards, footwear, which changes according to where you are, tatami, straw mats and the tea ceremony, table manners, which center around the use of chopsticks, gift giving, a big business in Japan, sensitivity to others, expected in this group-oriented culture, and socializing, an important part of business life in Japan. These subjects, and others, are covered in documentary style, with a touch of humor. -- From the video package.

CALL NUM: 386.1 MAT

JAPANESE FESTIVALS : MATSURI / [PRODUCED BY] KĒ SHĪ WĀKUSU.[JAPANESE FESTIVALS : MATSURI / [PRODUCED BY] ケー・シー・ワークス.]

- International ed.
- [Tōkyō] : Kē Shī Wākusu : Kuraun Tokuma Myūjikkū Hanbai [distributor], [2011?][東京]: ケー・シー・ワークス: クラウン徳間ミュージック販売 [distributor], [2011?]
- 1 videodisc (DVD)(44 min.)DVD (Region ALL, NTSC); full screen (4:3) presentation; dolby digital stereo.
- Soundtracks in Japanese, English or Chinese.
- A visually rich collection of six dynamic, regional festivals in Japan. Each festival is very different from one another.

CALL NUM: 386.1 NHK

FESTIVALS OF WATER AND FIRE = MIZU TO HI NO MATSURI / [PRODUCED BY NHK INTERNATIONAL].[FESTIVALS OF WATER AND FIRE = 水と火のまつり / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFCL rating: Unclassified.
- "Many Japanese festivals reflect a perception of fire and water as sacred and mysterious elements. The programme presents various fire and water festival traditions. In one ritual, a divine object is dipped in a river to cleanse it. In another, a portable shrine receives rough treatment in a river. Deep in the mountains, a torch-lit gathering before a shrine marks the start of a portable shrine parade. Elsewhere, nearly naked men engage in a dangerous ritual in which they rock a portable shrine violently while the sparks from giant fireworks fall all around them." -- NHK International programme catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 386.1 NHK

LOCAL FESTIVALS = MURA NO MATSURI / [PRODUCED BY NHK INTERNATIONAL].[LOCAL FESTIVALS = 村のまつり / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "All over Japan, towns and villages take time off once or twice a year for a major event revolving around a local shrine or temple. Often these celebrations are harvest festivals, marking the completion either of an agricultural cycle or a year of fishing. Typically the whole community takes part, and local traditions are passed on from one generation to the next. The programme also looks at rice-planting festivals, events to ward off pestilence and evil, so-called "naked" festivals, and rituals that involve competing for a sacred object." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

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CALL NUM: 386.1 NIT 12

ANNUAL FESTIVITIES AND CEREMONIES : BELIEFS IN DAILY LIFE = [NENCHŪ GYŌJI TO KANKON SŌSAI : NIHONJIN NO SHINKOSHIN] / PLANNED BY NIPPON STEEL HUMAN RESOURCES DEVELOPMENT ; PRODUCED BY SHIN-EI ARMZ ; WRITTEN AND DIRECTED BY HAJIME FUNATSU. [ANNUAL FESTIVITIES AND CEREMONIES : BELIEFS IN DAILY LIFE = 年中行事と冠婚葬祭 : 日本人の信仰心 / PLANNED BY NIPPON STEEL HUMAN RESOURCES DEVELOPMENT.]

- English ver.
- Nippon the land and its people video series
- Tokyo : B & CI Inc. [distributor], 1991.
- 1 videocassette (VHS)(30 min.) + 1 booklet (14 p.).VHS (PAL).
- Dialogue in English. Booklet contains scripts of the narrations and Japanese translation in parallel text.
- While Japanese people, in general, have no fixed or exclusive religious affiliation, they do, at times, express belief very fervently, invoking the deity or creed appropriate to the situation or festivity, whether it be Buddhism, Christianity, or one of the various Shinto deities. This video focuses on belief as expressed in ceremonial occasions and annual celebrations. The heart and soul of the Japanese, often incomprehensible to the foreign eye, is sensitively depicted against the beautiful backdrop of the natural environment. -- From the package.

CALL NUM: 386.121 NEB

NEBUTA MATSURI : SUMMER FESTIVAL OF TSUGARU = NEBUTA MATSURI / SCENARIO & DIRECTION [BY] MASAMI MURAYAMA ; PRODUCED BY SAKURA MOTION PICTURE ; ENGLISH ADAPTATION PROVIDED BY THE JAPAN FOUNDATION. [NEBUTA FESTIVAL : SUMMER FESTIVAL OF TSUGARU = ねぶた祭り / SCENARIO & DIRECTION [BY] MASAMI MURAYAMA ; PRODUCED BY SAKURA MOTION PICTURE ; ENGLISH ADAPTATION PROVIDED BY THE JAPAN FOUNDATION.]

- [Tōkyō : Sakura Eigasha, 199-?] [東京 : 桜映画社, [199-?]]
- 1 videocassette (37 min.).VHS (PAL).
- Soundtrack in English.
- Every August Aomori city, the prefectural capital of Honshū's northern most prefecture, comes to life with the spectacle known as Nebuta Matsuri. This festival, dating back as early as the 1700's, involves huge floats parading through the city, along side them thousands of "haneto" (festival dancers) in traditional festival dress, dancing vigorously to the beat of the Taiko drums. One year in the making, the intricate designs of the floats usually depict actors from Japan's Kabuki theatre and are magnificently illuminated against the night sky. This video documents the history of this renowned festival and allows the viewer a unique insight into the arduous process of the making of these floats. "Nebuta Matsuri- Summer Festival of Tsugaru" truly captures the vibrancy and excitement of this unique Japanese celebration.

CALL NUM: 386.81 TOK

TOKUSHŪ BON'ODORI / KIKAKU [BY] KINGU REKŌDO ; SEISAKU, CHOSAKU [BY] EMU-TI-ĀRU EIZŌ. [特集日本の盆踊り / 企画

[BY] キングレコード ; 制作・著作 [BY] エムティーエール映像。|

- [Tōkyō] : Kingu Rekōdo, [2001]. [東京?] キングレコード, [2001].|
- 1 video cassette (VHS) + 1 dance instruction sheet, 1 sound cassette.VHS (NTSC).
- Soundtrack on video and cassette tape in Japanese. Text on instruction sheet in Japanese.
- This videotape introduces 5 traditional Japanese Bon-Odori songs from their place of origin. Includes Tokyo Ondo, Hokkai Bon-Uta, Hanagasa Ondo, Souba Bon-Uta and Tankou Setsu. Each dance is performed by Japanese dancers and explained and instructed simply to the viewer. A cassette tape is included for dancing once the video instructions are mastered.

CALL NUM: 388.1 SAK 1

SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. MOMOTARŌ. HANASAKA JISAN. [酒井法子のよいこのおはなしひろば ; ももたろう. はなさかじいさん.]

- [Tōkyō] : Kingu Rekōdo, 2003. [東京] : キングレコード, 2003.|
- 1 Videodisc (DVD)(45 min.) + 1 booklet.DVD (Region 2, NTSC).
- Soundtracks in English or Japanese.

CALL NUM: 388.1 SAK 2

SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. KINTARŌ. TSURU NO ONGAESHI. [酒井法子のよいこのおはなしひろば ; きんたろう. つるのおんがえし.]

- [Tōkyō] : Kingu Rekōdo, 2003. [東京] キングレコード, 2003.|
- 1 videodisc (DVD)(43 min.) + 1 booklet.DVD (Region 2, NTSC).
- Soundtracks in English or Japanese.

CALL NUM: 388.1 SAK 3

SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. ISSUN BŌSHI. KACHIKACHI YAMA. [酒井法子のよいこのおはなしひろば ; いっすんぼうし. かちかちやま.]

- [Tōkyō] : Kingu Rekōdo, 2003. [東京] : キングレコード, 2003.|
- 1 videodisc (DVD)(44 min.) + 1 booklet.DVD (Region 2, NTSC).
- Soundtracks in English or Japanese.

CALL NUM: 388.1 SAK 4

SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. KASA JIZŌ. KAGUYAHIME. [酒井法子のよいこのおはなしひろば ; かさじぞう. かぐやひめ.]

- [Tōkyō] : Kingu Rekōdo, 2003. [東京] : キングレコード, 2003.|
- 1 videodisc (DVD)(45 min.) + 1 booklet.DVD (Region 2, NTSC).
- Soundtracks in English or Japanese.

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CALL NUM: 388.1 SAK 5

**SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. KOBUTORI
JIISAN. URASHIMA TARŌ** | 酒井法子のよいこのおはなし
ひろば; こぶとりじいさん. うらしまたろう..|

- [Tōkyō] : Kingu Rekōdo, 2003. [東京] : キングレコード, 2003. |
- 1 videodisc (DVD)(44 min.) + 1 booklet. DVD (Region 2, NTSC)
- Soundtracks in English or Japanese.

CALL NUM: 391.61 JPN

**RACHI, YURUSAREZARU KŌI : KITA CHŌSEN NI YORU NIHONJIN
RACHI NO HIGEKI / KIKAKU [BY] NIHONKOKU SEIFU RACHI
MONDAI TAISAKU HONBU = ABDUCTION, AN UNFORGIVABLE
CRIME : THE TRAGEDY OF JAPANESE CITIZENS ABDUCTED BY
NORTH KOREA.** | 拉致, 許されざる行為 : 北朝鮮による
日本人拉致の悲劇 / 企画 [BY] 日本国政府拉致問題対
策本部 = **ABDUCTION, AN UNFORGIVABLE CRIME : THE TRAGEDY
OF JAPANESE CITIZENS ABDUCTED BY NORTH KOREA / PLANNED
BY HEADQUARTERS FOR THE ABDUCTION ISSUE, GOVERNMENT
OF JAPAN.** |

- [Japan : [s.n.], 2007.
- 1 videodisc (DVD)(ca. 28 min.) DVD (PAL).
- Full version (ca. 20 min.) and digest version (ca. 8 min.) available in multiple languages soundtrack options (Japanese, English, French, Spanish, Chinese, Korean, Russian, Italian and German).

CALL NUM: 391.61 KIM

**ABDUCTION : THE MEGUMI YOKOTA STORY / DIRECTED BY
CHRIS SHERIDAN AND PATTY KIM ; WRITTEN AND PRODUCED BY
PATTY KIM.**

- [Australia?] : DV1, [2007].
- 1 videodisc (DVD)(78 min.) + 1 leaflet. DVD (Region ALL, PAL); wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital.
- Soundtrack in English.
- OFLC rating: PG, including Mild coarse language and themes.
- An engrossing nonfiction detective tale about the 13-year-old girl of the title, who vanished on the way home from school in Niigata, Japan, in 1977. Megumi was one of 13 Japanese citizens North Korea has admitted to having kidnapped as part of a program to teach spies-in-training how to pass for Japanese. As the Japanese government's investigation of the abductions dragged on through the 1990s, it affected efforts to normalize Japanese-North Korean relations and turned the abductees' families into media figures and political players.

CALL NUM: 391.61 OMO

MEGUMI / KAKAKU SEISAKU, ŌMORI HIDETOSHI. | めぐみ / 監
督・制作, 大森英敏. |

- [Tōkyō] : Seifu Rachi Mondai Taisaku Honbu, 2008.

- 1 videodisc (DVD)(25 min.) DVD (NTSC, Region All).
- Soundtrack options in Japanese, English, Chinese, Korean and Russian. Subtitles options in Japanese, English, Chinese, Korean, Russian, French, German, Spanish and Italian.

CALL NUM: 392.1075 QUI

RETURN TO SANDAKAN

- Lindfield, NSW : Film Australia 1995
- 55 min. VHS (PAL).
- Soundtrack in English.
- "During World War II, Sandakan prisoner of war camp in British North Borneo held nearly 2,500 Allied prisoners. Ny war's end, only six would still be alive. The story of the atrocities committed by the Japanese at Sandakan is one of the grimmest of the Pacific War. Shot in Australia, Japan and Malaysia, this one hour documentary recounts a tragic story of prisoners of war: the use of forced labour, the death marches through the Borneo jungle and the rescue of only six survivors. Return to Sandakan also examined the legacy of these events today for survivors and their families. For those whose lives have been changed by the tragedy of Sandakan, it is a crime that is hard to forgive, impossible to forget". -- FROM CONTAINER.

CALL NUM: 396.21 FAC 18

**WOMAN SOLDIER = JOSEI JIEITAIIN KUNREN NI AKEKURETE
[ENGLISH EDITION] (FACES OF JAPAN ; 18)**

- Tokyo : Intervoice 1986
- 30 min. VHS (NTSC).
- Soundtrack in English.
- A twenty-year old girl, Fumiko Imai, joined the Self Defense Force. This video portrays her life from the point she joined the army to the days drilling in the army and her desire for the future.

CALL NUM: 453.212 HIS ENG

**LESSONS FROM A DISASTER, THE GREAT EAST JAPAN
EARTHQUAKE RECORDED ON CAMERA / [PRODUCED BY SENDAI
TELEVISION INC.]**

- [English translated ed.].
- Sendai : Sendai Television Inc.; Tokyo : Fusosha [distributor], 2012.
- 978-4-594-06674-1
- 1 videodisc (DVD)(104 min.) + 1 booklet (19 p. : col. ill. ; 18 cm.) DVD (Region ALL, NTSC); aspect ratio (16:9); soundtrack in Dolby Digital 2-ch stereo.
- Narration in English. Voices by Japanese people remain in Japanese with English subtitles. Booklet text in English.
- Besides providing a record of the earthquake event, it seeks to convey practical, life-saving lessons learned from survivors who experienced the disaster first hand. This production is almost totally dedicated to the earthquake and tsunami damage within Miyagi prefecture. As such, the related nuclear crisis in neighbouring Fukushima prefecture is referenced but not examined in detail.

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CALL NUM: 453.212 JAP

JAPAN'S KILLER QUAKE / WRITTEN AND PRODUCED BY RICHARD BURKE-WARD, ROBERT STRANGE ; PRODUCED BY PIONEER PRODUCTIONS FOR NOVA IN ASSOCIATION WITH CHANNEL 4 ; WGBH.

- [Boston, Mass.] : PBS Distribution [distributor], c2011.
- 978-1-60883-485-3
- 1 videodisc (DVD)(ca. 60 min.)DVD (NTSC, Region 1); widescreen; stereo.
- Subtitles for the deaf and hard of hearing.
- In its worst crisis since World War II, Japan faces disaster on an epic scale: a rising death toll in the tens of thousands, massive destruction of homes and businesses, shortages of water and power, and the specter of nuclear reactor meltdowns. It combines on-the-spot reporting, personal stories, compelling eyewitness videos, and exclusive helicopter footage for a unique look at the science behind the catastrophe.

CALL NUM: 453.212 WIT

WITNESS : DISASTER IN JAPAN / NATIONAL GEOGRAPHIC CHANNEL ; PRODUCED BY NGHT, INC.

- [Washington, D.C.] : NGHT, c2011.
- 1 videodisc (DVD)(45 min.)DVD (Region 1, NTSC). "This disc is expected to play in DVD "play only" devices, and may not play in other DVD devices, including recorders and PC drives." -- Container.
- Soundtrack in English and Japanese. English subtitles on selected dialogues.
- Not rated. It may contain disturbing graphics for some viewers.
- The world watched in horror on March 11, 2011, as the fourth largest earthquake ever recorded crippled Japan and triggered a massive tsunami that swallowed entire communities, leaving an unprecedented catastrophe in its wake. All the while, amateur videographers, news crews, tourists and countless others were recording the sights and sounds of the unfolding chaos. This disc presents a powerful firsthand look at the tragedy entirely through the eyes of those who experienced it.

CALL NUM: 488.7 JPF

THE GRAY-FACED BUZZARD EAGLE: WINGS ACROSS THE SEA

- Tokyo : Kokusai Koryu Kikin = The Japan Foundation 1995
- 35 min.VHS.
- Soundtrack in English.
- This is a wildlife documentary dedicated to the disappearing Grey Faced Buzzard Eagle of Japan. This bird migrates between Japan and south East Asia every year and is often spotted traveling down the Japanese Archipelago. Then thousands of these birds visit Japan each year and this documentary explains their-cycle, feeding patterns, mating rituals and courtship.

CALL NUM: 492.14 PRO

A GROUNDBREAKING MICROSCOPIC CAMERA = GAN O SAGASHIDASE : KANZEN KOKUSAN IKAMERA KAIHATSU (NHK INTERNATIONAL VIDEO LIBRARY ; PROCECT X : INNOVATORS = PUROJEKUTO X : CHOSENHATACHI ; 1)

- Tokyo : NHK International ?

- 43 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 498.1 NHK

MEDICAL CARE = IRYO / [PRODUCED BY NHK INTERNATIONAL].[MEDICAL CARE = 医療 / [PRODUCED BY NHK INTERNATIONAL].]

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- "Treating elderly people already accounts for more than 40 percent of Japanese medical costs. In 2000, a new public social insurance system was introduced to enable elderly people to receive care and treatment either at facilities or at home. The programme presents systems and services that have been introduced in response to the greying of Japan. It also reviews organ transplants from brain-dead donors and the principle of informed consent. And it looks at the latest in drug development and such techniques as remote treatment." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 498.16 NHK

LOCAL HEALTHCARE : THE ROLE OF A PUBLIC HEALTH CENTER = CHIIKI NO HOKEN : HOKENJO NO YAKUWARI (NHK INTERNATIONAL VIDEO LIBRARY ; THE JAPANESE APPROACH TO MEDICAL SERVICE AND HEALTHCARE = NIHON NO HOKEN, IRYO ; 3)

- Tokyo : NHK International ?
- 15 min.VHS.
- Soundtrack in English.
- "In Japan, every community has a public health centre staffed with public health nurses who offer health guidance. They also visit people at home to give advice and suggestions about hygiene and health. This programme follows a public health nurse as she performs health checks and visits homes." --From NHK International TV Programme catalogue.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 498.16 NHK

LOCAL MEDICAL SERVICE : THE ROLE OF CLINICS = CHIIKI IRYO : SHINRYOJO NO YAKUWARI (NHK INTERNATIONAL VIDEO LIBRARY ; THE JAPANESE APPROACH TO MEDICAL SERVICE AND HEALTHCARE = NIHON NO HOKEN, IRYO ; 1)

- Tokyo : NHK International ?
- 15 min.VHS.
- Soundtrack in English.
- "Environmental pollution and aging population have led to over-crowding in hospitals and clinics, resulting in long waits and short visits with doctors. This programme focuses on one doctor's day at a clinic in a typical farming village with a dwindling population." --From NHK International TV Programme catalogue.
- Not for Loan. Licensed for public screening at JF-Sydney

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CALL NUM: 501.6 NHK

ENERGY = ENERUGĪ / [PRODUCED BY NHK INTERNATIONAL]. **[ENERGY = エネルギー / [PRODUCED BY NHK INTERNATIONAL].]**

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japanese economic growth rocketed in the 1960s, but it was underpinned by a heavy dependence on fossil fuels, almost all of which were imported. The subsequent oil crisis of 1973 drove many Japanese to the brink of panic and prompted a new commitment to diversity. The programme examines how contemporary Japan utilises such key resources as oil, coal, natural gas, nuclear energy and hydroelectricity. In Japan's drive for energy efficiency we also consider the role for such alternatives as solar energy, wind power, electrical generation from garbage incineration and fuel cells." -- NHK International programme catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 502.1 JPF

FROM KARAKURI TO MODERN TECHNOLOGY : A CRUCIAL TRANSITION IN 19TH CENTURY = [BUNMEI KAIKA : KARAKURI KARA KAGAKU GIJUTSU E]. **[FROM KARAKURI TO MODERN TECHNOLOGY : A CRUCIAL TRANSITION IN 19TH CENTURY = [文明開化: 奇巧から科学技術へ].]**

- c1984 (Tokyo : Japan Foundation, 2007).
- 1 videodisc (DVD)(ca. 30 min.)DVD (Region ALL, PAL).
- Soundtrack in English.
- A marionette show has traditionally been presented yearly at a festival in Yame-shi, Kyushu. The 'karakuri', or mechanical devices that control these marionettes were contrived by a man named Tanaka Giemon. This videogram will show how Japan received and digested the modern technologies of the West throughout Giemon's inventive life, during the 19th century the end of the Tokugawa Shogunate and the early Meiji period.
- Licensed for public screening at JF-Sydney

CALL NUM: 502.1 NIT 5

JAPANESE TECHNOLOGY : A TRADITION OF CRAFTSMANSHIP = NIHON NO GIJUTSU : SONO RŪTSU TO KONNICHĪ (NIPPON : THE LAND AND ITS PEOPLE = NIHON : SONO SUGATA TO KOKORO ; 5)

- Tokyo : Nittetsu Hyūman Deberopumento, 1989.
- 1 videocassette (24 min.)VHS.
- Soundtrack in English. Contains some Japanese dialogue with English subtitles.
- Looks at the way in which the development of Japanese technology has been influenced by a social structure and values which have been cultivated for hundreds of years, and introduces modern technological developments.

CALL NUM: 510 NHK

EXCAVATION & BRIDGE BUILDING TECHNOLOGY (NHK INTERNATIONAL VIDEO LIBRARY ; STATE-OF -THE-ART TECHNOLOGY IN JAPAN = NIHON NO SAISHIN GIJUTSU ; 2)

- Tokyo : NHK International ?
- 15 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 515 PRO

BRIDGE BUILDING PIONEERS : THE STORY OF THE LONGEST BRIDGE = OTOKOTACHI FUKUTSU NO DORAMA : SETO OHASHI : SEIKI NO NANKOJI NI IDOMU (NHK INTERNATIONAL VIDEO LIBRARY ; PROJECT X : INNOVATORS = PUROJEKUTO X : CHOESHATACHI ; 5)

- Tokyo : NHK International ?
- 43 min.VHS.
- Soundtrack in English.
- "In 1955, the sinking of a ship carrying 100 school children in the Seto Inland Sea led to the demand for a bridge there. Legendary engineer Hideo Sugita was faced with numerous challenges, among them very swift tidal currents. Working with a diver who knew the sea well, he overcame an oil shortage and many experimental failures. In 1988, the Seto Ohashi Bridge was completed, 18 years after the project began. Over 1000 meters long, it incorporates a highway and railway line. The programme tells the story of the men who worked together as they took on this challenge, particularly focusing on the biggest obstacle in the completion of the bridge, the construction of its underwater base." --From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 518.8 NHK

GOING UNDERGROUND = CHIKA RIYŌ / [PRODUCED BY NHK INTERNATIONAL]. **[GOING UNDERGROUND = 地下利用 / [PRODUCED BY NHK INTERNATIONAL].]**

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "At ground level, Japan's major cities are extremely crowded. As a consequence, since around 50 years ago, underground spaces have been exploited in various ways. Subway lines crisscross such large cities as Tokyo and Osaka, and more lines are planned. large underground shopping malls can be found at major terminal stations, offering a wide range of goods and services. In addition to these aspects, the programme also presents the effective usage of Tokyo's underground space for such utilities as electrical transformers and reservoirs." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

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CALL NUM: 519 NHK 1

QUEST FOR CLEAN AIR AND PURE WATER = TAIKI TO MIZU (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 1)

- Tokyo : NHK International 1995
- 20 min.VHS.
- Soundtrack in English.
- "Japan has experienced many of the environmental difficulties that newly industrialising nations are now facing--rapid manufacturing growth leading to a degradation of air and water quality. In Japan, this occurred in the 1950s, and the result was both a lowering of the quality of life and the emergence of pollution-related and touches on other environmental challenges still being addressed." --From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 519 NHK 2

FIGHTING AND RECYCLING WASTE = GOMI TO RISAIKURU (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 2)

- Tokyo : NHK International 1996
- 20 min.VHS.
- Soundtrack in English.
- "Every day, all over the world, tons of waste are generated by manufacturers, offices and homes. Where does it all go? The traditional answers, garbage dumps and landfills, are becoming increasingly inadequate to cope with the volume and variety of waste produced. This programme introduces methods of reducing and recycling waste, drawing on examples currently in use." --From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 519 NHK 3

POLLUTION OF THE SEAS = KAIYO OSEN (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 3)

- Tokyo : NHK International 1997
- 20 min.VHS.
- Soundtrack in English.
- "People all over the world are worried about pollution of the seas. Japanese are no exception. Especially during the postwar period of rapid economic growth, pollution of the Pacific Ocean and the Sea of Japan by effluent from factories and tanker oil spills became a serious problem. But efforts to prevent pollution of the seas have gradually been bearing fruit, thanks to the development of pollution preventing technologies. This programme show the current status of pollution of the seas around Japan, as well as how people are tackling the problem with pollution-prevention technologies." --From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 519 NHK 4

PRESERVATION OF TREES AND AFFORESTATION TECHNOLOGIES = SHINRIN HOGO TO RYOKKA GIJUTSU (NHK INTERNATIONAL VIDEO

LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 4)

- Tokyo : NHK International 1997
- 20 min.VHS.
- Soundtrack in English.

CALL NUM: 519 NHK 5

INDUSTRIAL WASTE AND DISPOSAL TECHNIQUES = SANGYO HAIBUTSU TO SONO SHORI (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 5)

- Tokyo : NHK International 1998
- 20 min.VHS.
- Soundtrack in English.
- "The 400 million tonnes of industrial waste produced in Japan each year is more than eight times the amount of waste generated by households. Disposal is becoming an urgent problem. Now disposal technologies that result in minimal environmental pollution are being developed, and some are already in use. This programme introduces cutting-edge industrial waste disposal methods." --From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 519 NHK 6

SOIL CONTAMINATION AND DISPOSAL TECHNIQUES = DOJO OSEN TO SONO SHORI (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 6)

- Tokyo : NHK International 1999
- 20 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 519 NHK 7

SYNTHETIC ORGANIC CHEMICALS = GOSEI YUKI KAGAKU BUSHITSU (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 7)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 519 NHK 8

UNSPOILT NATURE WHERE THE FIREFLY LIVES = HOTARU NO SUMU SHIZEN O TORIMODOSO (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 8)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

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CALL NUM: 519 NHK 9

CLEAN ENERGY = KURIN ENERUGI (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 9)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at Jf-Sydney

CALL NUM: 519 NHK 10

SHARING JAPANESE TECHNOLOGY = UMI O WATARU NIHON NO GIJUTSU (NHK INTERNATIONAL VIDEO LIBRARY ; PREVENTING POLLUTION IN JAPAN = NIHON NO KANKYO OSEN BOSHI GIJUTSU ; 10)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 521 NHK

JAPAN'S EVERYDAY HARMONY. SPACE = WA NO KURASHI. KŪKAN O IKASU / [PRODUCED BY NHK INTERNATIONAL.]JAPAN'S EVERYDAY HARMONY. SPACE = 和の暮らし. 空間を生かす / [PRODUCED BY NHK INTERNATIONAL.]

- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(ca. 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "A traditional Japanese-style room, or washitsu, can be used for sleeping, entertaining, guests, or dining. The laying out of futons is just one example of how the commitment to the principles "nothing fixed" and "nothing fancy" enables the space to be adapted to any use. This programme gives an overview of how the washitsu makes use of space." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 521.86 YOK

THE PAST RETURNS - TRADITIONAL ARCHITECTURE

- Tokyo : Kokusai Koryu Kikin = The Japan Foundation 1993
- 45 min.VHS.
- Soundtrack chiefly in English.
- This is a documentary anput re-constructing an original 200 yearhold farmhouse in the traditional way. Each stage from outside Construction to interior finishing is covered. The craftman involved in the project use traditional materials such as cedar, grass, mud, clay and stone; there is very little help from the modern world.

CALL NUM: 523.1 KOC

KOCHUU JAPANESE ARCHITECTURE : INFLUENCE & ORIGIN / JESPER WACHTMEISTER, DIRECTOR & PRODUCER ; JONAS KELLAGHER, CO-PRODUCER.

- South Melbourne, Vic. : Contemporary Arts Media, c2003.
- 1 videodisc (DVD)(52 min.)DVD (Region ALL?, PAL).
- Soundtrack in Japanese. English subtitles.
- "A film about modern Japanese architecture, its roots in the Japanese tradition and its impact on the Nordic building-tradition. Winding its way through visions of the future, traditions, nature, concrete, gardens and high-tech, Kochuu tells us how contemporary Japanese architects strive to unite the ways of modern man with the old philosophies in astounding constructions. Interviews with and works by Japanese architects Tadao Ando, Kisho Kurokawa, Toyo Ito and Kazuo Shinohara and Scandinavian architects Sverre Fehn, Kristian Gullichsen and Juhani Pallasmaa."--Solaris Filmproduktion's website.
- Licensed for public screening at JF-Sydney premises.;e-mail from the distributor,

CALL NUM: 524.5 NHK

JAPAN'S EVERYDAY HARMONY. WOOD = WA NO KURASHI. KI O IKASU / [PRODUCED BY NHK INTERNATIONAL.]JAPAN'S EVERYDAY HARMONY. WOOD = 和の暮らし. 木を生かす / [PRODUCED BY NHK INTERNATIONAL.]

- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(ca. 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japan is blessed with one of the world's greatest varieties of tree species. Exploring the properties of various types of wood and methods of earthquake-resistant building were developed in Japan. This programme presents the techniques of craftsmen with complete mastery of wood and introduces a way of life founded on making full use of wood." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 526.335 NHK

JAPANESE ARCHITECTURE AROUND THE WORLD. THE OFFICE = SEKAI NO NAKA NO NIHON KENCHIKU. BIJINESU / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION IN ASSOCIATION WITH NHK INTERNATIONAL.]JAPANESE ARCHITECTURE AROUND THE WORLD. THE OFFICE = 世界のの中の日本建築. ビジネス / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL.]

- [Tokyo?] : NHK International, [200-?]
- 1 videodisc (DVD)(14 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese. English subtitles.
- OFLC rating: Unclassified.
- "In the Umeda district of Osaka City stands a piece of architecture which comes straight out of science fiction. Its architect, Hiroshi Hara, calls it an "interconnected super-skyscraper". It consists of two mirror-surfaced towers, linked at the top -- 150 meters above ground -- by what he calls a "low earth orbit space station." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

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CALL NUM: 526.68 NHK

JAPANESE ARCHITECTURE AROUND THE WORLD. TRAVEL = SEKAI NO NAKA NO NIHON KENCHIKU. TABI / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL. | **JAPANESE ARCHITECTURE AROUND THE WORLD. TRAVEL = SEKAI NO NAKA NO NIHON KENCHIKU. TABI / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL.** |

- [Tokyo?] : NHK International, [200-?]
- 1 videodisc (DVD)(14 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "In the modern world, people are travelling more and more. In Osaka, a densely crowded city with suburbs sprawling for miles, there was a need for a new airport, and an artificial island was created offshore to secure enough space for an international airport." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 526.7 NHK

JAPANESE ARCHITECTURE AROUND THE WORLD. ART SPACES = SEKAI NO NAKA NO NIHON KENCHIKU. GEIJUTSU / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL. | **JAPANESE ARCHITECTURE AROUND THE WORLD. ART SPACES = 世界の日本建築. 芸術 / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL.** |

- [Tokyo?] : NHK International, [200-?]
- 1 videodisc (DVD)(14 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese. English subtitles.
- OFLC rating: Unclassified.
- "In a remote part of Japan overlooking a volcanic island stands the Kihoku Astronomical Observatory, one of the smallest museums in the world. It looks like a block of concrete perched on a cluster of stilts." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 526.78 NHK

JAPANESE ARCHITECTURE AROUND THE WORLD. SPORTS = SEKAI NO NAKA NO NIHON KENCHIKU. SUPŌTSU / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL. | **JAPANESE ARCHITECTURE AROUND THE WORLD. SPORTS = 世界の中の日本建築. スポーツ / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL.** |

- [Tokyo?] : NHK International, [200-?]
- 1 videodisc (DVD)(14 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "The Tokyo Metropolitan Gymnasium, designed by Fumihiko Maki, is equipped with a roof made of thousands of paper-thin stainless steel plates. According to Maki's concept, steel is a material of hardness, precision, strength and great reflectivity which refers to the future of advanced science but also a world of

medieval helmets and weaponry." -- from NHK International program catalog.

- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 527 NHK

JAPANESE ARCHITECTURE AROUND THE WORLD. THE HOUSE = SEKAI NO NIHON KENCHIKU. SUMAI / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL. | **JAPANESE ARCHITECTURE AROUND THE WORLD. THE HOUSE = 世界の日本建築. 住まい / A CLARK FACILITIES PRODUCTION FOR CHANNEL 4 TELEVISION ; IN ASSOCIATION WITH NHK INTERNATIONAL.** |

- [Tokyo?] : NHK International, [200-?]
- 1 videodisc (DVD)(14 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese. English subtitles.
- OFLC rating: Unclassified.
- Architect Shigeru Ban has created a home which he calls a "furniture house", where the walls consists of ready-made storage units and the sliding walls can be arranged to remove barriers between inside and outside." -- from NHK International Program Catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 537 PRO

BATTLE FOR THE SOUL OF HONDA = SEKAI O ODOROKASETA ICHIDAI NO KURUMA : MEISHACHO TO TATAKATTA SHAINTACHI (NHK INTERNATIONAL VIDEO LIBRARY ; PROCECT X : INNOVATORS = PUROJEKUTO X : CHOSENHATACHI ; 2)

- Tokyo : NHK International ?
- 43 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 537.09 NHK

GLOBAL COMPETITION : THE KEIRETSU SYSTEM CRUMBLES = KEIRETSU GA KUZURERU TOKI : HIROSHIMA MACHIKŌJŌ NO SENTAKU / PRODUCED BY NHK INTERNATIONAL. | **GLOBAL COMPETITION : THE KEIRETSU SYSTEM CRUMBLES = 系列が崩れるとき : 広島・町工場の選択 / PRODUCED BY NHK INTERNATIONAL.** |

- Traditional Japanese sports
- Tokyo : NHK International, [c1996?]
- 1 videodisc (DVD)(49 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- During the mid 1990s Ford acquired a controlling interest in Mazda and one of the consequences was a reform to Mazda's outdated supply chain. This documentary examines these effects by looking at three companies that had supplied car parts to Mazda under the keiretsu relationship. This was a traditional, hierarchial system of tiering suppliers that favoured local Hiroshima firms and offered greater order security. Ishizaki Houten supplied side mirrors. Nakamura Company supplied side door reinforcement bars. Miwa was not a direct supplier and was instead a sub supplier to another supplier. Each approached the

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crisis differently by taking measures such as increasing quality and efficiency or restructuring or seeking new customers. Ultimately, one of the firms was not successful with the other two experiencing better outlooks.

- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 537.96 SKY A

NISSAN SKYLINE GT-R

- British Isles, [United Kingdom] : Duke, c2003.
- 1 videodisc (ca. 92 min.)DVD (Region 4, PAL).
- Feature soundtracks in English.
- Exempt from classification.
- "The original "Best from the East", the Nissan Skyline GT-R is an icon for power, speed and advanced Japanese automotive technology. This programme traces the GT-R's technical development and tuning options, introduces Skyline owners and their special cars, and then puts you in the hot seat for several memorable rides. " --- From container.

CALL NUM: 537.96 SKY B

THE NISSAN GT-R LEGEND

- Camden, N.S.W. : Duke Home Entertainment [distributor], c[2011].
- 1 videodisc (ca. 80 min.)DVD (Region 4, PAL).
- Feature soundtracks in English.
- Exempt from classification.
- The first Japanese Supercar, Skyline GTR R32, had earth-shattering performance and some unique characteristics. It was only offered for sale in Japan and Britain, yet had a worldwide reputation because of the Gran Turismo computer game. This DVD looks at the original R32, drives it back-to-back with the latest R35, and examines the GT-R that's winning races in the FIA GT1 World Championship. Plus, Gran Turismo creator and gaming legend Kazanori Yamauchi explains why the GT-R won such a special place in the affection of gamers, drifters and street-racers and how his GT Academy is bringing virtual racers into the real world of racetrack competition.

CALL NUM: 545.88 NHK

TECHNICAL INNOVATION IN HOUSEHOLD APPLIANCES = SEIKATSU O KAERU DENSHI KIKI (NHK INTERNATIONAL VIDEO LIBRARY ; STATE-OF -THE-ART TECHNOLOGY IN JAPAN = NIHON NO SAISHIN GIJUTSU ; 4)

- Tokyo : NHK International ?
- 15 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 546 PRO

TRAIN OF THOUGHT : THE STORY OF THE SHINKANSEN = SHUNEN GA UNDA SHINKANSEN : ROYU 90-SAI, HIKOKI GA SUGATA O KAETA (NHK INTERNATIONAL VIDEO LIBRARY ; PROCECT X : INNOVATORS = PUROJEKUTO X : CHOSENHATACHI ; 3)

- Tokyo : NHK International ?
- 43 min.VHS.

- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 547.68 NHK

OPTICAL FIBER & INFORMATION TECHNOLOGY (NHK INTERNATIONAL VIDEO LIBRARY ; STATE-OF -THE-ART TECHNOLOGY IN JAPAN = NIHON NO SAISHIN GIJUTSU ; 3)

- Tokyo : NHK International ?
- 15 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 547.76 PRO

MADE IN JAPAN : LAUNCH OF THE SONY LEGACY = MACHI KOJO SEKAI E TOBU : TORANJISUTA RAJIO, EIGYOMAN NO TATAKAI (NHK INTERNATIONAL VIDEO LIBRARY ; PROCECT X : INNOVATORS = PUROJEKUTO X : CHOSENHATACHI ; 4)

- Tokyo : NHK International ?
- 43 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 549 NHK

MICRO-MACHINE = MAIKUROMASHIN (NHK INTERNATIONAL VIDEO LIBRARY ; STATE-OF -THE-ART TECHNOLOGY IN JAPAN = NIHON NO SAISHIN GIJUTSU ; 1)

- Tokyo : NHK International ?
- 15 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 585.6 JAM 4

TOSHIHARU KANO : CREATING NATURE ON PAPER = WASHI KOGEIKA KANO TOSHIHARU (KOBO TANBO)

- Tokyo : Japan Media Communication Center = JAMCO 1992
- 25 min.VHS.
- Soundtrack in English.
- "Forty years ago, Toshiharu Kano revived the old Japanese papermaking techniques handed down in Ohara Village, Aichi Prefecture. He has since devoted himself to the craft. This program feature artist Kano as he meets the challenged of the "newness" of thi sold art, using traditional techniques. From collectinf raw wood to extracting dyes from plants and soil, Kano does all the work himself". -- FROM CONTAINER.

CALL NUM: 585.6 NHK

JAPAN'S EVERYDAY HARMONY. PAPER = WA NO KURASHI. KAMI O IKASU / [PRODUCED BY NHK INTERNATIONAL].JAPAN'S EVERYDAY HARMONY. PAPER = 和の暮らし. 紙を生かす / [PRODUCED BY NHK INTERNATIONAL].

- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(ca. 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.

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- OFLC rating: Unclassified.
- "For a Japanese person, there are two types of paper: Western and Japanese. Japanese paper, or washi, has long graced life in Japan with its beauty. This programme presents the work of papermakers who are applying cutting-edge papermaking technology to create a new craft of washi as part of an exploration of the deep affinity Japanese people feel for paper." -- NHK International's catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 585.6 NHK

THE SUBLIME GIANT WASHI = KAGAYAKE KYODAI WASHI / [PRODUCED BY NHK INTERNATIONAL]. [THE SUBLIME GIANT WASHI = 輝け巨大和紙 / PRODUCED BY NHK INTERNATIONAL.]

- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(43 min.).DVD (Region ALL?, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- "Eriko Hoshi (41) is a washi designer who has recently been attracting attention. She first became interested in the beauty of washi art 18 years ago. After appearing in the methods of traditional hand-crafted paper in the township of Imadate-cho, in Fukui Prefecture, Horiki developed her own technique for producing a giant sheet of washi measuring over 15 metres in width. Beginning with Kyoto Station, her large works have been exhibited in recent years in busy public spaces such as airports and hotels. Due to its geometric design, the giant washi can appear to change character depending on the lighting. The washi glowing in the light, can create a wonderful, enchanting space. In the winter of 2003, Horiki was given a perfect opportunity to demonstrate to people the possibilities of washi art. A major electronics equipment manufacturer had commissioned her to produce a number of washi works to be exhibited in a new museum in the Shiodome district of Tokyo. Horiki decided on a kachofugetsu or beauty of nature motif as the theme of her works. Along with giant panels depicting the sun and moon as her centrepiece, Horiki also created a three-dimensional paper sculpture in a gentle embrace of light. The programme pursues the daily life of Eriko Horiki as she energetically explores the possibilities of washi." --- NHK International's catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 588.36 NHK

WINTER OF "KASHO" MASTER : SPIRIT OF "KYO-GASHI" = KASHO-TACHI NO FUYU : KYO-GASHI NO KOKORO = / [PRODUCED BY NHK INTERNATIONAL]. [WINTER OF "KASHO" MASTER : SPIRIT OF "KYO-GASHI" = 菓匠たちの冬 : 京菓子のこころ / [PRODUCED BY NHK INTERNATIONAL].]

- Modern eye for traditional beauty
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(30 min.).DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- "Kyo-gashi, or Japanese-style cakes, have been prized by the people of Kyoto for generations. Kyo-gashi connoisseurs have an eye for beauty as well as a sweet tooth; the cakes are appreciated as much for their distinctive shapes and colours as

for their taste. The techniques of making kyo-gashi originated in the 17th century, and are kept alive today by a small number of dedicated chefs. This programme takes as its focus the work of a contemporary confectioner striving for perfection." -- from NHK International program catalog.

CALL NUM: 589.2 FAC 14

THE FASHION MODEL = FASSYON MODERU [ENGLISH EDITION] (FACES OF JAPAN ; 14)

- Tokyo : Intervice 1986
- 30 min.VHS.
- Soundtrack chiefly in English.
- The volume features the lifestyle of a fashion model who was borne of a Japanese mother and an American father. The video shows what it means to look 'foreign' in Japan.

CALL NUM: 589.211 NHK

KIMONO = KIMONO / [PRODUCED BY NHK INTERNATIONAL]. [着物 = KIMONO / [PRODUCED BY NHK INTERNATIONAL].]

- Traditional Japanese culture|日本の伝統文化|
- [Tokyo?] : NHK International, c1998.
- 1 videodisc (DVD)(20 min.).DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 596 NHK

FOODS AND MEALS [NIHONJIN NO SHOKUSEIKATSU / PRODUCED BY NHK INTERNATIONAL]. [FOODS AND MEALS = [日本人の食生活 / PRODUCED BY NHK INTERNATIONAL].]

- Japanese lifestyles today
- [Tokyo : NHK International, 200-?].
- 1 videocassette (VHS)(20 min.)VHS (PAL).
- Soundtrack in English.
- What do the Japanese eat at home? What sort of utensils do they use? How do they eat? The Japanese diet is, of course, traditionally based on rice, but Western style food culture has taken root among the younger generations. This programme visits families of different generations to investigate the surprisingly diverse Japanese dietary life of today. -- From NHK International Tv programmes catalogue.

CALL NUM: 596.21 DEK 1/2

THE ART OF JAPANESE COOKING. VOL. 1+2 / BY HIDEO DEKURA.

- [Sydney? : Japanese Function of Sydney, 2012, c1992?].
- 1 videodisc (DVD)(ca. 120 min.).DVD (Region ALL, PAL).
- Soundtrack in English.
- Hideo Dekura; a culinary consultant, food stylist and author of books, shares his knowledge and skills in cooking Japanese food.

CALL NUM: 596.21 MAF

GO CHI SO : JAPANESE CUISINE = GOCHISO / [PRODUCED BY THE MINISTRY OF AGRICULTURE, FORESTRY AND FISHERIES [I.E. FISHERIES] OF JAPAN]. [GO CHI SO : JAPANESE CUISINE = ご馳

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走 / [PRODUCED BY THE MINISTRY OF AGRICULTURE, FORESTRY AND FISHERIES [I.E. FISHERIES] OF JAPAN].

- Ver. 07.03.31
- [Tokyo? : Ministry of Agriculture, Forestry and Fisheries, Japan, 2007?]
- 1 videodisc (DVD)(73 min.) + 1 folded sheet.DVD (PAL); 16:9 letterbox presentation.
- Feature soundtrack in English with English, simplified Chinese and traditional Chinese subtitles options.

CALL NUM: 596.21 MAF A

GO CHI SO : JAPANESE CUISINE = GOCHISŌ / [PRODUCED BY THE MINISTRY OF AGRICULTURE, FORESTRY AND FISHERIES [I.E. FISHERIES] OF JAPAN].
走 / [PRODUCED BY THE MINISTRY OF AGRICULTURE, FORESTRY AND FISHERIES [I.E. FISHERIES] OF JAPAN].

- Ver. 07.03.31
- [Tokyo? : Ministry of Agriculture, Forestry and Fisheries, Japan, 2007?]
- 1 videodisc (DVD)(73 min.) + 1 folded sheet. BookDVD.
- Soundtrack in English. Optional subtitles in English, Japanese or Korean .

CALL NUM: 599 WAY 20E

A YANMAMA'S LOVE = YANMAMATACHI NO KINKYO HOKOKU [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha, 1996.
- 20 min.VHS.
- Soundtrack in English.
- "Many of the women featured in this program lived a rebellious youth, but now they're coming to terms with a major adult responsibility - parenthood - and life can be tough if you are a yanmama, or young mother. The central figure is Yukiko Kitajima age 26, the architect of forum to enable young women such as herself to share their everyday concerns and enjoy life in the company of friends". -- FROM CONTAINER.

CALL NUM: 599 WAY 20J

A YANMAMA'S LOVE = YANMAMATACHI NO KINKYO HOKOKU [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha, 1996.
- 20 minVHS.
- Soundtrack in Japanese.
- "Many of the women featured in this program lived a rebellious youth, but now they're coming to terms with a major adult responsibility - parenthood - and life can be tough if you are a yanmama, or young mother. The central figure is Yukiko Kitajima age 26, the architect of forum to enable young women such as herself to share their everyday concerns and enjoy life in the company of friends". -- FROM CONTAINER.

CALL NUM: 611.4 MAF

THE FOOD OF JAPAN : CULINARY DELIGHTS FOR THE BODY AND SOUL / MINISTRY OF AGRICULTURE, FORESTRY AND FISHERIES.

- [Tokyo?] : Ministry of Agriculture, Forestry and Fisheries, Japan, [2008?].
- 1 videodisc (DVD)(47 min.) + 2 booklets. KitVHS.
- Soundtracks on DVD in English, Mandarin or Cantonese. Optional subtitles in English, simplified Chinese, traditional Chinese, or Thai. Text on booklets in English.
- Provides information on the workings of Japan's agriculture industry and the progression of food from harvesting to the dinner table. Looks at beef, fish, vegetables, fruit, tea, and the keys to the health benefits and good taste of Japanese food. Information in the second booklet is similar to that of the first, but has been tailored for children, omitting some details about agricultural process and adding a cartoon story. There are also some simple recipes provided that demonstrate ways to use Japanese ingredients in international cuisine.

CALL NUM: 611.74 NHK

WEEKEND FARMERS = KYUJITSU WA HONGYO NO KOMEZUKURI (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 2)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- "80% of Japan's rice-productin farm households do not depend entirely on farming for a livelihood. The head of the household does other work during the week and only farms on weekends, leaving all the weekday farming activities to his wife and parents. This has become possible as a result of the modernisation of rice cultivation." -- From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 611.91 WAY 10E

THE FOURTH GENERATION IN HOKKAIDO = BOKU WA KAITAKU YONDAIME (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- [English ed.].
- Tokyo : Bonjinsha, 1994.
- 1 videocassette (20 min.)VHS.
- Soundtrack in English.
- "We meet two boys at an agricultural high school who are determined to preserve the sprit of their forefathers by farming the kand that those same ancestors were the first to till. We examine the everyday lives and ambitions of these young men against the backdrop of the changing seasons in Hokkaido, the northernmost main island of Japan. On farms claimed from the rugged wilds of Hokkaido about 100 years ago, the subject of who will take over the family business brings out deep emotions and strong attachments, we home in on relations between father and son, and experience contemporary life on northern farm."-- from container.

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CALL NUM: 611.91 WAY 10J

THE FOURTH GENERATION IN HOKKAIDO = BOKU WA KAITAKU YONDAIME (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- [Japanese ed.].
- Tokyo : Bonjinsha, 1994.
- 1 videocassette (20 min.)VHS.
- Soundtrack in Japanese.
- "We meet two boys at an agricultural high school who are determined to preserve the spirit of their forefathers by farming the land that those same ancestors were the first to till. We examine the everyday lives and ambitions of these young men against the backdrop of the changing seasons in Hokkaido, the northernmost main island of Japan. On farms claimed from the rugged wilds of Hokkaido about 100 years ago, the subject of who will take over the family business brings out deep emotions and strong attachments, we home in on relations between father and son, and experience contemporary life on northern farm."-- from container.

CALL NUM: 616.2 NHK

RICE CULTIVATION = INASAKU (NHK INTERNATIONAL VIDEO LIBRARY ; THE NEW TECHNOLOGY OF JAPANESE AGRICULTURE = NIHON NO NOGYO ; 1)

- Tokyo : NHK International 2001
- 15 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 622.1 NHK

DRY FIELD FARMING = HATASAKU, KAJU SAIBAI (NHK INTERNATIONAL VIDEO LIBRARY ; THE NEW TECHNOLOGY OF JAPANESE AGRICULTURE = NIHON NO NOGYO ; 2)

- Tokyo : NHK International 2001
- 15 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 626.17 NHK

GREENHOUSE CULTIVATION = YASAI KOJO (NHK INTERNATIONAL VIDEO LIBRARY ; THE NEW TECHNOLOGY OF JAPANESE AGRICULTURE = NIHON NO NOGYO ; 4)

- Tokyo : NHK International 2001
- 15 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 627 NHK

JAPAN'S EVERYDAY HARMONY. FLOWERS = WA NO KURASHI. HANA TO KURASU / [PRODUCED BY NHK INTERNATIONAL].|JAPAN'S EVERYDAY HARMONY. FLOWERS = 和のくらし.花とくらす / [PRODUCED BY NHK INTERNATIONAL].|

- [Tokyo] : NHK International, [200-?]

- 1 videodisc (DVD)(ca. 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "The people of Japan have always been attuned to the changing seasons, incorporating natural elements into their lives. Ikebana, the art of flower arrangement, typifies this trait. This programme presents the Japanese affinity for seasonal blossoms and the unique way flowers are enjoyed in Japan." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 642.1 NHK

STOCKBREEDING = CHIKUSAN (NHK INTERNATIONAL VIDEO LIBRARY ; THE NEW TECHNOLOGY OF JAPANESE AGRICULTURE = NIHON NO NOGYO ; 3)

- Tokyo : NHK International 2001
- 15 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 651.9 NHK

FAMILIES FOSTERING THE FOREST = OYAKO DAIDAI, BIRIN O SODATERU (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 4)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- "70% of Japan's land surface is mountainous. Since ancient times, the famous cedar trees of Kyoto have been carefully tostered generation after generation with the foresters treating the mountainsides like fields. This programme introduces the inhabitants of peaceful Japanese mountain villages, including cedar craftsmen, logging families, and artists." --From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 661.9 WAY 17E

FISHING FOR A FUTURE = OYAJI NO UMI [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFU)

- Tokyo : Bonjinsha 1996
- 20 min.VHS.
- Soundtrack in English.
- "In Takamijima, a small island in the Seto Inland Sea that once served as a picturesque movie location, daily life revolves around the challenges and unpredictability of fishing. This program focuses on three generations of dedicated fishermen. As modern life encroaches and young people dream of life in the city, the Kado family prepares for another traditional celebration of the New Year". -- FROM CONTAINER.

CALL NUM: 661.9 WAY 17J

FISHING FOR A FUTURE = OYAJI NO UMI [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1996
- 20 min.VHS.

- Subject list vs call number: page 1
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- Soundtrack in Japanese.
- "In Takamijima, a small island in the Seto Inland Sea that once served as a picturesque movie location, daily life revolves around the challenges and unpredictability of fishing. This program focuses on three generations of dedicated fishermen. As modern life encroaches and young people dream of life in the city, the Kado family prepares for another traditional celebration of the New Year". -- FROM CONTAINER.

CALL NUM: 666 NHK

MARINE PASTURES = UMI NO HATAKE DE SAKANA O SODATERU (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 8)

- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 673.973 WAK

TETSUYA'S : PURSUIT OF EXCELLENCE / PRODUCER AND DIRECTOR ROBERT HEAZLEWOOD. .

- [Sydney, N.S.W.] : Special Broadcasting Services; [Collingwood, Vic.] : Madman Entertainment [distributor], c2010.
- 1 videodisc (DVD)(feature 52 min. + extra 105 min.)DVD (Region ALL, PAL); dual layer; anamorphic wide screen (16:9) presentation; soundtrack in 2.0 Dolby Digital.
- Soundtrack in English.
- Tetsuya's Pursuit of Excellence is the story of world-renowned chef and restaurateur Tetsuya Wakuda, who arrived in Australia in the early 1980s as a 22-year-old with little money, no professional skills and no English. Fate dictated that his first job would be as a kitchen hand. From that accidental beginning, Tetsuya chartered a course that has taken him to the top of fine cuisine around the world. In this documentary we hear from those who were his first friends and mentors in Australia; including Danny White, Armando Percuoco and Tony Bilson. Also featured are a host of Tetsuya's international colleagues including Ferran Adria from the famed El Bulli in Spain, Heston Blumenthal from Fat Duck in the UK and Richard Geoffroy, Chef du Cave at Dom Perignon.

CALL NUM: 675.4 NHK

PHYSICAL DISTRIBUTION = BUTSURYŪ SHISUTEMU / [PRODUCED BY NHK INTERNATIONAL].|PHYSICAL DISTRIBUTION = 物流システム / [PRODUCED BY NHK INTERNATIONAL].|

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japanese logistic systems are changing rapidly. The expressway network enables prompt nationwide delivery of fresh fish and vegetables, and many trucks have refrigerator or freezer vans. Meanwhile, IT advances make possible real-time administration of resources. Supply chain management optimises a manufacturer's inventory. The just-in-time approach allows

diverse cargoes to be delivered in small quantities and at frequent intervals. At the retail level, convenience stores have become widespread. The programme takes a close look at all of these systems." -- NHK International programme catalogue.

- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 675.5 NHK

WHOLESALE MARKETS AND RETAIL STORES = ICHIBA TO SHŌTEN / [PRODUCED BY NHK INTERNATIONAL].|WHOLESALE MARKETS AND RETAIL STORES = 市場と商店 / [PRODUCED BY NHK INTERNATIONAL].|

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Seventy percent of Japan is mountainous, rainfall is high, and both warm and cold currents flow around the archipelago. For centuries these conditions have contributed to the success of farming and fishing in Japan. Japan's urban shops and supermarkets are packed with fresh produce, most of which comes from specialised markets. This tendency is especially clear in the capital, Tokyo, where major fish and vegetable markets bustle with activity every morning. The programme looks at the structure of these markets and how they serve shops in the old heart of Tokyo." -- NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 685.21 NHK

TRANSPORT NETWORK. 1 : ROAD, SEA = KŌTSŪ 1 : DŌRO, KAIRO / [PRODUCED BY NHK INTERNATIONAL].|TRANSPORT NETWORK 1 : ROAD, SEA = 交通 1 : 道路・海路 / [PRODUCED BY NHK INTERNATIONAL].|

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "The rapid expansion of the Japanese road network reflects rapid growth in car ownership. The construction of expressways began in Tokyo during the period of high economic growth from the late 1950s, and expressways now link nearly all of the major cities. Apart from roads themselves, this programme also considers such high-tech Intelligent Transportation Systems as Vehicle Information and Communication Systems and Electronic Toll Collection, as well as various other ways in which roads now respond to environmental and consumer requirements. The role played by urban public transport including buses and taxis is reviewed, and some of the ferry services linking Japan's many islands are presented." -- NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 685.6 NHK

TRUCK DRIVER'S NIGHT AND DAY = CHUYA HASHIRI TSUZUKERU TORAKKU DORAIBA (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 10)

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- Tokyo : NHK International ?
- 20 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 686.21 NHK

TRANSPORT NETWORK. 2 : RAIL, AIR = KÔTSÛ 2 : TETSUDÔ, KÔKÛRO / [PRODUCED BY NHK INTERNATIONAL]. **TRANSPORT NETWORK 2 : ROAD, SEA = 交通 2 : 鉄道・航空路 / [PRODUCED BY NHK INTERNATIONAL].**

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Railways were Japan's first means of long-distance transportation in the modern era, and a comprehensive rail network has performed key functions for decades. The Shinkansen ushered in the age of high-speed bulk transportation in 1964 and now serves many regions. A new, even faster service is planned. The programme traces the development of the rail network and describes advanced technologies and services. We also see the latest information on domestic and international airports, the air network, and aircraft used in Japan." -- NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 689.271 QAN

YOKOSO

- 1993
- 19 min.VHS (PAL).
- Soundtrack in English.
- A look at the beginning of the Japanese tourist boom in Australia in 1980's. Trudy Storey travels to Australia for 7-days trip. The main issues raised are what does the Australian tourism industry need to do keep Japanese people coming to Australia, in the terms of languages barriers, customer service and cultural differences. Industry heads are interviewed along with Japanese tourists.

CALL NUM: 689T OTE

JAPANESE FOR TOURISM

- Ryde, NSW : NSW Department of Education and Training? 1993
- 60 min.VHS (PAL).
- Soundtrack in English.
- "Japanese for Tourism: · Ordering a meal, · Shopping, · Making a hotel reservation, · Asking directions". -- FRON CONTAINER.

CALL NUM: 693.21 NHK

POSTAL AND DELIVERY SERVICES = YÛBIN TO TAKUHAI SHISUTEMU / [PRODUCED BY NHK INTERNATIONAL]. **POSTAL AND**

DELIVERY SERVICES = 郵便と宅配システム / [PRODUCED BY NHK INTERNATIONAL].

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japan's 24,000 post offices provide nationwide services at standard rates. In addition to delivering mail, post offices operate international parcel and registered mail services, and even savings accounts and insurance schemes. Japan also has private delivery services that deliver door-to-door. Dating back only to the 1980s, these companies have thrived on the basis of such services as deliveries at specific times of day and the handling of frozen foods. The programme examines the delivery systems that make all of these services possible." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 699.21 NHK

MEDIA. 2 : BROADCASTING = MEDIA 2 : HÔSÔ / [PRODUCED BY NHK INTERNATIONAL]. **MEDIA 1 : BROADCASTING = メディア 2 : 放送 / [PRODUCED BY NHK INTERNATIONAL].**

- Images of Japan
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japanese broadcasting can be broadly divided into NHK, which is supported by the collection of public receiving fees, and private broadcasters, many of which are backed by newspaper groups and all of which depend on advertising for revenue. NHK's comprehensive nationwide network delivers a full range of TV and radio programme on every subject. A private broadcasting firm typically consists of local networks plus a key station in Tokyo. The programme examines Japan's broadcasters from various angles in the new multi-channel age of communication satellite and broadcasting satellite services." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 702.14 JPF

ON A WIND FROM THE SOUTH : THE FIRST EUROPEAN IMPACT ON JAPANESE CULTURE = [NANBAN BUNKA : NIHON TO SEIYÔ NO SAISHO NO DEAI]. **ON A WIND FROM THE SOUTH : THE FIRST EUROPEAN IMPACT ON JAPANESE CULTURES = [南蛮文化 : 日本と西洋の最初の出会]**

- c1982 (Tokyo : Japan Foundation, 2007)
- 1 videodisc (DVD)(ca. 30 min.)VHS.
- Soundtrack in English.
- Licensed for public screening at JF-Sydney

CALL NUM: 709.1 NHK N1

A BRILLIANT IMAGE OF NIRVANA : THE GOLDEN SHRINE AT CHUSON TEMPLE = OGON NO GOKURAKU JODO (NHK

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INTERNATIONAL VIDEO LIBRARY ; NATIONAL TREASURES = KOKUHO TANBO ; 1)

- Tokyo : NHK International ?
- 30 min.VHS.
- Soundtrack in English.
- "Among the many national treasures at Chusonji Temple, the Golden Shrine is particularly admired because it is plated with gold inside and out. It was built by Fujiwara Kiyohira, founder of the Fujiwara Family in Japan's north-eastern area of Tohoku, an area rich in gold. The concepts of the shrine are 'repose of souls' and 'earthly paradise'. The programme looks at what people asked of the shrine's statues of Buddha in those days." -- From NHK International TV Programme catalogue
- Not for Loan. License for public screening at JF-Sydney

CALL NUM: 709.1 NHK N2

THE HOUSE OF GOD : OURA CHATHEDRAL IN NAGASAKI = DEUSU NO MIDO : NAGASAKI, OURA TENSHUDO (NHK INTERNATIONAL VIDEO LIBRARY ; NATIONAL TREASURES = KOKUHO TANBO ; 2)

- Tokyo : NHK International ?
- 30 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 709.1 NHK N3

HEAVENLY CREATURES DESCENDING : YAKUSHIJI TEMPLE IN NARA = TENNIN GA MAIORITE : NARA, YAKUSHIJI (NHK INTERNATIONAL VIDEO LIBRARY ; NATIONAL TREASURES = KOKUHO TANBO ; 3)

- Tokyo : NHK International ?
- 30 min.VHS.
- Soundtrack in English.
- "Located in Nara-Nishinokyo, Yakushiji Temple has a 1300-year history. The temple holds its main event, the Hanaeshiki Flower Festival, every spring. The festival is a buddhist service to the three bodhisattva statues. The programme introduces both the festival and the techniques used in the construction of the Temple's East Tower and Suien (clouds of spray) on the spire of the tower." -- From NHK International TV Programme catalogue
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 709.1 NHK N4

PRAYERS CARVED ON THE ROCK : BUDDHA IN USUKI = IWA NI KIZAMARETA INORI : USUKI MAGAIBUTSU (NHK INTERNATIONAL VIDEO LIBRARY ; NATIONAL TREASURES = KOKUHO TANBO ; 4)

- Tokyo : NHK International ?
- 30 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 709.1 NHK N5

PLAYFUL SCENERY LOST : THE PICTURE SCROLL = USHINAWARETA ASOBI NO FŪKEI : CHŌJŪ JINBUTSU GIGA / [PRODUCED BY NHK INTERNATIONAL].]PLAYFUL SCENERY LOST :

THE PICTURE SCROLL = 失われた遊びの風景 : 鳥獣人物戯画 / [PRODUCED BY NHK INTERNATIONAL].]

- National treasures
- Tokyo : NHK International, [200-?]
- 1 videocassette (30 min.)VHS (PAL).
- Soundtrack in English.
- OFLC rating: Unclassified.
- "The Frolicking Animal and Human Figures scroll is in the collection of Kozanji Temple in Kyoto. In black ink, it depicts animals playing, but it seems that the scroll numbers are not sequential because some sections were joined together incorrectly. The scroll is popular for its humour as well as its mystery and may be the origin of modern comics. The programme focuses on the comical touch of the work and the mind of the artist." --from NHK International programme catalogue.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 709.1 NHK N6

THE FAILED AMBITION OF MASAMUNE : ZUIGANJI TEMPLE IN MATSUSHIMA = MASAMUNE, YABO NO HATE : MATSUSHIMA ZUIGANJI (NHK INTERNATIONAL VIDEO LIBRARY ; NATIONAL TREASURES = KOKUHO TANBO ; 6)

- Tokyo : NHK International ?
- 30 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 709.1 NHK W1

HIMEJI CASTLE & ITSUKUSHIMA SHRINE = HIMEJIJŌ, ITSUKUSHIMA JINJA / [PRODUCED BY NHK INTERNATIONAL].]HIMEJI CASTLE & ITSUKUSHIMA SHRINE = 姫路城・厳島神社 / [PRODUCED BY NHK INTERNATIONAL].]

- World cultural heritage sites in Japan;1
- [Tokyo?] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- Himeji castle in Western Japan was built about 400 years ago. It is one of the most beautiful castles built as a citadel and has survived unchanged to modern times. Itsukushima Shrine on Miyajima in the Seto Inland Sea comprises 17 buildings including a great vermillion Torii gate and a hall for worship. -- from NHK International TV programme guide.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 709.1 NHK W2

KYOTO & NARA = KYŌTO, NARA / [PRODUCED BY NHK INTERNATIONAL].]KYOTO & NARA = 京都・奈良 / [PRODUCED BY NHK INTERNATIONAL].]

- World cultural heritage sites in Japan;[2]
- [Tokyo?] : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.

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- "Kyoto was the capital and political centre of Japan for over 1000 years from 794 to 1868. Today, a total of 17 buildings are designated world heritage sites, including castles, temples and shrines. Nara was the ancient capital of Japan, until the capital moved to Kyoto. In Nara City, there are cultural heritage sites such as the Buddha Hall in Todaiji Temple, Kasuga Taisha and Horyuji Temple." -- from NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 709.1 NHK W3

THE SHRINES AND TEMPLES OF NIKKO & SHURIJO CASTLE = NIKKŌ NO SHAJI, RYŪKYŪ ŌKOKU NO SHIRO TO ISANGUN / [PRODUCED BY NHK INTERNATIONAL]. | **THE SHRINES AND TEMPLES OF NIKKO & SHURIJO CASTLE = 日光の社寺・琉球王国の城と遺産群 / [PRODUCED BY NHK INTERNATIONAL].**

- [English subtitles ed.]
- World cultural heritage sites in Japan
- [Tokyo?] : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Located North of Tokyo, Nikko is home to more than 100 religious buildings that feature spectacular carvings, paintings and architectural features. The area has been a focus of worship for 1200 years. Until the 19th century, Okinawa prefecture was the Kingdom of the Ryukyus and its capital was Shuri. Although much of the castle Shurijo was destroyed during World War II, it has been rebuilt as a powerful reminder of a rich cultural tradition that blended Japanese and Chinese influences." -- From NHK International TV programmes catalogue.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 709.1 NHK W4

GASSHO-ZUKURI VILLAGES & HIROSHIMA PEACE MEMORIAL MONUMENT = GASSHŌ-ZUKURI SHŪRAKU, HIROSHIMA HEIWA KINENHI / [PRODUCED BY NHK INTERNATIONAL]. | **合掌造り集落・広島平和記念碑 = THE GASSHO-ZUKURI VILLAGES & HIROSHIMA PEACE MEMORIAL MONUMENT / [PRODUCED BY NHK INTERNATIONAL].**

- World cultural heritage sites in Japan
- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- Along a deeply-carved valley in the mountains of central Japan are three picturesque villages with perfectly-preserved gassho-zukuri farmhouses. These wooden structures have steep thatched roofs that resist heavy snowfalls. As part of the efforts to preserve these buildings, more than 200 people work together to rethatch one of the larger buildings. The Hiroshima Peace Memorial is the skeletal remains of a public building in the heart of Hiroshima. It serves as a poignant reminder of the terrible destruction caused by the atomic bombing of the city in 1945. -- from NHK International TV programme catalogue.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 712.53 TAJ

SAMURAI IN SPACE : SHINKICHI TAJIRI / A FILM BY PAUL COX.

- South Melbourne, Vic. : Contemporary Arts Media, c2010.
- 978-1-921882-97-5
- 1 videodisc (DVD)(50 min.)DVD (PAL, Region ALL).
- Soundtrack in English.
- "The day the Japanese attacked Pearl Harbour, Japanese-American Shinkichi Tajiri turned 18. Suddenly considered a danger to the U.S., he and his family (along with 120,000 other Japanese residents and their American born children) were incarcerated in concentration camps until Tajiri found a way out: he volunteered for the army. While recuperating from a war injury sustained in Europe, Tajiri discovered the vocation that would change his life: his skilful drawings of fellow soldiers and war scenes ignited a fire. "You need obsession to continue, to not give up .. Thanks to the war I became an artist. I'm an artist out of necessity. My imagery is the crystallization of my experiences." Returning to the U.S., Tajiri worked in the New York studio of Isamu Noguchi, then from 1947 to 1948 studied art at the Art Institute in Chicago. Leaving for Paris, he continued his studies with the sculptor Zadkine and later with Fernand Léger - the post-war period witnessing a surge of artistic innovation. Materials were scarce and Tajiri became known for his innovative 'junk sculptures', earning the admiration of the artists Constant, Karel Appel and Corneille, who resided in Paris. In 1949 they invited him to take part in the large CoBrA exhibition in Amsterdam, which caused a stir within the art world. The CoBrA movement was the European answer to American abstract-expressionism. Tajiri sought his own path. He was soon admired for his incredible diversity as a sculptor, experimental filmmaker and photographer. His 9 minute, 1955 film, 'The Vipers', shot in Paris, was touted as, "documenting the emergence of the counter culture". He became a professor at the Hochschule für Bildende Kunst in Berlin and developed an offset-press, called the X-press, where he revived some nearly forgotten photographic methods. In 2003 Tajiri was honoured by the Dutch art world with the opening of a large retrospective exhibition at the Valkhof Museum in Nijmegen, the Netherlands. The show encompassed over half a century of diverse works. Visitors were welcomed by the latest addition to the prolific artist's oeuvre: a line-up of 47 Ronin - 8-9 feet tall warriors sculpted out of foam board, simultaneously monstrous and sensual. Two of these warrior sculptures, completed on a grand scale in wrought iron, found their way to guard a bridge in Venlo, Holland. Before Shinkichi Tajiri died in March 2009, he published two books. One, a meticulous photographic record of the Berlin wall while it still stood and the other details the construction of his Warrior Guards. Tajiri is recognised as one of the most versatile, innovative and daring artists of our times."
- Licensed for public screening at JF-Sydney premises.

CALL NUM: 713 NHK 3

DISCOVERY OF THE "PURE LAND" = GENSEI KARA JŌDO E / [PRODUCED BY NHK INTERNATIONAL]. | **DISCOVERY OF THE "PURE LAND" = 現世から浄土へ / [PRODUCED BY NHK INTERNATIONAL].**

- Japan, spirit and form
- [Tokyo?] : NHK International, [200-?]
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).

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- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Representing an extremely rare form of artistic expression, the statue of Kūya in the Kyoto temple Rokuharamitsuji is regarded as a masterpiece of the Kamakura period. Critic Shūichi Kato sees the statue as the epitome of everyday prayers directed at the Amitabha Buddha. While looking at new forms of sculpture that emerged in Kamakura-period Japan, the programme also examines the transcendental values of this turbulent era and how they influenced Japan in future years." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 721.025 NHK 8

ESCAPE INTO FANTASY = GENSŌ NI ASOBU / [PRODUCED BY NHK INTERNATIONAL]. | **ESCAPE INTO FANTASY = 幻想に遊ぶ / [PRODUCED BY NHK INTERNATIONAL].**

- Japan, spirit and form
- [Tokyo?]: NHK International, [200-?].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: unclassified.
- "A realm of monstrous creatures and bizarre gore: the latter stages of the Edo period spawned a wealth of artistic fantasy and creativity. High production values together with an astonishing range of themes and styles makes these images comparable to other works of art that are widely regarded as worldclass. Why were so many fascination images produced in the late Edo period? The programme investigates this fascination with the macabre in Japanese art, and makes comparisons with fantasy works from Western Europe." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 721.3 NHK

VIVID MONOCHROME : SUMI, COLOUR WITH WILLS = MONOKURŌMU NO YAKUDŌ : SUMI, JIZAI NO IRO / [PRODUCED BY NHK INTERNATIONAL]. | **VIVID MONOCHROME : SUMI, COLOUR WITH WILLS = モノクロームの躍動 : 墨・自在の色 / [PRODUCED BY NHK INTERNATIONAL].**

- Modern eye for traditional beauty;[1]
- [Tokyo]: NHK International, [200-?].
- 1 videodisc (DVD)(30 min.)DVD (Region ALL?, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- Japanese ink painting is in one sense simplicity itself -- black ink (sumi) on white paper. But in the hands of a master artist/calligrapher such as Sakaki Bakuzan, who is featured in this programme, sumi takes on many shades of meaning. As with the great masters of the past, Bakuzan sees monochrome as a challenge rather than a constraint. Using techniques and materials refined ages ago, he succeeds in suggesting colour and mood with understated elegance. -- from NHK International TV program catalog.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 721.3 NHK 4

JAPANESE INK PAINTING, A MENTAL IMAGE OF THE WORLD = SUIBOKU, TENCHI NO SHINSHŌ / [PRODUCED BY NHK INTERNATIONAL]. | **JAPANESE INK PAINTING. A MENTAL IMAGE OF THE WORLD = 水墨・天地の心象 / [PRODUCED BY NHK INTERNATIONAL].**

- Japan, spirit and form
- [Tokyo?]: NHK International, [200-?].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "There are parallels between Japanese ink paintings and the Expressionist paintings of early-20th century Europe", claims critic Shuichi Kato, noting that both traditions attach maximum importance to expressing an inner world: the mind. He visits Huabei and Jiangnan, the cradle of Chinese ink painting, and western Germany, the artistic homeland of Kandinsky, searching for similarities and differences in the traditional cultures of these places." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 721.5 NHK 5

THE RIMPA SCHOOL CROSSES THE OCEAN = RINPA, UMI O WATARU / [PRODUCED BY NHK INTERNATIONAL]. | **THE RIMPA SCHOOL CROSSES THE OCEAN = 琳派・海を渡る / [PRODUCED BY NHK INTERNATIONAL].**

- Japan, spirit and form
- [Tokyo?]: NHK International, [200-?].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- "It's a like-known fact that works of the Rimpa School, which blossomed under gifted painters like Honami Koetsu, Tawaraya Soatsu, and Ogata Korin, crossed a continent to distant Europe and had a major impact on the art world there. This programme probes the source of the Rimpa School's aesthetic sensibilities and explains its influence on the background of the Art Nouveau movement in late-19th century France." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 721.8 NHK 7

WOMEN IN UKIYO-E = UKIYO-E NO ONNATACHI / [PRODUCED BY NHK INTERNATIONAL]. | **WOMEN IN UKIYO-E = 浮世絵の女たち / [PRODUCED BY NHK INTERNATIONAL].**

- Japan, spirit and form;7
- [Tokyo?]: NHK International, [200-?].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japanese ukiyo-e, or woodblock prints, made a tremendous impact on European printers. When ukiyo-e emerged in Japan in the 18th century, practitioners established a unique way of depicting women, utterly different from the way Europeans were presenting women in the Rococo style that was flourishing at the time. Why this vast disparity? The programme traces the history of Japanese depictions of women, culminating in ukiyo-e. It

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explores the mystique of these images and the views of women underlie them." -- from NHK International program catalog.

- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 721.9 JAM 3

SHIKO ITO : THE MELODY OF THE WIND ONTO PAPER = GAKA ITO SHIKO (KOBO TANBO)

- Tokyo : Japan Media Communication Center = JAMCO 1992
- 1 videocassette (25 min.)VHS.
- Soundtrack in English.
- "Shiko Ito is an artist preoccupied with the theme "cities". She started her own career with sumi or Chinese ink drawing; then went on to learn Western-style painting and sculpture; and finally developed her own, unique style of sumi. Three years ago, she set up a studio near Mt. Hiei. The program shows her at work". - from container.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 721.9 JAM 6

SONG OF BIRDS AND FLOWERS : THE WORLD OF ATSUSHI UEMURA, A NIHONGA ARTIST = KACHOFUEI INOCHI O EGAKU

- Tokyo : Japan Media Communication Center = JAMCO
- 44 min.VHS.
- Soundtrack in English.
- "Nihonga artist Atsushi Uemura, a noted ornithologist who calls himself a "bird-and-flower painting" artist, is the third generation of a distinguished family of painters: his grandmother Shoen Uemura and father Shoko Uemura were both recipients of the Order of Cultural Merit. On his retirement from Kyoto City University of Arts, Uemura began working on a painting of a white hawk, an ambition his father had long held. This program illustrates the relationship between the ornithologist and his birds, as well as his passion for painting". -- FROM CONTAINER.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 724.1 KOI

DON'T WORRY, GO AHEAD AND DRAW : ETEGAMI WITH KUNIO KOIKE = HETA DE II, HETA GA II / PLANNING AND PRODUCTION [BY] THE JAPAN ETEGAMI SOCIETY. | DON'T WORRY, GO AHEAD AND DRAW : ETEGAMI WITH KUNIO KOIKE = へたでいい, へたが いい / PLANNING AND PRODUCTION [BY] THE JAPAN ETEGAMI SOCIETY. |

- [English ed.]
- Tōkyō : Nihon Etegami Kyōkai, [199-?] 東京 : 日本絵手紙協会, [199-?]
- 1 videocassette (42 min.)VHS (PAL).
- Soundtrack in dubbed English. English captions superimposed.
- An instruction video to make a greeting card with your own calligraphy and Japanese style painting. You don't have to be either a good painter or good calligrapher to create an etegami greeting card. No matter your artistic skills, the recipient will always be glad to receive it

CALL NUM: 726.1 WAY 19E

ONE MAN'S DREAM OF BECOMING A MANGA ARTIST = MANGAKA SHIBO [ENGLISH EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1996
- 20 min.VHS.
- Soundtrack in English.

CALL NUM: 726.1 WAY 19J

ONE MAN'S DREAM OF BECOMING A MANGA ARTIST = MANGAKA SHIBO [JAPANESE EDITION] (THE WAY OF LIFE IN JAPAN = NIHONJIN NO RAIFUSUTAIRU)

- Tokyo : Bonjinsha 1996
- 20 min.VHS.
- Soundtrack in Japanese.
- "More than 300 of the Japanese magazines published each month are dedicated exclusively to comic strips. Supporting this startling wealth of cartoon creativity is a 100,00-strong army of illustrators throughout Japan. Many members of this giant supporting cast aspire to be a famous cartoonist in their own right, and here we see what life is like for one such MANGAKA wannabe.

CALL NUM: 726.101 CAS

MANGA MAD : TOKYO OTAKU / PRODUCER, DIRECTOR, RAY CASTLE.

- [South Melbourne, Vic.] : Artfilms [distributor], 2008.
- 1 videodisc (DVD)(59 min.)DVD (Region ALL?, PAL).
- Soundtrack in English and Japanese. English subtitles on Japanese dialogue.
- Looks at the pop culture history of comics and animation in Japan, particularly adult comics, and the obsessive fantasy world of comic & animation fans, called 'otaku', their media mecca, cybersex paradise, Akihabara Electric Town, and the world's largest comic market, Comiket. The core theme of the film is to illustrate and explain the passion Japanese have towards comics & animation.

CALL NUM: 726.101 JPF

MANGA, THE CARTOON IN CONTEMPORARY JAPANESE LIFE = [MANGA TO GENDAI NIHONJIN] / DIRECTED BY SUSUMU HANI. | MANGA, THE CARTOON IN CONTEMPORARY JAPANESE LIFE = マンガと日本人 / DIRECTED BY SUSUMU HANI. |

- c1982 (Tokyo : Japan Foundation, 2007)
- 1 videodisc (DVD)(29 min.)DVD (Region ALL).
- Soundtrack in English.
- One of the most popular forms of entertainment in contemporary Japan is the "manga". The work is usually translated as "comics" in English, but mangas are not limited to the publishing industry alone. In fact, this art form has extended its popularity into almost every communication media such as movies, records, television, etc. There are both children's and adult mangas, playing a definite role in shaping cultural norms with their realistic, often dramatic narratives. This videogram uses the manga, its devoted readers and their circumstances in

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general to introduce one side of the Japanese personality, a facet of Japanese culture as a whole.

- Licensed for public screening at JF-Sydney.

CALL NUM: 726.101 NHK

MY FATHER, OSAMU TEZUKA = INOCHI : WAGA CHICHI TEZUKU OSAMU (NHK INTERNATIONAL VIDEO LIBRARY)

- Tokyo : NHK International 1995.
- 52 min.VHS.
- Soundtrack in English.
- "Osamu Tezuka, the creator of Astroboy and a other world famous cartoon characters, revolutionized Japanese animation with his sophisticated films. After his passing , his son Makoto Tezuka, who is in his own way working in the avant grade of the visual medium, produced a film about his father's early life and career. The relationship that inspired this homage from son to father is both enlightening and moving". --- FROM CONTAINER.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 728 NHK

CALLIGRAPHY = SHODŌ / [PRODUCED BY NHK INTERNATIONAL].| 書道 = CALLIGRAPHY / [PRODUCED BY NHK INTERNATIONAL].|

- Traditional Japanese culture
- [Tokyo?] : NHK International, c1998.
- 1 videodisc (DVD)(20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Traditional Japanese calligraphy is the art of writing characters on white paper with a brush dipped in black ink. The completed work can be regarded as both art and writing." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 728.07 DVD

DVD DE MIRU SHO NO GIHŌ / PUROYŪSU HIDAI KAZUKO ; SEISAKU CHOSAKU TENRAI SHOIN.|DVD に見る書の技法 / プロデュース 比田井和子 ; 制作・著作 天来書院.|

- Tōkyō : Tenrai Shoin, c2008.|東京 : 天来書院, c2008.|
- 978-4-88715-210-6
- 1 videodisc (DVD)(45 min.)DVD (Region 2, NTSC); aspect ratio (4:3); stereo sound.
- Soundtrack in Japanese.
- The opening chapter features some historical footage from New York 1965, showing a calligraphic work in progress by non-Japanese visual artists in collaboration with a Japanese calligrapher. Asides from this introduction, visuals tend to focus on actual calligraphic brushstrokes as performed by various Japanese calligraphers. Typically, a calligrapher is recorded from an overhead perspective thus enabling clear view of their actions as they complete a character on paper. Audio commentary about the techniques occurs simultaneously with what is happening on picture. In terms of content structure, the program first presents three drawing styles; kaisho, reisho, tensho. These originated in ancient China and Japanese calligraphers are shown reproducing these classic Chinese works. The program then

moves on to styles indigenously developed in Japan; kana, gyōsho, sōsho as well as kanji-kana mixed Japanese text drawn with more experimental techniques. The DVD also refers to both practical and highly artistic forms of calligraphy in modern Japan such as greeting cards, ornamental use on sundry goods and oversized works that are larger than the human artist and that require an extra large brush and different techniques.

CALL NUM: 728.21 SHO

SHODO : JAPANESE CALLIGRAPHY IN DAILY LIFE / [PRODUCED BY CREATIVE ARTS TELEVISION?].

- [South Melbourne, Vic.] : Artfilms [distributor], c1980.
- 1 videodisc (DVD)(28 min.)DVD (Region ALL?, NTSC).
- Soundtrack in English.
- "Filmed exploration of the importance of calligraphy in Japanese culture, with a survey of the varieties of writing styles, the place of writing as art in everyday life, examples of calligraphy filmed in kabuki theater, a popular restaurant, the shops that sell the inks and papers used in fine writing, monks executing sutras in the old temple of Nara, etc. Writing styles of movie marquis, religious writing etc. Includes demonstrations by celebrated calligraphers, the teaching of ideograms in grade school, an all-Japan calligraphy contest, writing on designer dresses and on ceramics, odd techniques, ancient styles, the relationship of poetry to the medium that expresses it. With an explanation of how - unlike in the linearity of western writing - an ideogram can combine different meanings and references to present a reader with one new concept in one picture."--from container.
- Licensed for public screening within JPF-Sydney premises as this copy was purchased at a corporate price under public library tier.

CALL NUM: 732.1 MUN

SHIKO MUNAKATA : MASTER OF THE WOOD-BLOCK PRINT : HORU, MUNAKATA SHIKŌ NO SEKAI / PRODUCED BY MAINICHI FILM PRODUCTIONS.|SHIKO MUNAKATA : MASTER OF THE WOODBLOCK PRINT = 彫る・棟方志功の世界 / PRODUCED BY MAINICHI FILM PRODUCTIONS.|

- [Tokyo] : Japan Foundation, 1975
- 1 videocassette (32 min.)VHS (PAL).
- Soundtrack chiefly in English.
- Shiko Munakata (1903-1975) was the greatest woodcut artist of modern Japan. Blind in one eye, he won recognition world-wide for the range and vitality, the profound religious sensibility, of his work. Film was made in the last years of his life, presenting not only his work but a unique portrait of the artist himself, his energy and humor, his faith, the intimate relation between his art and his birthplace in Northern Japan. Shown in detail are: "Japan so ancient and beautiful", "The ten disciples of Buddha" and "Women transported by joy" (Grand Prix, São Paulo Biennial, 1955), "Chronicles of the miseries of Tohoku". Final scene shows Munakata returning to Aomori for the annual Nebuta festival, the color and energy of which had inspired his own style.

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CALL NUM: 750 TDK E

THE LINEAGE OF TECHNOLOGY : IN SEARCH OF 'JAPAN ORIGINALS' / PRODUCED BY BS ASAHI, TDK.

- [English ed.]
- [Tokyo] : TDK, c2005.
- 2 videodiscs (DVD, NTSC)(ca. 180 min.)VHS (NTSC).
- Soundtrack in English except for dialogues by Japanese speakers. English subtitles on Japanese dialogues.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 750 TDK J

GIJUTSU NO KEIFU [SOUND RECORDING] : JAPAN ORIJINARU O MOTOMETE / PRODUCED BY BS ASAHI, TDK. | 技術の系譜 : ジャパン・オリジナルを求めて / PRODUCED BY TDK, BS 朝日.

- [Tōkyō] : TDK, c2005. | [東京] : TDK, c2005. |
- 2 videodiscs (approx 180 min.)DVD (Region ?, NTSC).
- Soundtrack in Japanese.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 750.21 JAP 6

JAPANESE ARTS AND CRAFTS = NIHON NO DENTO KOGEI (JAPAN TODAY ; 6)

- Tokyo : Intervice 1984
- 60 minVHS.
- Soundtrack in English.
- This volume introduces Japanese traditional arts and crafts. The focuses on craftsmanship.

CALL NUM: 750.21 JPF

CRAFTS OF EDO = [EDO NO KŌGEI] | CRAFTS OF EDO = [江戸の工芸].

- [c198-?] (Tokyo : Japan Foundation, 2007).
- 1 videodisc (DVD)(29 min.)DVD
- Soundtrack in English.
- During the Edo period, a great range of craftsmanship was developed and enjoyed in Japan. As the world of craft work began to penetrate the world of the fine arts, the achievements of master artists like Korin, Koetsu, Ninsei and Kenzan came to enrich the life of the common people, particularly those of the merchant class, who were fast becoming economically influential in Japanese life. The pride, dedication and technical skills of the Edo craftsman are continued to today. This videogram is an introduction to the masterworks of the period, to the distinctive designs and forms they inspired, and to the craftsmen of the present age.
- Licensed for public screening at JF-Sydney

CALL NUM: 750.21 NHK

TOKYO'S TRADITIONAL SKILLS = IMA NI NOKORU DENTO NO WAZA (NHK INTERNATIONAL VIDEO LIBRARY ; JAPANESE LIFESTYLE TODAY = NIHONJIN NO KURASHI ; 5)

- Tokyo : NHK International ?

- 20 min.VHS.
- Soundtrack in English.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 751.1 NHK 6

THE COSMOS IN THE HAND = CHATŌ, TENOHIRA NO NAKA NO UCHŪ / [PRODUCED BY NHK INTERNATIONAL]. | THE COSMOS IN THE HAND = 茶陶・手のひらの中のなかの宇宙 / [PRODUCED BY NHK INTERNATIONAL].

- Japan, spirit and form
- [Tokyo?] : NHK International, [200-?].
- 1 videodisc (DVD)(45 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "The word of chawan, the earthenware cups used in the Japanese tea ceremony, is complex and profound. Chawan are irregularly shaped and feature surfaces with subtly shifting colouration. This programme focuses on Kichizaemon Raku, the 15th-generation master of Raku ware, a ceramic style dating back 400 years to the days of tea master Sen no Rikyū. His crafting of a chawan highlights the unique aesthetics of a simple teacup." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney

CALL NUM: 751.132 MAS

MASHIKO VILLAGE POTTERY, JAPAN 1937 : POTTERY-MAKING IN JAPAN / RESTORED BY MARTY GROSS.

- Toronto, Ont. : Marty Gross Film Productions; [South Melbourne] : Artfilms [distributor], [c1937?]
- 1 videodisc (DVD)(22 min.)DVD (Region ALL?, PAL).
- Silent film with English captions.
- Licensed for public screening within the JPF-Sydney premises as this copy was purchased at a corporate price under public library tier.

CALL NUM: 751.19 GRO

POTTERS AT WORK / PRODUCED AND DIRECTED BY MARTY GROSS.

- Toronto : Marty Gross Film Productions, 2007, c1976.
- 1 videodisc (DVD)(30 min.) + 1 folded sheet booklet ([9 p.].)DVD (Region ALL, NTSC).
- No dialogue. Minimal English captions to display locations etc.
- License for no-admission screening conducted by JF-Sydney.

CALL NUM: 751.191 IMA

IMAEMON XIII : INFUSING COLORED NABESHIMA WARE WITH NEW BEAUTY

- Tokyo : Sakura Eigasha = Sakura Motion Picture 1995
- 36 min.VHS.
- Soundtrack in English.

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CALL NUM: 751.3 LEA 2nd

THE LEACH POTTERY, 1952 / [WITH NEWLY DISCOVERED NARRATION BY BERNARD LEACH].

- 2nd ed.
- [Toronto, Ont.] : Marty Gross Film Productions, c2012, c2010.
- 1 videodisc (32 min.) + 1 folded sheet, 1 leaflet.DVD (NTSC, Region ALL).
- Soundtrack in English.
- The film shows the workings of the famed Leach Pottery, St. Ives, England. David Leach is shown throwing on the wheel. The camera follows Bernard Leach as he decorates jars and plates. Techniques used include: slipping, glazing, painting, engraving, wax-resist, and sgraffito.
- Licensed for public screening at JF-Sydney premises.;e-mail from the distributor.;Artfilms, dated 5th February 2013.

CALL NUM: 752.6 TAG

ELUSIVE GRACE: YOSHIKUNI TAGUCHI AND THE BEAUTY OF MAKI-E

- 1993
- 35 min.VHS.
- Soundtrack chiefly in English.
- Born in 1923 Taguchi Yoshikuni began studying modern Maki-e at the age of 13 under famous artist Mastuda. He began working in lacquer and at 23 had mastered a wide range of lacquer techniques. His work shows a distinctive individuality that has earned him recognition worldwide. This documentary goes through each step of the design process of decorating a lacquered box. Taguchi is greatly inspired by nature and constantly uses his observations of the environment in his designs.

CALL NUM: 753.3 JPF

MIYAKO JOFU FABRIC

- Tokyo : Kokusai Koryu Kikin = The Japan Foundation 1995
- 40 min.VHS.
- Soundtrack chiefly in English.
- A beautiful documentary giving an in-depth look at the unique fabric from Miyako island in Okinawa prefecture. The painstaking process of waving the fabric is still carried on by elders living on island. It is a dying art, which involves many artists for the different stages.

CALL NUM: 753.8 NHK

CHANGES IN THE FASHION : : A SECRET BIRTH STORY OF KAGA YUZEN = HAYARI SUTARI NO TSUREZURE NI : KAGA YUZEN TANJŌ HIWA / [PRODUCED BY NHI INTERNATIONAL].]CHANGES IN THE FASHION : A SECRET BIRTH STORY OF KAGA YUZEN = はやりすたりの徒然に加賀友禅誕生秘話 / [PRODUCED BY NHK INTERNATIONAL].]

- Modern eye for traditional beauty;[5]
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(30 min.)DVD (Region ALL, NTSC).
- Narration in Japanese in English subtitles.
- OFCL rating: Unclassified.

- Yuzen-zome is a dyeing technique in which artists draw patterns directly on white kimono silk. These patterns, whose motifs are taken from the natural world, are renowned for their beautiful colours and skilful rendering. This programme shows the artists at work, together with the final processing and washing. It is interspersed with dramatic reconstructions illustrating the story of the movement of yuzen-zome from Kyoto to Kaga. -- From NHK International TV program catalog.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 754.9 JPF

AN EVENING OF ORIGAMI

- North Sydney, NSW : The Japan Foundation, Japan Cultural Centre 1996
- 65 min.VHS.
- Soundtrack chiefly in English.
- A live recording of an Origami class held by the "Origami People" at the Japan Foundation. A how to step by step guide for making: * Jumping Frog, * Crane, * Kangaroo, * Balloon and Water Bombs

CALL NUM: 754.9 KOB

ORIGAMI KARAKURIBAKO : UGOKU ORIGAMI ; SONO 1

- Tokyo : Foruterein Bideo Seisakushitsu ?
- 56 min.VHS.
- Soundtrack in Japanese.

CALL NUM: 754.9 NSW

ORIGAMI

- Ryde, N.S.W. : NSW Department of Education and Training, 1992.
- 1 videocassette (26 min.)VHS (PAL).
- Soundtrack in Japanese.

CALL NUM: 754.9 OCH

ŌCHO TSUGIGAMI

- Tōkyō : Minzoku Ishō Bunka Fukyū Kyōkai
- 1 videocassette (20 min.)VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 756 SAI

METAL CASTING - THE ART OF AKIRA SAITO

- Tokyo : Kokusai Koryu Kikin = The Japan Foundation 1995
- 30 min.VHS.
- Soundtrack chiefly in English.
- Born in Tokyo in 1920 Saito still has his workshop in the city. Here he continues to explore the chemical reactions of different metals, making pieces from custom made moulds. He learnt the art of metal casting from Takamuma at an early age. This documentary shows the process from stage one to finished product of making a copper and brass vase.

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CALL NUM: 756.7 NHK

ARMOR : THE SPIRIT OF A SAMURAI = YOROI KABUTO : SEI TO SHI NO DEZAIN / [PRODUCED BY NHK INTERNATIONAL].|ARMOR : THE SPIRIT OF A SAMURAI = 鎧兜 : 生と死のデザイン / [PRODUCED BY NHK INTERNATIONAL].|

- Japan, a flair for design
- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(ca 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese. English subtitles.
- OFLC rating: Unclassified.
- "Japanese armour is known around the world for its gorgeous, novel designs. Above all, it is the part of the helmet called the maedate, an ornamental flourish above the visor, that demonstrates extravagant decorative designs. The character of the samurai warrior was to refrain from self-expression. Only when he took to the battlefield to stare death in the face was he permitted to express himself freely through his armour. Japanese painter Hiroshi Senju examines these helmet designs, vibrant with the individual personality of the warriors, for a samurai aesthetic that still resonates today." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 759 JPF

JAPANESE DOLLS

- Tokyo : Kokusai Koryu Kikin = The Japan Foundation 1992
- 23 min.VHS.
- Soundtrack in English.
- "This documentary covers the history of dolls and doll making from their very first emergence in ancient times. Earthen ware dolls evolved from the initial craft of making bowls and food vessels, excavated figures have been found to always be of female form. Ancient Kyoto was the birthplace of dolls and is still home to some of the finest female makers. Dolls were used to watch over children as they slept to make sure their spirit could always find its way back to the child's body upon waking. Through history dolls have been responsible for the human spirit, even today women still cast dolls out into the ocean in boats to take away their human worries." -- FROM CONTAINER.

CALL NUM: 759 JPF

KITES OF JAPAN = [TAKO].|KITES OF JAPAN = [凧].|

- [c1976]; (Tokyo : Japan Foundation, 2007).
- 1 videodisc (DVD)(29 min.)DVD (Region ALL).
- Soundtrack in English.
- The heart of the traditional Japanese kite is the picture painted on it, which is based on the ukiyoe print style. The use of bamboo and hand-made Japanese paper gives a special quality to Japanese kites, which are not simply a form of sport, but are associated with popular faiths. The association between kites and faith has continued to present times. This videogram introduces and classifies over 200 kites from various regions of Japan, considers their history, and shows the expressions of enthusiasts who gather at kite flying festivals.
- Licensed for public screening at JF-Sydney

CALL NUM: 759.9 JPF

PRAYERS IN CLAY : TRADITIONAL JAPANESE FIGURINES = [TSUCHININGYO].|PRAYERS IN CLAY : TRADITIONAL JAPANESE FIGURINS = [土人形].|

- [c198-?] (Tokyo : Japan Foundation, 2007).
- 1 videodisc (DVD)(29 min.)DVD (Region ALL).
- Soundtrack in English.
- Regarded by many as toys and objects of folk-art, clay figurines still retain their associations with customs deeply ingrained in the traditional Japanese religious sensibility. This film deals with both the historical origins and the folk-customs attached to the most significant of these figurines.
- Licensed for public screening at JF-Sydney

CALL NUM: 761.1 NHK

JAPAN'S EVERYDAY HARMONY. SOUND = WA NO KURASHI. OTO O TANOSHIMU / [PRODUCED BY NHK INTERNATIONAL].|JAPAN'S EVERYDAY HARMONY. SOUND = 和の暮らし. 音をたのしむ / [PRODUCED BY NHK INTERNATIONAL].|

- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(ca. 20 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "Japanese have long evinced a sensitivity to sounds wafting in from out-of-doors, whether of nature or of human activity. The sound of wind in a stand of bamboo, of temple bells pealing, the chirping of insects in the autumn, the wind chimes that make a breath of breeze seem more cooling, the ingenious echoing 'water harp'.... This programme shows how Japan's people appreciate and cultivate pleasant sounds in their environment." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 763.2 FRE

PIANO PITTORESQUE LIVE / LES FRÈRES.

- [Tokyo?] : Universal Music [distributor], 2009.
- videodisc (DVD)(123 min.) + 1 booklet ([16] p.)DVD (Region All, NTSC); dual layer; (16:9) letterbox presentation; soundtrack in Linear PCM stereo and DTS 5.0 surround.
- Soundtrack is chiefly instrumental music. Players also act as the masters of ceremony and speak in Japanese.

CALL NUM: 763.9 FAC 20

HIGH TECH COMPOSER = NIHON NO GENDAI ONGAKU [ENGLISH EDITION] (FACES OF JAPAN ; 20)

- Tokyo : Intervoice 1986
- 30 minVHS.
- Soundtrack chiefly in English.
- This volume explains the concepts of past and future that exists in the music of Isao Tomita through rehearsal of the first "Sound Clouds" concert held in Gifu.

CALL NUM: 764 JPF

NIGHT IN JAPAN - JAPAN FESTIVAL 1992

- Subject list vs call number: page 1
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- 1992
- 65 minVHS.
- Soundtrack chiefly in English.
- The night in Japan was held in Sydney in the Town Hall on 28th August 1992. It features performances by Japanese artist: Fumiko Kurashima and Kazuhiro Michishita, Alok Dance Drama Company, Marunouchi Super Band.

CALL NUM: 766.1 MAS

"IRIS" : OPERA IN 3 ACT [I.E. ACTS] / [MUSIC BY] P. MASCAGNI ;
LIBRETTO BY L. ILLICA = KAGEKI "IRISU" : ZEN 3-MAKU / P.
MASUKĀNI.|"IRIS" : OPERA IN 3 ACT [I.E. ACTS] / [MUSIC BY] P.
MASCAGNI ; LIBRETTO BY L. ILLICA = 歌劇「イリス」 : 全 3
幕 / P. マスカーニ。|

- Tokyo Metropolitan Art Space theater opera; v. 3
- [Tokyo] : Tokyo Metropolitan Art Space, 2008.
- 1 videodisc (DVD)(145 min.)DVD (Region ALL, NTSC),
soundtrack in Dolby Digital.
- Soundtrack in Italian with Japanese subtitles.
- Licensed for public screening at JF-Sydney.

CALL NUM: 767.51 JAM 8

THE SONG MASTER'S APPRENTICE : A LESSON IN JAPANESE FOLK
SONGS = IMA ""KOBUSHI"" NI KAKERU

- Tokyo : Japan Media Communication Center = JAMCO 1996
- 44 minVHS.
- Soundtrack in English.
- "The complex melodies and distinctive trills of traditional Japanese folk songs are not easily mastered. This program provides a delightful introduction to the intricacies of the art while profiling four young girls at different stages of their apprenticeships to 84-year-old Grandmaster Umekawa Asano. As we and hear firsthand, there are both highs and lows on the road to mastery of this unique song style". -- FROM CONTAINER
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 767.7 DOY

ISSHO NI UTAŌ DŌYŌ |いっしょにうたおうどうよう。|

- [Tachikawa-shi] : Ofisu Waikē, [20--?][立川市] : オフィス
ワイケー, [20--?]
- 1 videodisc (DVD)(ca. 15 min.)DVD (Region 2, NTSC).
- Soundtrack in Japanese. No captions.

CALL NUM: 767.7 TAN

ISSHO NI UTAŌ TANOSHII UTA |いっしょにうたおうたのし
いうた。|

- [Tachikawa-shi] : Ofisu Waikē, [20--?][立川市] : オフィス
ワイケー, [20--?]
- 1 videodisc (DVD)(ca. 25 min.)DVD (Region 2, NTSC).
- Soundtrack in Japanese. No captions.

CALL NUM: 768 JPF

**JAPANESE MUSIC TODAY : PERFORMED ON TRADITIONAL
JAPANESE INSTRUMENTS / SELECTED BY HOGAKU JOURNAL.**

- [Tokyo?] : Japan Foundation, [2010?].
- 1 videodisc (DVD)(72 min.)DVD (Region All, NTSC).
- Live recording of Instrumental music. Text of accompanying booklet in English.
- Features performances by 14 players of traditional Japanese instruments including koto, Tsugaru shamisen, biwa, flute and taiko. All players were selected by Hōgaku Journal (a Japanese music magazine publisher and Japanese music event organiser) with respect to criteria such as: performance skill with traditional Japanese musical instruments, establishment of unique interpretations and characteristics in their music, young players demonstrating potential, willingness to perform abroad and supportive management.

CALL NUM: 768.11 HAM

TSUGARU JAMISEN : ICHION NI KOMERU GEKIJŌ SENSAI NO SEKAI
/ KIKAKU SEISAKU, HAMAMATSU-SHI GAKKI HAKUBUTSUKAN,
DEJITARU SENSĒSHON. |津軽三味線 : 一音に込める激情
繊細の世界 / 企画・制作, 浜松市楽器博物館, デジタ
ルセンセーション。|

- Gakki no sekai collection shirīzu
- Hamamatsu-shi : Hamamatsu-shi Gakku Hakubutsukan,
[2008?]浜松市 : 浜松市楽器博物館, [2008?]
- 1 videodisc (DVD)(33 min.) + 1 booklet (5, 5 p.)DVD (Region
2 and 3, NTSC) though the container shows the disc is Region
ALL; aspect ratio (16:9); stereo sound.
- Soundtrack in Japanese. English language option is also
available from the top menu in which commentary voice is
dubbed in English with English captions. Text on accompanying
booklet in Japanese and English.
- Tsugaru-Jamisen (or Tsugaru-Shamisen) refers to the type of
instrument and the style of shamisen music played in the western
area of present-day Aomori prefecture. This video program
consists of 11 chapters and each chapter is either footage of a
performance or an informational segment. Information takes the
form of English text overlaid or English narration spoken over the
top of Japanese speech. Chapter four features the Hamamatsu
Museum of Musical Instruments and an interview with its Director
Kazuhiro Shima. Chapter six is a talk by Associate Professor
Akira Tomita from Hirosaki University. The final chapter, eleven,
is a short segment on the skinning of a Tsugaru-Jamisen
instrument. Prominent performers throughout the program are
Atsushi Tada, Shizuka Iwasaki and Satomi Kibihara.

CALL NUM: 768.11 JAM 7

THE FINAL PERFORMANCE : CHIKUZAN TAKAHASHI = TSUGARU-
JAMISEN TAKAHASHI CHIKUZAN NO CHŌSEN

- Tokyo : Japan Media Communication Center = JAMCO
- 1 videocassette (44 min.)VHS.
- Soundtrack in English.
- OFLC rating: Unclassified.
- "The Shamisen is a traditional Japanese musical instrument
that has three strings and is plucked with a plectrum. A unique
style of Shamisen playing is Tsugaru-jamisen originated from

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Tsugaru, in the northern prefecture of Aomori. The man said to be the last master of Tsugaru-jamisen, Chikuzan Takahashi died in February 1998 at the age of 87. Blind since two years old, Chikuzan's livelihood and passion had a single focus - the Tsugaru-jamisen. Nearing the end of his life, Chikuzan courageously began a series of comeback performances. Despite the fact he had developed his cancer of larynx, he continued to play for the love of the music and for the audience's enjoyment. This program unravels the life and inspiration of this great performer using interviews and testimonies of those who were closest to him." -- from container.

- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 768.16 FUJ

FUJITA ROKUROBYŌE, FUE NO SEKAI = ROKUROBYŌE, MASTER OF THE NOH FLUTE OF FUCHITA SCHOOL / PRODUCED AND DIRECTED BY CHISEKO TANAKA. | 藤田六郎兵衛, 笛の世界 = ROKUROBYŌE, MASTER OF THE NOH FLUTE OF FUJITA SCHOOL / PRODUCED AND DIRECTED BY CHISEKO TANAKA. |

- Tōkyō : Waku, [2004], c2001. | 東京 : ワック, [2004], c2001. |
- 4-89831-225-X
- 1 videodisc (DVD)(36 min.) DVD (Region ALL, NTSC), single layer, (4:3) presentation; Japanese soundtrack in PCM stereo.
- Soundtrack in Japanese. Subtitles options available in English and French.
- OFLC rating: Not rated.
- Documentary about Fujita Rokurobyōe, head of the Fujita School of Noh flute, incorporating performances from a concert held in the autumn of 2000.

CALL NUM: 768.17 NIH

NIHON NO TAIKO 1997-NEN 9-GATSU KOKURITSU GEKIJŌ / SEISAKU KOKURITSU GEKIJŌ. | 日本の太鼓 : 1997年9月国立劇場 / 制作 国立劇場. |

- [Tōkyō?] : Kingu Rekōdo, c1997. | 東京 : キングレコード, c1997. |
- 1 videocassette (VHS, NTSC)(140 min.) + 1 leaflet. VHS (NTSC).
- Instrumental music.
- "In this live performance, we gave our attention to various techniques of Wadaiko (Japanese drums). Brilliant techniques of individuals and the superb ensemble play in the first section, lovely performance by children and performance by experts using their old-fashioned skills in the second section, and Eitetsu Hayashi's solo performance against the single shamisen in the third section. Enjoy the variety of percussion artistry which is slightly different from the powerful performance by large group of players." -- from Container.

CALL NUM: 768.17 WAD

WADAIKO O MANABU / KIKAKU KŌSEI [BY] KANKYŌ WADAIKO GURŪPU 21 ; SHIDŌ [BY] ITAYA HIROYA. | 和太鼓を学ぶ / 企画・構成 [BY] 環境和太鼓グループ 21 ; 指導 [BY] 板谷弘也. |

- [Tōkyō?] : NHK Sofutowa : Nippon Kuraun [distributor], c2001. | [東京?] : 日本クラウン, c2001. |
- 1 videocassette (VHS)(ca. 40 min.) + 1 booklet (9 p. : ill., music ; 19 cm.) VHS (NTSC); HiFi.
- Soundtrack and text on booklet in Japanese.
- Taiko teacher Itaya Hiroya takes us through the elementary steps to learn to play the Taiko drums with a viewer-interactive video that can be used for single people or entire classrooms. The video is organised into chapters, the first covering correct grip for the sticks (firm, but relaxed enough not to crack a raw egg!) and correct drumming posture. Viewers are introduced to the "don sore" chanting method used in place of sheet music in traditional Japanese taiko drumming, and are invited to try playing along. Chapters two and three introduce the viewer to two rhythm patterns, "yama" and "kawa", which they memorise and play along with the video. In Chapter four viewers learn how to put different rhythms together and the importance of feeling each other's rhythm. Chapter five introduces the concept of omote (front) rhythms and ura (underneath) rhythms and how different ura rhythms – in this case played on the shime daiko, a smaller taiko drum – can change the feel of the omote rhythm. In Chapters six and seven, after being instructed that they must put their feelings as well as sound into the kakiai (mix) of their taiko drumming, viewers put their newly learned skills and memorised rhythms "yama" and "kawa" together with omote and ura rhythms and play as an ensemble with the matsuri daiko (largest taiko drum) and the shime daiko (smaller taiko drum). This video is clear and easy for viewers to understand and follow, and the interactive nature of it makes it an excellent learning resource.

CALL NUM: 768.2 GAG

GAGAKU : JŪYŌ MUKEI BUNKAZAI / ENSŌ, KUNAICHŌ SHIKIBUSHOKU GAKUBU ; KIKAKU, SEISAKU, CHOSAKU, SHIMONAKA KINEN ZAIDAN = GAGAKU : AN IMPORTANT INTANGIBLE CULTURAL PROPERTY OF JAPAN / BY THE MUSICIANS AND DANCERS OF KUNAICHŌ SHIKIBUSHOKU GAKUBU (MUSIC DEPARTMENT OF THE BOARD OF CEREMONIES OF THE IMPERIAL HOUSEHOLD AGENCY, TOKYO). | 雅楽 : 重要無形文化財 / 演奏, 宮内庁式部職楽部 ; 企画, 製作, 著作, 下中記念財団 = GAGAKU : AN IMPORTANT INTANGIBLE CULTURAL PROPERTY OF JAPAN / BY THE MUSICIANS AND DANCERS OF KUNAICHŌ SHIKIBUSHOKU GAKUBU (MUSIC DEPARTMENT OF THE BOARD OF CEREMONIES OF THE IMPERIAL HOUSEHOLD AGENCY, TOKYO). |

- Tōkyō : Shimonaka Kinen Zaidan, 2007, c1972. | 東京 : 下中記念財団, 2007, c1972. |
- 8 videodiscs (DVD)(ca. 692 min.) + 2 commentary books (ill., music ; 21 cm.). BookDVD (NTSC). Soundtrack of DVD chiefly in stereo, some in manual.
- Soundtracks are chiefly instrumental music. Audio commentary track on discs no. 1, 5 and 6 in Japanese or English. Captions in Japanese and English. Text on accompanying books in Japanese.
- This collection includes pieces from all of the genres of gagaku (court music) transmitted and performed by the palace musicians today: kuniburi no utamai, or accompanied vocal music and dance of indigenous origin employed in Imperial and Shinto ceremony; kangen and bugaku, instrumental music and accompanied dance deriving from the ancient performing arts of

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the Asian mainland; and saibara and roei, genres of accompanied vocal music originating at the Heian court of the ninth to twelfth centuries.

CALL NUM: 768.2 GAG

GAGAKU MUSIC FOR ETERNITY / DIRECTOR, SCRIPT, TAKASHI YOSHIMURA.

- Tokyo : OldSea, [2009?]
- 1 videodisc (DVD)(90 min.)DVD (NTSC, Region ALL); (16:9) presentaiton; Includes animated sequences and stills.
- Chapter 1 of the DVD "Gagaku music for eternity" has soundtrack option in English or Japanese. Other chapters are recorded only in Japanese or with instrumental music.
- "The music known as Gagaku spread from China throughout East Asia, reaching Japan in the 5th through the 9th centuries. Over the centuries, this traditional court music has undergone some changes, but its fundamentals remain unchanged. Gagaku is thus the world's most ancient form of orchestral music."
- Licensed for public screening at JF-Sydney premises.

CALL NUM: 768.2 JAM 2

EXPLORING FASCINATING SOUNDS OF GAGAKU = FUSHIGINA NEIRO : GAGAKU NI CHOSEN (KAGAI JUGYO YOKOSO SENPAI)

- Tokyo : Japan Media Communication Center = JAMCO
- 42 min.VHS.
- Soundtrack in English.
- "Mr. Hideki Togi is an artist who inherited th etradition of Gagaku, the ancient court music of Japan, and who has ushered in s new phase in the world of music with his fusion of Gagaku and synthesizer. He introduces the tone colors of Gagaku's characteristic musical instruments, and explains that Gagaku is originated from acient people's views of nature and the customs. The children try to express through improvisation the sounds they have felt. At the end of the class, they attend to perform the Gagaku classic "Etenraku" on recorders and keyboard harmonies". -- FROM CONTAINER.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 769 BUT

BUTOH : PERCING THE MASK / WRITTEN AND DIRECTED BY RICHARD MOORE.

- Civic Square, A.C.T. : Ronin Films, c1992.
- 1 videodisc (DVD)(ca. 49 min.)DVD (PAL, Region ALL).
- Soundtrack in English and Japanese. English subtitles on Japanese dialogue.
- OFLC rating: PG, including Adult themes.
- In the 1960s Butoh dance exploded onto the Japanese stage. Erotic, violent, humorous and nihilistic, Butoh confronted Japanese society, ridiculing and mocking traditional conventions of beauty and behaviour. This documentary uses archival and modern footage of leading Butoh performers, and interviews, to explore the essential themes of Butoh.
- Licensed for public screening at JF-Sydney premises.

CALL NUM: 769 NAD

NADOYA PRESENTS "KAGOME"

- [East Malvern, VIC : AMN Productions] 1994
- 1 videocassetteVHS (PAL).
- Soundtrack in English.
- Performances by Yumi Umiumara, Anne Norman, Satsuki Odamura and Peter Neville. Two recordings of live performances from 1993 and 1994.

CALL NUM: 769.1 HAK

INTRODUCTION TO JAPANESE CLASSICAL DANCE = NIHON BUYO

- Sydney : Hakusen School 1999
- 1 videocassetteVHS (PAL).
- Soundtrack in English.

CALL NUM: 769.1 JPF

NANCHU SORAN BUSHI : LET'S DANCE NANCHU SORAN BUSHI / PRODUCED BY JAPAN FOUNDATION SYDNEY.

- Sydney, NSW. : Japan Foundation, Sydney, 2005.
- 1 videodisc (DVD)DVD (PAL, Region ALL), aspect ratio (4:3).
- Narrative instruction dubbed in English. Vocal track in Japanese.
- This is a videorecording of a dance to a modern arranged version of a Japanese folk song Sōranbushi with vocals by Takio Itō. The first part of the video shows the entire dance sequence and instructions of all the movements by Akio Kashiwamura. The Second part is a video clip of the dance performed by Akio and the Wonderbus Japan team during their tour in 2005.

CALL NUM: 769.1 NHK

SUCCESSION OF A KYOMAI MASTER = GION, KYŌMAI NO HARU : INOUE YACHIYO, MICHIKO KEISHŌ NO KIROKU / PRODUCED BY NHK INTERNATIONAL. |SUCCESSION OF A KYOMAI MASTER = 祇園・京舞の春: 井上八千代・三千子継承の記録 / PRODUCED BY NHK INTERNATIONAL. |

- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(52 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "The rarest of looks into Kyoto's unique dance tradition, Succession of a Kyomai Master reveals the growth and conflict of two women: the reigning head of Inoue Kyomai, Yachiyo IV, and her granddaughter Michiko, groomed since age three to claim the title Yachiyo V. Yachiyo's decision to step down is unprecedented; a Kyomai master has never before relinquished her title while living. This program captures the moment of succession and a way of life and esthetic that is both universal and the essence of Kyoto's Gion." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

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CALL NUM: 769.1 NIS

NAGOYA ODORI SHOKAI BIDEO = [JAPANESE STYLE DANCE INTRODUCTION VIDEO PERFORMED BY NISHIKAWA-RYU]

- [Nagoya] : [Nishikawa-ryu] 2001
- 19 min.VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 769.1 NIS 22

DAI 22-KAI NISHIKAWA SENZŌ RISAITARU = SENZO NISHIKAWA THE 22TH RECITAL / M ENTĀPURAIZU SEISAKU. [第 22 回西川扇藏リサイタル = SENZO NISHIKAWA THE 22TH RECITAL / M エンタープライズ制作.]

- [S.I.] : [Nishikawaryū], [2005].
- 1 videodisc (DVD)(90 min.) + 1 booklet (8 p., 18 cm.)DVD (NTSC, Region 2).
- Soundtrack in Japanese.

CALL NUM: 769.1 YOK

MIRACLE / [PERFORMED BY CHIN KHAM YOKE].

- [Sydney, N.S.W.] : Chin Kham Yoke, 1996.
- 1 videocassette (VHS)(60 min.)VHS (PAL).
- Instrumental music only.
- A recording of a live performance at the "Performance Space" Sydney on the 3/11/1996.

CALL NUM: 769.1 YOK

THE OTHER SHADOW / [PERFORMED BY CHIN KHAM YOKE].

- [Sydney, N.S.W.] : Chin Kham Yoke, 1994.
- 1 videocassette (VHS)(25 min.)VHS (PAL).
- Instrumental music only.

CALL NUM: 769.7 INR

IN REPOSE : COMPILATION DVD.

- [Balmain, N.S.W. : Philosopher's Photos, c2010].
- 1 videodisc (DVD)(ca. 120 min.)DVD (PAL, Region ALL).
- Soundtrack consists of chiefly instrumental music with some story telling in English.

CALL NUM: 772.1 JPF

JAPANESE CONTEMPORARY THEATRE AND DANCE / PRODUCED BY THE JAPAN FOUNDATION IN COOPERATION WITH JAPAN CENTER, PACIFIC BASIN ARTS COMMUNICATION.

- Tokyo : Japan Foundation, 2011.
- 2 videodiscs (DVD) + 1 booklet (21 p. : col. ill. ; 18 cm.)DVD (NTSC, Region ALL).
- Soundtrack in Japanese with English subtitles. Some video clips have no linguistic contents.
- With the cooperation of the Japan Center, Pacific Basin Arts Communication (PARC), this DVD was created by the Japan Foundation as an introduction of Japanese contemporary theatre and contemporary dance. Scenes recorded in this DVD are from each company's best work or newest production recorded in or

prior to January 2011, clearly illustrating dramatic structure and dance form.

CALL NUM: 772.1 NIT 1

THE TRADITION OF PERFORMING ARTS IN JAPAN : THE HEART OF KABUKI, NOH AND BUNRAKU / SUPERVISED BY NIPPON STEEL CORPORATION.

- Nippon the land and its people video series;1
- Tōkyō : B & CI Inc. [distributor], c1989.
- 1 videocassette (VHS)(38 min.) + 1 booklet (14 p. ; 15 cm.)VHS.
- Soundtrack in English. Parallel text in Japanese and English on accompanying booklet.
- "Noh, Bunraku and the theater experience which is Kabuki ... Presented here is a variety of traditional Japanese theater, including seldom-seen backstage preparations and performances by some of Japan's most illustrious names. The splendor of Japan's four seasons, historical visual materials, the Japanese sense of life in harmony with the nature and mixing of native Japanese elements of cultural imports are all introduced. The heart of Japan as revealed through its theater forms". -- FROM CONTAINER.

CALL NUM: 773 DOJ

NŌ DŌJŌJI = NOH DOJOJI / KIKAKU, KINOKUNIYA SHOTEN. [能道成寺 = NOH DOJOJI / 企画, 紀伊國屋書店.]

- Tōkyō : Kinokuniya Shoten, c2012. |東京 : 紀伊國屋書店, c2012. |
- 1 videodisc (DVD)(ca. 109 min.) + 1 leaflet, 1 booklet.DVD (NTSC, Region ALL).
- Soundtrack in Japanese from live performance. Optional Japanese commentary. Optional English subtitles.
- Presents highlights of the Noh play "Dōjōji" performed by three different schools of Noh performers.

CALL NUM: 773 NHK

NOH DRAMA = NŌ / [PRODUCED BY NHK INTERNATIONAL]. [NOH DRAMA = 能 / [PRODUCED BY NHK INTERNATIONAL].]

- Traditional Japanese culture;3
- [Tokyo] : NHK International, [200-?]
- 1 videocassette (VHS)(20 min.)VHS (PAL).
- Soundtrack in English.
- OFLC rating: Unclassified.
- "Noh Drama is one of Japan's great theatrical traditions. With its history of 600 years, Noh is the world's oldest continuous tradition of poetic drama. Within the older modes of poetry, singing and dancing, the vasy compass of human emotions is given expression, and is elevated to the sphere of fine art. By introducing some famous plays, the program shows how the realm of human passion is embodied in the mask, movement, and music of Noh and preserved for all time on the stage." -- from container.
- Not for Loan. Licensed for public screening at JF-Sydney

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CALL NUM: 773 NOH

NO NYUMON = INTRODUCTION TO JAPANESE NOH (SET OF 2 VIDEO TAPES ; NO TOWA DONNA MONOKA = THIS IS NOH ; NO ""IZUTSU"" = NOH ""IZUTSU"" - THE WOODEN WATER WELL)

- Kyoto : Noh Theatre Association, Kyoto Branch. Kyoto Noh Association 2000
- 2 videocassettes (VHS)(40 min. x 2)VHS (PAL).
- Soundtrack in English.
- "Scripted by Noh actors by themselves, this video presents portions of numerous plays, rehearsals, and individual dances to provide deep insight into the art of noh Japan's profoundly moving ancient masked dance-drama". -- FROM CONTEINAR.

CALL NUM: 773 YAB

YABU NO NAKA BOX = IN A THICKET / ENSHUTSU, SHUTSUEN, NOMURA MANSAI. | 藪の中 BOX = IN A THICKET / 演出・出演, 野村萬斎. |

- [Japan] : Morisaki Jimusho [distributor], c2004. [Japan] : 森崎事務所 [distributor], c2004. |
- 2 videodiscs (DVD)(ca. 117+90 min.) + 1 leafletDVD (Region ALL, NTSC) ; (4:3) presentation ; stereo.
- Soundtrack in Japanese with optional English subtitles.

CALL NUM: 773 YAM 1

YAMATO SHINKYOKU SHŌ. [1] : YUNESUKO MUKEI BUNKA ISAN, NŌGAKU UTAI TO HAYASHI NO SEKAI = YAMATO SHINKYOKU SHO : UNESCO INTANGIBLE CULTURAL HERITAGE / SŌGŌ SEISAKU, ŌKURA GENJIRŌ. | 大和秦曲抄. [1] = YAMATO SHINKYOKU SHO : UNESCO INTANGIBLE CULTURAL HERITAGE / 総合監修, 大倉源次郎. |

- [Tōkyō] : Hinoki Shoten [distributor]; [Fitzroy, Vic. : Artfilms [distributor], c2009. | 東京 : 檜書店 [distributor], c2009. |
- 978-4-8279-1200-5
- 1 videodisc (DVD)(91 min.)DVD (NTSC, Region ALL); single layer; (16:9) letterbox presentation; soundtrack in Dolby Digital stereo.
- Soundtrack in Japanese. Optional subtitles in Japanese or English.
- Nohgaku was designated in 2001 as a world intangible cultural heritage. This DVD takes only the chant and instruments of noh performance.
- Public screening at JPF-Sydney is available.

CALL NUM: 773 YAM 2

YAMATO SHINKYOKU SHŌ. 2, GOTAI FŪSHI = YAMATO SHINKYOKU SHO. 2, GOTAI-FUSHI : PERFORMANCE SELECTIONS FROM THE FIVE MAIN SCHOOLS OF JAPANESE TRADITIONAL NOH / SŌGŌ SEISAKU, ŌKURA GENJIRŌ. | 大和秦曲抄. 2, 五体風姿 = YAMATO SHINKYOKU SHO. 2, GOTAI-FUSHI : PERFORMANCE SELECTIONS FROM THE FIVE MAIN SCHOOLS OF JAPANESE TRADITIONAL NOH / 総合監修, 大倉源次郎. |

- [Tōkyō] : Hinoki Shoten [distributor]; [Fitzroy, Vic. : Artfilms [distributor], c2010. | 東京 : 檜書店 [distributor]; [Fitzroy, Vic. : Artfilms [distributor], c2010. |

- 978-4-8279-1201-2
- 1 videodisc (DVD)(103 min.) + 1 bookletDVD (NTSC, Region ALL); single layer; (16:9) in letterbox presentation; soundtrack in Dolby Digital stereo.
- Soundtrack in Japanese. Optional subtitles in Japanese, English or Chinese. Text in booklet in Japanese, English and Chinese.
- Comprising excerpts from nine performance selections from the five main schools of traditional Japanese noh. Filmed at National Noh Theatre in May 2010.
- Public screening at JPF-Sydney is available.

CALL NUM: 773.28 JAM 9

650 YEARS AT CENTER STAGE = OTOKO NO HAREBUTAI : 650 NEN NO DENTO O MAU

- Tokyo : Japan Media Communication Center = JAMCO 1998
- 1 videocassette (VHS)(49 min.)VHS.
- Soundtrack in English.
- "Kimitake Ueda has been performing Noh for 31 of his 34 years, and recently passes a milestone with his rendition of the bell sequence in the Dojoji Temple play. This episode follows the determining life of a Noh actor, focusing on Ueda, the third of four sons born to a Noh master of the Kanze School of Kobe, as he undertakes a seven0year apprenticeship program. The world of Noh theater is very diciplined, and an aspiring actor most sharpen all his sence and absorb the techniques that his teacher's body had perfected through the years". -- FROM CONTAINER.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 773.28 SEK

NŌGAKUSHI = NOHGAKUSHI / PRODUCED AND DIRECTED BY CHISEKO TANAKA. | 能楽師 = NOHGAKUSHI / PRODUCED AND DIRECTED BY CHISEKO TANAKA. |

- Tōkyō : Waku, [2004], c2002. | 東京 : ワック, [2004], c2002. |
- 4-89831-224-1
- 1 videodisc (DVD)DVD (Region ALL, NTSC), single layer, (4:3) presentation; Japanese soundtrack in PCM stereo.
- Sountrack in Japanese. Subtitles options available in English, French and Chinese.
- OFLC rating: Not rated.
- Documentary about the Sekine family of noh performers. Looks at the Kanze School of noh performance and how this family practices the noh traditions in their daily life as well as on the stage.

CALL NUM: 773.4 NHK

NOH MASKS BEAUTY TRANSIENT, BEAUTY ETERNAL : : NOH THE FEMALE MASK = YUME TO UTSUTSU O SAMAYOITE : NŌ, ONNAMEN / [PRODUCED BY NHK INTERNATIONAL. | NOH MASKS BEAUTY TRANSIENT, BEAUTY ETERNAL : : NOH THE FEMALE MASK = 夢と現をさまよいて : 能・女面 / [PRODUCED BY NHK INTERNATIONAL. |

- Modern eye for traditional beauty;[2]
- [Tokyo] : NHK International, [200-?].

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

- 1 videodisc (DVD)(30 min.)DVD (Region ALL, NTSC).
- Narration in Japanese with English subtitles.
- OFLC rating: Unclassified.
- Noh is form of drama dating back to the 14th century in which the actors wear masks. Noh masks, which are highly stylized and never deviate from traditional forms, possess an uncanny power to communicate the whole range of human emotions. The same mask can convey both tenderness and cruelty, courage and cowardice, dream and reality. This programme seeks to reveal the little-known world of Noh in general and the art of mask-making in particular. -- From NHK International TV program catalog.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 773.9 NHK

NOMURA MANSAKU : A FINAL "FOX" = NOMURA MANSAKU SAIGO NO "KITSUNE" NI IDOMU / [PRODUCED BY NHK

INTERNATIONAL]. [NOMURA MANSAKU : A FINAL "FOX" = 野村万作最後の「狐」に挑む / [PRODUCED BY NHK INTERNATIONAL].]

- Tokyo : NHK International, 1994.
- 1 videocassette (26 min.)VHS.
- Soundtrack in English.
- OFLC rating: Unclassified.
- "Nomura Mansaku is a master of "Kyogen", a traditional Japanese form of drama. Near the end of illustrious career, he has decided to perform the classic kyogen masterpiece "Tsuru-Gitsune" one last time. The story concerns a fight between a fox and a fisherman who kills the fox's family and friends. It is said that one entertainer generally perform this piece only once or twice in his life. It is a tribute to Nomura's ability and longevity that this his final performance of "Tsuru-Gitsune", is hid 23rd." -- from container.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 773.9 NOM

NOMURA MANZO 7 : THE SPIRIT AND TECHNIQUE OF KYOGEN = KYOGEN NOMURA MANZO : WAZA TO KOKORO

- Tokyo : Sakura eigasha 1999
- 50 min.VHS (NTSC).
- Soundtrack in English.

CALL NUM: 774 JPF

KOKEN : STAGE ASSISTANTS IN KABUKI

- Tokyo : Kokusai Koryu Kikin = The Japan Foundation 1992
- 44 min.VHS.
- Soundtrack in English.
- Koken are the stage assistant in Kabuki performance. They are usually dressed in black with a face covering to give the illusion of invisibility. This documentary is a tribute to their skill and art. The Koken are responsible for a large variety of tasks such as prop placement, customs and sets. They have to remain calm at all times and often must crouch for long period on the stage without moving. In more stylized drama they will appear in formal attire and sometimes can have lines or small oval parts in performance. Kabuki has had an influence on theater

throughout the world and the role of Koken has been included in overseas productions. This documentary consists of several interviews with experienced Koken and Kabuki actors and lots of footage of Kabuki performances.

CALL NUM: 774 JPF

THE EDO STAGE : KABUKI AND BUNRAKU = [EDO NO SHOMIN ENGEKI : KABUKI TO BUNRAKU]. [THE EDO STAGE : KABUKI AND BUNRAKU = [江戸の庶民演劇 : 歌舞伎と文楽].]

- c1982. (Tokyo : Japan Foundation, 2007).
- 1 videodisc (DVD)(29 min.)DVD (Region ALL, PAL).
- Soundtrack in English.
- Like the theatre of other culture, kabuki and bunraku reflect the society in which they were born, its morality, dreams and changes. In the case of Japan, the mid-to-late Edo period was a time of deep-seated dissatisfaction with feudal morality, and kabuki and bunraku plays echo the growing power and consciousness of the common people. This videogram features extracts from two plays "Sukeroku yukari no Edozakura", a kabuki comedy, and "Sonezaki shinju", a tragedy written for bunraku by the great playwright Monzaemon Chikamatsu. These plays reflect both the laughter and tears of Edo-period Japan.
- Licensed for public screening at JF-Sydney

CALL NUM: 774 KAB 1

KANJINCHŌ / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. [勸進帳 / 企画・制作, 松竹株式会社, NHK ソフトウェア.]

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京] : 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-829-4
- 1 videodisc (DVD)(78 min.) + 1 folded leaflet.DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Performance of a kabuki play set in the 12th century, an age of civil war, when two military clans battle for political supremacy.
- Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 2

NODA-BAN TOGITATSU NO UTARE / KIKAKU, SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. [野田版研辰の討たれ / 監修・制作, 松竹株式会社, NHK ソフトウェア.]

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京] : 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-830-8
- 1 videodisc (DVD)(112 min.) + 1 folded leaflet.DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.

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- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese. Explanatory leaflet in Japanese and English inserted in container.
- First staged in 1925, this version has been updated by noted director Noda Hideki. A comic drama, inspired by a real life event from 1827, this piece takes the age-old theme of samurai honor and revenge presenting it in a refreshingly modern light with touches of irony.
- Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 3

- ICHINOTANI FUTABA GUNKI. [3], KUMAGAI JIN'YA / KIKAKU, SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA.** | 一谷嫩軍記. [3] 熊谷陣屋 / 監修・制作, 松竹株式会社, NHK ソフトウェア. |
- Kabuki meisakusen | 歌舞伎名作撰 |
 - [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京] : 松竹 : NHK ソフトウェア, c2004.]
 - 4-87244-831-6
 - 1 videodisc (DVD)(86 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
 - Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese. Explanatory leaflet in Japanese and English inserted in container.
 - One of the classics of the jidaimono or historical plays, this famous act chronicles a dramatic incident during the Battle of Ichinotani, during the long war between Genji and the Heike Clans. General Kumagai is, like many Kabuki tragic heroes, a victim of the medieval Japanese code of honor. Confronted with the prospect of having to kill the Emperor's son, he beheads his own son instead. Released from further duty, he spends his last days as a wandering priest.
 - Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 4

- YOSHITSUNE SENBONZAKURA. KAWATSURA HŌGEN YAKATA NO BA, OKUNIWA NO BA, ZAŌDOŌHANAYAGURA NO BA / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA.** | 義経千本桜. 川連法眼館の場, 奥庭の場, 蔵王堂花矢倉の場 / 企画・制作, 松竹株式会社, NHK ソフトウェア. |
- Kabuki meisakusen | 歌舞伎名作撰 |
 - [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京] : 松竹 : NHK ソフトウェア, c2004.]
 - 4-87244-832-4
 - 1 videodisc (DVD)(99 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
 - Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.

- The three scenes presented here come from the fourth and fifth act of this historical drama set in the late 12th century. In the final scene Ichikawa Ennosuke performs his signature piece as the enchanted fox.
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CALL NUM: 774 KAB 5

- KUMO NI MAGŌ UENO NO HATSUHANA. KŌCHIYAMA / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA.** | 天衣紛上野初花. 河内山 / 企画・制作, 松竹株式会社, NHK ソフトウェア. |
- Kabuki meisakusen | 歌舞伎名作撰 |
 - [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京] : 松竹 : NHK ソフトウェア, c2004.]
 - 4-87244-833-2
 - 1 videodisc (DVD)(90 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
 - Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
 - The story of Kōchiyama, a notorious gambler and extortionist who masquerades as a Buddhist Priest.
 - Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 6

- SHIRANAMI GONIN OTOKO. HAMAMATSUYA NO BA KARA NAMERIGAWA DOBASHI NO BA MADE / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA.** | 白浪五人男. 浜松屋の場から滑川土橋の場まで / 企画・制作, 松竹株式会社, NHK ソフトウェア. |
- Kabuki meisakusen | 歌舞伎名作撰 |
 - [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京] : 松竹 : NHK ソフトウェア, c2004.]
 - 4-87244-834-0
 - 1 videodisc (DVD)(102 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
 - Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
 - Presents the story of the notorious bandit Benten Kozō and his cohorts, a sinister and menacing group who live outside the law but who nevertheless abide by their own code of honor.
 - Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 7

- KOI-BIKYAKU YAMATO ŌRAI. [3], FŪINKIRI / KIKAKU, SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA.** | 恋飛脚大

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和往来。[3] 封印切 / 監修・制作, 松竹株式会社, NHK ソフトウェア。]

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [東京] : 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-835-9
- 1 videodisc (DVD)(83 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio ; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese. Explanatory leaflet in Japanese and English inserted in container.
- The courier Chūbei, tormented by love for the courtesan Umegawa, cannot resist the temptation to break open a packet of money he is carrying for a customer.
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CALL NUM: 774 KAB 8

ISE ONDO KOI NO NETABA. NOHARA JIZŌMAE NO BA KARA ABURAYA OKUNIWA NO BA MADE / KIKAKU, SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 伊勢音頭恋寝刃. 野原地蔵前の場から油屋奥庭の場まで / 監修・制作, 松竹株式会社, NHK ソフトウェア。]

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [東京] : 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-836-7
- 1 videodisc (DVD)(109 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio ; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese. Explanatory leaflet in Japanese and English inserted in container.
- Based on an actual multiple murder in the Aburaya Tea House, this play is one of the most popular in the Kabuki repertoire, combining action, intrigue and murder. This play is a staple of summer Kabuki performances in the belief that the audience will be cooled as they shiver with fear through the horrific killing scene.
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CALL NUM: 774 KAB 9

FUJIMUSUME ; YASUNA ; SAGI MUSUME / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 藤娘 ; 保名 ; 鷺娘 / 企画・制作, 松竹株式会社, NHK ソフトウェア。]

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [東京] : 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-837-5

- 1 videodisc (DVD)(73 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- The three great dances of Kabuki performed by onnagata performers. Fujimusume is a dance of unrequited love; the wisteria maiden recalls the promises of an unfaithful lover. Yasuna is a court astrologer who goes mad with grief after his betrothed commits suicide when caught up in a court intrigue. Sagimusume is also a story of unrequited love; the heron is transformed into a maiden who remembers her tragically unfulfilled longings through dance.
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CALL NUM: 774 KAB 10

SUGAWARA DENJU TENARAI KAGAMI. [8], TERAKOYA / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 菅原伝授手習鑑. [8], 寺子屋 / 企画・制作, 松竹株式会社, NHK ソフトウェア。]

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [東京] : 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-838-3
- 1 videodisc (DVD)(89 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Performance of a kabuki play set in the 12th century, an age of civil war, when two military clans battle for political supremacy.
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CALL NUM: 774 KAB 11

DATTAN ; NININ-WANKYŪ / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 達陀 ; 二人権久 / 企画・制作, 松竹株式会社, NHK ソフトウェア。]

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [東京] : 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-839-1
- 1 videodisc (DVD)(84 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Dattan = The fire ritual: First performed in 1967, this dance piece is a recreation of the annual Shuni-e ritual that takes place at the great Todaiji Temple in Nara. This ritual was performed on behalf of the state to prevent natural disasters, epidemics and

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rebellions and to ensure bountiful harvests and peace across the Nation.

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CALL NUM: 774 KAB 12

HANABUSA SHŪJAKU JISHI ; SUMIDAGAWA / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |英執着子; 隅田川 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京]: 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-840-5
- 1 videodisc (DVD)(87 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Hanabusa shūjaku jishi: Shows a courtesan performing a classic lion dance. The lion invades her spirit and she dances in a frenzy to escape.
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CALL NUM: 774 KAB 13

HONCHŌ NIJŪSHIKŌ. JUSSHUKŌ ; HEIKE MONOGATARI KENREI MONIN / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |本朝廿四孝. 十種香; 平家物語 建礼門院 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京]: 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-841-3
- 1 videodisc (DVD)(117min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Jushukō: Set in the 16th century, this play depicts and power struggle between two warlords feuding over a sacred helmet.
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CALL NUM: 774 KAB 14

SŪPĀ KABUKI YAMATO TAKERU / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |スーパー歌舞伎 ヤマトタケル / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京]: 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-842-1
- 1 videodisc (DVD)(180 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Presents the legend of the second century warrior hero who conquered the southern islands, expanding the territory of Japan for the Imperial Government.
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CALL NUM: 774 KAB 15

IPPON-GATANA DOHYŌ IRI / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |一本刀土俵入 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京]: 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-843-X
- 1 videodisc (DVD)(83 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- A play from the 1930s featuring characters from the underworld: gangsters, thieves and prostitutes. The sumo wrestler Mohei, finding himself penniless, is helped by the waitress Otsuta. Years later he revisits her tea house and is able to return her kindness.
- Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 16

KANJINCHŌ / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |勧進帳 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2004. [[東京]: 松竹 : NHK ソフトウェア, c2004.]
- 4-87244-844-8
- 1 videodisc (DVD)(77 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Performance of a kabuki play set in the 12th century, an age of civil war, when two military clans battle for political supremacy.

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

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CALL NUM: 774 KAB 17

KANA-DEHON CHŪSHINGURA. DAIGO, SANDANME, YONDANME / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 仮名手本忠臣蔵. 大序, 三段目, 四段目 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2006. [[東京] : 松竹 : NHK ソフトウェア, c2006.]
- 2 videodiscs (DVD)(93 + 97 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Covers the most important scenes of one of the greatest works in all Japanese theater. Based on a true story of revenge more widely known as the "Tale of the 47 Ronin."
- Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 18

KANADEHON CHŪSHINGURA. MICHUYUKI, GODANME, ROKUDANME / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 仮名手本忠臣蔵. 道行, 五段目, 六段目 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2006. [[東京] : 松竹 : NHK ソフトウェア, c2006.]
- 1 videodisc (DVD)(154 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Covers the most important scenes of one of the greatest works in all Japanese theater. Based on a true story of revenge more widely known as the "Tale of the 47 Ronin."
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CALL NUM: 774 KAB 19

KANADEHON CHŪSHINGURA. NANADANME / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 仮名手本忠臣蔵. 七段目 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |

- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2006. [[東京] : 松竹 : NHK ソフトウェア, c2006.]
- 1 videodisc (DVD)(106 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Covers the most important scenes of one of the greatest works in all Japanese theater. Based on a true story of revenge more widely known as the "Tale of the 47 Ronin."
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CALL NUM: 774 KAB 20

KANADEHON CHŪSHINGURA. KYŪDANME, JŪICHIDANME / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 仮名手本忠臣蔵. 九段目, 十一段目 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2006. [[東京] : 松竹 : NHK ソフトウェア, c2006.]
- 1 videodisc (DVD)(123 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Covers the most important scenes of one of the greatest works in all Japanese theater. Based on a true story of revenge more widely known as the "Tale of the 47 Ronin."
- Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 21

SUKEROKU YUKARI NO EDO ZAKURA / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 助六由縁江戸桜. / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2006. [[東京] : 松竹 : NHK ソフトウェア, c2006.]
- 1 videodisc (DVD)(119 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- This version of Sukeroku, called Sukeroku Yukari no Edozakura, is associated with the Ichikawa family of Kabuki actors. Two relatively simple plots intertwine-Sukeroku's rivalry with the villain Ikyu for the heart of the courtesan Agemaki, and Sukeroku's search for his father's murderer.

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

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CALL NUM: 774 KAB 22

KUROZUKA / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 黒塚 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2006. | [東京] : 松竹 : NHK ソフトウェア, c2006. |
- 1 videodisc (DVD)(78 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Live performance of the famous 1939 kabuki dance about a man eating demon who is visited by priests.
- Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 23

DANNOURA KABUTO GUNKI. AKOYA / KIKAKU, SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 壇浦兜軍記. 阿古屋 / 監修・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. | [東京] : 松竹 : NHK ソフトウェア, c2007. |
- 1 videodisc (DVD)(76 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese. Explanatory leaflet in Japanese and English inserted in container.
- It is the late 12th century and civil war rages between two military clans, the Heike and the Genji. Since their recent victories in battle, the Genji now have the upper hand and in order to consolidate their position they are searching out and destroying all remaining Heike warriors. One of the greatest is the Heike commanders, Kagekiyo. Kagekiyo's whereabouts are a mystery but, believing that his lover is bound to know, the Genji forces have captured the courtesan Akoya and will subject her to torture if she does not divulge this information.
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CALL NUM: 774 KAB 24

KIWAMETSUKI BANZUI CHŌBEI / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 極付幡隨長兵衛 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. | [東京] : 松竹 : NHK ソフトウェア, c2007. |
- 1 videodisc (DVD)(92 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Story of Chōbei who supported the causes of common people against the arrogant samurai warrior class. After an incident with a drunken samurai at a theater, a high ranking lord invites Chōbei to his house for revenge. Knowing the danger, brave Chōbei accepts the invitation.
- Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

CALL NUM: 774 KAB 25

SOGA MOYŌ TATESHI NO GOSHOZOME. GOSHO NO GORŌZŌ / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 曾我絢狭御所染. 御所五郎藏 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. | [東京] : 松竹 : NHK ソフトウェア, c2007. |
- 1 videodisc (DVD)(73 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- The story of an "otokodate", a Robin Hood type of character said to have been common after the end of the samurai era, focuses on the conflict between two former samurai, Gorozo and his enemy Hoshikage Doemon.
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CALL NUM: 774 KAB 26

NARUKAMI FUDŌ KITAYAMA ZAKURA. KENUKI, NARUKAMI / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 雷神不動北山桜. 毛抜・鳴神 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. | [東京] : 松竹 : NHK ソフトウェア, c2007. |
- 1 videodisc (DVD)(157 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- The full play Narukami Fudō Kitayama Zakura consisted of 5 acts, and Kenuki and Narukami are two of those acts, usually

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

performed independently of each other. They are jidaimono and comprise 2 of the Kabuki Jūhachiban, associated with the Danjūrō line of actors. Narukami is set in the 9th century during the reign of the boy emperor Yōzei. The great priest Narukami has imprisoned all the dragons that cause rain to fall, because he feels betrayed by a promise that the young emperor has broken. The land is in a severe drought and the emperor sends a beautiful courtwoman to seduce Narukami and release the dragons. Kenuki is a play about power, politics, revenge, and drought.

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CALL NUM: 774 KAB 27

SHIN SARAYASHIKI TSUKI NO AMAGASA. SAKANAYA SŌGORŌ ; IBARAKI / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |新皿屋舗月雨暈. 魚屋宗五郎; 茨木 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. [[東京]: 松竹 : NHK ソフトウェア, c2007.]
- 1 videodisc (DVD)(104 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Sakanaya Sogoro - Sogoro the Fishmonger - is originally adapted from a Bunraku puppet play featuring an hilarious sequence in which Sogoro the Fishmonger drinks himself into a stupor. Ibaraki is a dance piece based on the legend of Ibaraki Doji, a demon who resided at Rashomon Gate at Toji Temple in Kyoto.
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CALL NUM: 774 KAB 28

IGA-GOE DŌCHŪ SUGOROKU. NUMAZU / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |伊賀超道中双六. 沼津 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. [[東京]: 松竹 : NHK ソフトウェア, c2007.]
- 1 videodisc (DVD)(109 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Originally written for puppet theatre, and adapted for the kabuki stage. The full play is comprised of 10 acts, each of which took place at a different spot along the major thoroughfare

named Tōkaidō which connects Edo and Osaka/Kyoto region. This part of the play takes place at Numazu. The story is in the form sewamono and tells about divided loyalties and a longstanding vendetta over a murder in which a father and son find themselves on the opposite sides of the conflict. Each loyal to his own cause, they are prevented from revealing their true identities.

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CALL NUM: 774 KAB 29

HAJIMOMIJI ASE NO KAOMISE. DATE NO JUŪYAKU / KIKAKU, SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |慙紅葉汗顔見勢. 伊達の十役 / 監修・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. [[東京]: 松竹 : NHK ソフトウェア, c2007.]
- 1 videodisc (DVD)(117 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese. Explanatory leaflet in Japanese and English inserted in container.
- Ashikaga Yorikane, lord of the northern province of Ōshū is so given to luxury and pleasure-seeking that he neglects the affairs of state. He frequents the pleasure quarters where he has fallen in love with a great courtesan named Takao. Such an affair is scandalous and the lord's profligacy has created an opportunity for evil conspirators within his household to plot against him. They are led by the lord's own uncle Onitsura, and he is in league with one of kabuki's most frightening villains, Nikki Danjō.
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CALL NUM: 774 KAB 30

YOSHITSUNE SENBONZAKURA. TOKAI-YA, DAIMOTSU NO URA / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. |義経千本桜. 渡海屋, 大物浦 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen |歌舞伎名作撰|
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. [[東京]: 松竹 : NHK ソフトウェア, c2007.]
- 1 videodisc (DVD)(108 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- Tokaiya: Yoshitsune is running away from his brother in Kyoto. Taira no Tomonori disguised himself as an owner of inn that operates a boat, tries to deceive Yoshitsune for revenge. At the inn, Tomonori keeps the young emperor and her nurse as his daughter and wife.

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CALL NUM: 774 KAB 31

KAJIWARA HEIZŌ HOMARE NO ISHIKIRI / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 梶原平三 誉石切 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. | [東京] : 松竹 : NHK ソフトウェア, c2007. |
- 1 videodisc (DVD)(85 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- The retainer of the Genji clan tries to sell a fine sword to the Heike General, Kajiwara. Kajiwara, who secretly helped Genji in the past, perceived the value of the sword.
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CALL NUM: 774 KAB 32

BŌSHIBARI ; TOSHIMA ; TOMOYAKKO / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 棒しばり ; 年増 ; 共奴 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. | [東京] : 松竹 : NHK ソフトウェア, c2007. |
- 1 videodisc (DVD)(76 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- "Bo Shibari is an hilarious dance piece in which the key characters manage to become progressively drunk even as they are tied to a pole. In Toshima a former geisha dances amongst the falling cherry blossoms as she recalls the days of her youth in the pleasure quarters. In Tomo Yakko, a servant comically imitates the mannerisms of his absent master." -- publisher's site.
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CALL NUM: 774 KAB 33

GION SAIREI SHINKŌKI. KINKAKUJI / KIKAKU SEISAKU, SHŌCHIKU KABUSHIKI KAISHA, NHK SOFUTOWEA. | 祇園祭礼信仰記. 金閣寺 / 企画・制作, 松竹株式会社, NHK ソフトウェア。|

- Kabuki meisakusen | 歌舞伎名作撰 |
- [Tōkyō] : Shōchiku : NHK Sofutowea; [Fitzroy, Vic.] : Artfilms [distributor], c2007. | [東京] : 松竹 : NHK ソフトウェア, c2007. |
- 1 videodisc (DVD)(96 min.) + 1 folded leaflet. DVD (Region ALL, NTSC); single layer; (4:3) aspect ratio; stereo.
- Dialogue in Japanese with optional audio commentary in Japanese or English. Optional subtitles in Japanese on lyrics. Explanatory leaflet in Japanese and English inserted in container.
- The evil aristocrat Matsunaga Daizen plans to take over the country. Having taken the shogun's elderly mother hostage, he has retreated to the magnificent Golden Pavilion in Kyoto. Daizen has recently been dealt a serious blow by his enemy, general Harunaga, and though he would normally avenge the defeat at once, he lacks a gifted military strategist. As it happens, a military expert named Konoshita Tokichi has recently appeared. Tokichi was, in fact, one of Harunaga's men but, having deserted him, he is now requesting service with Daizen.
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CALL NUM: 774 NHK

KABUKI = KABUKI / [PRODUCED BY NHK INTERNATIONAL]. | **KABUKI = 歌舞伎 / [PRODUCED BY NHK INTERNATIONAL].** |

- Traditional Japanese culture
- [Tokyo] : NHK International, [200-?].
- 1 videodisc (DVD)(20 min.) DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "The history of kabuki goes back four centuries. This programme offers a very basic introduction to this fascinating, complex tradition." -- NHK International catalogue.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 774.3 KAB A

KABUKI TECHNIQUES / [PRODUCED BY CREATIVE ARTS TELEVISION?].

- South Melbourne, Vic. : Contemporary Arts Media [distributor], c1969.
- 1 videodisc (DVD)(27 min.) DVD (Region ALL, NTSC).
- Soundtrack in English.
- OFLC rating: Unclassified.
- "Two of the greatest stars of Japan's kabuki theater reveal what has only rarely been seen: the actual acting techniques used in the most difficult and splendid of theater forms. Onoe Shoroku II and Onoe Baiko VII discuss and demonstrate their craft in conversation with the well-known author of works on Asian arts, Faubion Bowers" -- Container.
- Licensed for public screening within the Japan Foundation, Sydney premises as this copy was purchased at a corporate price with the public library license.

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CALL NUM: 774.3 KAB B

KABUKI FOR WESTERN ACTORS AND DIRECTORS / PRODUCED BY DEPARTMENT OF THEATRE, MICHIGAN STATE UNIVERSITY ; IN ASSOCIATION WITH INSTRUCTIONAL AND PUBLIC TELEVISION, MICHIGAN STATE UNIVERSITY.

- South Melbourne, Vic. : Contemporary Arts Media, [2011], c1980.
- 1 videodisc (DVD)(38 min.)DVD (Region ALL, PAL).
- Soundtrack in English.
- "Leonard Pronko outlines a multitude of ways Kabuki may be used by actors and directors in the West. He provides a range of filmed illustrations from his own productions and shows slides of his recent show, The Revengers Tragedy. To support his arguments he demonstrates selected speeches from different plays and their accompanying movement patterns" -- from distributors website.
- Licensed for public screening within the JPF-Sydney premises as this copy was purchased at a corporate price under public library tier.

CALL NUM: 774.9 BAN 5

ONATSU KYÖRAN : / KANSHŪ, BANDŌ TAMASABURŌ ; SEISAKU, CHOSAKU SHŌCHIKU KABUSHIKI KAISHA. |お夏狂乱 / 監修, 坂東玉三郎 ; 制作・著作, 松竹株式会社.

- Bandō Tamasaburō buyōshū
- [Tōkyō] : Shōchiku, c2004. | 東京 : 松竹, c2004.
- 1 videodisc (DVD)(119 min.) + folded leaflet. DVD (Region ALL, NTSC).
- Main soundtrack in Japanese. Japanese or English commentary option available. Optional Japanese subtitles on dialogues and lyrics.
- Onatsu Kyoran 'Onatsu's Madness' is a famous example of an early 20th century dance-drama written for the kabuki stage. Its central character is a young woman gone mad with grief at the loss of her lover. Set in the open country among desolate autumn fields. Other five dances are presented on this DVD.

CALL NUM: 775.1 INO

KIRAMEKU SEIZA : SHŌWA ODEON-DŌ MONOGATARI / [DIRECTED BY] INOUE HISASHI. | きらめく星座 : 昭和オデオン堂物語 / [DIRECTED BY] 井上ひさし.

- Theater goers' collection
- [Tōkyō] : Kazumo [distributor], c2004.
- 1 videodisc (DVD)(172 min.)DVD (Region ALL, NTSC); aspect ratio (4:3).
- Soundtrack in Japanese.
- In 1940, Asakusa, Tokyo the Ogasawara family run a record shop. They, along with their boarders, enjoy listening to cheerful songs from foreign countries. However, as the wartime regime becomes more severe, neighbours begin to cast cold eyes on the Ogasawaras.

CALL NUM: 775.1 MOR

ONNA NO ISSHŌ / [DIRECTED BY] KUBOTA MANTARŌ. | 女の一生 / [DIRECTED BY] 久保田万太郎.

- Theater goers' collection
- [Tōkyō] : Kazumo [distributor], c2005.
- 1 videodisc (DVD)(179 min.)DVD (Region ALL, NTSC), aspect ratio (4:3).
- Soundtrack in Japanese.
- This play recounts the eventful life of an orphaned girl named Nunobiki Kei. In 1905 she becomes a live-in housemaid for a foreign trade merchant house named the Tsutsumi Family. Kei works hard for Tsutsumis and establishes credible standing in the eyes of the the family matriarch. However she is eventually driven into a marriage with Shintarō, the eldest son of the family, despite her being more attracted to his younger brother Eiji. Shintarō is more inclined towards academic interests than business and as his wife, it falls to Kei to make tough decisions for the family business even if it means going against the rest of the Tsusumis.
- Licensed for public screening at JPF-Sydney.

CALL NUM: 775.1 NAG

RA NUKI NO SATSUI / [DIRECTED BY] NAGAI AI. | ら抜き の 殺意 / [DIRECTED BY] 永井愛.

- Theater goers' collection
- [Tōkyō] : Kazumo [distributor], c2009. | [東京] : カズモ [distributor], c2009.
- 1 videodisc (DVD)(182 min.)DVD (Region ALL, NTSC); aspect ratio (4:3).
- Soundtrack in Japanese.
- Wellness Hotta, a small mail order trading company, hires a new night-shift call centre operator named Ebina. This comes as a disappointment to Ban, a fulltime employee at the company when, on his first night shift with the new recruit, he sees Ebina is a middle aged male instead of a young female he had been expecting to fill the position. After the other staff members leave the office, Ban reluctantly starts job training for Ebina. Ebina on the otherhand, doesn't approve of the broken, informal Japanese spoken by Ban and tries to correct Ban's speech to be grammatically perfect.
- Licensed for public screening at JPF-Sydney

CALL NUM: 775.1 SUZ

SUZUKI TADASHI NO SEKAI : BUTAI 4-SAKUHIN, RONGU INTABYŪ / ENGEKI SEISAKU SCOT, SPAC. | 鈴木忠志の世界 : 舞台 4 作品, ロングインタビュー / 演劇製作 SCOT, SPAC.

- Theater goers' collection
- Tōkyō : Kazumo [distributor], c2011. | 東京 : カズモ [distributor], c2011.
- 3 videodiscs (DVD)(145+121+159 min.)DVD (Region ALL, NTSC), aspect ratio (16:9).
- Soundtrack in Japanese. "Ivanov" from disc 3 with English subtitles.
- Videorecordings of three plays by Suzuki Tadashi performed by SCOT (Suzuki Company Of Toga) between 1991 and 2006. Also contains interviews with Suzuki Tadashi.
- Licensed for public screening at JPF-Sydney.

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CALL NUM: 775.4 SAI

SHANHAI BANSUKINGU / [DIRECTED BY] KUSHIDA KAZUYOSHI. | 上海バンスキング / [DIRECTED BY] 串田和美 |

- Theater goers' collection
- [Tōkyō] : Kazumo [distributor], c2012. [[東京] : カズモ [distributor], c2012.]
- 1 videodisc (DVD)(feature 120 + extras 55 min.) + 1 leaflet. DVD (Region ALL, NTSC); aspect ratio (4:3).
- Soundtrack in Japanese. Text on accompanying leaflet in Japanese.
- In 1936, just one year before the Sino-Japanese War broke out, Hatano, a clarinet player, visited Shanghai with his newlywed wife Madoka as part of their honeymoon trip to Paris. But, in truth, when planning the trip, Hatano's primary motive was purely to visit and stay in Shanghai and to play jazz music with a fellow trumpet player Bakumatsu and his bandmen. At the time, Japanese jazz musicians considered Shanghai as a mecca of jazz in Asia.
- Licensed for public screening at JPF-Sydney.

CALL NUM: 777.1 BUN

BUNRAKU : CLASSICAL JAPANESE PUPPET ART / PRODUCED AND DIRECTED BY MERRILL BROCKWAY.

- [South Melbourne, Vic.] : Artfilms [distributor], c1973.
- 1 videodisc (DVD)(27 min.) DVD (Region ALL?, NTSC).
- Soundtrack in English.
- "Bunraku, the classical Japanese puppet art, uses three-quarter-life-sized figures, handled by black clothed manipulators who remain in plain view of the audience. Includes performances from two traditional Bunraku dramas and filmed scenens showing how the puppets are made and articulated.
- Licensed for public screening within JPF-Sydney premises as this copy was purchased at a corporate price under public library tier.

CALL NUM: 777.1 GRO

THE LOVERS' EXILE / PRODUCED AND DIRECTED BY MARTY GROSS.

- [Toronto, Ont.] : Marty Gross Film Productions, c2006.
- 1 videodisc (DVD)(89 min.) + 1 booklet ([29] p., : col. ill. ; 19 cm.) DVD (Region ALL, PAL).
- Soundtrack in Japanese with English subtitles.
- The story, one Chikamatsu's domestic tragedies, recounts the love between a penniless clerk and an indentured prostitute. In Bunraku, as the reciter tells the story, the master holds the puppet against his chest, and his right arm gives life to the right arm of the puppet. His two assistants are clothed in black; one assistant gives life to the left arm of the puppet, the other gives life to the body, skirts, or legs.
- Licensed for public screening at JF-Sydney.

CALL NUM: 777.1 IMO

IMOSEYAMA AND TEACHINGS FOR VIRTUOUS LADIES SCENES FROM BUNRAKU. ACT 3, SCENE 3, THE MOUNTAIN SCENE

- [North Sydney : The Japan Foundation, Japan Cultural Centre] ?

- 1 videocassette (90 min.) VHS.
- Soundtrack in English.
- A story set in Asuka era; Fujiwara Kamatari plotted revenge on the tyrant Soga Iruka and caused his ruin, Previously Iruka had sent Kamatari into hiding, whilst he harbors designs on his daughter Uneme. Uneme is nowhere to be found and is feared to have thrown herself into a pond.

CALL NUM: 777.1 JPF

BUNRAKU : SONEZAKI SHINJU "JOURNEY TO THE TENJIN WOODS" = [BUNRAKU : SONEZAKI SHINJŪ "TENJINMORI NO DAN"] . | BUNRAKU : SONEZAKI SHINJU "JOURNEY TO THE TENJIN WOODS" = [文楽 : 曾根崎心中「天神森の段」] . |

- [c19--] (Tokyo : Japan Foundation, 2007)
- 1 videodisc (DVD)(29 min.) DVD (Region ALL).
- Soundtrack in English.
- This videogram introduces "Suicide journey to the Tenjin Woods", the final part of the play "Sonezaki shinju", one of the most famous plays ever written for the Bunraku puppet theatre. Sonezaki Shinju was written by Japan's greatest dramatic poet, Monzaemon Chikamatsu, and it was first performed in May, 1703. The story is based on an actual suicide that took place only one month before the play's first performance. In a sense, it is a kind of documentary as we might see on TV today following a major news event. The actual course of events and the characters involved were followed very closely in the play. Ohatsu is a courtesan of the lower class who is trapped in her position by debt. Tokubei is a shop assistant. They fall deeply in love, but it becomes clear that they can never marry. To repay her debts, Ohatsu must become the mistress of a rich samurai. Tokubei is forced to marry the niece of the owner of the shop where he works. They realise the only escape is suicide. In this way, they will at least be together in the next world.
- Licensed for public screening at JF-Sydney.

CALL NUM: 777.1 JPF

BUNRAKU ENO SASOI = THE BUNRAKU PUPPET THEATRE

- Tokyo : Sakura Eigasha 2000
- 20 min. VHS.
- Soundtrack chiefly in English.
- This is an introduction to Bunraku Theater, containing information about the founders of Bunraku Takemoto Gidayu a musician and Chikamatsu Monzaemon a playwright; who brought the combination of Puppets, chanting stories and Shamisen together to become Bunraku. This documentary looks at the creative collaboration between Chikamatsu and Takemoto and how they founded the Takaemoto Theater that lead to the "Golden Age of Bunraku". The role of the artist involved in a Bunraku Performance are also explained from the Narrator, who is the voice of all the characters, to the craftsmen, who make the puppets. The puppeteers themselves are three to a puppet, which is unique to Bunraku Theater.

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CALL NUM: 777.1 NHK

BUNRAKU = BUNRAKU / [PRODUCED BY NHK INTERNATIONAL]. | **BUNRAKU = 文楽 / [PRODUCED BY NHK INTERNATIONAL].** |

- Traditional Japanese culture; [2]
- Tokyo : NHK International, [200-?]
- 1 videocassette (20 min.) VHS.
- Soundtrack in English.
- OFLC rating: Unclassified.
- "This program enables viewers to grasp an idea of the classic bunraku puppet-play, which is a composite art of puppets and puppet-manipulates, accompanied by storytelling and three stringed Shamisen music, by inserting actual bunraku scenes to illustrate their respective rolls". -- from NHK International programme catalogue.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 777.19 JPF

THE MIRACLE OF TSUBOSAKA TEMPLE = TSUBOSAKA REIGENKI : ITO AYATSURI NINGYŌ SHIBAI. | **THE MIRACLE AT TSUBOSAKA TEMPLE = 壺坂靈驗記 : 糸操り人形芝居** |

- [c1974?] (Tokyo : Japan Foundation, 2007).
- 1 videodisc (DVD) (29 min.) DVD (Region ALL).
- Soundtrack in English.
- This one act play written by Danpei Toyosawa and Chikajo in 1877, which depicts the love between a blind music teacher and his wife, is still one of the most popular plays performed by Kabuki, Bunraku and other traditional theatrical groups. In this videogram, the play is presented by Yuki Puppet Troupe, which has a 350-year tradition in string manipulated puppets. The handling of the strings by the experienced puppet masters is quite remarkable.
- Licensed for public screening at JF-Sydney.

CALL NUM: 779.13 EIG

EIGO RAKUGO : JAPANESE SIT DOWN COMEDY, PERFORMANCE IN ENGLISH

- North Sydney, N.S.W. : Japan Foundation, Sydney, 2001.
- 1 videocassette (112 min.) VHS.
- Soundtrack in English.
- "Thoes of you who had spent time with Japanese People would have realized that humore is an important part of their lives. Thet too have their own form than stand-up comedy, though the performaers sit-down rather than stand-up! This traditional performing art, the origines of which can be traced back some 400 years is called Rakugo. In Rakugo, the performer can be a narrator (as is commen in Western style comedy), but usually he becomes the actual characters in the story. These characters converse without a narrator coming between them. The change for the performaer is switching from are distinct character to another. Each character represent exaggerated aspects of the human personality which we can call readily related to. The predicaments which they find themselves in are part of everyday life. Until recently, the rich art of Rakugo has not been accessible to non-Japanese speakers. Now, young energetic performers keen for the Internaionalization of Rakugo are presenting their shows in English. Afterall, Rakugo deal with human nature and

universal themes which people can respond to no matter which country they are now."--from container.

CALL NUM: 779.13 KAT 39

SHIJAKU RAKUGO TAIZEN. DAI 39-SHŪ, EIGO RAKUGO / [PERFORMED BY] KATSURA SHIJAKU. | **枝雀落語大全. 第三十九集, 英語落語 / [PERFORMED BY] 桂枝雀.** |

- Tōkyō : Toshiba Emi, 2003. | 東京 : 東芝 EMI, 2003. |
- 1 videodisc (DVD) (ca. 100 min.) + 2 leaflets (1 leaflet is prepared by the library). DVD (Region 2, NTSC); aspect ration (4:3); soundtrack in Dolby Digital stereo and mono.
- Soundtrack in English and Japanese. Optional subtitles (Japanese or English depending on the language used in the performances) available.
- Unclassified.
- This DVD contains three rakugo performances by Shijaku Katsura (II). Performances are roughly 20 to 30 minutes in duration and are independent of one another. The first installment, "Sagi Tori" (Snow Crane) is performed entirely in English and concerns the misadventures of a hunter and his quarry. Prior to the story proper, Katsura opens with a humorous rakugo-appreciation-guide, of sorts, aimed at newcomers to the artform. The second story, "Summer Doctor" is initially introduced in Japanese but the main story thread is in English. The final story is entirely in Japanese with English translation provided in subtitles (the previous stories only have subtitles for the hearing impaired). The middle performance, "Summer Doctor" is probably the most intriguing of the three. This is not so much because the story is that much better or worse than the others but because of the linguistic delivery. The core story is told in English but performed for a Japanese audience and so the English narrative is frequently punctuated with Katsura's explanations as to the adaptations that had to be made from the original Japanese phrases. Rakugo is a traditional form of Japanese live comedy where a single performer will narrate and act a short, funny, story for the entertainment of a roomful of revellers. There are no props beyond a hand fan or a handkerchief and it is up to the skill of the exponent to narrate and oscillate between portrayals of different characters. Another constraint is that the performer is stage-bound and usually performs while seated or kneeling on a floor cushion. Perhaps to offset (or due to) this dignified minimalism, performances can be boisterous and exaggerated with the visual actions and expressions of the performer as integral as the story being told.
- Licensed for public screening at JF-Sydney

CALL NUM: 780.21 JAP 7

JAPAN'S SPORTS = NIHON NO SUPŌTSU (JAPAN TODAY ; 7)

- Tokyo : Intervice, 1984.
- 1 videocassette (60 min.) VHS.
- Soundtrack in English.
- From the rocky rough Mt. Fuji and all the way through to Gate ball, the hard working, diligent and devotion Japanese found this sport leisure is relaxing and spiritual. The Americans mainly influence the sports in Japan. Sports such as: Baseball and American football. As the Japanese people strive for perfection in their sports, older and younger kids enjoy all varieties of sports

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that they have eg. Sumo and Kendo are more traditional sports for the Japanese. The aim of leisure in Japan is now enjoy amongst many people and all age. From sunrise to spiritual and religious beliefs the Japanese has maintained a good prosperous health and patience in their sports.

CALL NUM: 780.69 NAG

GAMES FROM THE HEART NAGANO 1998

- Japan: International Olympic Committee 1998
- 20 min.VHS.
- Soundtrack in English.

CALL NUM: 783.7 FAC 3

YOUNG BASEBALL HEROES = YANBU BESUBORU HIROSU [ENGLISH EDITION] (FACES OF JAPAN ; 3)

- Tokyo : Intervoice 1986
- 30 min.VHS.
- Soundtrack chiefly in English.
- This volume introduces high school baseball players with their hard training, strict disciplines and their dream for Koshien, the national playoffs. The video particularly reports about the team of Mito High School: their preparation and excitement toward Koshien, their fights at the regional tournament, the hurt of defeat and the starting of new cycle for following year's Koshien.

CALL NUM: 778.77 ANN

NEON GENESIS EVANGELION : DEATH & REBIRTH / EXECUTIVE DIRECTOR ANNO HIDEAKI ; ANIMATION PRODUCTION PRODUCTION I.G. AND GAINAX.

- [Collingwood, Vic.] : Madman Entertainment, [2003].
- 1 videodisc (DVD)(103 min.)DVD (Region 4, PAL); dual layer; letterbox widescreen (1.85:1) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital, English commentary soundtrack.
- Feature soundtracks in English or Japanese with optional English subtitles; Audio commentary soundtrack in English.
- OFLC rating: M, including Low level violence, Low level coarse language.
- "At the dawn of the new millenium, mankind has awakened a threat unlike any faced before - the Angels. Conventional weapons are useless against them. They can only be stopped by means of the Evangelions - bio-engineered vessels born from the Angels own technology. But this forbidden knowledge is also the key to bringing about a startling new genesis for the human race. Placed in the hands of three young pilots, the final fate of humnity resting upon their shoulders, the Eva's are the world's last hope." -- FROM CONTAINER.

CALL NUM: 788.1 NHK

GRAND SUMO, THE BEAUTY OF TRADITION = DENTÔ NO BI ÔZUMÔ / PRODUCED BY NHK INTERNATIONAL.[GRAND SUMO, THE BEAUTY OF TRADITION = 伝統の美大相撲 / PRODUCED BY NHK INTERNATIONAL.]

- Traditional Japanese sports

- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(39 min.).DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "A 1,500-year-old tradition and a dazzling cultural showcase, Grand Sumo is supported by a cast of colorful characters. The yobidashi make the ring, or dohyō, in which the wrestlers compete, and announce the competitors. The gyōji are sharp-eyed referees who may also serve as quasi-priests to pray for the safety of the dohyo. A tokoyama creates the distinctive hairstyles of the wrestlers. Many artists and artisans make vital contributions to what is possibly the world's most elegant form of hand-to-hand combat. The program examines how each person adds to the significance of the event, and reveals many complex and beautiful customs that are handed down from one generation to the next."--NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 788.1 NIH

INTRODUCTION TO GRAND SUMO / [PRODUCED BY] NIHON SUMO KYOKAI.

- [Tōkyō : Nihon Sumō Kyōkai, 1997].|[東京 : 日本相撲協会, 1997].]
- 1 videodisc (DVD)(ca. 16 min.)DVD (Region ALL).
- Soundtrack in English.
- A detailed introduction to Sumō, charting its history, modern day popularity and its religious ties. Sumō was originally performed as a Shinto religious right to help bring on a good harvest. This documentary also explains the building of the ring (= dohyō), the ceremony within Sumō and the life of a young trainee.

CALL NUM: 788.1 STO

THE STORY OF SUMO : A DOCUMENTARY / A CO-PRODUCTION OF NHK JOHO NETWORK AND TOKYO VIDEO CENTER.

- [Toronto, Ont.] : Marty Gross Film Productions; [South Melbourne, Vic.] : Artfilms [distributor], c2000.
- 1 videodisc (DVD)(40 min.)DVD (Region ALL?, NTSC).
- Soundtrack in English.
- This DVD introduces the pageantry and ritual preparations of wrestlers and supporting staff in the days prior to one of the six annual Grand Sumo Tournaments. The efforts of wrestlers, hairstylists, calligraphers, attendants and builders of the mud dohyō ring come together on opening day.

CALL NUM: 789 BUD E

JAPANESE BUDO = NIHON NO BUDŌ / PLANNED AND PRODUCED BY NIPPON BUDOKAN FOUNDATION.[JAPANESE BUDO = 日本 武道 / PLANNED AND PRODUCED BY NIPPON BUDOKAN FOUNDATION.]

- Tokyo : Nippon Budokan Foundation, c2009.
- 1 videodisc (DVD)(30 min.).DVD (Region and video system unknown).
- Soundtrack in English.

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● Introduces numerous disciplines within Japanese martial arts. Initially provides an overview and explains the difference between taijutsu (unarmed) and bukiyutsu (with weapons). Subsequent chapters focus on a single, separate discipline in greater detail.

CALL NUM: 789.2 JPF

MIND AND BODY : JUDO WORLDWIDE = [JŪDŌ].|MIND AND BODY : JUDO WORLDWIDE = [柔道].|

- [c198-?] (Tokyo; Japan Foundation 2007).
- 1 videodisc (DVD)(21 min.)DVD (Region ALL).
- Soundtrack in English.
- Judo was refined from the bare-handed fighting art of the mighty samurai by Jigoro Kano in 1882. It is a form of self-defence in which the attacker's own strength and momentum are used against him. In practice, Judo is more than a martial art. Kano taught it as a way of life, where manners, discipline and respect for one's opponent are as important as strength and skill. In Japanese society, the people involved in Judo represent all age and social levels, with its emphasis on character building. Around the world, Judo now claims eight million followers in 100 countries. This videogram traces the development of Judo from its samurai origins to its worldwide popularity today.
- Licensed for public screening at JF-Sydney

CALL NUM: 789.2 NHK

JUDO = JŪDŌ / PRODUCED BY NHK INTERNATIONAL.|JUDO = 柔道 / PRODUCED BY NHK INTERNATIONAL.|

- Traditional Japanese sports
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(15 min.)DVD (Region ALL).
- Soundtrack in Japanese with English subtitles.
- "Although judo dates back to the Middle Ages, the rules of the sport as it is practised today were laid down in the late 19th century. In 1964, judo became an Olympic sport. This programme uses slowmotion to analyse the various techniques used in judo and demonstrate how, through quick thinking and fast reactions, a small person can throw a big one." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 789.23 NHK

KARATEDO = KARATEDŌ / PRODUCED BY NHK INTERNATIONAL.|KARATEDO. = 空手道 / PRODUCED BY NHK INTERNATIONAL.|

- Traditional Japanese sports
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(15 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "In karatedo, opponents use their hands and feet as weapons. This programme shows just how destructive these weapons can be and the supreme necessity for control and accuracy in what is essentially a form of self-defence." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 789.3 KEN

KENDO : THE PATH OF THE SWORD / DIRECTED AND WRITTEN BY STEPHAN CHODOROV.

- [South Melbourne, Vic.] : Artfilms [distributor], c1980.
- 1 videodisc (DVD)(28 min.)DVD (Region ALL?, NTSC); aspect ratio (4:3).
- Soundtrack in English.
- "An examination of kendo, the "senior" Japanese martial art, a form of stylized sword fighting using bamboo staves. This documentary, shot on location in Japan, includes explanations of kendo formalities, its appeal at all levels of society, and comparisons with other martial arts."--from container.
- Licensed for public screening within JPF-Sydney premises as this copy was purchased at a corporate price under public library tier.

CALL NUM: 789.3 NHK

KENDO = KENDŌ / PRODUCED BY NHK INTERNATIONAL.|KENDO. = 剣道 / PRODUCED BY NHK INTERNATIONAL.|

- Traditional Japanese sports
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(15 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- "Originally, kendo was practiced with real swords, now replaced by a shinai, a bamboo stick. The fascination of this sport is the speed with which opponents move from defense to attack, uttering loud exclamations. As this programme shows, footwork is the key to success." NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 789.45 NHK

NAGINATA = NAGINATA / PRODUCED BY NHK INTERNATIONAL.|NAGINATA = なぎなた / PRODUCED BY NHK INTERNATIONAL.|

- Traditional Japanese sports
- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(15 min.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "In the Middle Ages, the 'naginata' a Japanese pike, was the weapon of the infantry. Interestingly, this martial art is today practiced mainly by women. Using techniques of hitting and jabbing, opponents must strike only certain parts of the body." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 789.5 NHK

KYUDO = KYŪDŌ / PRODUCED BY NHK INTERNATIONAL.|KYUDO = 弓道 / PRODUCED BY NHK INTERNATIONAL.|

- Traditional Japanese sports

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- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(15 min. : sd., col. ; 4 3/4 in.)DVD (Region ALL, NTSC).
- Soundtrack chiefly in Japanese and some in English. English subtitles.
- OFLC rating: Unclassified.
- "Kyudo is the Japanese sport of archery on foot. In yabusame, the archers shoot from horseback. This programme looks at both types, illustrating the importance of correct stance and pose as well as accuracy in hitting the target." -- NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 791 JPF

THE WAY OF TEA = OCHA NO MICHISHIRUBE

- Japan Foundation : Japan Foundation, Sydney
- 28 min.VHS (NTSC).
- Soundtrack chiefly in English.
- A beautiful documentary on the meaning of the Tea ceremony. CHADO(the way of tea) is explained from a spiritual sense as well as explaining the practical reasons for every stage of the ceremony. Some quotes by Master Sen are also translated whilst watching Tea ceremony being performed by masters around the world.

CALL NUM: 791 MUS

MUSHANOKOJI SENKE - ATARASHII SEDAI E

- 1991
- 90 min.VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 791 NHK

TEA CEREMONY CHANOYU / [PRODUCED BY NHK INTERNATIONAL].|TEA CEREMONY = CHANOYU / [PRODUCED BY NHK INTERNATIONAL].|

- Traditional Japanese culture:[5]
- Tokyo : NHK International, [200-]
- 1 videocassette (VHS)(20 min.)VHS (PAL).
- Soundtrack in English.
- OFLC rating: Unclassified.
- "It has been nearly 1,200 years since tea was first introduced to Japan and our ancestors developed a unique way to drink it; the tea ceremony. The tea ceremony requires not only tea and special utensils, but natural surroundings and ornaments like arranged flowers. Participants cooperate to achieve peace of mind and freedom from all the mundane troubles of the world. This program introduced the unique esthetic world of tea".--from container.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 791 URA

AN INVITATION TO TEA : ONE ENCOUNTER, ONE OPPORTUNITY = ICHIGO ICHIE / PRODUCED BY URASENKE FOUNDATION ; SUPERVISION [BY] SOSHITSU SEN XV.

- [Kyoto? : Chado Tankokai, 200-?]

- 1 videocassette (VHS)(20 min.)VHS (NTSC)
- Soundtrack in English.
- The Japanese tradition of chado, in translation refers to the Japanese tea ceremony or "the way of tea". Introduced by Sen Rikyu in the 16th Centuries, the way of tea formed the important basis of manner for the tea culture along with the evolution of the Japanese culture and society. As an audience, you will be invited to experience the chaji (the complete service of tea) with the guest in the video, where you will be explored with the practical aspects of the hospitality of the tea ceremony. The video reviewed the beautiful and soothing environment of the host's garden and teahouse; the utensils used for the different types of teas; and the etiquette procedures for both host and guest during chaji. More interestingly, the video highlighted the "ichigo ichie" concept, which has the meaning of every single encounter to such privilege experience never repeats again in a lifetime. Rikyu's idea of the way of tea is expressed by bring peace, respect, purity and tranquillity harmoniously between human and nature through a bowl of tea. This video looked at the way of tea from the young guest Sayaka's point of view, which is easy to understand and delightful for audiences at all age and background.

CALL NUM: 791.2 NHK

THE WORLD OF TEA : SUCCESSION OF THE HEAD MASTER = CHANOYU NO SEKAI : IEMOTO SHŪMEI / PRODUCED BY NHK INTERNATIONAL.|THE WORLD OF TEA : SUCCESSION OF THE HEAD MASTER = 茶の湯の世界 : 家本襲名 / PRODUCED BY NHK INTERNATIONAL.|

- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(50 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese with English subtitles.
- OFLC rating: Unclassified.
- "This live broadcast was the first time the succession of a tea ceremony master was ever shown on television. The succession of the master of the venerable Mushakōji Senke School was announced with a grand tea ceremony. This programme shows the preparations, which included borrowing a tea bowl from Takamatsu, and the ceremony itself. The ceremony was held with the master and ten direct disciples." -- from NHK International program catalog.
- Not for loan. Licensed for public screening at JF-Sydney.

CALL NUM: 791.8 NHK

THE KAISEKI CUISINE OF KYOTO = KAISEKI RYŌRI / [PRODUCED BY NHK INTERNATIONAL].|THE KAISEKI CUISINE OF KYOTO = 懐石料理 / [PRODUCED BY NHK INTERNATIONAL].|

- Modern eye for traditional beauty:[4]
- [Tokyo] : NHK International, [200-?]
- 1 videodisc (DVD)(30 min.)DVD (Region ALL, NTSC).
- Soundtrack in Japanese. English subtitles.
- OFLC rating: Unclassified.
- The kaiseki ryori style of cuisine traces its origins to the light meal eaten before the tea ceremony. The distinction between edibles and artwork has never been less defined, as the taste of the food complements rather than dominates the overall aesthetic experience. Presentation is of the utmost importance,

- Subject list vs call number: page 1
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and the arrangement and composition of the dishes are designed to reflect the season. -- from NHK International program catalog.

- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 793 NHK

IKEBANA (NHK INTERNATIONAL VIDEO LIBRARY (TRADITIONAL JAPANESE CULTURE = NIHON NO DENTO BUNKA ; 4))

- Tokyo : NHK International
- 20 min.VHS.
- Soundtrack in English.
- "Although its origin is uncertain, flower arrangement is one of the best known traditional arts in Japan. In the 10th centry, flower arrangement was already being used in interior decorations, and by th e14th centry it had has becaome widely popular. Today it is widespread not only for interior decoration, but also in public and commercial spaces. This program intrduced various basic forms of Ikebana with the cooperation of the Sogetsu school". -- FROM CONTAINER.
- Not for Loan. Licensed for public screening at JF-Sydney

CALL NUM: 801.9 BID

BIDEO KŌZA NIHONGO . 14., NIHONGO NO JESUCHĀ = JAPANESE GESTURES / KIKAKU, KŌSEI UJIE KEN'ICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語 . 14. 日本語のジェスチャー = JAPANESE GESTURES / 企画・構成 氏家研一 ; 制作・発行 東京書籍. |

- Tōkyō : Tōkyō Shoseki, c2002. | 東京 : 東京書籍, c2002. |
- 1 videocassette (VHS)(ca. 20 min.) + 1 guide booklet ([12] p.). VHS (PAL).
- Soundtrack in Japanese with some Japanese subtitles. Records two takes on each skit, second take has English subtitles.

CALL NUM: 801.9 NSW

JAPANESE GESTURES : TALKING WITHOUT WORDS

- 1991
- 1 videocassette (18 min.) + 1 worksheet.VHS (PAL).
- Soundtrack in English.
- "The video has 14 short sections, each of which demonstrates a gesture with which the Japanese communicate. The exception is number fourteen, which shows two people, each bowing in a different way". -- FROM THE SHEET GOES WITH THE VIDEO JAPANESE GESTURES.

CALL NUM: 807 VIC

WHY LEARN A LANGUAGE?

- [Melbourne] : Statewide School Support and Production Centre, Ministry of Education - Schools Division, Victoria 1988
- 1 videocassette (VHS)(17 min.)VHS (PAL).
- Soundtrack in English.
- "Why is having more than one language beneficial everyone living in Australia? What are the myths and misconceptions that discourage many people from attempting to learn languages?". -- FROM CONTAINER.

CALL NUM: 809.4 AUS 2005

DAI 36-KAI ZENGŌ NIHONGO BENRON TAIKAI = THE 36TH ANNUAL JAPANESE LANGUAGE SPEECH CONTEST AUSTRALIAN NAITONAL FINAL. 2005 / RECORDED AND EDITED BY THE JAPAN FOUNDATION SYDNEY. | 第 36 回全豪日本語弁論大会 = THE 36TH ANNUAL JAPANESE LANGUAGE SPEECH CONTEST AUSTRALIAN NATIONAL FINAL ; 2005 / RECORDED AND EDITED BY THE JAPAN FOUNDATION, SYDNEY. |

- Sydney, NSW. : Japan Foundation, Sydney, 2005
- 1 videodisc (DVD)DVD (Region ALL, PAL).
- Speeches delivered in Japanese. Announcements in English.

CALL NUM: 809.4 AUS 2008

ZENGŌ NIHONGO BENRON TAIKAI. DAI 39-KAI = NATIONAL FINAL JAPANESE LANGUAGE SPEECH CONTEST. THE 39TH.

- [Sydney : Japan Foundation, Sydney, 2008].
- 1 videodisc (DVD)DVD (Region ALL, PAL).
- Speeches delivered in Japanese. Announcements in English.

CALL NUM: 809.4 AUS 2009

DAI 40-KAI ZENGŌ NIHONGO BENRON TAIKAI = THE 40TH ANNUAL JAPANESE LANGUAGE SPEECH CONTEST AUSTRALIAN NAITONAL FINAL. 2009 / RECORDED AND EDITED BY THE JAPAN FOUNDATION SYDNEY. | 第 40 回全豪日本語弁論大会 = THE 40TH ANNUAL JAPANESE LANGUAGE SPEECH CONTEST AUSTRALIAN NATIONAL FINAL ; 2009 / RECORDED AND EDITED BY THE JAPAN FOUNDATION, SYDNEY. |

- Sydney, N.S.W. : Japan Foundation, Sydney, 2009.
- 1 videodisc (DVD)DVD (Region ALL, PAL).
- Speeches delivered in Japanese. Announcements in English.

CALL NUM: 809.4 NSW 1999

DAI 30-KAI NSW-SHU NIHONGO BENRON TAIKAI = THE 30TH ANNUAL JAPANESE LANGUAGE SPEECH CONTEST NSW DIVISION ; 1999

- North Sydney, NSW : The Japan Foundation, Sydney Language Centre, 1999.
- 1 videocassette (VHS)VHS (PAL).
- Speeches delivered in Japanese. Announcements in English.

CALL NUM: 809.4 NSW 2001

DAI 32-KAI NSW-SHU NIHONGO BENRON TAIKAI = THE 32ND ANNUAL JAPANESE LANGUAGE SPEECH CONTEST NSW DIVISION ; 2001

- North Sydney, NSW : The Japan Foundation, Sydney Language Centre 2001
- 1 videocassete (222 min.).VHS (PAL).
- Speeches delivered in Japanese. Announcements in English.

- Subject list vs call number: page 1
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CALL NUM: 809.4 NSW 2002

DAI 33-KAI NSW SHU NIHONGO BENRON TAIKAI = THE 33RD ANNUAL JAPANESE LANGUAGE SPEECH CONTEST NSW DIVISION ; 2002

- North Sydney, NSW : The Japan Foundation, Sydney Language Centre 2002
- 1 videocassette (198 min.)VHS (PAL).
- Speeches delivered in Japanese. Announcements in English.

CALL NUM: 809.4 NSW 2005

DAI 36-KAI NEW SOUTH WALES-SHŪ NIHONGO BENRON TAIKAI = THE 36TH ANNUAL JAPANESE LANGUAGE SPEECH CONTEST NEW SOUTH WALES DIVISION. 2005 / RECORDED AND EDITED BY THE JAPAN FOUNDATION SYDNEY. | 第 36 回 NEW SOUTH WALES 州 日本語弁論大会 = THE 36TH ANNUAL JAPANESE LANGUAGE SPEECH CONTEST NEW SOUTH WALES DIVISION ; 2005 / RECORDED AND EDITED BY THE JAPAN FOUNDATION SYDNEY. |

- Sydney, NSW : Japan Foundation, Sydney, c2005
- 2 videodiscs (DVD)DVD (Region ALL, PAL).
- Speeches delivered in Japanese. Announcements in English.

CALL NUM: 809.4 NSW 2009

THE ANNUAL JAPANESE LANGUAGE SPEECH CONTEST. 40TH (2009), NEW SOUTH WALES DIVISION = NIHONGO BENRON TAIKAI. DAI 40-KAI, NSW-SHŪ / PRESENTED BY THE JAPAN FOUNDATION, SYDNEY. | THE ANNUAL JAPANESE LANGUAGE SPEECH CONTEST. 40TH (2009), NEW SOUTH WALES DIVISION = 日本語弁論大会. 第 40 回, NSW 州 / PRESENTED BY THE JAPAN FOUNDATION, SYDNEY. |

- [North Ryde, N.S.W. : Japan Foundation, Sydney, 2009].
- 2 videodiscs (DVD)DVD (PAL).
- Speeches delivered in Japanese. Announcements in English.

CALL NUM: 809.4 NSW 2010

THE ANNUAL JAPANESE LANGUAGE SPEECH CONTEST. 41ST (2010), NEW SOUTH WALES DIVISION = NIHONGO BENRON TAIKAI. DAI 41-KAI, NSW-SHŪ / PRESENTED BY MACQUARIE JAPANESE STUDIES CENTRE. | THE ANNUAL JAPANESE LANGUAGE SPEECH CONTEST. 41ST (2010), NEW SOUTH WALES DIVISION = 日本語弁論大会. 第 41 回, NSW 州 / PRESENTED BY MACQUARIE JAPANESE STUDIES CENTRE. |

- [North Ryde, N.S.W. : Macquarie Japanese Studies Centre, 2010].
- 2 videodiscs (DVD)DVD (PAL).
- Speeches delivered in Japanese. Announcements in English.
- Live recording of 48 speeches at the Japanese-language speech contest held at Macquarie Japanese Studies Centre, N.S.W., on 18th September 2010.

CALL NUM: 809.4 NSW 2011

THE ANNUAL JAPANESE LANGUAGE SPEECH CONTEST. 42ND (2011), NEW SOUTH WALES DIVISION = NIHONGO BENRON TAIKAI. DAI 42-KAI, NSW-SHŪ / PRESENTED BY MACQUARIE

JAPANESE STUDIES CENTRE. | THE ANNUAL JAPANESE LANGUAGE SPEECH CONTEST. 42ND (2011), NEW SOUTH WALES DIVISION = 日本語弁論大会. 第 42 回, NSW 州 / PRESENTED BY MACQUARIE JAPANESE STUDIES CENTRE. |

- [North Ryde, N.S.W. : Macquarie Japanese Studies Centre, 2011].
- 2 videodiscs (DVD)DVD (PAL).
- Speeches delivered in Japanese. Announcements in English.
- Live recording of 58 speeches at the Japanese-language speech contest held at Macquarie Japanese Studies Centre, N.S.W., on 17th September 2011.

CALL NUM: 809.4 NSW 2012

THE ANNUAL JAPANESE LANGUAGE SPEECH CONTEST. 43RD (2012), NEW SOUTH WALES DIVISION = NIHONGO BENRON TAIKAI. DAI 43-KAI, NSW-SHŪ / PRESENTED BY MACQUARIE JAPANESE STUDIES CENTRE. | THE ANNUAL JAPANESE LANGUAGE SPEECH CONTEST. 43RD (2012), NEW SOUTH WALES DIVISION = 日本語弁論大会. 第 43 回, NSW 州 / PRESENTED BY MACQUARIE JAPANESE STUDIES CENTRE. |

- [North Ryde, N.S.W. : Macquarie Japanese Studies Centre, 2012].
- 1 videodisc (DVD)DVD (PAL).
- Speeches delivered in Japanese. Announcements in English.
- Live recording of 58 speeches at the Japanese-language speech contest held at Macquarie Japanese Studies Centre, N.S.W., on 15th September 2012.

CALL NUM: 810.7 SHI 1

SHIN HAJIMETE NO NIHONGO KYŌIKU. NIHONGO NO ONSEI / TAKAMIZAWA HAJIME KANSHŪ. | 新・はじめての日本語教育. 日本語の音声 / 高見澤孟 監修. |

- Tōkyō : Asuku Shuppan, c2008. | 東京 : アスク出版, c2008. |
- 978-4-87217-683-4
- 1 videodisc (DVD)(ca. 40 min.) + 1 booklet (5 p. : col. ill. ; 18 cm.).DVD (Region 2, NTSC); single layer; aspect ration (4:3).
- Soundtrack in Japanese.
- This DVD explains basic phonetics of the Japanese language which are essential to know in regards to teaching the language. Terms in phonetics, which may be difficult to understand from book learning; such as syllabic sound, manner of articulation and phonetic symbols are introduced in an easy-to-follow format.

CALL NUM: 810.7 SHI 2A

SHIN HAJIMETE NO NIHONGO KYŌIKU. SHOKYŪ NO SHIDŌ / TAKAMIZAWA HAJIME KANSHŪ. | 新・はじめての日本語教育. 初級の指導 / 高見澤孟 監修. |

- Tōkyō : Asuku Shuppan, c2008. | 東京 : アスク出版, c2008. |
- 978-4-87217-684-1
- 1 videodisc (DVD)(ca. 30 min.) + 1 booklet (5 p. : col. ill. ; 18 cm.).DVD (Region 2, NTSC); single layer; aspect ratio (4:3).
- Soundtrack in Japanese.
- This DVD presents Japanese-language teaching methods aiming at beginner learners, and the techniques of teaching and

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practicing the language presented in this DVD can be implemented in the classroom.

CALL NUM: 810.7 SHI 2B

SHIN HAJIMETE NO NIHONGO KYŌIKU. CHŪ-JŌKYŪ NO SHIDŌ / TAKAMIZAWA HAJIME KANSHŪ. | 新・はじめての日本語教育. 中上級の指導 / 高見澤孟 監修. |

- Tōkyō : Asuku Shuppan, c2008. | 東京 : アスク出版, c2008. |
- 978-4-87217-685-8
- 1 videodisc (DVD)(ca. 30 min.) + 1 booklet (5 p. : col. ill. ; 18 cm.). DVD (Region 2, NTSC); single layer; aspect ratio (4:3).
- Soundtrack in Japanese.
- This DVD presents Japanese-language teaching methods aimed at intermediate to advanced learners, and the techniques of teaching and practicing the language presented in this DVD can be implemented in the classroom.

CALL NUM: 810.72 JIS 2

KYOSHITSU KATSUDO 1, 2, 3 : GAKUSHU KOMOKU NO TEIJI KARARORU PUREI MADE (VIDEO NIHONGO NO OSHIEKATA JISSEN SHIRIZU ; 2)

- Tokyo : Aruku = Alc 1998
- 4-87234-798-6
- 1 videocassette (VHS)(80 min.) VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 810.72 JPF

CLASS ACTS : SUCCESS STORIES FROM THE UK JAPANESE CLASSROOM / PRODUCED BY THE JAPAN FOUNDATION NIHONGO CENTRE LONDON.

- [London] : Japan Foundation London Language Centre, c2001.
- 1 videodisc (DVD)(ca. 150 min.) DVD (Region ALL, PAL).
- Soundtrack chiefly in English, and some in Japanese.
- In this video program, you can view secondary level Japanese classrooms in the U.K. and listen to various teaching tips from U.K. teachers. It is organised into 20 topics which include the four skills of language study, practical teaching ideas, visual aids and in particular, teaching methods such as pair/group work and team teaching with a native Japanese assistant. Each section contains interviews with teachers, snapshots of their classes and feedback from students. The teachers profiled try to make their classes interesting for their pupils as well as teaching correct Japanese. You can see each teacher develop a unique teaching style that is visible through classroom games and language practice situations.

CALL NUM: 810.72 KAM rev2

NIHONGO KYŌJUHŌ WAKUSHOPPU DVD / KAMADA OSAMU, KAWAGUCHI YOSHIKAZU, SUZUKI MUTSUMI HENCHO. | 日本語教授法ワークショップ DVD / 鎌田修, 川口義一, 鈴木睦 編著. |

- Tōkyō : Bonjinsha, [2006]. | 東京 : 凡人社, [2006]. |
- 4-89358-628-9

- 2 videodisc (DVD)(ca. 300 min.) + 1 booklet (44 p. : ports.) DVD (Region 2, NTSC).
- Soundtrack and text on booklet in Japanese.

CALL NUM: 810.72 PUR 1

SAISHO NO JUGYŌ. 1 / PLANNED AND PRODUCED BY PUROKOMU JAPAN. | 最初の授業 ; 1 / PLANNED AND PRODUCED BY プロコムジャパン. |

- Tōkyō : Purokomu Japan, 198?. | 東京 : プロコムジャパン, 198?. |
- 1 videocassette (VHS-PAL)(45 min.) VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 810.72 PUR 2

PANERU O TSUKAU JUGYŌ. 1, E PANERU / PLANNED AND PRODUCED BY PUROKOMU JAPAN. | パネルを使う授業. 1, 絵パネル / PLANNED AND PRODUCED BY プロコムジャパン. |

- Tōkyō : Purokomu Japan, 198?. | 東京 : プロコムジャパン, 198?. |
- 1 videocassette (VHS)(25 min.) VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 810.72 PUR 3

PANERU O TSUKAU JUGYŌ. 2, MOJI KĀDO / PLANNED AND PRODUCED BY PUROKOMU JAPAN. | パネルを使う授業. 2, 文字カード / PLANNED AND PRODUCED BY プロコムジャパン. |

- Tōkyō : Purokomu Japan, 198?. | 東京 : プロコムジャパン, 198?. |
- 1 videocassette (VHS)(20 min.) VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 810.72 PUR 4

MOJI NO DŌNYŪ / PLANNED AND PRODUCED BY PUROKOMU JAPAN. | 文字の導入 / PLANNED AND PRODUCED BY プロコムジャパン. |

- Tōkyō : Purokomu Japan, 198?. | 東京 : プロコムジャパン, 198?. |
- 1 videocassette (VHS)(30 min.) VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 810.72 PUR 5

HATSUON NO SHIDŌ / PLANNED AND PRODUCED BY PUROKOMU JAPAN. | 発音の指導 / PLANNED AND PRODUCED BY プロコムジャパン. |

- Tōkyō : Purokomu Japan, 198?. | 東京 : プロコムジャパン, 198?. |
- 1 videocassette (VHS)(45 min.) VHS (NTSC).
- Soundtrack in Japanese.

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CALL NUM: 810.72 PUR 6

SAISHO NO JUGYŌ. 2 / PLANNED AND PRODUCED BY PUROKOMU JAPAN. | 最初の授業 ; 2 / PLANNED AND PRODUCED BY プロコムジャパン。|

- Tōkyō : Purokomu Japan, 198?. | 東京 : プロコムジャパン, 198?. |
- 1 videocassette (VHS)(50 min.)VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 810.72 PUR 8

BUNKEI NO DŌNYŪ TO RENSHŪ. 1 / PLANNED AND PRODUCED BY PUROKOMU JAPAN. | 文型の導入と練習. 1 PLANNED AND PRODUCED BY PUROKOMU JAPAN. |

- Bideo shirīzu Nihongo jugyō no jissai; vol. 8 | ビデオシリーズ 日本語授業の実際 ; vol. 8 |
- Tōkyō : Purokomu Japan, [198-?]. | 東京 : プロコムジャパン, [198-?]. |
- 1 videocassette (30 min.)VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 810.72 PUR 9

BUNKEI NO DŌNYŪ TO RENSHŪ. 2 / PLANNED AND PRODUCED BY PUROKOMU JAPAN. | 文型の導入と練習 ; 2 / PLANNED AND PRODUCED BY プロコムジャパン。|

- Bideo shirīzu Nihongo jugyō no jissai; vol. 9
- Tōkyō : Purokomu Japan, [198-?]. | 東京 : プロコムジャパン, [198-?]. |
- 1 videocassette (30 min.)VHS (NTSC).
- Soundtrack in Japanese.

CALL NUM: 810.72 PUR 15

CHŪKYŪ KŌKI NO JUGYŌ : [BUNPŌ] SETSUZOKU NO KATACHI TO HYŌGEN / PUROKOMU JAPAN SEISAKU ; NIHONGO KYŌIKU GAKKAI KANSHŪ. | 中級後期の授業 : [文法]接続の形と表現 / プロコムジャパン制作 ; 日本語教育学会監修。|

- Tōkyō : Purokomu Japan, 1989 | 東京 : プロコムジャパン, 1989. |
- 1 videocassette (VHS)(55 min.)VHS (PAL)
- Soundtrack in Japanese.

CALL NUM: 810.724 JPF NHK(1)

DORAMA "ROKUBANME NO SAYOKO". DAI 2-KAI, "BŌREI" | ドラマ「六番目の小夜子」. 第2回, 「亡霊」. |

- Nihongo kyōikuyō "NHK terebi bangumishū"; 1 | 日本語教育用「NHKテレビ番組集」; 1 |
- Saitama-shi : Kokusai Kōryū Kikin Nihongo Kokusai Sentā, 2002 | さいたま市 : 国際交流基金日本語国際センター, 2002. |
- 1 videocassette (59 min.) + 1 teachers' manual (137 p. : ill. ; 26 cm.)VHS(PAL).
- Soundtrack in Japanese. The programme is recorded twice on the tape; the first take is the original version, the second is with

English subtitles. Teachers' manual in parallel text in Japanese and English on chapters 1-3, only in Japanese on chapter 4.

- The primary objective of this video series, the NHK TV programs for Japanese classrooms, is to provide materials for learning the spoken language, but also to provide ways to gain an understanding of Japan as a foreign culture by watching an episode from a Japanese television drama. -- Drama "Rokubanme no Sayoko": A school myth about "Sayoko" has been handed down in a certain junior high school. Every three years, a student designated by the previous Sayoko secretly carries out Sayoko's promises, and the results determine whether life at the school will go well or badly. Will you be able to figure out who the real Sayoko is?"

CALL NUM: 810.724 JPF NHK(2-3)

ANIMESHON "AZUKI-CHAN". KAZE TO TOMODACHI! HAHA NO HI NO PUREZENTO ; MINNA NO UTA. | アニメーション「あずきちゃん」. 風と友だち! 母の日のプレゼント ; みんなのうた。|

- Nihongo kyōikuyō "NHK terebi bangumishū"; 2-3 | 日本語教育用「NHKテレビ番組集」; 2-3 |
- Saitama-shi : Kokusai Kōryū Kikin Nihongo Kokusai Sentā, 2002. | さいたま市 : 国際交流基金日本語国際センター, 2002. |
- 2 videocassettes (50+10 min.)VHS (PAL).
- Soundtrack in Japanese. The programme is recorded twice on the tape 2; the first take is the original version, the second is with English subtitles. Teachers' manual in parallel text in Japanese and English on chapters 1-3, only in Japanese on chapters 4-5.

CALL NUM: 810.724 TAN

BIKKURIBAKO : A RESOURCE VIDEO FOR TEACHING JAPANESE / SCRIPT, RYOKO TANI, ROB MORRISON ; DIRECTOR, REX GUTHRIE ; PRODUCER, ROB MORRISON.

- [Bedford Park, S. Aust.] : Flinders University, 1991.
- 1 videocassette (60 min.) + 1 booklet (23 p. ; 21 cm.)VHS (PAL).
- Soundtrack in Japanese. Booklet contains explanation in English.
- "Part 1. Classroom Activities" 1. Origami (directions) 2. Butterfly (origami) 3. Runaway Pig 4. Sakura (on Koto and Piano) 5. Burst Balloon 6. Making Cards 7. Japanese Water Pistol 8. Who it is? 9. Tricky Boat (origami) 10. Close and open 11. Ohajiki 12. Kanji symbols -- "Part 2. Teaching Resources" 1. Hiragana (pronunciation) 2. Numbers (pronunciation) 3. Weekdays (pronunciation) 4. The months (pronunciation) 5. Japanese Family 6. What's your name? 7. What will you do? 8. Japanese food 9. Let's eat 10. Classroom instruction 11. Teacher says... 12. Tongue twisters

CALL NUM: 810.78 AOT SC

SHIN NIHONGO NO CHŪKYŪ. KAIWA DVD / KAIGAI GIJUTSHUSHA KENSHŪ KYŌKAI HENCHO. | 新日本語の中級. 会話 DVD / 海外技術者研修協会編著。|

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- Tōkyō : Suriē Nettowāku, 2004. | 東京 : スリーエーネットワーク, 2004. |
- 4-88319-299-7
- 1 videodisc (DVD)(67 min.) + 1 booklet (28 p. ; 18 cm.). DVD (Region ALL, NTSC); (4:3) presentation.
- Soundtrack in Japanese with optional Japanese subtitles.

CALL NUM: 810.78 SUR S1

MINNA NO NIHONGO SHOKYŪ. 1, KAIWA DVD / KIKAKU HENSHŪ, SURIĒ NETTOWĀKU, DA XIN SHU JU. | みんなの日本語初級. 1, 会話 DVD / 企画・編集, スリーエーネットワーク, 大新書局. |

- Tōkyō : Suriē Nettowāku, 2010. | 東京 : スリーエーネットワーク, 2010. |
- 978-4-88319-533-6
- 1 videodisc (DVD)(40 min.) + 1 folded leaflet. DVD.
- Soundtrack in Japanese.

CALL NUM: 810.78 SUR S2

MINNA NO NIHONGO SHOKYŪ. 2, KAIWA DVD / KIKAKU HENSHŪ, SURIĒ NETTOWĀKU, DA XIN SHU JU. | みんなの日本語初級. 2, 会話 DVD / 企画・編集, スリーエーネットワーク, 大新書局. |

- Tōkyō : Suriē Nettowāku, 2010. | 東京 : スリーエーネットワーク, 2010. |
- 978-4-88319-535-0
- 1 videodisc (DVD)(45 min.) + 1 folded leaflet. DVD.
- Soundtrack in Japanese.

CALL NUM: 810.783 BBC

JAPANESE LANGUAGE AND PEOPLE

- London : BBC, c1991.
- 0-563-21529-1 (textbook)
- 4 videocassettes (VHS)(ca. 300 min. total) + 5 sound cassettes, 1 textbook (ix, 325 p. : ill., maps ; 22 cm.), teachers' notes (92 p. ; 28 cm.), in case 25 x 34 x 16 cm. VHS-PAL.
- Soundtrack and text in English and Japanese.
- A comprehensive beginners' course on the language and culture of Japan. Each programme is based on a socio-cultural theme which introduces the student to the kind of language any visitor to Japan will find invaluable. Although the emphasis is on the spoken language, the written language is also dealt with sufficiently to give a working knowledge for the student.

CALL NUM: 810.783 GET 1/2/3/4/5/6/7/8/9/10/1-10

GETTING ALONG IN JAPANESE = NIHONGO DE KURASŌ / PRODUCED BY NHK EDUCATIONAL. | **GETTING ALONG IN JAPANESE = にほんごでくらそう / PRODUCED BY NHK EDUCATIONAL.** |

- Toronto, Ont. : Marty Gross Film Productions; Fitzroy, Vic. : Artfilms [distributor], c2009.
- 978-0-9739851-1-5 (DVD: lesson 1)

- 10 videodiscs (DVD)(ca. 250 min.) + 1 textbook (261 p. : ill. ; 21 cm.) DVD (Region ALL, NTSC).
- Soundtrack in English and Japanese. Textbook is written in Japanese, English, Portuguese, Korean and Chinese.
- A 10-episode DVD programme teaching Japanese language for handling day-to-day life in Japan.

CALL NUM: 810.783 LIT 1

LITTLE PIM, FUN WITH LANGUAGES. JAPANESE. DISC 1 : EATING AND DRINKING / CREATED BY JULIA PIMSLEUR LEVINE.

- New York : Little Pim, [2009].
- 978-1-935515-24-1
- 1 videodisc (35 min.) + 1 leaflet (19 x 13 cm.) DVD (Region ALL, NTSC); widescreen presentation; stereo soundtrack.
- Soundtrack in Japanese with optional English subtitles.
- Suitable for ages 0 to 5.
- Animated panda Little Pim shows 60 words and phrases for mealtimes.

CALL NUM: 810.783 LIT 2

LITTLE PIM, FUN WITH LANGUAGES. JAPANESE. DISC 2 : FUN WITH LANGUAGE / CREATED BY JULIA PIMSLEUR LEVINE.

- New York : Little Pim, [2009].
- 978-1-935515-25-8
- 1 videodisc (35 min.) + 1 leaflet (19 x 13 cm.) DVD (Region ALL, NTSC); widescreen presentation; stereo soundtrack.
- Soundtrack in Japanese with optional English subtitles.
- Suitable for ages 0 to 5.
- Animated panda Little Pim shows 60 words and phrases for mealtimes.

CALL NUM: 810.783 LIT 3

LITTLE PIM, FUN WITH LANGUAGES. JAPANESE. DISC 3 : FUN WITH LANGUAGES / CREATED BY JULIA PIMSLEUR LEVINE.

- New York : Little Pim, [2009].
- 978-1-935515-26-5
- 1 videodisc (35 min.) + 1 leaflet (19 x 13 cm.) DVD (Region ALL, NTSC); widescreen presentation; stereo soundtrack.
- Soundtrack in Japanese with optional English subtitles.
- Suitable for ages 0 to 5.
- Animated panda Little Pim shows 60 words and phrases for mealtimes.

CALL NUM: 810.789 LET 1(1-2)

LET'S LEARN JAPANESE BASIC 1. LESSON 1 & 2 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | **LET'S LEARN JAPANESE BASIC 1. LESSON 1 & 2 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC.** |

- Tokyo : Kokusai Kōryū Kikin, c1984 | 東京 : 国際交流基金, c1984. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

● "Synopsis: Yan arrived at Narita International Airport - and establishes his character as lovable but slightly clumsy, as he bumps into two other traveler's luggage carts and sends suitcases tumbling in all directions. Mr. Kato and his son Taro meet Yan at the airport and drive him home. En ruto they see huge housing complexes the Tokyo Monorail and Tokyo Tower. They arrive at the Kato's and celebrate Yan's arrive with a toast and a dinner of shushi and sukiyaki". -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(3-4)

LET'S LEARN JAPANESE BASIC 1. LESSON 3 & 4 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 3 & 4 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1984[東京] : 国際交流基金, c1984. |
- 1 videocassette (ca. 60 min.)VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Taro takes Yan to look for a place of his own to live. They discuss the matter with a real estate agent. Yan wants a place with a bath, and a Japanese-style room. The agent takes them to see a small detached house in a garden. The landlady, Mrs. Suzuki, brings them tea. A few days later, Yam moves in, with the help of Katos. A delivery boy brings lunch. Yan takes Mr. and Mrs. Suzuki a traditional gift of noodles. The skit ends with Yan amd the Katos having lunch in his new home". -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(5-6)

LET'S LEARN JAPANESE BASIC 1. LESSON 5 & 6 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 5 & 6 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1984[東京] : 国際交流基金, c1984. |
- 1 videocassette (ca. 60 min.)VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Mrs. Suzuki is sweeping the grden as Yan passes on his way out to work. He stops en route at the local post office to buy stamps, and we see the clerk calculate his purchases and change on an abacus. Yan takes the train to Shibuya and calls Mr. Kato from a pay phone. Mr. Kato comes to meet him and takes him by Taxi to the office where he will be working. A pretty woman who catches Yan's eye at the phone booth in Shibuya turns out to work in the same firm." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(7-8)

LET'S LEARN JAPANESE BASIC 1. LESSON 7 & 8 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. | LET'S LEARN JAPANESE BASIC 1. LESSON 7 & 8 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1984[東京] : 国際交流基金, c1984. |
- 1 videocassette (ca. 60 min.)VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Yan clears the breakfast dishes away and keaves for work at 7.15. He mails a letter for Mrs. Suzuki, takes the train and is the first to arrive at the office. Ms. Okada arrives, shows him around the office and helps him settle in. Yan cbviously fonds her very attractive. The rest of the staff arrives. Yan registered for work. Ms. Okada shows him the office library, and he takes out severl books". -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(9-10)

LET'S LEARN JAPANESE BASIC 1. LESSON 9 & 10 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 9 & 10 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1984[東京] : 国際交流基金, c1984. |
- 1 videocassette (ca. 60 min.)VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis:

CALL NUM: 810.789 LET 1(11-12)

LET'S LEARN JAPANESE BASIC 1. LESSON 11 & 12 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. | LET'S LEARN JAPANESE BASIC 1. LESSON 11 & 12 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1984[東京] : 国際交流基金, c1984. |
- 1 videocassette (ca. 60 min.)VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synnopsis: Yna visits the Katos to show them the photographs he took the previous Saturday at Nikko. He arrives to find Mr. Kato filming his wife with a home movie camera in the garden. As Yan shows his pictures, we see flashbacks of his trip: the Kegon Falls, the inn with a hot spring, and the ornate architecture of the shrine. The Katos show a home movie of thier trio to the same resort in autumn of the previous year." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(13-14)

LET'S LEARN JAPANESE BASIC 1. LESSON 13 & 14 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 13 & 14 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1984[東京] : 国際交流基金, c1984. |
- 1 videocassette (ca. 60 min.)VHS (PAL).
- Soundtrack chiefly in English with some Japanese for skit parts.

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

● "Synopsis: A day at the ballpark. Taro and Midori are at the same stadium, waiting for Yan - who is still at the office. He arrives just as the game begins. We see scenes of the game, the cheering section, and telecasting - a switch to Mr. Kato watching the same game on TV at home. Taro and Midori come home and find their father asleep on the couch in front of the TV set." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(15-16)

LET'S LEARN JAPANESE BASIC 1. LESSON 15 & 16 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 15 & 16 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

● [Tōkyō] : Kokusai Kōryū Kikin, c1984 [東京] : 国際交流基金, c1984. |

- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: A hot day in midsummer. Yan brings the Suzukis a present: lacquered chopsticks from his trip to Hida Takayama. They have a glass of cold barley tea, talk about the weather, and look at Yan's photographs from his trip. Yan then leaves to go with Taro to Akihabara. With Taro's help, he bargains for a stereo radio/tape recorder. They return to the Kato's, where Mr. Kato is just coming out of the bath. Tan soaks in the bath while the family enjoys the new tape recorder. The skip closes with a scene of a family in the neighborhood playing with sparklers." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(17-18)

LET'S LEARN JAPANESE BASIC 1. LESSON 17 & 18 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 17 & 18 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

● [Tōkyō] : Kokusai Kōryū Kikin, c1984 [東京] : 国際交流基金, c1984. |

- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- Expressions: 田中さんはちょっと用事があるそうです。 -- 早く冷たいビールが飲みたいです。 -- 海へ行きたいのですが。 -- 岡田さんはお酒が好きですか? - わたしはこの日がいいです。 -- じゃあこの店に入りましょう。 |

CALL NUM: 810.789 LET 1(19-20)

LET'S LEARN JAPANESE BASIC 1. LESSON 19 & 20 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 19 & 20 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

● [Tōkyō] : Kokusai Kōryū Kikin, c1984 [東京] : 国際交流基金, c1984. |

- 1 videocassette (ca. 60 min.) VHS (PAL).

- Soundtrack chiefly in English with some Japanese for skit parts.
- Synopsis: "In the late summer. Yan is listening to the weather report on TV as he loads his camera. Today he is off for a drive in the mountains with Taro and Ms. Okada. The scenery unfolds, as they drive along the highway, to a view of Mount Fuji. Ms. Okada has made box lunches for them all, which they enjoy at the lakeside. They spend the afternoon boating and relaxing by the lake - and get caught at nightfall in traffic jam on the way home. Ms. Okada falls asleep in the back seat of the car." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(21-22)

LET'S LEARN JAPANESE BASIC 1. LESSON 21 & 22 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. | LET'S LEARN JAPANESE BASIC 1. LESSON 21 & 22 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

● [Tōkyō] : Kokusai Kōryū Kikin, c1984 [東京] : 国際交流基金, c1984. |

- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Yan visits the site of a high-rise condominium building designed by his firm. He puts on a work jacket and safety helmet, and climbs the scaffolding to the top - little nervously. From the top of the building, he gets a fine view of Mount Fuji and the surrounding countryside. He then inspects a very well appointed (and expensive) model room." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(23-24)

LET'S LEARN JAPANESE BASIC 1. LESSON 23 & 24 = NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 23 & 24 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. |

● [Tōkyō] : Kokusai Kōryū Kikin, c1984 [東京] : 国際交流基金, c1984. |

- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Yan goes shopping in Shinjuku with Mrs. Kato - and soon finds himself loaded with a high pile of packages. We see scenes of the Sunday "Pedestrian Paradise" in Shinjuku, where the streets are closed to vehicular traffic. A child is lost and found again. Mrs. Kato buys a present at a department store and asks to have it delivered. Then she and Yan hurry to meet the rest of the family at a local festival. We see scenes of mikoshi (portable shrines), the shrine fairgrounds, and dancing in the street. Yan gets caught up in the excitement and obviously has a wonderful time." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 1(25-26)

LET'S LEARN JAPANESE BASIC 1. LESSON 25 & 26 NIHONGO KŌZA SHOKYŪ 1 / PRODUCED BY THE JAPAN FOUNDATION ;

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 1. LESSON 25 & 26 = 日本語講座初級 1 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1984[東京] : 国際交流基金, c1984. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Yan is reading a book on the train, so absorbed that he almost misses his stop. He makes it out the door but then discovers he was forgotten his briefcase. He reports his to the stationmaster, who calls the terminal office and learns that the briefcase has been located. Yan goes to the Lost and Found Department and identifies the contents of his briefcase to a very careful clerk. The final proof of ownership is the cassette tape on the tape player: it is a recording of Yan himself singing a popular Japanese song." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(27-28)

LET'S LEARN JAPANESE BASIC 2. LESSON 27 & 28 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 27 & 28 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: The story begins with Yan working hard on his architectural design, in the office of the university research group which he joined after quitting his company. Yan has invited his colleagues to his apartment for sukiyaki. But the main reason for holding the party becomes clear as Yan runs to the station, leaving his colleagues to prepare the food, to meet his special guest, Miss Okada. As Yan's neighbors, Mr. and Mrs. Hori, watch curiously Yan and his colleagues welcome Miss Okada in. They all have a great time until Yan's other neighbor, Terada, begins angrily on the door to complain about the noise." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(29-30)

LET'S LEARN JAPANESE BASIC 2. LESSON 29 & 30 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 29 & 30 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: This episode begins with Yan's neighbors, Mr. Hori leaving for a long distance drive to Nagasaki in his truck. As Yan has breakfast, he reminisces about his reunion with Miss Okada the previous evening. She had told him that she will soon be quitting her job and going back home to her family. Yan takes the left-over cakes to Mrs. Hori, giving them to her and her family as a present, and sets off for university, still daydreaming about

Miss Okada. On the way, he spots Terada, his other neighbors at work in a truck." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(31-32)

LET'S LEARN JAPANESE BASIC 2. LESSON 31 & 32 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 31 & 32 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: One morning, two women from the local market street ask Yan if he can help them to read German lyrics of Beethoven's Ninth Symphony, which the local people are going to perform at the end of the year. Yan agrees to help, and he mulls over the pronunciation with his colleagues. Later, the local residents gather at the public bath to practice reading the "Japanized" pronunciations devised by Yan and his colleague. When Yan comes home, happy that he was able to help out, he receives a phone call from Miss Okada, who is calling from Ueno Station to say good bye before she leaves Tokyo for her home in the provinces." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(33-34)

LET'S LEARN JAPANESE BASIC 2. LESSON 33 & 34 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. | LET'S LEARN JAPANESE BASIC 2. LESSON 33 & 34 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985 [東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: In this episode, we see how Yan and the Hori family spend New Year's Eve. At first we see Yan and Hori cleaning their respective apartments, in readiness for the New year. A Yan cleans his apartment, the people from the market street bring him some sake and rice cakes to thank him for his help with Beethoven's Ninth. Then we see stores, stations and temples bustling with masses of people. As midnight approaches, the Hori family relaxes at home in a temple to listen to the New Year bell." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(35-36)

LET'S LEARN JAPANESE BASIC 2. LESSONS 35 & 36 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 35 & 36 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985. [東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: In this episode, we see how Yan and the Hori family spend New Year's Day. The Horis gather together on the first morning of the year, greeting one another, then eating New Year delicacies. They read their New Year's cards, and the children receive special presents of money from their father. Yan is on his own, bored watching TV and looking at a New Year's card from Miss Okada. Later, he receives a phone call from the people in the market street, inviting him to their party. The Horis just continue to relax at home, eating rice cakes." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(37-38)

LET'S LEARN JAPANESE BASIC 2. LESSON 37 & 38 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 37 & 38 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Yan falls ill and calls his colleagues, asking them to take his finished design to the professor's office. Then, he collapses. When he comes, to he sees his neighbor, Terada, next to him. Terada looks after Yan well. In the evening the children of the Hori family come in, excitedly throwing beans around Yan's room (following a spring custom), until they discover that Yan is ill in bed. Yan is happy to have discovered a new friend in Terada." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(39-40)

LET'S LEARN JAPANESE BASIC 2. LESSON 39 & 40 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 39 & 40 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Yan recovers from his illness and goes to the university, where he hears that his professor has praised the finished design. Yan reveals that he intends to spend in his home country to enter it in a competition. Later, he goes to see his former colleague to show it to them, and there, again, receives everyone's praise. But then, one of Yan's former colleagues lets slip the news that Miss Okada is going to get married. Shocked and depressed, Yan goes to an outdoor eating and drinking stand in the pouring rain, gets drunk, and has an argument with another customer." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(41-42)

LET'S LEARN JAPANESE BASIC 2. LESSON 41 & 42 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack chiefly in English with some Japanese for skit parts.
- "Synopsis: This episode begins with Yan's colleague, Inoue, expressing her worry about Yan, who has failed to turn up at the office, and trying to call him at home. But Yan doesn't even answer the phone. Encouraged by his neighbor, Terada, Yan finally does show up at the university, but he has lost his desire to send the finished design to his home country. Finally Inoue persuades him to send it. Seeing all this, Kuwata and Saito invite Yan to a disco to try to cheer him up. But at the disco, Yan just sits alone, staring at the happy dancers with a blank expression on his face." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(43-44)

LET'S LEARN JAPANESE BASIC 2. LESSON 43 & 44 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 43 & 44 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- Synopsis: One day, Terada finds that Yan has gone away for while. We see Yan at Ueno station, where he helps an elderly couple onto the bullet train. On the rain, the couple offers Yan tea and rice balls, but when the inspector comes back to check their tickets, they are surprised to find that Yan hasn't decided where to go yet. Yan just decides to go to the final stop, Niigata. He then goes even further, deep into snow country. He finds a room in an inn near the sea, drifting even deeper into depression as he looks at Miss Okada's photograph." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(45-46)

LET'S LEARN JAPANESE BASIC 2. LESSON 45 & 46 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 45 & 46 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: In the morning, at the inn in snow country, the landlady of the inn finds that Yan isn't in his room. She fears the worst and rushes out to the seashore. But Yan is just standing there, looking calmly at the violent waves. And as Yan discovers more about the hard lives of the people in snow country, and how strong they are, he feels more and more encouraged, finally getting on a train to go back to Tokyo. Just around that time,

- Subject list vs call number: page 1
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Miss Okada's wedding ceremony is held, on the other side of the mountain.: -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(47-48)

LET'S LEARN JAPANESE BASIC 2. LESSON 47 & 48 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 47 & 48 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: The weather has turned warm, and Yan has completely recovered from his shock and depression. He receives a phone call from his friends in the market street, who invite Yan and his colleagues to a cherry-blossom viewing party on the banks of the Sumida River. At the party, with the area full of people, they all eat sushi, drink sake and sing karaoke till after dark." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(49-50)

LET'S LEARN JAPANESE BASIC 2. LESSON 49 & 50 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 49 & 50 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: Yan receives a letter from his home country which contains the news that Yan's design has been chosen in the competition. Yan's colleagues congratulate him warmly. After reporting the news to his professor, Yan sees Kato (who looked after Yan when he first arrived in Japan) to tell him about it, too. Kato is delighted by the news but also sad that Yan will be leaving Japan. Yan's neighbors and friends from the market street all congratulate Yan at the public bath, but they, too, express their sadness at having to say goodbye to Yan." -- FROM TEXTBOOK.

CALL NUM: 810.789 LET 2(51-52)

LET'S LEARN JAPANESE BASIC 2. LESSON 51 & 52 = NIHONGO KŌZA SHOKYŪ 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC. | LET'S LEARN JAPANESE BASIC 2. LESSON 51 & 52 = 日本語講座初級 2 / PRODUCED BY THE JAPAN FOUNDATION ; PRODUCTION [BY] VIDEO PEDIC INC. |

- [Tōkyō] : Kokusai Kōryū Kikin, c1985[東京] : 国際交流基金, c1985. |
- 1 videocassette (ca. 60 min.) VHS (PAL).
- Soundtrack on skits in Japanese, commentary in English.
- "Synopsis: The time has come for Yan to leave. Yan's neighbors and friends give him a touching send off as he leaves for the airport in Mr. Hori's truck. On the way, Terada catches up

with Yan in another truck, and says goodbye. At the airport Yan is even more touched when he finds the Kato family waiting for him, together with his colleagues from university. They all say goodbye, and in the final scene we see Yan's friends and neighbors near the Sumida river, waving at the airplane until it disappears into the sky." -- FROM TEXTBOOK.

CALL NUM: 810.789 SEI 1

SEISHUN KAZOKU [KIT] = SPRINGTIME FAMILY. 1 / KANSHŪ MURASAKI KYŌKO ; GENSAKU, KYAKUHON IZAWA MAN ; HENSHŪ NHK. | 青春家族 [KIT] = SPRINGTIME FAMILY. 1 / 監修 村崎恭子 ; 原作・脚本 井沢満 ; 編集 NHK. |

- [Shohan]. [初版]. |
- NHK bideo kyōzai. Nihongo kyōzai | NHK ビデオ教材. 日本語教材 |
- Tōkyō : NHK Sofutowea, 1992. | 東京 : NHK ソフトウェア, 1992. |
- 4-89358-155-4 (video kit: PAL)
- 2 videocassettes (ca. 105 min. total), container size: 31 cm. + 2 guidebooks. Kit/VHS.
- Soundtrack in Japanese. In the student text, the outline, vocabulary, explanatory notes, practice questions and their respective English translations are included. In the teacher's manual, the outline, comments on instruction, the actual script and its translation are included.
- This is a "family diary" spanning approximately a year and a half. Saki agawa is twenty years old. She failed in her university entrance examinations, and continues to be rejected in her chosen path as a cartoonist. Without feeling particularly inclined towards Kyosuke Mikami, who used to be her home tutor, it comes to pass that they will be married. As it happens, her mother Asako rushes back from an overseas business trip on the very day of the wedding, but ends up being late. Saki takes umbrage at something Kyosuke's mother says and all of a sudden runs out of the wedding hall. Her mother Asako and father Hisashi got married as students the two of them got on particularly well, but lately things seem to be somewhat strange. Her brother Daichi, fourteen years old, is told that the company has decided to send his father to Toi in western Izu as the manager of a tourist hotel. All sorts of problems befall a family divided in two places, Tokyo and Toi.

CALL NUM: 810.789 SEI 2

SEISHUN KAZOKU [KIT] = SPRINGTIME FAMILY. 2 / KANSHŪ MURASAKI KYŌKO ; GENSAKU, KYAKUHON IZAWA MAN ; HENSHŪ NHK. | 青春家族 = SPRINGTIME FAMILY. 2 / 監修 村崎恭子 ; 原作・脚本 井沢満 ; 編集 NHK. |

- [Shohan]. [初版]. |
- NHK bideo kyōzai. Nihongo kyōzai | NHK ビデオ教材. 日本語教材 |
- Tōkyō : NHK Sofutowea, 1992. | 東京 : NHK ソフトウェア, 1992. |
- 4-89358-155-4 (video kit: PAL)
- 2 videocassettes (ca. 105 min. total), container size 31 cm. + 2 guidebooks. Kit/VHS.

- **Subject list vs call number: page 1**
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● Soundtrack on VHS tape in Japanese. In the student text, the outline, vocabulary, explanatory notes, practice questions and their respective English translations are included. In the teacher's manual, the outline, comments on instruction, the actual script and its translation are included.

● The incident related to Daichi's first love sees the family split into two, mother with daughter, and father with son, living in Tokyo and Toi. During her trips to and from Toi, Saki becomes acquainted with Fumio Ushioji, the second son of a family in Toi engaged in growing flowers, and becomes attracted to this lifestyle so at one with nature. Having fallen in love, Saki purposefully directs her attention to the family crisis. Asako begins to question how much her work should mean in terms of leading a purposeful life, and sees the value of a job. Daichi grows up well amidst the natural surroundings, entering a high school in Toi. Asako decides to continue working at her job in Tokyo and at the same time to base her life around Toi where Hisashi and Daichi live.

CALL NUM: 810.7PR JPF 2000 L54-3-PJB

DAI 4-KAI NIHONGO HAPPYŌKAI = JAPANESE LANGUAGE PERFORMANCE DAY. 2000

- [North Sydney, N.S.W.] : Japan Foundation, Sydney, 2000.
- 1 videocassette VHS (PAL).
- Soundtrack in Japanese and English.

CALL NUM: 810.7PR NSW A

NIHONGO DAISUKI. BEGINNERS' COURSE / PRODUCED BY THE OPEN TRAINING AND EDUCATION NETWORK. | にほんごだいすき . BEGINNERS' COURSE / PRODUCED BY THE OPEN TRAINING AND EDUCATION NETWORK. |

- [Ryde, N.S.W.] : NSW Department of Education and Training, c2007-2008.
- 14 videodiscs (DVD) (ca. 1320 min.) + 3 sound discs (CD), 1 CD-ROM. DVD (Region 4?, PAL).
- Soundtrack on DVD in English and Japanese. Soundtrack on CD in English and Japanese. Text on the print materials from the CD-ROM in English and Japanese.
- Suitable for years 3 - 6.
- Video, audio and print materials developed by the NSW Department of Education and Training for teaching Japanese at primary level. 44 x thirty minute programs on 14 DVD discs.

CALL NUM: 810.7PR QLD A(1-8)

JAPANESE. STAGE A, UNITS 1-8 [KIT] = NIHONGO / DEPARTMENT OF EDUCATION, QUEENSLAND. | JAPANESE. STAGE A, UNITS 1-8 [KIT] = 日本語 / DEPARTMENT OF EDUCATION, QUEENSLAND. |

- Revised ed.
- Brisbane : Department of Education, Queensland, 1992-1993, c1991.
- 0-7242-4668-1 (set)
- 2 v. of in-house bound books :ill. ;30 cm.+ 1 videocassette (VHS), 1 booklet (40 p. ; 21 cm.), 4 sound cassettes. KitVHS-PAL
- Text in English and Japanese. Soundtrack on videorecording and sound recording items in English and Japanese.

● "This LOTE kit is a flexible, integrated print/audio/video guide. It helps achieve the objectives of the Queensland LOTE syllabus and guidelines, year 6 to 8 (Beginners)". -- from box.

CALL NUM: 810.7PR QLD A(9-16)

JAPANESE. STAGE A, UNITS 9-16 [KIT] = NIHONGO / DEPARTMENT OF EDUCATION, QUEENSLAND. | JAPANESE. STAGE A, UNITS 9-16 [KIT] = 日本語 / DEPARTMENT OF EDUCATION, QUEENSLAND. |

- Revised ed.
- Brisbane : Department of Education, Queensland, 1992-1993, c1991.
- 0-7242-4668-1 (set)
- 2 v. of in-house bound books :ill. ;30 cm.+ 1 videocassette (VHS), 1 booklet (45 p. ; 21 cm.), 4 sound cassettes. KitVHS-PAL
- Text in English and Japanese. Soundtrack on videorecording and sound recording items in English and Japanese.
- "This LOTE kit is a flexible, integrated print/audio/video guide. It helps achieve the objectives of the Queensland LOTE syllabus and guidelines, year 6 to 8 (Beginners)". -- from box.

CALL NUM: 810.7PR QLD B(1-8)

JAPANESE. STAGE B, UNITS 1-8 [KIT] = NIHONGO / DEPARTMENT OF EDUCATION, QUEENSLAND. | JAPANESE. STAGE B, UNITS 1-8 [KIT] = 日本語 / DEPARTMENT OF EDUCATION, QUEENSLAND. |

- Revised ed.
- Brisbane : Department of Education, Queensland, 1993.
- 0-7242-4750-5 (set)
- 2 v. of in-house bound books :ill. ;30 cm.+ 1 videocassette (VHS), 1 booklet (48 p. ; 21 cm.), 4 sound cassettes. KitVHS-PAL
- Text in English and Japanese. Soundtrack on videorecording and sound recording items in English and Japanese.
- "This LOTE kit is a flexible, integrated print/audio/video guide. It helps achieve the objectives of the Queensland LOTE syllabus and guidelines, year 6 to 8 (Beginners)". -- from box.

CALL NUM: 810.7PR QLD B(9-16)

JAPANESE. STAGE B, UNITS 9-16 [KIT] = NIHONGO / DEPARTMENT OF EDUCATION, QUEENSLAND. | JAPANESE. STAGE B, UNITS 9-16 [KIT] = 日本語 / DEPARTMENT OF EDUCATION, QUEENSLAND. |

- Revised ed.
- Brisbane : Department of Education, Queensland, 1993.
- 0-7242-4750-5 (set)
- 2 v. of in-house bound books :ill. ;30 cm.+ 1 videocassette (VHS), 1 booklet (46 p. ; 21 cm.), 4 sound cassettes. KitVHS-PAL
- Text in English and Japanese. Soundtrack on videorecording and sound recording items in English and Japanese.
- "This LOTE kit is a flexible, integrated print/audio/video guide. It helps achieve the objectives of the Queensland LOTE syllabus and guidelines, year 6 to 8 (Beginners)". -- from box.

- Subject list vs call number: page 1
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CALL NUM: 810.7JR GUN 1/2/3

GUN GUN PERA PERA. DISC 1 (EPISODES 1-3) [KIT] / [PRESENTED BY TELEVISION OCEANIA, JTB AND JTB ZAIDAN].| ぐんぐんぺらぺら. DISC 1 (EPISODES 1-3) [KIT] / [PRESENTED BY TELEVISION OCEANIA, JTB AND JTB ZAIDAN].|

- Ultimo, N.S.W. : Television Oceania, c2009, c1998.
- 1 videodisc (DVD)(ca. 90 min.) + 1 teachers' notes booklet. KitDVD (Region ALL?, PAL).
- Soundtrack in English and Japanese. Text in Teachers' Notes in English and Japanese.
- Suitable for learners of Japanese language at junior secondary years.
- "Gun Gun Pera Pera is a ten part series of television programs to support the teaching and learning of Japanese language and culture, specifically designed for use by Australian school. Each half-hour program comprises a large number of segments to stimulate and enrich the learning of key words, phrases and grammar aspects of the Japanese language, demonstrate their use in Japanese life, and provide insights into the rich tapestry which makes up Japanese culture and society."--from Teacher's notes preface.

CALL NUM: 810.7JR NSW

CHŪGAKUSEI NO NIHONGO = JAPANESE FOR JUNIOR SECONDARY STUDENTS / NSW DEPARTMENT OF EDUCATION AND TRAINING CURRICULUM SUPPORT DIRECTORATE, TELEVISION OCEANIA.| 中学生の日本語 = JAPANESE FOR JUNIOR SECONDARY STUDENTS / NSW DEPARTMENT OF EDUCATION AND TRAINING CURRICULUM SUPPORT DIRECTORATE, TELEVISION OCEANIA.|

- Sydney, N.S.W. : NSW Department of Education and Training, Curriculum Support Directorate, 1999.
- 0-7313-5834-1
- 2 videocassettes (VHS)(ca. 60+60 min.) + 1 book (235 p. : ill. ; 30 cm.). BookVHS (PAL).
- Soundrecording on videotapes in English and Japanese. Text on accompanying book in English and Japanese.
- Junior secondary level.
- The video segments are approximately 5 minutes long and are independent units which may be completed in any order. The print materials utilise the video segments as a stimulus for a wide variety of tasks.

CALL NUM: 810.7JR QLD C(1-4)

JAPANESE. STAGE C, UNITS 1-4 [KIT] = NIHONGO / DEPARTMENT OF EDUCATION, QUEENSLAND.| JAPANESE. STAGE C, UNITS 1-4 [KIT] = 日本語 / DEPARTMENT OF EDUCATION, QUEENSLAND.|

- Revised ed.
- Brisbane : Department of Education, Queensland, 1993.
- 0-7242-5117-0 (set)
- 1 v. of in-house bound books :ill. ;30 cm.+ 1 videocassette (VHS), 1 booklet (63 p. ; 21 cm.), 2 sound cassettes. KitVHS-PAL
- Text in English and Japanese. Soundtrack on videorecording and sound recording items in English and Japanese.

- "This LOTE kit is a flexible, integrated print/audio/video guide. It helps achieve the objectives of the Queensland LOTE syllabus and guidelines, year 6 to 8 (Beginners)". -- from box.

CALL NUM: 810.7JR QLD C(5-8)

JAPANESE. STAGE C, UNITS 5-8 [KIT] = NIHONGO / DEPARTMENT OF EDUCATION, QUEENSLAND.| JAPANESE. STAGE C, UNITS 5-8 [KIT] = 日本語 / DEPARTMENT OF EDUCATION, QUEENSLAND.|

- Revised ed.
- Brisbane : Department of Education, Queensland, 1993.
- 0-7242-5117-0 (set)
- 1 v. of in-house bound books :ill. ;30 cm.+ 1 videocassette (VHS), 1 booklet (72 p. ; 21 cm.), 2 sound cassettes. KitVHS-PAL
- Text in English and Japanese. Soundtrack on videorecording and sound recording items in English and Japanese.
- "This LOTE kit is a flexible, integrated print/audio/video guide. It helps achieve the objectives of the Queensland LOTE syllabus and guidelines, year 6 to 8 (Beginners)". -- from box.

CALL NUM: 810.7JR QLD C(9-12)

JAPANESE. STAGE C, UNITS 9-12 [KIT] = NIHONGO / DEPARTMENT OF EDUCATION, QUEENSLAND.| JAPANESE. STAGE C, UNITS 9-12 [KIT] = 日本語 / DEPARTMENT OF EDUCATION, QUEENSLAND.|

- Revised ed.
- Brisbane : Department of Education, Queensland, 1993.
- 0-7242-5117-0 (set)
- 1 v. of in-house bound books :ill. ;30 cm.+ 1 videocassette (VHS), 1 booklet (54 p. ; 21 cm.), 2 sound cassettes. KitVHS-PAL
- Text in English and Japanese. Soundtrack on videorecording and sound recording items in English and Japanese.
- "This LOTE kit is a flexible, integrated print/audio/video guide. It helps achieve the objectives of the Queensland LOTE syllabus and guidelines, year 6 to 8 (Beginners)". -- from box.

CALL NUM: 810.7JR QLD C(13-16)

JAPANESE. STAGE C, UNITS 13-16 [KIT] = NIHONGO / DEPARTMENT OF EDUCATION, QUEENSLAND.| JAPANESE. STAGE C, UNITS 13-16 [KIT] = 日本語 / DEPARTMENT OF EDUCATION, QUEENSLAND.|

- Revised ed.
- Brisbane : Department of Education, Queensland, 1993.
- 0-7242-5117-0 (set)
- 1 v. of in-house bound books :ill. ;30 cm.+ 1 videocassette (VHS), 1 booklet (55 p. ; 21 cm.), 2 sound cassettes. KitVHS-PAL
- Text in English and Japanese. Soundtrack on videorecording and sound recording items in English and Japanese.
- "This LOTE kit is a flexible, integrated print/audio/video guide. It helps achieve the objectives of the Queensland LOTE syllabus and guidelines, year 6 to 8 (Beginners)". -- from box.

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CALL NUM: 810.7SR NSW

LANGUAGES THROUGH MOVEMENT. JAPANESE

- [Ryde, N.S.W.] : NSW Department of Education and Training, Curriculum Support Directorate, c1999.
- 0-7313-5553-9
- 1 videocassette (ca. 27 min.) + 1 booklet (61 p.)DVD (Region 4?, PAL).
- Soundtrack on videotape in Japanese. Main text in booklet in English with some Japanese.

CALL NUM: 810.7SR NSW 1

JAPANESE FOR SENIOR STUDENTS = KOKOSEI NO NIHONGO ; [1]

- Ryde, NSW : NSW Department of Education and Training 1997
- 1 videocassette (VHS)(59 min.)VHS (PAL).
- Soundtrack chiefly in English with some Japanese.
- Hosted by Sally SHIMADA (Japanese Language Consultant for NSW Department of School Education) and her colleague Yuko FUJIMITS, this is a Japanese Language education program that was originally made for Television. The video consist of 6 different sections or Topics designed for Senior Students of Japanese. Most of the dialogue is in Japanese with questions after each Topics.

CALL NUM: 810.7SR NSW 2

JAPANESE FOR SENIOR STUDENTS = KOKOSEI NO NIHONGO ; [2]

- Ryde, NSW : NSW Department of Education and Training 1998
- 1 videocassette (VHS)(57 min.)VHS (PAL).
- Soundtrack chiefly in English with some Japanese.
- Hosted by Sally SHIMADA (Japanese Language Consultant for NSW Department of School Education) and her colleague Yuko FUJIMITS, this is a Japanese Language education program that was originally made for Television. The video consist of 7 different sections or Topics designed for Senior Students of Japanese. Most of the dialogue is in Japanese with questions after each Topics.

CALL NUM: 811.2 OBO 1

**OBOECHAŌ! KANJI. NYŪMON HEN / SEISAKU, NIKK EIZŌ. |おぼえ
ちゃおう! かんじ. 入門編 / 制作, NIKK 映像.|**

- Nikk oboechaō! shirizu|Nikk おぼえちゃおう! シリーズ|
- Tōkyō : Nikk Eizō, 2010.|東京 : Nikk 映像, 2010.|
- 978-4-931258-70-9
- 1 videodisc (DVD)(30 min.)DVD (Region ALL, NTSC); standard (4:3) presentation. Soundtrack in Dolby Digital.
- This animated program shows 80 kanji characters that are taught at first-grade level in Japan. The 80 characters are grouped by semantic category and divided into 22 chapters. In each chapter, a skit based on the meanings of the kanji characters visually demonstrates the reading, okurigana (if any) and the stroke order of the characters. Narration in Japanese only.

CALL NUM: 811.2 OBO 2

**OBOECHAŌ! KANJI. BUSHU HEN / SEISAKU, NIKK EIZŌ. |おぼえ
ちゃおう! かんじ. 部首編 / 制作, NIKK 映像.|**

- Nikk oboechaō! shirizu|Nikk おぼえちゃおう! シリーズ|
- Tōkyō : Nikk Eizō, 2010.|東京 : Nikk 映像, 2010.|
- 978-4-931258-71-6
- 1 videodisc (DVD)(25 min.)DVD (Region ALL, NTSC); standard (4:3) presentation. Soundtrack in Dolby Digital.
- Soundtrack in Japanese.
- This DVD has been produced to help elementary school students in Japan to understand the concept of kanji radicals, by presenting 161 kanji characters derived from 70 common radicals. Most kanji characters are made up of two or more ideographic components, one of which usually conveys a basic meaning. This component is called a radical. For example, a radical named ‘Sanzui’ made up of three short strokes appearing on the left side of a kanji occurs in characters with water-related meanings such as sea (海), lake (湖), liquid (液), stream (流) and bathing (浴). Understanding the concept that a group of kanji characters containing the same radical have a common attribute helps students to memorize a number of kanji in an organised way.

CALL NUM: 811.5 OBO H

**OBOECHAŌ! HIRAGANA / SEISAKU, NIKK EIZŌ. |おぼえちゃお
う! ひらがな / 制作, NIKK 映像.|**

- Nikk oboechaō! shirizu|Nikk おぼえちゃおう! シリーズ|
- Tōkyō : Nikk Eizō, 2010.|東京 : Nikk 映像, 2010.|
- 978-4-931258-60-0
- 1 videodisc (DVD)(25 min.) + 1 folded sheet.DVD (Region ALL, NTSC); standard (4:3) presentation. Soundtrack in Dolby Digital.
- Soundtrack in Japanese. Accompanying sheet in Japanese.
- Follow the little mouse together on a fun-filled adventure to learn hiragana. At each character, there is a new word to be learnt that teaches children of familiar surroundings and sounds. Through full-screen animation, stroke order is clearly shown.

CALL NUM: 811.5 OBO K

**OBOECHAŌ! KATAKANA / SEISAKU, NIKK EIZŌ. |おぼえちゃお
う! カタカナ / 制作, NIKK 映像.|**

- Nikk oboechaō! shirizu|Nikk おぼえちゃおう! シリーズ|
- Tōkyō : Nikk Eizō, 2010.|東京 : Nikk 映像, 2010.|
- 978-4-931258-65-5
- 1 videodisc (DVD)(26 min.) + 1 folded sheet.DVD (Region ALL, NTSC); standard (4:3) presentation. Soundtrack in Dolby Digital.
- Soundtrack in Japanese. Accompanying sheet in Japanese.
- Follow the little astronaut dog together on a fun-filled adventure through space to learn katakana! Here, katakana is taught the fun and colourful way, journeying through animals, food and familiar objects. Stroke order is shown clearly through full-screen animation and lots of new vocabulary is instructed with every character.

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CALL NUM: 811.5 VIR

VIRTUAL HIRAGANA CLASS IN ONE WEEK : LEARNING JAPANESE CHARACTERS ON DVD / KCP INTERNATIONAL JAPANESE LANGUAGE SCHOOL JAPANESE LANGUAGE AND CULTURE FOR THE GLOBAL COMMUNITY = DVD DE MANABU HIRAGANA ISHHÜKAN / KCP GAKUEN KCP CHIKYÜ SHIMIN NIHONGO GAKKÖ.

- 1st ed.
- Tōkyō : Bonjinsha, 2007. | 東京 : 凡人社, 2007. |
- 978-4-89358-646-9
- 1 videodisc (DVD)(139 min.) + 1 workbook ([v], 60 p. : ill. ; 26 cm.). DVD (Region ALL, NTSC).
- Soundtrack chiefly in English with some in Japanese. Text on workbook in English and Japanese.
- This DVD kit is intended for English speakers to learn the pronunciation and writing of Japanese hiragana. The presentation on DVD is paced so that learners can watch the hiragana being explained and then practice without pausing the DVD. The animations of the hiragana show correct stroke orders.

CALL NUM: 814.3 LEA 1

LEARN JAPANESE. COLORS, SHAPES, NUMBERS : GO! GO! NIHONGO! / PRODUCER, DIRECTOR, BEN LEONG.

- [Cincinnati, Ohio] : Master Communications [distributor], c2012, c2009.
- 978-1-60480-153-8
- videodisc (DVD)(ca. 20 min.)DVD.
- Soundtrack in Japanese. Captions in Japanese and English.
- Suitable for preschool children.
- This video records a Japanese language education program for toddlers and children provided by Little Ambassador in Hawaii. The program utilizes the immersion method of teaching, in which only the target language (Japanese) is spoken. In this video programme, children learn Japanese greetings and phrases expressing colours, family, numbers and shapes.

CALL NUM: 814.3 LEA 2

LEARN JAPANESE. SING AND LEARN : GO! GO! NIHONGO! / PRODUCER, DIRECTOR, BEN LEONG.

- [Cincinnati, Ohio] : Master Communications [distributor], c2012, c2009.
- 978-1-60480-154-5
- videodisc (DVD)(ca. 20 min.)DVD.
- Soundtrack in Japanese. Captions in Japanese and English.
- Suitable for preschool children.
- This video records a Japanese language education program for toddlers and children provided by Little Ambassador in Hawaii. The program utilizes the immersion method of teaching, in which only the target language (Japanese) is spoken. In this video, children learn phrases expressing body parts, fruits, vegetables, family and animals as well as some songs in Japanese.

CALL NUM: 815 BID 1

BIDEO KŌZA NIHONGO. 3, TOKI NO HYŌGEN 1 = EXPRESSIONS OF TIME 1 / KIKAKU, KŌSEI UJIE KENICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 3, 時の表現 1 =

EXPRESSIONS OF TIME 1 / 企画・構成 氏家研一 ; 製作・発行 東京書籍. |

- Tōkyō : Tōkyō Shoseki, c1989. | 東京 : 東京書籍, c1989. |
- 1 videocassette (ca. 20 min.)(VHS, PAL) + 1 guide booklet (8 p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815 BID 2

BIDEO KŌZA NIHONGO. 4, TOKI NO HYŌGEN 2 = EXPRESSIONS OF TIME 2 / KIKAKU, KŌSEI UJIE KENICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 4, 時の表現 2 =

EXPRESSIONS OF TIME 2 / 企画・構成 氏家研一 ; 製作・発行 東京書籍. |

- Tōkyō : Tōkyō Shoseki, c1989. | 東京 : 東京書籍, c1989. |
- 1 videocassette (ca. 15 min.)(VHS, PAL) + 1 guide booklet (6 p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815 BID 3

BIDEO KŌZA NIHONGO. 8, TOKI NO HYŌGEN 3 = EXPRESSIONS OF TIME 3 / KIKAKU, KŌSEI UJIE KEN'ICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 8, 時の表現 3 =

EXPRESSIONS OF TIME 3 / 企画・構成 氏家研一 ; 制作・発行 東京書籍. |

- Tōkyō : Tōkyō Shoseki, c1997. | 東京 : 東京書籍, c1997. |
- 1 videocassette (ca. 30 min.)(VHS, PAL) + 1 guide booklet ([8] p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.5 BID

BIDEO KŌZA NIHONGO. 1, UKEMI = PASSIVES / KIKAKU, KŌSEI UJIE KEN'ICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 1, 受身 = PASSIVES / 企画・構成 氏家研一 ; 制作・発行 東京書籍. |

- Tōkyō : Tōkyō Shoseki, c1988. | 東京 : 東京書籍, 1988. |
- 1 videocassette (ca. 15 min.)(VHS, PAL) + 1 guide booklet ([7] p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.5 BID

BIDEO KŌZA NIHONGO. 11, TADŌSHI, JIDŌSHI = TRANSITIVE & INTRANSITIVE VERBS / KIKAKU, KŌSEI UJIE KEN'ICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 11, 他動詞・自動詞 = TRANSITIVE & INTRANSITIVE VERBS / 企画・構成 氏家研一 ; 制作・発行 東京書籍. |

- Tōkyō : Tōkyō Shoseki, c1999. | 東京 : 東京書籍, c1999. |
- 1 videocassette (ca. 30 min.)(VHS, PAL) + 1 guide booklet ([14] p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

CALL NUM: 815.5 BID K1

BIDEO KŌZA NIHONGO. 7, KIHON DŌSHI [1] = BASIC VERBS [1] / KIKAKU, KŌSEI UJIE KENICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 7, 基本動詞 [1] = BASIC VERBS [1] 企画・構成 氏家研一; 製作・発行 東京書籍.|

- Tōkyō : Tōkyō Shoseki, c1990. | 東京 : 東京書籍, c1990. |
- 1 videocassette (ca. 15 min.). (VHS, PAL) + 1 guide booklet (4 p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.5 BID K2

BIDEO KŌZA NIHONGO. 13, KIHON DŌSHI 2 = BASIC VERBS 2 / KIKAKU, KŌSEI UJIE KEN'ICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 13, 基本動詞 2 = BASIC VERBS 2 / 企画・構成 氏家研一; 制作・発行 東京書籍.|

- Tōkyō : Tōkyō Shoseki, [2002]. | 東京 : 東京書籍, [2002]. |
- 1 videocassette (VHS) + 1 guide booklet ([8] p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.5 BID S1

BIDEO KŌZA NIHONGO. 2, SHIEKI, SHIEKI UKEMI 2 = CAUSATIVES, CAUSATIVE-PASSIVE 2 / KIKAKU, KŌSEI UJIE KENICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 2, 使役・使役受身 2 = CAUSATIVES, CAUSATIVE-PASSIVE 2 / 企画・構成 氏家研一; 製作・発行 東京書籍.|

- Tōkyō : Tōkyō Shoseki, c1988. | 東京 : 東京書籍, c1988. |
- 1 videocassette (ca. 15 min.). (VHS, PAL) + 1 guide booklet (8 p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.5 BID S2

BIDEO KŌZA NIHONGO. 12, SHIEKI 2, KYŌYŌ SHIEKI = CAUSATIVES 2, PERMISSIVE-CAUSATIVES / KIKAKU, KŌSEI UJIE KEN'ICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 12, 使役 2, 許容使役 = CAUSATIVES 2, PERMISSIVE-CAUSATIVE 企画・構成 氏家研一; 制作・発行 東京書籍.|

- Tōkyō : Tōkyō Shoseki, c1999. | 東京 : 東京書籍, c1999. |
- 1 videocassette (ca. 30 min.). (VHS, PAL) + 1 guide booklet ([27] p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.5 BID Y1

BIDEO KŌZA NIHONGO. 9, YARI MORAI NO HYŌGEN 1 = EXPRESSIONS OF "YARIMORAI" / KIKAKU, KŌSEI UJIE KEN'ICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 9, やりもらいの表現 1 = EXPRESSIONS OF "YARIMORAI" 1 / 企画・構成 氏家研一; 制作・発行 東京書籍.|

- Tōkyō : Tōkyō Shoseki, c1997. | 東京 : 東京書籍, c1997. |

- 1 videocassette (ca. 20 min.). (VHS, PAL) + 1 guide booklet ([14] p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.5 BID Y2

BIDEO KŌZA NIHONGO. 10, YARI MORAI NO HYŌGEN 2 = EXPRESSIONS OF "YARIMORAI" 2 / KIKAKU, KŌSEI UJIE KEN'ICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 10, やりもらいの表現 2 = EXPRESSIONS OF "YARIMORAI" 2 / 企画・構成 氏家研一; 制作・発行 東京書籍.|

- Tōkyō : Tōkyō Shoseki, c1997. | 東京 : 東京書籍, c1997. |
- 1 videocassette (ca. 30 min.). (VHS, PAL) + 1 guide booklet ([20] p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.8 BID 1

BIDEO KŌZA NIHONGO. 5, KEIGO 1 = HONORIFIC EXPRESSIONS 1 / KIKAKU, KŌSEI UJIE KENICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 5, 敬語 1 = HONORIFIC EXPRESSIONS 1 / 企画・構成 氏家研一; 東京書籍.|

- Tōkyō : Tōkyō Shoseki, c1990. | 東京 : c1990. |
- 1 videocassette (ca. 18 min.). (VHS, PAL) + 1 guide booklet (6 p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 815.8 BID 2

BIDEO KŌZA NIHONGO. 6, KEIGO 2 = HONORIFIC EXPRESSIONS 2 / KIKAKU, KŌSEI UJIE KENICHI ; SEISAKU, HAKKŌ TŌKYŌ SHOSEKI. | ビデオ講座日本語. 6, 敬語 2 = HONORIFIC EXPRESSIONS 2 / 企画・構成 氏家研一; 製作・発行 東京書籍.|

- Tōkyō : Tōkyō Shoseki, c1990. | 東京 : 東京書籍, c1990. |
- 1 videocassette (ca. 15 min.). (VHS, PAL) + 1 guide booklet (7 p.). VHS (PAL)
- Soundtrack in Japanese with some Japanese subtitles.

CALL NUM: 817.8 ERI 1-PAL

ERIN GA CHŌSEN! NIHONGO DEKIMASU. VOL. 1 / SEISAKU, CHOSAKU KOKUSAI KŌRYŪ KIKIN. | エリンが挑戦! にほんごできます. VOL. 1 / 制作・著作 国際交流基金. |

- Shohan. | 初版. |
- Tōkyō : Bonjinsha, 2007. | 東京 : 凡人社, 2007. |
- 978-4-89358-624-7
- 1 videodisc (DVD) (186 min.) + 1 textbook (198 p. : ill. ; 26 cm.). DVD (Region All, PAL); dual layer; standard (4:3) presentation.
- Soundtrack in Japanese with optional subtitles in Japanese, English or Chinese on skits. Main text of accompanying textbook in Japanese, translation of skits also presented in English, Portuguese, Korean and Chinese.
- Secondary students.

- Subject list vs call number: page 1
- Detailed listing ordered by call number: page 5

● "This DVD teaching material mainly targets young students and is a resource to foster learning in two fundamental areas, "language study" and "understanding of different/multiple cultures." The material is not intended as main Japanese-language study material to be followed in order from the beginning; rather, it is for students following various curriculums in different countries to review as desired in order to increase their interest in studying Japanese and Japanese culture." -- FROM INTRO.

CALL NUM: 817.8 ERI 2-PAL

ERIN GA CHŌSEN! NIHONGO DEKIMASU. VOL. 2 / SEISAKU, CHOSAKU KOKUSAI KŌRYŪ KIKIN. |エリンが挑戦! にほんご
できます. VOL. 2 / 制作・著作 国際交流基金.|

- Shohan. |初版. |
- Tōkyō : Bonjinsha, 2007. |東京 : 凡人社, 2007. |
- 978-4-89358-625-4
- 1 videodisc (DVD)(192 min.) + 1 textbook (208 p. : ill. ; 26 cm.) DVD (Region All, PAL); dual layer; standard (4:3) presentation.
- Soundtrack in Japanese with optional subtitles in Japanese, English or Chinese on skits. Main text of accompanying textbook in Japanese, translation of skits also presented in English, Portuguese, Korean and Chinese.
- Secondary students.

CALL NUM: 817.8 ERI 3-PAL

ERIN GA CHŌSEN! NIHONGO DEKIMASU. VOL. 3 / SEISAKU, CHOSAKU KOKUSAI KŌRYŪ KIKIN. |エリンが挑戦! にほんご
できます. VOL. 3 / 制作・著作 国際交流基金.|

- Shohan. |初版. |
- Tōkyō : Bonjinsha, 2007. |東京 : 凡人社, 2007. |
- 978-4-89358-626-1
- 2 videodiscs (DVD)(125+101 min.) DVD (Region All, PAL); dual layer; standard (4:3) presentation.
- Soundtrack in Japanese with optional subtitles in Japanese, English or Chinese on skits. Main text in Japanese with translations in English, Portuguese, Korean and Chinese on scripts of the skits from the textbook.
- "This DVD teaching material mainly targets young students and is a resource to foster learning in two fundamental areas, "language study" and "understanding of different/multiple cultures." The material is not intended as main Japanese-language study material to be followed in order from the beginning; rather, it is for students following various curriculums in different countries to review as desired in order to increase their interest in studying Japanese and Japanese culture." -- FROM INTRO.

CALL NUM: 817.8 TAL

TEREBI DE OBOERU NIHONGO [SOUND RECORDING] : TAIWATEKI NA BIDEO DVD / [PRODUCED BY EURO TALK INTERACTIVE]. |テレビで覚える日本語 : 対話的なビデオ DVD / [PRODUCED BY EURO TALK INTERACTIVE]. |

- World version.

- Sendai-shi : Infinisys, c2007. |仙台市 ; Infinisys [distributor], c2007. |
- 978-4-904073-13-1
- 1 videodisc (DVD)(ca. 70 min.) DVD (Region ALL?, NTSC).
- Soundtrack in Japanese. Multiple language option available for captions (English, French, German, Spanish, Italian, Chinese, Arabic, Japanese, Hebrew, Greek, Thai or Philippine).
- This DVD teaches useful Japanese phrases for tourists and business travellers. It is composed of short segments designed to be used interactively as opposed to watched straight through like a regular DVD video. A DVD remote controller is recommended for navigating certain parts that involve quiz sessions.
- Licensed for public screening at JPF-Sydney.

CALL NUM: 913.6 MIU

SHINOBUGAWA / DIRECTED BY NOBUHIKO OBAYASHI.

- [Toronto, Ont.] : Marty Gross Film Productions; [South Melbourne, Vic.] : Artfilms [distributor], [200-?], c2001.
- 1 videodisc (DVD)(50 min.) DVD (Region ALL?, NTSC?).
- Soundtrack in Japanese with English subtitles.
- A beautifully simple film adaptation of Tetsuro Miura's classic love novel Shinobugawa. Defying conventional expectation, the Shinobugawa story is dramatised as a reading of the novel itself. The reading is set in a traditional, snow encrusted, Japanese inn. Only two characters are present; a man who has retreated to the secluded inn to read and a young woman, the innkeeper, who listens. Shinobugawa is an understated romance between a student and a young waitress whom he meets at a restaurant named Shino. The environment of the inn changes subtly in reflection of what is happening in the reading. If the story reaches a scene taking place at night, the reading room will correspondingly be dim and lamp lit. During a train journey in the novel, a train can be heard passing the inn despite there not being a railroad nearby. The innkeeper herself is played as a representation of Shino. The film, though simple, elegantly conveys the same romance and interaction through silence.
- Licensed for public screening within the JPF-Sydney premises as this copy was purchased at a corporate price under public library tier.