

**CALL NUM: 778.21 MII**

**13 ASSASSINS / DIRECTED BY TAKASHI MIIKE.**

- [Newtown, N.S.W.] : Icon Film Distribution, [2012].
- 1 videodisc (DVD)(124 min.)DVD (Region 2 and 4, PAL); aspect ratio (2.35:1); soundtrack in Dolby Digital 5.1.
- Soundtrack in Japanese. Optional English subtitles:
- OFLC rating: MA15+, including Strong violence.
- Thirteen brave samurai must face overwhelming odds in an epic battle against a sadistic lord and his army of 200 to prevent him from plunging Japan into war.

**CALL NUM: 778.21 INA**

**THE 47 RONIN / PRODUCED BY SANEZUMI FUJIMOTO, TOMOYUKI TANAKA, HIROSHI INAGAKI ; SCREENPLAY BY TOSHIO YASUMI ; DIRECTED BY HIROSHI INAGAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1962.
- 1 videodisc (DVD)(199 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mode.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate themes.
- "In 18th century Japan, society is ruled by the etiquette set by the Shogunate. When a young lord refuses to become involved with a corrupt chancellor, his lands are forfeited and his samurai disbanded. The samurai are torn between orders from the Shogun and loyalty to their lord." -- FROM CONTAINER.

**CALL NUM: 778.21 MII**

**ACE ATTORNEY = GYAKUTEN SAIBAN / DIRECTED BY TAKASHI MIIKE. | ACE ATTORNEY = 逆転裁判 / DIRECTED BY TAKASHI MIIKE. |**

- [Collingwood, Vic.] : Madman Entertainment, [2013].
- 1 videodisc (DVD)(129 min.)DVD (Region 4, PAL); aspect ratio (2.35:1); soundtrack in Dolby Digital 5.1.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Violence, Coarse language.
- With the storyline based primarily on the first game in the Ace Attorney series (Phoenix Wright: Ace Attorney), the series' signature style is combined with a courtroom drama. Rookie defense attorney Phoenix Wright strives to protect his clients in various murder trials, including the death of his mentor, Mia Fey and the accusation of rival prosecutor, Miles Edgeworth. Wright's greatest ally is Mia's younger sister Maya Fey, a spirit medium whose body is possessed by Mia to communicate with him. Wright is later given the task of solving the DL-6 case, a murder that has not been solved for 15 years. He will also go against Manfred von Karma, a prosecuting attorney who has not lost a case in 40 years. Sci-fi elements are also used, such as characters bringing up holographic images of evidence during trials.

**CALL NUM: 778.21 ICH**

**AN ACTOR'S REVENGE = YUKINOJŌ HENGE / DIRECTED BY KON ICHIKAWA. | AN ACTOR'S REVENGE = 雪之丞変化 / DIRECTED BY KON ICHIKAWA. |**

- Directors suite
- [Collingwood, Vic.] : Madman Entertainment, [2010], c1963.

- 1 videodisc (DVD)(117 min.) + 1 booklet (13 p.).DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in Dolby Digital mono.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Violence and mature themes.
- This wildly melodramatic tale of a kabuki female impersonator who exacts a long-delayed revenge on the men who drove his parents to suicide is played out against a backdrop of comic rivalries between thieves in the Tokyo underworld.

**CALL NUM: 778.21 CHI**

**ALIEN VS NINJA : AVN / WRITTEN, EDITED AND DIRECTED BY SEIJI CHIBA.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2010.
- 1 videodisc (DVD)(90 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack options in 5.1 and 2.0 Dolby Digital, English soundtrack in 5.1 Dolby Digital.
- Feature soundtrack options in Japanese and English dub. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence and coarse language, Blood and gore.
- Once upon a time in Japan, there was a band of great Iga Ninja warriors led by Yamata. One day they witness a flash in the sky and a roaring giant ball of fire crashing into the distant forest. The warriors rush into the deep woods in an attempt to identify the mysterious fireball. There, betraying their expectations, they are stunned to find new enemies. Never-seen-before creatures with claws and fangs; ALIENS!

**CALL NUM: 778.21 KIT**

**ALIVE / SCREENPLAY BY RYUHEI KITAMURA, YUDAI YAMAGUCHI, ISAO KIRIYAMA ; PRODUCED BY HIDEMI SATANI WITH TAIZO FUKUMAKI ; DIRECTED BY RYUHEI KITAMURA.**

- Director's cut
- [Collingwood, Vic.] : Madman Entertainment, [2006], c2002.
- 1 videodisc (DVD)(114 min.) BookDVD (Region 4, PAL); dual layer; anamorphic (1.85:1) presentation; Japanese soundtrack in 5.1 or 2.0 Dolby Digital, English soundtrack in 5.1 Dolby Digital.
- Soundtracks in Japanese or English. Optional English subtitles.
- OFLC rating: MA15+
- Tenshu is imprisoned and sentenced to death for murdering the men who raped his girlfriend. However, he manages to survive his execution and is presented with an option: face another execution attempt or subject himself to their bizarre and dangerous experiments. He chooses the latter and is put in a cell with a rapist and a woman who's infected with a taint that transports from person to person during extreme anger. The taint is transferred to Tenshu and he must now deal with the military who has interrupted the experiment to obtain it.

**CALL NUM: 778.21 YAM**

**ALWAYS SUNSET ON THIRD STREET = ALWAYS SANCHŌME NO YŪHI / DIRECTOR, YAMAZAKI TAKASHI. | ALWAYS SUNSET ON THIRD STREET = ALWAYS 三丁目の夕日 / DIRECTOR, YAMAZAKI TAKASHI. |**

- [Collingwood, Vic.] : Madman Entertainment, 2008, c2005.

- Live action titles start on page 1
- Anime titles start on page 29

● 1 videodisc (DVD)(133 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; feature soundtrack options (Japanese) in 5.1 Dolby Digital and 2.0 Dolby Digital.  
● Feature soundtrack in Japanese with optional English subtitles.  
● OFLC rating: PG, including Mild themes and Infrequent coarse language.  
● Set in postwar Japan in 1958 during the construction of the Tokyo Tower, the movie begins with the arrival of young Mutsuko in Tokyo from her provincial home. Expecting to find a job in a major automotive company, she finds herself in the employment of a small automotive repair shop.

**CALL NUM: 778.253 OIK**

**APARTMENT 1303 / DIRECTED BY ATARU OIKAWA.**

● Original Japanese version.  
● [Australia] : Eagle Entertainment, c2007.  
● 1 videodisc (DVD)(ca. 97 min.)DVD (Region 2 and 4, PAL); aspect ratio (2.35:1); soundtrack in Dolby Digital 5.1.  
● Soundtrack in Japanese. English subtitles.  
● OFLC rating: M, including Horror theme and violence.  
● "Sayaka was excited at the prospect of striking out on her own; so excited that she invited her closest friends to her new apartment to celebrate. In the middle of the party, however, Sayaka begins acting very strangely and lunges over the balcony to her death. But Sayaka was never suicidal, and her friends refuse to believe that she could have taken her own life"-- container.

**CALL NUM: 778.21 KIT**

**ARAGAMI / DIRECTED BY RYUHEI KITAMURA ; PRODUCED BY SHINYA KAWAI. | 荒神 / DIRECTED BY RYUHEI KITAMURA ; PRODUCED BY SHINYA KAWAI. |**

● [Collingwood, Vic.] : Madman Entertainment, 2006.  
● 1 videodisc (DVD)(76 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts, English soundtrack in 2.0 Dolby Digital.  
● Feature soundtracks in Japanese and English with optional English subtitles.  
● OFCL rating: M, including Moderate violence, Moderate themes.  
● "Deep in the mountains of Ancient Japan, a wounded samurai takes refuge in a temple. Collapsing with exhaustion, he awakens to find himself miraculously healed. A mysterious host tells of the legend of Aragami - an immortal who feasts on the flesh of men - and that the only way for him to survive is to defeat Aragami - in a fight to the death!" -- FROM CONTAINER.

**CALL NUM: 778.21 MII**

**AUDITION / DIRECTOR, MIIKE TAKASHI.**

● [South Melbourne, Vic.] : Siren Visual, c2007.  
● 1 videodisc (DVD)(115 min.)DVD (Region 4, PAL).  
● Soundtrack in Japanese. Optional English subtitles.  
● OFLC rating: R18+, including Adult themes, Medium level violence.  
● A middle-aged widower is urged by his teenage son and film producer friend to start dating again. They hold a phony audition,

and the widower falls for a ballerina with a suspicious past. Their courtship veers from polite romance to psycho nightmare!

**CALL NUM: 778.21 OZU**

**AN AUTUMN AFTERNOON = SANMA NO AJI / DIRECTED BY YASUJIRO OZU ; SCREENPLAY BY KOGO NODA, YASUJIRO OZU. | AN AUTUMN AFTERNOON = 秋刀魚の味 / DIRECTED BY YASUJIRO OZU ; SCREENPLAY BY KOGO NODA, YASUJIRO OZU. |**  
● [Collingwood, Vic.] : Madman Entertainment, 2006.  
● 2 videodiscs (DVD)(120 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; Japanese soundtrack in 2.0 Dolby Digital.  
● Disc 1 (the feature film): Feature soundtracks in Japanese with optional Japanese subtitles. Disc 2: Soundtrack in Japanese with Japanese subtitles for the documentary.  
● OFCL rating: PG, including Mild themes.  
● "Since the death of his wife, salaryman Shuhei Hirayama has depended on his unmarried daughter Michiko. After a chance encounter with an old friend, he decides he must find his daughter a husband, and enlists the help of his weternised son Koichi and his wife Akiko. As Hirayama assesses potential suitors, director Yasujiro Ozu focusses on the competing pressures of loss, hope and the relevance of traditional culture within a modernising society" -- From Container.

**CALL NUM: 778.21 OSH**

**AVALON / DIRECTED BY MAMORU OSHII. | アヴァロン |**

● [Collingwood, VIC.] : Madman Entertainment, c2000  
● 1 videodisc (DVD)(107 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Polish soubitles in 5.1 Dolby Digital and 2.1 Dolby Digital.  
● Feature soundtrack in Polish with optional English subtitles.  
● OFLC rating: M15+, including Medium level violence.  
● "Avalon is an illegal and potentially lethal computer program of the future - a virtual reality battlefield simulation game where players compete for money and prestige. Ash hasa reached the exalted 'Warrior class' with aspirations to penetrate the secret "Class A" special level - a level where players run the risk of being 'reset' - gaming euphemism for their actual death in a virtual environment. Investigating a conspiracy - Ash decides to take on the shadowy Avalon programmers." -- FROM CONTAINER.

**CALL NUM: 778.21 KIT**

**AZUMI / DIRECTED BY RYUHEI KITAMURA.**

● [Collingwood, VIC.] : Madman Entertainment, 2003  
● 1 videodisc (DVD)(123 min.)DVD (Region ALL, PAL); dual layer; 16:9 anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 Dolby Digital.  
● Feature soundtrack in Japanese with optional English subtitles.  
● OFLC rating: R18+, including Mediu level violence.  
● "Set in feudal Japan, Azumi is an anime come to life. Azumi is part of an elite group of assassins raised from birth to carry out deadly missions. When the assassin clan is forced to leave its training home to seek out and kill key political figures, Azumi begins to question her master's wisdom. On the trail of a warlord, Azumi encounters unfriendly ninja, bandits, soldiers and a

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mysterious villain dressed in white. Director Ryuhei Kitamura (Versus) creates another furious heart-pounding action-adventure with Azumi. With the beautiful Aya Ueto and Kitamura's frantic direction, Azumi is destined to become an action classic." -- FROM CONTAINER.

**CALL NUM: 778.21 KUR**

**THE BAD SLEEP WELL = WARUI YATSU HODO YOKU NEMURU / PRODUCED BY TOMOYUKI TANAKA AND AKIRA KUROSAWA ; SCREENPLAY BY HIDEO OGUNI ... [ET AL.] ; DIRECTED BY AKIRA KUROSAWA.** **[THE BAD SLEEP WELL = 悪い奴ほどよく眠る / PRODUCED BY TOMOYUKI TANAKA AND AKIRA KUROSAWA ; SCREENPLAY BY HIDEO OGUNI ... [ET AL.] ; DIRECTED BY AKIRA KUROSAWA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1960.
- 1 videodisc (DVD)(151 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (2.35 : 1) presentation; soundtrack in mono 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles; Audio commentary soundtrack in English.

**CALL NUM: 778.21 IMA**

**BALLAD OF NARAYAMA = NARAYAMABUSHI KŌ / WRITTEN FOR THE SCREEN AND DIRECTED BY IMAMURA SHOHEI.** **[BALLAD OF NARAYAMA = 檜山節考]**

- [Northcote, Vic.] : Umbrella Entertainment, [2010].
- 1 videodisc (DVD)(132 min.)DVD (Region ALL, NTSC), dual layer; aspect ratio (1.77:1), Japanese soundtrack on Dolby Digital 2.0.
- Soundtrack in Japanese with English subtitles.
- OFLC rating: R18+
- In a village, everyone who reaches the age of 70 is banished to the top of Mt. Narayama to die, so as not to be a burden on the village and bring disgrace upon their family. Orin is 69 and despite being in good health, her time is coming. First, though, she has things to do and a score to settle.

**CALL NUM: 778.3 JAM 1**

**BALLAD OF YOUTH IN UZUMASA : DREAMS OF BECOMING AN ACTION MOVIE STAR = KYOTO UZUMASA SEISHUNFU (SHIN NIHON TANBO)**

- Tokyo : Japan Media Communication Center = JAMCO 1991
- 1 videocassette (VHS)(24 min.)VHS.
- Soundtrack in English.
- "Actor Shinichi Chiba has established an acting school in Kyoto with a difference. This school is dedicated to "action drama". It takes only 20 students and holds auditions every May for new members. Those who make the grade come every day and support themselves through a variety of part-time jobs. Set in the fresh, green month of May, the program presents an interesting look at young people preparing for a future quite unlike that of most their peers". -- FROM CONTAINER.
- Not for Loan. Licensed for public screening at JF-Sydney

**CALL NUM: 778.21 FUK**

**BATTLE ROYALE / DIRECTED BY FUKASAKU KINJI.**

- Director's cut
- [Collingwood, Vic.] : Madman Entertainment, [2012], c2010.
- 1 videodisc (DVD)(122 min.)DVD (Region 4, PAL); aspect ratio (16:9); Japanese soundtrack in Dolby Digital 5.1.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: R18+, including High impact violence.
- In the near future, Japan is in a state of collapse. With high unemployment and a generation of youth out of control, the government enacts the Battle Royale programme. Each year a randomly chosen school class is pitted against itself on an abandoned island in a cruel game of survival. With a former teacher (Takeshi Kitano) overseeing the game, this is a fight to the death with only one winner. -- from container.

**CALL NUM: 778.21 FUK 2**

**BATTLE ROYALE. 2 : REQUIEM / DIRECTED BY KINJI FUKASAKU AND KENTA FUKASAKU.**

- Director's cut
- [Collingwood, Vic.] : Madman Entertainment, [2012],
- 1 videodisc (DVD)(155 min.)DVD (Region 4, PAL); aspect ratio (16:9); Japanese soundtrack in Dolby Digital 5.1.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: R18+, including High impact violence.
- "It's three years after the events of the original Battle Royale, and Shuya Nanahara is now an internationally-known terrorist determined to bring down the government. His terrorist group, Wild Seven, stages an attack that levels several buildings in Tokyo on Christmas Day, killing 8000 people. Exactly one year afterward, the government enacts the "New Century Terrorist Counter-Measure Alternative" program, a.k.a. the BR11 act, and sends the forty-two students of Shikanotoride Junior High Class 3-B to hunt Nanahara and his cohorts down in their island stronghold. Shiori Kitano, the daughter of the late headmaster of Nanahara's Battle Royale, signs up for the program, to avenge her father. In order for the government to study the benefits of "teamwork", the new students work in pairs, with their collars electronically linked so that if one of them is killed, the other dies as well. They must kill Nanahara in three days - or die"--container.

**CALL NUM: 778.3 FAC 19**

**BEHIND THE CAMERA = EIGA JYOKANTOKU KANTOKU WO YUME MITE [ENGLISH EDITION] (FACES OF JAPAN ; 19)**

- Tokyo : Intervoice, 1986
- 1 videocassette (VHS)(30 min.)VHS.
- Soundtrack chiefly in English.
- This volume illustrates the job as an assistant director who dreams of becoming a movie director in the future.

**CALL NUM: 778.21 MAT**

**BIG MAN JAPAN = DAI NIPPONJIN / DIRECTOR, CREATOR, WRITER, HITOSHI MATSUMOTO.** **[BIG MAN JAPAN = 大日本人 / DIRECTOR, CREATOR, WRITER, HITOSHI MATSUMOTO.]**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2007.
- 1 videodisc (DVD)DVD (Region 4, PAL), dual layer, anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital.

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- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Fantasy violence.
- "Daisato is a man down on his luck. He's in his 40s and lives alone. His wife and daughter have left him and his only friend these days is a stray cat. Also, when called upon, he turns into a 30-metre tall giant to defend Japan in true Godzilla-style. Filmed in documentary style, a film crew follows Daisato's daily life" -- FROM CONTAINER.

**CALL NUM: 778.21 NAK**

**BIG TITS ZOMBIE = KYONYŪ DORAGON VS SUTORIPPĀ 5 / WRITTEN AND DIRECTED BY TAKAO NAKANO.** |BIG TITS ZOMBIE = 巨乳ドラゴン: 温泉ゾンビ vs ストリッパー5 / WRITTEN AND DIRECTED BY TAKAO NAKANO. |

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2010.
- 1 videodisc (DVD)(73 min.) + 2 pairs of blue-red 3D spectacles. DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 and 2.0 Dolby digital; 3D version videogram is also recorded on the disc
- Feature soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong bloody violence, crude humour and nudity
- A medieval Book of the Dead is discovered in the catacombs that run under a small town strip club. When one of the desperate strippers reads the incantations from the book, it unleashes hordes of zombies

**CALL NUM: 778.21 NAG**

**BLACK BELT = KUROOBI / DIRECTOR, SHUNICHI NAGASAKI.** |BLACK BELT = 黒帯 / DIRECTOR, SHUNICHI NAGASAKI. |

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2007.
- 1 videodisc (DVD)(92 min.) DVD (Region 4, PAL), anamorphic wide screen (16:9) presentation, Japanese soundtrack options in 5.1 Dolby Digital and 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Violence, Themes and Sexual references.
- The year is 1932 and the Japanese military is dismantling each Karate dojo across the country for their own uses. Amidst this reform, the master of one dojo dies before passing on the "Kuro-obi" black belt to a successor. The three men of the dojo - Taikan, Giryu and Choei - must face the might of the Japanese army, but find that this leads them on very different paths of martial arts. These paths of Karate pit one man against the other and ultimately thrust them into a terrible encounter with fate...

**CALL NUM: 778.21 SAI**

**BLOOD AND BONES = CHI TO HONE / [EXECUTIVE PRODUCER MASAOKI WAKASUGI ; WRITTEN BY YOICHI SAI & WI-SHING CHONG ; DIRECTED BY YOICHI SAI].** |BLOOD AND BONE = 血と骨 / [EXECUTIVE PRODUCER MASAOKI WAKASUGI ; WRITTEN BY YOICHI SAI & WI-SHING CHONG ; DIRECTED BY YOICHI SAI]. |

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2004.
- 1 videodisc (DVD)(140 min.) DVD (Region 4, PAL); dual layer; letterbox widescreen (1.85:1) presentation; Japanese soundtrack in 5.1 dts, Japanese soundtrack in 5.1/2.0 Dolby Digital.

- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: R18+, including Highlevel sex scenes.
- "Kitano stars as Shunpei Kim, a Korean immigrant in Japan whose life is a troubled tableau of cruelty, abuse, and snarling, sudden violence. Kim is a despicable creature, who physically and sexually assaults his estranged wife, abuses workers at his fish cake factory, and gambles away his earnings instead of using them to feed his family. When his ruthless ways result in success, Shunpei opens up a loan-sharking business, bringing even more potential victims into his destructive orbit. As the years pass, Shunpei's continuing heartlessness reveals the ugly and even unique human in his daily life in Osaka's Korean ghetto. Shunpei is a cunning survivor, but at what terrible cost?" -- from Container.

**CALL NUM: 778.21 KIT**

**BOILING POINT = 3-4x 10-GATSU / WRITTEN AND DIRECTED BY TAKESHI KITANO ; EXECUTIVE PRODUCER KAZUYOSHI OKUYAMA.** |BOILING POINT = 3-4x 十月 / WRITTEN AND DIRECTED BY TAKESHI KITANO ; EXECUTIVE PRODUCER KAZUYOSHI OKUYAMA. |

- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(93 min.) DVD (Region 4, PAL); dual layer; anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 Dolby Digital.
- Feature sound track in Japanese with optional English subtitles.
- OFLC rating: M, including Medium level violence, Medium level coarse language.
- Genuinely original and often comic slow-burn thriller peopled by eccentrics in which a teenager, Masaki, accidentally breaks the arm of a yakuza in a fight, leaving himself and the gas station where he works open to reprisals. Masaki and two friends fly to Okinawa to buy a gun for protection only to be caught up in a gang war when they tag along with an off-the-wall yakuza played by Takeshi.

**CALL NUM: 778.271 LUC**

**BONDI TSUNAMI / WRITEN & DIRECTED BY RACHAEL LUCAS.**

- [Collingwood, Vic.] : Madman Entertainment, 2005.
- 1 videodisc (DVD)(90 min.) DVD (Region All, PAL); single layer; anamorphic widescreen (1.66:1) presentation; Soundtrack in 2.0 and 5.1 Dolby Digital.
- Narration options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level coarse language.
- Bondi Tsunami, the first Japanese road movie in Australia, follows the psychedelic adventures of four punked up Magna inspired Japanese surfers as they travel up the magical east coast of Australia in a 1961 EK Holden. All that is real is surreal in the land of Oz; the satirical comic book world of Bondi Tsunami has been described as Kabuki meets MTV meets Wizard of Oz meets Monkey Magic. Bondi Tsunami is a bizarre travelogue, rich in vivid colour and mesmerising cinematography

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**CALL NUM: 778.21 SUZ**

**BRANDED TO KILL = KOROSHI NO RAKUIN / PRODUCED BY KANEKO IWAI ; SCENARIO BY HACHIRO GURU ; DIRECTED BY SEIJUN SUZUKI.** | **BRANDED TO KILL = 殺しの烙印 / PRODUCED BY KANEKO IWAI ; SCENARIO BY HACHIRO GURU ; DIRECTED BY SEIJUN SUZUKI.** |

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1967.
- 1 videodisc (DVD)(88 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic widescreen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence, Moderate sex scene and nudity.
- "Hanada is the 'Number 3' killer in the Japanese underworld. Hired by a mysterious woman, the scheduled hit goes very wrong and Hanada is launched into a deadly cat and mouse game with the sexually perverse rice sniffing 'Number 1' killer." -- from Container.

**CALL NUM: 778.271 HAY**

**BROKEN SUN / DIRECTED BY BRAD HAYNES.**

- [South Melbourne, Vic.] : Gryphon Entertainment [distributor], c2011.
- 1 videodisc (DVD)(92 min.)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in Dolby Digital.
- Soundtrack in English and Japanese. English subtitles on Japanese dialogue.
- OFLC rating: MA15+, including Strong themes and Violence.
- WWI veteran Jack lives a small and isolated life marked by the trauma of the trenches. His only company is the ghost of a long-dead friend until the unexpected arrival of Masaru, an escaped Japanese POW. The two men from radically different backgrounds nonetheless share common experiences, and form an uneasy yet very real bond. An insight into the hardship of war, and the bravery of those who fight and live to bear the consequences.

**CALL NUM: 778.21 SAT**

**THE BULLET TRAIN = SHINKANSEN DAI-BAKUHA / DIRECTED BY JUNYA SATO.** | **THE BULLET TRAIN = 新幹線大爆破 / DIRECTED BY JUNYA SATO.** |

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1975.
- 1 videodisc (DVD)(153 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (2.35:1) presentation ; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- M
- Terrorists plant a bomb on one of Japan's famous bullet trains. The bomb will explode if the train slows below 80 km/h. It's up to the train driver to save the passengers from certain death.

**CALL NUM: 778.21 KIR**

**CASSHERN / [DIRECTED AND WRITTEN BY KAZUAKI KIRIYA].**

- [Pymont, N.S.W.] : Rialto Entertainment, c2005.
- 1 videodisc (DVD)(ca. 145 min.)DVD (Region 4, PAL); 2.35:1 anamorphic widescreen presentation; Japanese soundtrack on Dolby Digital stereo.

- Soundtrack in Japanese with English subtitles.
- OFLC rating: M, including Moderate violence.
- A live-action feature based on the 70's animation, Casshern is set in a uniquely retro-futuristic world and addresses this theme in an epic of sweeping visual power and deep emotional resonance.

**CALL NUM: 778.21 MII**

**THE CITY OF LOST SOULS = HYÖRYŪGAI / [DIRECTED BY TAKASHI MIIKE].** | **THE CITY OF LOST SOULS [VIDEORECORDING] = 漂流街 / [DIRECTED BY TAKASHI MIIKE].** |

- [South Melbourne, Vic.] : Siren Visual, [200-?]
- 1 videodisc (DVD)(103 min.)DVD (Region 4, PAL); aspect ratio (1.85:1), soundtrack in Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: R18+, including Medium level violence.
- Set in Rio, Okinawa and Tokyo's notorious Shinjuku district, City of lost souls takes a journey deep into the seedy underside of Japan's Gangland, exploring it's eccentric characters and extreme violence.

**CALL NUM: 778.21 MII**

**CROWS ZERO = KURŌZU ZERO / DIRECTED BY TAKASHI MIIKE.** | **CROWS ZERO = クローズ ZERO / [DIRECTED BY TAKASHI MIIKE].** |

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2007.
- 1 videodisc (DVD)(130 min.)DVD (Region 4, PAL), dual layer; aspect ration 1.78:1 on (16:9) anamorphic wide screen presentation.; Japanese soundtrack options in 5.1 dts, 5.1 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "Sazuran Boy's High School is the toughest school in Japan. Students fight for control almost every day but no one has ever managed a total takeover. The closest to it is Tamao Serizawa. Up against some seriously tough opponents - roadblocks and tragedy wait along the way, and danger is around every corner as a massive showdown comes to a head." -- FROM CONTAINER.

**CALL NUM: 778.21 MIZ**

**THE CRUCIFIED LOVERS = CHIKAMATSU MONOGATARI / DIRECTED BY KENJI MIZOGUCHI.** | **THE CRUCIFIED LOVERS = 近松物語 / DIRECTED BY KENJI MIZOGUCHI.** |

- [Collingwood, Vic.] : Madman Entertainment, [2010], c1954.
- 1 videodisc (DVD)(102 min.) + 1 booklet (14 p.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3); Japanese soundtrack in Dolby Digital mono.
- Feature soundtrack in Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and violence.
- In 17th century Japan, illicit love between a merchant's wife and her servant leads to tragedy.

- Live action titles start on page 1
- Anime titles start on page 29

**CALL NUM: 778.21 KUR**

**CURE / WRITTEN AND DIRECTED BY KIYOSHI KUROSAWA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c1997.
- 1 videodisc (DVD)(107 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- "Against the backdrop of a decaying Tokyo, Detective Takabe investigates a series of baffling murders occurring all over the city. In all cases, each victim is killed the same way, but the murderers are always different, always ordinary people who remember nothing of the crime afterwards. The only link appears to be a mysterious man who came into brief contact with each of the murderers, and who seems to possess an unusual power of suggestion over others. Detective Takabe must place his own sanity on the line in an attempt to end this wave of inexplicable terror"--Container.

**CALL NUM: 778.21 ANN**

**CUTIE HONEY = KYŪTĪ HANĪ / [DIRECTED BY HIDEAKI ANNO ; SCREENPLAY BY HIDEAKI ANNO AND RUMI TAKAHASHI]. [CUTIE HONEY = キューティーハニー / [DIRECTED BY HIDEAKI ANNO ; SCREENPLAY BY HIDEAKI ANNO AND RUMI TAKAHASHI].]**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)( 90 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic widescreen (1.78:1) presentation; Japanese soundtrack in 5.1 Dolby Digital and 2.0 Dolby Digital.
- Feature soundtracks in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild fantasy violence, Mild sexual references.
- "Popular manga comic Cutie Honey is brought to life. Honey is an office worker who hides a secret. Developed by her father, Honey has the 'Love System' a necklace that allows her to transform into the super hero Cutie Honey. The evil Claw Gang attempt to steal the necklace and Cutie Honey must use all of her superpowers to save the world from hate." -- from Container.

**CALL NUM: 778.21 INA**

**DAREDEVIL IN THE CASTLE / PRODUCED BY TOMOYUKI TANAKA ; SCREENPLAY BY HIROSHI INAGAKI AND TAKESHI KIMURA ; DIRECTED BY HIROSHI INAGAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1961.
- 1 videodisc (DVD)(94 min.)DVD (Region 4, PAL); single layer; anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- "With his family killed, the samurai Mohei (Toshiro Mifune) is lost in despair. After arriving in the city of Osaka, the ruling Toyotomi clan enlist Mohei for his superior samurai skills in battle. Soon, his skills will be put to the ultimate test as Osaka Castle is besieged by a powerful rival army and Mohei's daredevil nature emerges." -- from container.

**CALL NUM: 778.21 NAK**

**DARK WATER / DIRECTED BY HIDEO NAKATA.**

- [Collingwood, VIC.] : Madman Entertainment, c2004
- 1 videodisc (DVD, PAL, Region ALL)(101 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital and 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Horror themes.
- "Yoshimi is fighting for custody of her 5 year old daughter Ikuko, when mysterious patches of water begin to appear on the ceiling of their dingy apartment. Strange events begin to take place - shadows, Yoshimi. Yoshimi appears to be losing her mind.... What is the secret in the dark water?" -- FROM CONTAINER.

**CALL NUM: 778.21 DEA 1/2**

**DEATH NOTE : MOVIE COLLECTION**

- [Collingwood, Vic.] : Madman Entertainment, [2008].
- 2 videodiscs (DVD)(121+135 min.) + 1 booklet ([24] p.).DVD (Region 4, PAL); dual layer; 16:9 anamorphic widescreen (1.78:1) presentation.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate supernatural violence.
- Light Yagami is a brilliant university student who resents the crime and corruption in the world. His life undergoes a drastic change when he discovers a mysterious notebook, known as the "Death Note", lying on the ground. The Death Note's instructions claim that, if a human's name is written within it, that person will die.

**CALL NUM: 778.21 SHI**

**DEATH TRANCE / EXECUTIVE PRODUCERS, KUMI KOBATA, JOHN SIRABELLA ; SCREENPLAY [BY] JUNYA KATO ; DIRECTED BY YUJI SHIMOMURA.**

- [Collingwood, Vic.] : Madman Entertainment, 2007.
- 1 videodisc (DVD)(91 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 Dolby Digital; English soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in Japanese and dubbed in English. Optional English subtitles.
- In an unknown place and time, a lone samurai known as Grave has stolen a coffin from a temple. Trapped inside is said to be the Goddess of Destruction. A young monk from the temple goes in pursuit of the stolen coffin before anyone can open it and unleash an unstoppable cataclysm.

**CALL NUM: 778.21 TAK**

**DEPARTURES = OKURIBITO / DIRECTED BY YOJIRO TAKITA. [DEPARTURES = おくりびと / DIRECTED BY YOJIRO TAKITA.]**

- [Collingwood, Vic.] : Madman Entertainment, 2010, c2008.
- 1 videodisc (DVD)(131 min.)DVD (Region 4, PAL); aspect ratio (16:9); Japanese soundtracks Dolby Digital 5.1 or 2.0.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes.

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● "Daigo Kobayashi is a devoted cellist who is suddenly left without a job when his orchestra is dissolved. He decides to move back to his old hometown with his wife to start over, where he answers a classified ad entitled "Departures". Thinking it is an advertisement for a travel agency, he discovers the job is actually for a 'Nokanshi', a traditional funerary celebrant who prepares bodies for entry into the next life. While his wife and others despise the job, Daigo takes a certain pride in his work, acting as a gentle gatekeeper between life and death, between the departed and their grieving family. Daigo experiences a profound and sometimes comical journey as he uncovers the wonder, joy and meaning of life and living"--from container.

**CALL NUM: 778.21 NAS**

**DEVILMAN / DIRECTED BY HIROYUKI NASU ; [WRITTEN BY MACHIKO NASU].**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2004.
- 1 videodisc (DVD)(112 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.78:1) presentation; soundtrack in 5.1 and 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "From the icy wastes of Antarctica, demons are accidentally released, spreading a disease that mutates humans. Geeky teen Akira and his cool classmate Ryo are transformed by the strange disease and give special demonic powers. When Ryo chooses the path of evil, former best friends are pitted against each other in a battle to save all mankind." -- FROM CONTAINER.

**CALL NUM: 778.21 KIT**

**DOLLS / DIRECTED, WRITTEN AND EDITED BY TAKESHI KITANO.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(113 min.) + 1 booklet (19 p.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 and 2.0 Dolby Digital.
- Feature soundtracks in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence, Moderate themes.
- "The first concerns a rising young executive who turned his back on his girlfriend in pursuit of his career. After her failed suicide attempt, which leaves her in a mindless daze, he runs to his former love's side and they roam the country together, bound by a red cord, in search of something they have lost. The second follows an ageing yakuza who also abandoned his girlfriend for the sake of success. 30 years later, he is compelled to return to the park where they used to meet. The final tale is of a former pop star who becomes a recluse following a disfiguring accident. One day, one of her greatest fans comes to prove his devotion to her..." -- FROM CONTAINER.

**CALL NUM: 778.21 SHI**

**DORORO / PRODUCER, TAKASHI HIRANO ; SCREENPLAY BY NAKA MASA MURA, AKIHIKO SHIOTA ; DIRECTOR, AKIHIKO SHIOTA.] どろろ / PRODUCER, TAKASHI HIRANO ; SCREENPLAY BY NAKA MASA MURA, AKIHIKO SHIOTA ; DIRECTOR, AKIHIKO SHIOTA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2008].

- 1 videodisc (DVD)(133 min.)DVD (Region 4, PAL).
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong violence and Fantasy themes.
- "A powerful samurai, Daigo Kagemitsu, makes a deal with 48 demons who offer him the power to win all future battles and become the lord protector of Japan. In return Daigo Kagemitsu must allow the demons to take away 48 body parts of his future unborn son. Daigo Kagemitsu accepts the demon's offer. The boy eventually is born but without 48 body parts and left abandoned. With luck he is found by a magician who creates prosthetic body parts for him and raises him. Years pass and the boy, now called "Hyakkimaru", embarks on an epic journey to kill all 48 demons to regain the body parts that are rightfully his." -- FROM CONTAINER.

**CALL NUM: 778.21 KUR**

**DRUNKEN ANGEL = YOIDORE TENSHI / SCENARIO BY KEINOSUKE UEGUSA, AKIRA KUROSAWA ; DIRECTED BY AKIRA KUROSAWA.] DRUNKEN ANGEL = 酔いどれ天使 / SCENARIO BY KEINOSUKE UEGUSA, AKIRA KUROSAWA ; DIRECTED BY AKIRA KUROSAWA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(98 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in Dolby Digital 1.0.
- Feature soundtrack in Japanese with optional English subtitles.
- "In the filthy, crater-pocked slums of post-war Tokyo, the yakuza reign. When local heavy Matsunaga (Toshiro Mifune) needs medical attention after a fight, the alcoholic Dr Sanada (Takashi Shimura) recognises some of his own flaws in his patient and decides to save him -- from tuberculosis and from himself. But when Matsunaga's rival is released from prison, he realises his status as local mob boss under threat -- and the young hoodlum decides he can't afford health, or help. -- From Container.

**CALL NUM: 778.21 OZU**

**EARLY SUMMER = BAKUSHŪ / WRITTEN BY KOGO NODA, YASUJIRO OZU ; DIRECTED BY YASUJIRO OZU.] EARLY SUMMER = 麥秋 / WRITTEN BY KOGO NODA, YASUJIRO OZU ; DIRECTED BY YASUJIRO OZU.]**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(120 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; Japanese soundtrack in 1.0 Dolby Digital.
- Feature soundtracks in Japanese with optional English subtitles. Multi-lingual soundtrack for "Talking with Ozu = Ozu o kataru" with English and Japanese subtitles.
- OFLC rating: G.
- The Mamiya family are seeking a husband for their daughter, Noriko. But Noriko is a modern woman and has ideas of her own. She is not particularly enthusiastic about marrying, even making her married friends. But, when her brother proposes a potential suitor, she impulsively chooses a local widower. -- From Container.

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**CALL NUM: 778.21 IMA**

**THE EEL = UNAGI / DIRECTED BY SHOHEI IMAMURA.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1997.
- 1 videodisc (DVD)(146 min.)DVD (Region 4, PAL); aspect ratio (16:9); Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: R18+, including High level violence.
- "After an anonymous tip-off, white collar worker, Takuro Yamashita (Koji Yakusho), brutally stabs his wife and her lover in a jealous rage. After eight years in prison, he is relocated to a small town where he befriends a fisherman, a priest and an eel. Reopening a ramshackle barbershop, he meets several of the town's eccentric locals, none of whom are aware of his troubled past. One of these, the beautiful Keiko Hattori (Misa Shimizu), looks strikingly similar to the wife he had murdered almost a decade before. Grudgingly employing her as his assistant, Yamashita soon finds his business booming and vainly attempts to repress his growing desire for her. Just as their world begins to find some semblance of harmony, Yamashita's former prison-mate threatens to expose his secret, and Keiko's former lover has his eye on the family fortune." --from container.

**CALL NUM: 778.235 OSH**

**EMPIRE OF THE PASSIONS = AI NO BOREI / PRODUCED BY ANATOLE DAUMAN ; WRITTEN AND DIRECTED BY NAGISA OSHIMA.**

- [Northcote, Vic.] : Umbrella Entertainment, 2008, c1978.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; aspect ratio (1.77:1) on 16:9 widescreen; soundtrack in Dolby Digital mono.
- Feature soundtrack in Japanese with optional English subtitles. Narration on DVD extra in English.
- OFLC rating: R18+, including Moderate themes and Sexual references.
- Tale of sensually-depraved and tormented lovers, set in Japan in 1895. Driven by his desire for the beautiful Seki, Toyoji forces his way into her affections, eventually persuading her to conspire with him to murder her husband, Gisaburo.

**CALL NUM: 778.21 MIZ**

**THE EMPRESS YANG KWEI-FEI = YŌKIHI / DIRECTED BY KENJI MIZOGUCHI. [THE EMPRESS YAN KWEI-FEI = 楊貴妃 / DIRECTED BY KENJI MIZOGUCHI.]**

- Directors suite
- [Collingwood, Vic.] : Madman Entertainment, [2010], c1955.
- 1 videodisc (DVD)(91 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; Japanese soundtrack in mono Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild violence and Infrequent coarse language.
- In eighth century China, the Emperor is grieving over the death of his wife. The Yang family wants to provide the Emperor with a consort so that they may consolidate their influence over the court. General An Lushan finds a distant relative working in their kitchen whom they groom to present to the Emperor. The Emperor falls in love with her and she becomes the Princess Yang Kwei-fei. The Yangs are then appointed important ministers, though An Lushan is not given the court position he covets. The

ministers misuse their power so much that there is a popular revolt against all the Yangs, fueled by An Lushan.

**CALL NUM: 778.21 OZU**

**THE FLAVOUR OF GREEN TEA OVER RICE = OCHAZUKE NO AJI / DIRECTED BY YASUJIRO OZU. [THE FLAVOUR OF GREEN TEA OVER RICE [VIDEO RECORDING] = お茶漬の味 / DIRECTED BY YASUJIRO OZU.]**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c1952.
- 1 videodisc (DVD)(116 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in Dolby Digital dual mono.
- Feature soundtrack in Japanese with optional English subtitles. Audio commentary in English.
- OFLC rating: G.
- "Takeo, a bored and flighty socialite, is sick of her dull husband: an uninspiring yet reliable company executive who was raised in the country. Cruelly referring to him as "Dull-chan", Takeo leaves for a giggly weekend away with some girlfriends, where they swap stories about their boring husbands over cups of sake. Takeo's niece Setsuko - who is visiting while her mother arranges a marriage for her - accompanies the women on their retreat and, disturbed by this glimpse of her own future, becomes disenchanted with the prospect of an arranged marriage" -- CONTAINER.

**CALL NUM: 778.21 OZU**

**FLOATING WEEDS = UKIKUSA / DIRECTED BY YASUJIRO OZU. [FLOATING WEEDS = 浮草 / DIRECTED BY YASUJIRO OZU.]**

- Directors suite
- [Collingwood, Vic.] : Madman Entertainment, [2010], c1959.
- 1 videodisc (DVD)(119 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; Japanese soundtrack in Dolby Digital dual mono.
- Soundtrack options in Japanese and English audio commentary by Wendy Haslem. Optional English subtitles.
- OFLC rating: PG, including Mild themes and violence.
- One sultry summer's day, a small traveling Kabuki theatre company, led by their star actor, Komajuro, arrives in a sleepy seaside town in southern Japan. But it soon becomes obvious that Komajuro has ties to this town, leaving the troupe to visit with his former lover and her teenaged son, Kiyoshi, who has been led to believe that Komajuro is his uncle. In the meantime, Komajuro's current mistress, Sumiko, is seething with jealousy. To exact her revenge, Sumiko pays a fellow actress, Kayo, to seduce Kiyoshi, knowing full well that Komajuro would not want his son mixed up with such a wanton woman. But when Kayo and Kiyoshi fall in love, Komajuro finds himself caught in a difficult position: how should he exert his authority while keeping his true relationship with Kiyoshi a secret?

**CALL NUM: 778.21 SAT 1**

**GANTZ. [1] / DIRECTED BY SHINSUKE SATO.**

- [Collingwood, Vic.] : Madman Entertainment, c2011.
- 1 videodisc (DVD)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital and 2.0 PCM.



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- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "Two students are hit by a train in an attempt to save a homeless man's life. The pair awaken in a mysterious apartment, where they learn that they now belong to "Gantz", an enigmatic spherical entity. GANTZ outfits the two teens with slick black super powered suits and advanced weaponry, before sending them on numerous game-like missions where they receive points for killing aliens. 100 points will allow them to leave this purgatory like place or send someone else back to life. If they fail, they can perish forever..."--Container.

**CALL NUM: 778.21 SAT 2**

**GANTZ. [2] : PERFECT ANSWER / DIRECTED BY SHINSUKE SATO.**

- Extended version.
- [Collingwood, Vic.] : Madman Entertainment, [2012], c2011.
- 1 videodisc (DVD)(145 min.)DVD (Region 4, PAL).
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence.

**CALL NUM: 778.21 SHI**

**GENBAKU NO KO / KANTOKU, KYAKUHON SHINDO KANETO.** |原爆の子 / 監督・脚本 新藤兼人|

- [Tōkyō] : Asumikku, 2003, c1952. [[東京] : アスミック, 2003, c1952.]
- 1 videodisc (DVD)(96 min.)DVD (Region 2, NTSC); single layer; full frame (1.33:1) presentation; Japanese soundtrack in monaural Dolby Digital.
- Feature soundtrack in Japanese with optional Japanese closed-captions, English subtitles.
- One of the first films to be produced after the war, Kaneto Shindo's powerful film shows the horrific devastation of the atomic bomb on the people of Hiroshima. A young teacher returns to Hiroshima after a four-year absence and is shocked to come face-to-face with the children she once taught. Based on the real life stories of children who were atomic bomb victims.

**CALL NUM: 778.21 GOD**

**GODZILLA : SON OF GODZILLA = KAIJUTŌ NO KESSEN : GOJIRA NO MUSUKO / DIRECTED BY JUN FUKUDA.** |GODZILLA : SON OF GODZILLA = 怪獣島の決戦 : ゴジラの息子 / DIRECTED BY JUN FUKUDA.|

- [Collingwood, VIC.] : Madman Entertainment, [2006].
- 1 videodisc (DVD, PAL, region 4)(86 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in 5.1 Dolby Digital and Japanese Dolby Dual Mono, English Dolby Dual Mono.
- Feature soundtrack in Japanese with English subtitles.
- OFLC rating: PG, including Mild violence
- "On a tropical island in the Pacific, a group of scientists conduct weather experiments. A malfunction creates a radioactive storm, causing the local Praying Nantis colony to grow to over 100 feet tall. The Nantis colony finds a giant egg, which contains Minilla - Son of Godzilla. Soon Godzilla arrives to teach his son the skills to help him become a future 'King of Monsters'. Son of Godzilla is a fun adventure for all the family." -- FROM CONTAINER.

**CALL NUM: 778.21 GOD**

**GODZILLA / DIRECTED BY ISHIRO HONDA.**

- Special 50th anniversary ed. two movies on one disc
- [Collingwood, VIC.] : Madman Entertainment, c1954, c1956
- 1 videodisc (DVD, PAL, region 4)(175 min.) + notesDVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; Japanese sound track in 5.1 Dolby Digital & 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Low level violence.
- "This original Japanese of the 1954 classic, completely uncut, is available for the first time ever in Australia. Director Ishiro Honda's original masterpiece of monster mayhem is also powerful anti Nuclear statement- which was cut from the US version." -- FROM CONTAINER.

**CALL NUM: 778.21 GOD**

**GODZILLA VS MOTHRA [SOUND RECORDING] = MOSURA TAI GOJIRA / DIRECTED BY ISHIRO HONDA ; SPECIAL EFFECT DIRECTOR EIJI TSUBURAYA.** |GODZILLA VS MOTHRA = モスラ対ゴジラ / DIRECTED BY ISHIRO HONDA ; SPECIAL EFFECT DIRECTOR EIJI TSUBURAYA.|

- [Collingwood, VIC.] : Madman Entertainment, [2006].
- 1 videodisc (DVD, PAL, region 4)(84 min.)DVD (Region 4, PAL); dual layer, 16:9 anamorphic wide screen (2.35:1) and full frame original ratio (4:3) presentation; Japanese soundtrack in 5.1 Dolby Digital and Dolby Dual Mono; English soundtrack in 5.1 Dolby Digital and Dolby Dual Mono.
- Feature soundtracks in Japanese or English with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- "A greedy developer is destroyin the ocean near Tokyo to build apartments, when a mysterious egg is washed up on a nearby beach. Inside are the offspring of Mothra. When Godzilla emerges with plans to destroy Tokyo, Mothra must fight for her egg and all of Japan as well. Two great Japanese monster icons fight a battle of epic proportions!" -- FROM CONTAINER.

**CALL NUM: 778.21 KIR**

**GOEMON / DIRECTED BY KAZUYUKI KIRIYA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2009.
- 1 videodisc (DVD)(123 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts.
- Feature soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "Master thief Goemon steals evidence of a secret pact to assassinate the mighty warlord Nobunaga. Pursued by the conspirator Hideyoshi, Goemon finds himself fighting for his life. In a breathtaking display of martial prowess, Goemon storms Osaka Castle to kill Hideyoshi, while mighty armies gather to determine the new ruler of Japan by force. Goemon must return to the battlefield one last time to bring peace to his country..."-- Distributor's website.

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**CALL NUM: 778.21 MII**

**GOZU / DIRECTED BY TAKASHI MIIKE.** | 牛頭 / DIRECTED BY TAKASHI MIIKE. |

- [South Melbourne, Vic.] : Siren Visual, [2008], c2003.
- 1 videodisc (DVD)(129 min.)DVD (Region 4, NTSC); aspect ratio (1.85:1); Dolby Digital.
- Japanese soundtrack with English subtitles.
- OFLC rating: R18+, including High level sexual activity, Horror themes.
- Minami is a low-level yakuza ordered to assassinate his eccentric boss, who also happens to be his closest friend. When his target disappears before he can do the job, Minami begins a search that leads him through an increasingly bizarre town, and seemingly his own mind. He is pursued by a lactating woman, a transvestite coffee shop owner, an American who reads Japanese dialogue off giant cue cards, and the minotaur-headed Gozu.

**CALL NUM: 778.21 SHI**

**THE GRUDGE JU-ON**

- [Collingwood, VIC.] : Madman Entertainment, c2004
- 1 videodisc (DVD, PAL, Region ALL)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital, 2.0 Dolby Digital and 5.1 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M 15+, including Medium level violence.
- "Volunteer home-care worker Rika calls on the house of an old lady in what seems a routine job. Investigating a strange noise from an upstairs cupboard, Rika faints when a small hostile boy emerges. Slowly a chilling series of events unfold. An evil force in the house left behind by the dead is attaching itself to the living. Vengeance from beyond the grave could be the grudge that no one can stop! With the contribution from RING scriptwriter Takahashi Hiroshi, The GRUDGE is the latest in Japanese terror." -- FROM CONTAINER.

**CALL NUM: 778.21 KIT**

**HANA-BI / DIRECTED BY TAKESHI KITANO.** | 花火 / DIRECTED BY TAKESHI KITANO. |

- Directors suite
- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(103 min.)DVD (Region 4, PAL); aspect ratio (16:9); Japanese soundtracks in Dolby Digital 5.1 or 2.0.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- The story of a policeman whose wife has a terminal illness; he suffers feelings of guilt when his partner is seriously wounded, leaves the police force and robs a bank in order to take his wife on a last trip to the countryside.

**CALL NUM: 778.21 ABE**

**HAPPY FAMILY PLAN = SHIAWASE KAZOKU KEIKAKU / DIRECTED BY TSUTOMU ABE.** | HAPPY FAMILY PLAN = しあわせ家族計画 / DIRECTED BY TSUTOMU ABE. |

- Sydney, N.S.W. : Japan Foundation, Sydney; [Collingwood, Vic.] : Madman Entertainment [distributor], [2010], c2000.

- 2 videodiscs (DVD)( 99 min.) + 1 booklet (7 p. : col. ill. ; 18 cm.).DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese. Subtitle options in English and Japanese. Soundtrack on disc 2 extras is chiefly in English with some Japanese.
- "Based on a popular Japanese TV game show in which fathers take on challenges such as memorising breeds of dogs or playing a musical instrument to win prizes for their families, a funny, heartwarming tale that reminds us of the importance of family, community and the joy of reaching a goal no matter how big or small" -- CONTAINER.

**CALL NUM: 778.21 MIZ**

**HER MOTHER'S PROFESSION = UWASA NO ONNA / DIRECTED BY KENJI MIZOGUCHI.** | HER MOTHER'S PROFESSION = 噂の女 / DIRECTED BY KENJI MIZOGUCHI. |

- Directors suite
- [Collingwood, Vic.] : Madman Entertainment, [2010], c1954.
- 1 videodisc (DVD)(83 min.)DVD (Region 4, PAL); single layer; full frame original ration (4:3) presentation; Japanese soundtrack in Dolby Digital mono.
- Feature soundtrack in Japanese. English audio commentary track is available as a soundtrack option. Optional English subtitles.
- OFLC rating: M, including Mature themes.
- "Hatsuko is a widow who runs a prosperous geisha house in post-war Kyoto. A firm but fair madam, Hatsuko enjoys a good professional relationship with her "girls" and a healthy flirtation with the brothel's much younger doctor, Kenji. But Hatsuko's world starts to crumble when her daughter, Yukiko, returns home after living in Tokyo. Deeply ashamed of her mother's undignified occupation and wracked with depression, Yukiko slowly begins to regain her spirit after meeting the handsome Kenji. But when Hatsuko finds out about the love affair, the shocking consequences will shape the rest of their lives"--Madman.com.au.

**CALL NUM: 778.21 KOB**

**THE HIDDEN BLADE = KAKUSHI KEN ONI NO TSUME / DIRECTED BY YOJI YAMADA ; SCREENPLAY BY YOJI YAMADA, YOSHITAKA ASAMA ; EXECUTIVE PRODUCER SAKOMOTO JUNICHI.** | HIDDEN BLADE = 隠し剣鬼の爪 / DIRECTED BY YOJI YAMADA ; SCREENPLAY BY YOJI YAMADA, YOSHITAKA ASAMA ; EXECUTIVE PRODUCER SAKOMOTO JUNICHI. |

- [Collingwood, Vic.] : Aztec International Entertainment, [2006].
- 1 videodisc (DVD)(130 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "In the mid-19th century, during the final days of the Shoguns and the Samurais, the winds of change blowing throughout the country are beginning to be felt even in the Unasaka domain, a small fief on the northwest coast of Japan's main island." -- From AV Channel web site.

**CALL NUM: 778.21 KUR**

**THE HIDDEN FORTRESS / DIRECTED BY AKIRA KUROSAWA.**

- [Collingwood, VIC.] : Madman Entertainment, c1958
- 1 videodisc (DVD)(138 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital and Japanese mono.
- Feature in Japanese with optional English subtitles.
- OFLC rating: PG, including Low level violence.
- "This is the movie that inspired George Lucas's script for the 1977 classic STAR WARS. Lured by the promise of gold, two peasants accompany a haughty girl and a gruff warrior through enemy territory - not knowing that the girl is in fact the Princess Yuki accompanied by her general Rokurota. Filled with beautiful cinematography, generous amounts of comedy and some of the finest action sequences ever filmed - THE HIDDEN FORTRESS was the first of Kurosawa's films to be shot in 'widescreen' and is a must for all fans of great film-making" -- FROM CONTAINER.

**CALL NUM: 778.21 KUR**

**HIGH AND LOW = TENGOKU TO JIGOKU / SEISAKU TANAKA TOMOYUKI, KIKUSHIMA RYŪZŌ ; KYAKUHON OGUNI HIDEO ... [ET AL.] ; KANTOKU KUROSAWA AKIRA. | HIGH AND LOW = 天国と地獄 / 製作 田中友幸, 菊島隆三 ; 脚本 小国英雄 ... [ET AL.] ; 監督 黒澤明.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(143 min.) + 1 viewer's guide booklet (18 p. : ill. ; 18 cm.).DVD (Region 4, PAL); dual layer; anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in Dolby Digital 4.0 or 2.0.
- Feature soundtracks in Japanese with optional English subtitles.
- PG
- Kingo Gondō, a wealthy industrialist and corporate Machiavelli on the brink of unrivalled success in the Japanese shoe industry when he becomes the target of extortion. But in a cruel twist of fate, it is his chauffeur's son who is kidnapped in his own son's place -- and so Gondo must choose to either pay the huge ransom and lose his empire, or else take responsibility for the boy's life.

**CALL NUM: 778.21 SON**

**HIMIZU / WRITTEN AND DIRECTED BY SONO SION. | ヒミズ / WRITTEN AND DIRECTED BY SONO SION.**

- [Richmon, Vic.] : Madman Entertainment, [2013], c2011.
- 1 videodisc (DVD)(129+75 min.)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in Dolby Digital 5.1.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong coarse language, Themes, Violence.
- "The new film from director Sion Sono tells a powerful story of two teenagers struggle to live against the backdrop of the Japan tsunami and earthquake. Yuichi and Keiko are two teenagers struggling to live in the aftermath of the tsunami. Facing the oppressive abandonment by each of their parents, Yuichi is finally pushed too far and embarks on a violent campaign of revenge against society's evil doers. It is up to Keiko to try to bring him back to the path of a decent man"--container.

**CALL NUM: 778.21 KUR**

**HŌMU SUĪTO HŌMU : DARE NI DEMO KAERITAI IE GA ARU / STORY AND SCREENPLAY, ZENZO MATSUYAMA ; DIRECTOR, TOMIO KURIYAMA. | ホーム・スイートホーム : 誰にでも帰りたい家がある / STORY AND SCREENPLAY, ZENZO MATSUYAMA ; DIRECTOR, TOMIO KURIYAMA.**

- [Japan] : Mainichi EVR Shisutemu [distributor], 2004. [Japan] : 毎日 EVR システム, 2004.
- 1 videodisc (DVD)(110 min.)DVD (Region 2, NTSC); single layer; vista size in letterbox presentation.
- Feature soundtrack options in Japanese and Japanese with narration for visual-impaired ; subtitle options in Japanese and English.
- Human life is gentle, and the bonds we share with other people bring warmth to our lives. Ex-opera singer, 75-year-old Hiro Yamashita, suffers from dementia. Whether in his room or out on the street, he spends his days wandering around singing, with all the energy he can muster. The anguish and conflict created by this awkward situation that is marring his son, his daughter-in-law and his grandchildren, comes to a point they can not tolerate any longer, and they make a decision: namely, to abandon him in front of "Obandegansu", the group home in Iwate. Hiro is left standing there holding a letter: "Please take our grandfather. While he is with us, our house is being destroyed, and at this rate our family will disintegrate." This drama about regeneration and connecting with people who have kind hearts, develops with the Obandegansu group home and the magnificent Mount Iwate as its setting.

**CALL NUM: 778.21 LEE**

**HULA GIRLS / DIRECTED BY LEE SONG-IL ; WRITTEN BY LEE SANG-IL AND HABARA DAISUKE ; PRODUCED BY CINE QUA NON IN ASSOCIATION WITH HAPPINET AND S.D.P.**

- [Northcote, Vic.] : Rialto Entertainment, c2006.
- 1 videodisc (DVD)(109 min.)DVD (Region 4, PAL); single layer; anamorphic widescreen (16:9) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with English subtitles.
- OFLC rating: M, including Infrequent moderate violence, Themes.
- When a coal-mining town in northeastern Japan falls on hard times in 1965, its citizens unite to create a "Hawaiian Center", in hopes of boosting tourism. A group of coal miners' daughters devote themselves to the cause, and train to become professional hula dancers.

**CALL NUM: 778.21 KUR**

**I LIVE IN FEAR = IKIMONO NO KIROKU / PRODUCED BY SEIJIRO MOTOKI ; DIRECTED BY AKIRA KUROSAWA. | I LIVE IN FEAR = 生きものの記録 / PRODUCED BY SEIJIRO MOTOKI ; DIRECTED BY AKIRA KUROSAWA.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(99 min.)DVD (Region 4, PAL); dual layer; original ratio (4:3) presentation; Japanese soundtrack in 1.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild themes.

- Live action titles start on page 1
- Anime titles start on page 29

● An elderly and wealthy industrialist is driven to madness over fears of a nuclear attack. In a futile attempt to save his family he pressures them to leave Japan and move to the rainforest in Brazil where he believes they will be safe. His family, complacent and cynical, is outraged and move to have him declared insane.

**CALL NUM: 778.21 SOR**

**ICHI / DIRECTED BY SORI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 1 videodisc (DVD)(115 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- Ichi is beautiful, blind and lethal; a new generation of the Zatoichi legend. As a wandering blind singer, she performs her songs for money, whilst on a quest to find the man, a blind masseur, who raised her and cared for her as a child. She seems helpless but can swiftly dispatch trouble with a deft slash from her sword. Together with Toma, an aimless samurai, they help a village break its grip from a heartless yakuza clan. Now the deadly battle is about to begin!

**CALL NUM: 778.21 KUR**

**THE IDIOT = HAKUCHI / DIRECTED BY KUROSAWA AKIRA ; SCREENPLAY BY HISAITA EIJIRO AND KUROSAWA AKIRA. [THE IDIOT = 白痴 / DIRECTED BY KUROSAWA AKIRA ; SCREENPLAY BY HISAITA EIJIRO AND KUROSAWA AKIRA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(159 min.)DVD (Region 4, PAL); dual layer; original ration (4:3) presentation; Japanese soundtrack with 1.0 Doldby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Adult themes.
- Based on Dostoyevsky's tale of love and murder, this story takes place in the snowy northern Japanese island of Hokkaido. Kameda, a mentally fragile innocent incapable of dishonesty, meets Akama on his return home from an asylum. They become involved with the brash former concubine Taeko and the innocent Ayoko, leading to an intricate, complicated and ultimately tragic web of love, hate and human frailty.

**CALL NUM: 778.21 KUR**

**IKIRU = TO LIVE / PRODUCED BY MOTOGI SOJIRO ; SCREENPLAY BY AKIRA KUROSAWA, SHINOBU HASHIMOTO, HIDEO OGUNI ; DIRECTED BY AKIRA KUROSAWA. [生きる = TO LIVE / PRODUCED BY MOTOGI SOJIRO ; SCREENPLAY BY AKIRA KUROSAWA, SHINOBU HASHIMOTO, HIDEO OGUNI ; DIRECTED BY AKIRA KUROSAWA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(143 min.) + 1 booklet (18 p.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3); Japanese soundtrack in 1.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild coarse language, Mild themes.
- "When petty official Kanji Watanabe learns he is going to die he begins a quest for the true meaning of existence. Realising

that his life until now has been wasted and no longer finding solace in his family or job he withdraws his money from the bank, intending to spend his last days in pleasure. It is not long before pachinko and alcohol lose their charm, and Watanabe begins to master his own experience." -- FROM CONTAINER.

**CALL NUM: 778.21 INA**

**THE INCIDENT AT BLOOD PASS = MACHIBUSE / PRODUCED BY MIFUNE TOSHIRO & NISHIKAWA YOSHIO ; SCREENPLAY [BY] FUJIKI KYU ... [ET AL.] ; DIRECTED BY INAGAKI HIROSHI. [THE INCIDENT AT BLOOD PASS = 待ち伏せ / PRODUCED BY MIFUNE TOSHIRO & NISHIKAWA YOSHIO ; SCREENPLAY [BY] FUJIKI KYU ... [ET AL.] ; DIRECTED BY INAGAKI HIROSHI.]**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1970.
- 1 videodisc (DVD)(118 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Infrequent moderate violence.
- "A nameless ronin is sent on a mission to help an evil gang steal the Shogun's gold. Order to kill innocent people, and finding himself in a double cross, the ronin must decide between fortune and honour as the moment at Blood Pass draw near." -- from Container.

**CALL NUM: 778.21 OCH**

**INFECTON = KANSEN / [DIRECTED BY MASAYUKI OCHIAI].**

- [Collingwood, Vic.] : Madman Entertainment, 2007, c2004.
- 1 videodisc (DVD)(95 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.78:1) presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate horror themes.
- "In an under-financed and under staffed emergency room, a burns victim is accidentally given a lethal injection. Dr Uozumi convinces his medical team to forge the official paperwork to save their careers. Soon, a patient arrives with mystery illness that kills by liquefying the internal organs. When the medical team investigate, they find an otherworldly infection: an infection that is hungry for human victims." -- FROM CONTAINER.

**CALL NUM: 778.21 KUR**

**KAGEMUSHA = THE DOUBLE / DIRECTED BY AKIRA KUROSAWA. | 影武者 = THE DOUBLE / DIRECTED BY AKIRA KUROSAWA. |**

- Special ed.
- Moore Park, N.S.W. : Twentieth Century Fox Home Entertainment South Pacific [distributor], c2007, c1980.
- 2 videodiscs (DVD)(152 min. + extras)DVD (Region 4, PAL); 16:9 anamorphic wide screen (2.35:1) aspect ratio; feature Japanese soundtrack in 4.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles and closed-captions for the hearing impaired. Audio commentary to the feature films by Stephen Prince in English with optional closed-captions for the hearing impaired. Soundtrack on extras in English or Japanese with optional subtitles in English for the hearing impaired, French, Italian, German, Spanish, Dutch, Portuguese, Greek and Polish.

- Live action titles start on page 1
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- OFLC rating: PG, including Mild violence.
- A condemned thief is rescued from the gallows because of his uncanny resemblance to the powerful warlord Shingen Takeda. When Takeda dies in battle he is replaced by his Kagemusha (or double), who eventually becomes a great leader. Set in 16th century Japan.

**CALL NUM: 778.21 SAI**

**KAMUI = KAMUI GAIDEN / DIRECTED BY YOICHI SAI. | KAMUI = カミイ外伝 / DIRECTED BY YOICHI SAI.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2009.
- 1 videodisc (DVD)(115 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "Once a powerful ninja, Kamui walks away from his violent and murderous ways. His travels bring him to a seashore village where he meets Hanbei, a fisherman who shares the former ninja's sense of honour. Though Hanbei's wife is wary of the stranger, the fisherman and Kamui become good friends. Life at the seaside seems idyllic but Kamui doesn't get to enjoy the peace for very long when, one day, a band of pirates arrive... It seems that his past life is catching up on him, and everything and everyone is not as it seems. Now he must draw upon his shadowy arts if he hopes to escape with his life"--Container.

**CALL NUM: 778.21 OKA**

**KILL! = KIRU / DIRECTED BY KIHACHI OKAMOTO ; EXECUTIVE PRODUCER TOMOYUKI TANAKA. | KILL! = 斬る / DIRECTED BY KIHACHI OKAMOTO |**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(110 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- M
- "In feudal Japan, Genta is a successful samurai warrior whose world falls apart after he is ordered to kill his best friend. Now rejecting the samurai ways, Genta devotes himself to a spiritual quest. Soon, Genta is drawn into a conflict at a local village and must decide if he will again take up the sword." -- From Container

**CALL NUM: 778.21 SUZ**

**THE KILLING MACHINE / SCREENPLAY BY ISAO MATSUMOTO ; DIRECTED BY NORIBUMI SUZUKI = SHŌRINJI KENPŌ / KYAKUJON [BY] MATSUMOTO ISAO ; KANTOKU [BY] SUZUKI NORIBUMI. | THE KILLING MACHINE / SCREENPLAY BY ISAO MATSUMOTO ; DIRECTED BY NORIBUMI SUZUKI = 少林寺拳法 / 脚本 [BY] 松本功 ; 監督 [BY] 鈴木則文.**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2005.
- 1 videodisc (DVD)(84 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.

- OFLC rating: MA15+, including Infrequent strong violence, Drug references, Sexual references.
- "Based upon the life of Japanese kenpo karate master Doshin So (1911-1980) ... Set near the end of WWII, Doshin returns home to Osaka after working as a spy for the Japanese Government. When gangsters oppress the local population, Doshin gets caught in the fight for freedom". -- FROM CONTAINER.

**CALL NUM: 778.21 KUR**

**KUROSAWA : A DOCUMENTARY**

- [Collingwood, VIC.] : Madman Entertainment, c2000
- 1 videodisc (DVD)(90 min.)DVD (Region ALL, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtracks in English and Japanese with optional English subtitles.
- OFCL rating: PG, including Medium level violence, Adult themes.
- "From Rashomon (1950) to Ran (1985), Akira Kurosawa set new boundaries for world cinema. His extraordinary career spanned one of Japan's most dramatic centuries and produced a string of masterpieces unrivalled in motion picture history. In the first major documentary to be made since his death in 1988, Kurosawa's family and colleagues are joined by critics from Japan and America to produce a comprehensive assessment of his achievements. Shot in High Definition, this revealing look at the acclaimed director features extensive clips from Kurosawa's greatest films and includes interviews with James Coburn and Clint Eastwood along with longtime associate Teruyo Nogami, actress Michiko Kyo and Isuzu Yamada, actor Tetsuya Nakadai, director Kyo Ichikawa and critics Tadao Sato and renowned Kurosawa historian Donald Ritchie." -- FROM CONTAINER.

**CALL NUM: 778.2237 RAT**

**LAST LIFE IN THE UNIVERSE / SCREENPLAY, PRABDA YOON, PEN-EK RATANARUANG ; DIRECTOR, PEN-EK RATANARUANG.**

- [Albert Park, Vic.] : Accent Film Entertainment, c2008.
- 1 videodisc (DVD)(104 min.)DVD (Region ALL, PAL); (1.85:1) aspect ratio presented on 16:9 screen; soundtrack in 5.1 Dolby Digital.
- Soundtrack in Japanese and Thai with English subtitles.
- OFLC rating: M, including Moderate violence, Themes, Sexual references and Coarse language.
- "Refugee elements of Japanese yakuza films, an unpredictable succession of lush and intoxicating images, and a host of eccentric narrative tics from the cutting edge of Thai cinema converge to tell the story of the mysterious Kenji, a lonely, obsessive-compulsive Japanese librarian's assistant and occasional suicide hobbyist quietly living - and hoping to die - in Bangkok" -- FROM CONTAINER.

**CALL NUM: 778.21 OZU**

**LATE SPRING = BANSHUN / DIRECTED BY YASUJIRO OZU. | LATE SPRING = 晩春 / DIRECTED BY YASUJIRO OZU. |**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c1949.

- Live action titles start on page 1
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- 1 videodisc (DVD)(108 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; Soundtrack in Dolby Digital dual mono.
- Feature soundtrack in Japanese with optional English subtitles. Audio commentary in English.
- OFLC rating: G.
- A father wishes his daughter to marry; she would prefer to stay with him in this moving late Ozu film, which was one of his personal favourites. From a close reading of this and other Ozu films, both David Bordwell and Kristin Thompson have persuasively argued that Ozu's style is neither symbolic nor peculiarly 'Japanese' but is singular in its artistically motivated, nuanced precision and unpredictability. They also argue that while firmly centred on the 'home' film, Ozu's ideological concerns, in Late Spring far from being conservative and nostalgic for the patriarchal family are liberal in the context of postwar Japanese culture.

**CALL NUM: 778.253 EAS**

**LETTERS FROM IWO JIMA = IÔJIMA KARA NO TEGAMI / DIRECTED BY CLINT EASTWOOD.**[LETTERS FROM IWO JIMA = 硫黄島からの手紙 / DIRECTED BY CLINT EASTWOOD.]

- Neutral Bay, N.S.W. : Warner Bros. Entertainment Australia, c2007.
- 1 videodisc (DVD)(134 min.)DVD (Region 4, PAL); aspect ratio (1.85:1); soundtrack in Dolby Digital.
- Soundtrack in Japanese with optional English audio descriptive service. Optional subtitles in English, Arabic, Dutch, Greek, Hebrew, Icelandic, Portuguese or English for the hearing impaired.
- OFLC rating: MA15+, including Strong war violence and themes.
- Sixty-one years ago, the United States and Japanese armies met on Iwo Jima. Decades later, hundreds of letters are unearthed from that stark island's soil. The letters give faces and voices to the men who fought there, as well as the extraordinary general who led them. Leading the defense is Lt. General Tadamichi Kuribayashi. With little defense other than sheer will and the volcanic rock of the island itself, Gen. Kuribayashi's unprecedented tactics transform what was predicted to be a quick and bloody defeat into nearly 40 days of heroic and resourceful combat.

**CALL NUM: 778.21 YAM**

**LOVE AND HONOR = BUSHI NO ICHIBUN / [DIRECTED AND WRITTEN BY YOJI YAMADA ; CO-WRITTEN [BY] EMIKO HIRAMATSU ICHIRO YAMAMOTO].**[LOVE AND HONOR = 武士の一分 / [DIRECTED AND WRITTEN BY YOJI YAMADA ; CO-WRITTEN [BY] EMIKO HIRAMATSU ICHIRO YAMAMOTO].]

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2006.
- 1 videodisc (DVD)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 Dolby digital and 5.1 dts.
- Feature soundtrack in Japanese with optional English subtitles.
- Shinnoko Mimura, a low-ranking samurai, is the official court food taster. His life takes a tragic turn when he is poisoned and loses his eyesight. His wife, kayo, becomes the lover of Shimada, a higher ranking official, in order to save Shinnoko's court

position. Shinnoko discovers that Shimada does not plan to help him. In order to gain back his honour and the love of his life, he challenges Shimada to a duel.

**CALL NUM: 778.21 SON**

**LOVE EXPOSURE = AI NO MUKIDASHI / WRITTEN AND DIRECTED BY SION SONO.**[LOVE EXPOSURE = 愛のむきだし / WRITTEN AND DIRECTED BY SION SONO.]

- [Collingwood, Vic.] : Madman Entertainment [distributor], c2010.
- 2 videodiscs (DVD)(ca. 237 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack options in 5.1 Dolby Digital and 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- Rating: MA 15+.
- "Tokyo teen Yu Honda (Takahiro Nishijima) is the traumatized son of a widower-cum-Catholic priest (Atsuro Watabe), who begins a sexual liaison with parishioner Kaori (Makiko Watanabe). When Dad's affair comes to a halt, he begins admonishing his son to confess to so many sins that the 17-year-old takes up new ones to appease his father's increased religious zeal. One "sin" - surreptitiously taking candid photographs of panties worn by female pedestrians - becomes a vocation. Unfortunately, a deal with a porn company comes undone when Yu turns down starring roles, because he admits he's saving himself for a Virgin Mary-like ideal woman. Now we meet feisty schoolgirl Yoko, who loathes men and enjoys beating them up for their moronic attitudes. Yu falls in love and tries to win her, fully aware that exposure of his superstar status will enrage her. Observing the development of this bizarre courtship is religious cult rep Aya. Aya not only wants to claim Yoko for herself but aims to convert each of them to her own spiritual cause. Cue the strangest violent amazing cinematic ride ever!" -- From container.

**CALL NUM: 778.21 KUR**

**THE LOWER DEPTH = DONZOKO / PRODUCED BY AKIRA KUROSAWA ; SCREENPLAY BY HIDEO OGUNI AND AKIRA KUROSAWA ; DIRECTED BY AKIRA KUROSAWA.**[THE LOWER DEPTH = どん底 / PRODUCED BY AKIRA KUROSAWA ; SCREENPLAY BY HIDEO OGUNI AND AKIRA KUROSAWA ; DIRECTED BY AKIRA KUROSAWA.]

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1957.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3); feature soundtrack in Dolby mono 2.0.
- Feature soundtrack in Japanese with optional English subtitles; Audio commentary soundtrack by Freda Freiberg in English.
- OFLC rating: M, including Moderate themes.
- A revival of Gorky's classic proletarian drama about human flotsam living in a Moscow dosshouse. The film remains faithful to the text while transplanting the play into Tokyo of the Edo period, a setting which is deliberately ironic because it is a period that is usually romanticised by the Japanese. The film focuses on a slum tenement where prostitutes, actors, gamblers and thieves bewail their lot in life. Osugi, the landlady, fights with her sister, Okayo, over the man they both desire, the thief Sutekichi.

**CALL NUM: 778.21 MIZ**

**THE LOYAL 47 RONIN = GENROKU CHŪSHINGURA / DIRECTED BY KENJI MIZOGUCHI.** | **THE LOYAL 47 RONIN = 元禄忠臣蔵 / DIRECTED BY KENJI MIZOGUCHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c1941.
- 2 videodiscs (DVD)(241 min.)DVD (Region 4, PAL); full frame (4:3) presentation; Japanese soundtrack in Dolby Digital mono.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and Violence.
- "Based on real events that occurred in the feudal Japan of 1701, the honour code of the samurai is slowly becoming irrelevant as provincial laws, nepotism and bureaucracy replace tradition and ritual. After a dispute at court ends with the samurai master Lord Asana sentenced to perform hara-kiri (or, ritual suicide), his samurai proteges are reduced to the state of ronin (masterless samurai). But the ronin have devised a plot to avenge their master's honour: a final, noble act of revenge"-- Container.

**CALL NUM: 778.21 KUR**

**MAADADAYO = MĀDA DAYO / WRITTEN AND DIRECTED BY AKIRA KUROSAWA ; GENERAL PRODUCERS, YASUYOSHI TOKUMA, GOHEI KOGURE ; PRODUCED BY DAIEI, DENTSU, KUROSAWA PRODUCTION.** | **MAADADAYO = まあただよ / WRITTEN AND DIRECTED BY AKIRA KUROSAWA ; GENERAL PRODUCERS, YASUYOSHI TOKUMA, GOHEI KOGURE ; PRODUCED BY DAIEI, DENTSU, KUROSAWA PRODUCTION.**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(129 min.)DVD (Region 4, PAL).
- Feature soundtracks in Japanese with optional English subtitles.
- OFLC rating: PG. Including Mature theme, Mild coarse language.
- Follows the last two decades in the life of Hayakken Uchida, a writer and beloved teacher who retires in the early 1940s.

**CALL NUM: 778.253 IGU**

**THE MACHINE GIRL / WRITTEN AND DIRECTED BY NOBORU IGUCHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 1 videodisc (DVD)(93 min.)DVD (Region 4, PAL); dual layer, anamorphic wide screen (16:9) presentation, Japanese soundtrack options in 5.1 Dolby Digital and 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: R18+, including High impact violence, Blood and gore.
- "She was just an average high school girl, trying to lead a normal life. But when her young brother and his friend are killed by a Ninja Yakuza family, her world comes crashing down. She sets out to exact her own revenge but soon finds herself in over her head and minus her left arm. Barely surviving, Ami escapes and seeks out shelter from two kindly garage mechanics, who fit her with a high-powered machine gun where her arm used to be" -- FROM CONTAINER.

**CALL NUM: 778.21 MIZ**

**MAIKO HAAAAA!!! / [DIRECTED BY NOBUO MIZUTA].** | **舞妓 HAAAAA!!! / DIRECTED BY NOBUO MIZUTA.**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2007.
- 1 videodisc (DVD)(116 min.)DVD (Region 4, PAL), dual layer; 1.85:1 aspect ratio 1.85:1 on (16:9) anamorphic wide screen presentation.
- Feature soundtracks in Japanese with optional Japanese subtitles.
- OFLC rating: PG, including Mild sexual references, Comedic violence and Coarse language.
- "Meet salaryman Kimihiko an every day kinda guy... well besides his infatuation with maiko (apprentice geisha) and his lifelong dream of being able to play 'strip baseball' with one. Maiko Haaaan!!! is a hilarious rags to riches comedy about a guy who will do anything to gain invitation into the private Maiko world" -- FROM CONTAINER.

**CALL NUM: 778.21 SHI**

**MAREBITO = THE STRANGER FROM AFAR / [DIRECTED] BY TAKASHI SHIMIZU ; SCREENPLAY [BY] CHIAKI KONAKA.** | **稀人 = THE STRANGER FROM AFAR / [DIRECTED] BY TAKASHI SHIMIZU ; SCREENPLAY [BY] CHIAKI KONAKA.**

- [South Melbourne, Vic.] : Rialto Home Entertainment, c2006.
- 1 videodisc (DVD)(ca. 92 min.)DVD (Region 4, PAL).
- Soundtrack in Japanese with subtitles in English.
- OFLC rating: MA15+, including Strong violence, Strong themes.
- Masuoka is a cameraman possessed by the craving to understand fear. After he brings home a strange girl he finds in the caverns below the subway, he realizes that he has found the key to gaining that terrible knowledge.

**CALL NUM: 778.21 OSH**

**MERRY CHRISTMAS MR LAWRENCE / DIRECTED BY NAGISA OSHIMA.**

- [Kew, Vic.] : Umbrella Entertainment, 2008.
- 1 videodisc (DVD)(118 min.)DVD (Region ALL, PAL); aspect ratio (1.77:1); soundtrack in Dolby Digital 2.0.
- Soundtrack in English and Japanese. English subtitle on Japanese dialogue.
- OFLC rating: M, including Moderate themes and violence.
- In a Japanese prison camp on Java in 1942, two British officers, John Lawrence and Jack Celliers, encounter camp commander Yonoi and his sergeant Hara. Things had been going pretty well, until charismatic, rebellious Celliers arrived. Yonoi is a devotee of the samurai ideal; neither he nor Hara can understand the stoic way in which the British prisoners accept their situation of defeat. Lawrence speaks Japanese, and ceaselessly tries to mediate between the prisoners and their overseers, translating both the words the values of the two races. Celliers attitude, however, is more comprehensible to Yonoi. He and Celliers arrive at a sort of détente, based on an admiration for the other, but this eventually turns into a contest of wills as the camp's carefully nurtured equilibrium is destroyed.

**CALL NUM: 778.21 NIS**

**MIRAKURU BANANA = MIRACLE BANANA / [KYAKUHON KANTOKU, NISHIKÖRI YOSHINARI].|ミラクルバナナ = MIRACLE BANANA / 脚本・監督, 錦織良成.]**

- [Tokyo] : Exspress : BMG Japan [distributor], c2005.
- 1 videodisc (DVD)(105 min.)DVD (Region 4, PAL).
- Soundtrack in Japanese. Optional English subtitles.
- OFLC unclassified.
- When accidentally sent to Haiti as a diplomatic dispatch, Sachiko is shocked by the state of affairs, and the little aid being provided. Her determination inspires others at the embassy and she gains the love of the Haitian people. When she inadvertently discovers the theory of banana paper, she strives to bring it to Haiti.
- Licensed for public screening at JF-Sydney.

**CALL NUM: 778.21 SAW**

**MONKEY MAGIC = SAIYÜKI / DIRECTED BY KENSAKU SAWADA.|MONKEY MAGIC = 西遊記 / DIRECTED BY KENSAKU SAWADA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2007.
- 1 videodisc (DVD)(116 min.)DVD (Region 4, PAL); duay layer; 16:9 anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Fantasy violence.
- This is an adaptation of the famous tale Xi you ji (Monkey). Son Gokū, a monkey endowed with magic powers, accompanies Sanzō Hōshi (Xuanzang) on his journey to India.

**CALL NUM: 778.21 KOR**

**NOBODY KNOWS = DARE MO SHIRANAI / DIRECTED, WRITTEN AND EDITED BY KORE-EDA HIROKAZU ; PRODUCED BY TV MAN UNION ... [ET AL.].|NOBODY KNOWS = 誰も知らない / DIRECTED, WRITTEN AND EDITED BY KORE-EDA HIROKAZU ; PRODUCED BY TV MAN UNION ... [ET AL.].]**

- [Collingwood, Vic.] : Madman Entertainment, 2006.
- 1 videodisc (DVD)(141 min.)DVD (Region ALL, PAL); dual layer; anamorphic wide screen (16:9) presentation; soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Adult theme.
- "Four siblings live happily with their mother in a small apartment in Tokyo. The children all have different fathers, They have never been to school. The very existence of three of them has been hidden from the landlord. One day, the mother leaves behind a little money and a note, asking her 12-year-old boy to look after the others. And so begins the children's odyssey, a journey nobody knows. Though engulfed by the cruel fate of abandonment, the four children do their best to survive in their own little world, devising and following their own set of rules. Whe they are forced to engage with the world outside their cocooned universe, the fragile balance that has sustained them collapses." -- FROM CONTAINER.

**CALL NUM: 778.21 OZU**

**OHAYÖ = GOOD MORNING / DIRECTED BY YASUJIRO OZU.|お早う = GOOD MORNING / DIRECTED BY YASUJIRO OZU.]**

- [Collingwood, Vic. : Madman Entertainment, [2009], c1959.
- 1 videodisc (DVD)(94 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; sound track in Dolby Digital dual mono.
- Feature soundtrack in Japanese with optional English subtitles. Audio commentary in English.
- OFLC rating: G.
- Satiric comedy in which two young brothers refuse to talk until their parents agree to buy them a television set. Set in a 1950s residential suburb of Tokyo.

**CALL NUM: 778.21 MII**

**ONE MISSED CALL = CHAKUSHIN ARI / DIRECTED BY TAKASHI MIIKE ; CREATED BY YASUSHI AKIMOTO ; WRITTEN BY MIWAKO DAIRA.|ONE MISSED CALL = 着信アリ / DIRECTED BY TAKASHI MIIKE ; CREATED BY YASUSHI AKIMOTO ; WRITTEN BY MIWAKO DAIRA.]**

- [South Melbourne, Vic.] : Rialto Home Entertainment : Paramount Home Entertainment (Australasia) [distributor], c2005.
- 1 videodisc (DVD)(112 min.)DVD (Region 4, PAL); dual layer; 4:3 letterbox presentation; Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack in Japanese with subtitles in English.
- OFLC rating: MA15+, including Medium level violence, Horror theme.
- People start to receive mysterious voicemail messages from the future, messages from themselves in voices filled with terror.

**CALL NUM: 778.21 KIT**

**OUTRAGE / DIRECTED BY TAKESHI KITANO.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2010.
- 1 videodisc (DVD)DVD (Region 4, PAL), letterbox widescreen (2.35:1) presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence and sex scene.
- In a ruthless battle for power several yakuza clans vie for the favour of their head family in the Japanese underworld. The rival bosses seek to rise through the ranks by scheming and making allegiances sworn over sake. Theirs is a never-ending struggle to end up on top or at least survive in a corrupt world where there are no heroes but constant betrayal and vengeance.

**CALL NUM: 778.21 SOR**

**PING PONG / DIRECTED BY FUMIHIKO SORI.**

- [Collingwood, VIC.] : Aztec International Entertainment, c2002, 2005
- 2 videodiscs (DVD)(114+100 min.)DVD (Region 4, PAL); dual layer; anomorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Medium level violence.
- "Ever since the day Peco Hoshino (Yūsuke Kubozuka) rescued Smile (arata) from a gang of bullies and introduced him



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to the game of table tennis, the pair have been inseparable friends with intertwined fates. Now Peco is cocky teenager who wants no less than to be the best payer in the world, but lacks the self-discipline to carry his plan through - while the withdrawn, slightly arrogant Smile probably has more natural talent than anyone, but plays 'to kill time' rather than to win, and his reluctance to see other players (especially Peco) humiliated makes him hold back in his own game, much to the annoyance of Ota, his coach (Naoto Takenaka). After Peco is sorely beaten (or 'skunked') in a tournament and quits the game, Smile continues his rise to the top, preparing the way for the return of his hero, who he is destined in one last match." -- FROM CONTAINER.

**CALL NUM: 778.21 SAT**

**PRINCESS BLADE / DIRECTED BY SHUNSUKE SATO.**

- [Collingwood, VIC.] : Madman Entertainment, c2003
- 1 videodisc (DVD)(92 min.)DVD (Region ALL, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including High level violence.
- "The samurai tradition is given a jolt into the 21st century with this fast paced, cyberpunked adaptation of classic love and revenge themes. Set in a post apocalyptic Japan, Princess Blade is the story of Yuki, the most talented assassin in the Takemikazuchi clan. Yuki discovers a shocking secret. After finding that the clan's leader murdered her mother Yuki challenges her master and finds herself exiled from the clan. On the run, she falls in love with a man who has a dark past. With Yuki's Assassin clan close at their heels, can they, and their love survive?" -- FROM CONTAINER.

**CALL NUM: 778.21 KUR**

**PULSE = KAIRO / WRITTEN AND DIRECTED BY KUROSAWA KİYOSHI ; A DAIEI ...[ET AL.] PRODUCTION.[PULSE = 回路 / WRITTEN AND DIRECTED BY KUROSAWA KİYOSHI ; A DAIEI ...[ET AL.] PRODUCTION.]**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2001.
- 1 videodisc (DVD)(115 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (1.85:1) presentation; Japanese soundtracks in 5.1 or 2.0 Dolby Digital
- Feature soundtracks in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong themes.
- A group of young friends are rocked by the sudden suicide of one of their own and his subsequent ghostly reappearance in grainy computer and video images. More deaths follow as the world is slowly being drained of life.

**CALL NUM: 778.21 KUR**

**THE QUIET DUEL = SHIZUKANARU KETTŌ / [WRITTEN BY KAZUO KIKUTA, AKIRA KUROSAWA AND SENKICHI TANIGUCHI ; DIRECTED BY AKIRA KUROSAWA].[THE QUIET DUEL = 静かなる決闘 / [WRITTEN BY KAZUO KIKUTA, AKIRA KUROSAWA AND SENKICHI TANIGUCHI ; DIRECTED BY AKIRA KUROSAWA].]**

- [Collingwood, Vic.] : Madman Entertainment, 2007, c1949.

- 1 videodisc (DVD)(92 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 1.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate themes.
- "During a life-saving operation, army surgeon Fujisaki (Toshiro Mifune) cuts himself with a surgical knife and contracts syphilis from his patient. Agonizing over the disease, which he knows will be fatal, he retreats from his friends and family, but continues to work in his father's private hospital. Unable to reveal the truth to his fiance, Fujisaki begins to treat her coldly and is soon left alone. When he discovers his own patient is the man who infected him, Fujisaki is forced to face the demons which plague him." -- FROM CONTAINER.

**CALL NUM: 778.21 RAM**

**RAMPO NOIR = RANPO JIGOKU.[RAMPO NOIR = 乱歩地獄]**

- [Australia] : Siren Visual, [2006], c2005.
- 1 videodisc (DVD)(134 min.)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in 5.1 Dolby Digital.
- Soundtrack in Japanese with English subtitles.
- OFLC rating: MA15+, including Strong horror, Violence, Themes and Sex scenes.
- Acclaimed director Takeuchi Suguru begins proceedings with Mars Canal, which sees a naked man (Asano Tadanobu) collapse at the edge of a lake that descends, seemingly into the bowels of hell itself. This segment is used to effectively tie together the three main narrative segments of the film. Mirror Hell, directed by Jissoji Akio, sees a detective (Asano again) following a trail of beautiful female corpses back to a mad mirror maker. The Caterpillar (by Sato Hisayasu) sees a limbless war veteran return home only to be systematically abused by his wife. And in Crawling Bugs, by manga artist Kaneko Atsushi, a chauffeur (Asano yet again) becomes obsessed with his actress employer.

**CALL NUM: 778.21 KUR**

**RAN : A FILM / [DIRECTED] BY AKIRA KUROSAWA ; SCREENPLAY BY AKIRA KUROSAWA, HIDEO OGUNI, MASATO IDE.[亂歩地獄 : A FILM / [DIRECTED] BY AKIRA KUROSAWA ; SCREENPLAY BY AKIRA KUROSAWA, HIDEO OGUNI, MASATO IDE.]**

- Collector's 2 disc ed.
- [Australia?] : Universal Pictures (Australasia), c2004, c1985.
- 2 videodiscs (DVD)(156+72 min.)DVD (Region 2 & 4, PAL); anamorphic wide screen (1.85:1) presentation on feature film, anamorphic wide screen (1.66:1) presentation on special features; Japanese soundtrack in 5.1 Dolby Digital, English in 2.0 Dolby Digital, German in 2.0 Dolby Digital on feature films; English soundtrack in 2.0 Dolby Digital on special features.
- Soundtrack options on feature film in Japanese, English dub and German dub. Subtitles option on feature film in English, German and Dutch. Soundtrack on special features in English.
- Set in the early 16th century Japan, an ageing ruler, Lord Hidetora, announces his intention to divide his land equally among three sons. This decision unleashes a power struggle between the three.

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**CALL NUM: 778.21 KUR**

**RASHOMON = RASHŌMŌPN / SCREENPLAY BY AKIRA KUROSAWA, SHINOBU HASHIMOTO ; DIRECTED BY AKIRA KUROSAWA.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(85 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; Japanese soundtrack in dual mono Dolby Digital.
- Feature soundtracks in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- Set in the Middle Ages, the nature of truth and subjective reality are probed in a series of flashbacks from four viewpoints to present the case history of a man's murder and the rape of his wife by a bandit.

**CALL NUM: 778.21 KUR**

**REAL / DIRECTED BY KIYOSHI KUROSAWA.**

- [Richmond, Vic.] : Madman Entertainment, [2014].
- 1 videodisc (DVD)(127 min.)DVD (Region 4, PAL).
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes and violence.
- "After an apparent suicide attempt, Atsumi has been left in a coma for a year. Now through a radical new treatment called "sensing", her fiance Koichi has a chance to communicate with her by going inside the virtual world of her subconscious mind"--container.

**CALL NUM: 778.21 KUR**

**RED BEARD / DIRECTED BY AKIRA KUROSAWA.**

- [Collingwood, VIC.] : Madman Entertainment, c1965, [2004]
- 1 videodisc (DVD)(185 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in 4.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M15+, including Adult themes, Sexual references, Medium level violence.
- Kurosawa's "monument to the goodness of man" chronicles the tumultuous and touching relationship that develops between a vain young doctor and a compassionate clinic director in 19th century Japan.

**CALL NUM: 778.21 OKA**

**RED LION = AKAGE / PRODUCED BY MIFUNE TOSHIRO, NISHIKAWA YOSHIO ; SCREENPLAY BY OKAMOTO KIHACHI, HIROSAWA SAKAE ; DIRECTED BY OKAMOTO KIHACHI.]RED LION = 赤毛 / PRODUCED BY 三船敏郎, 西川善男 ; SCREENPLAY BY 岡本喜八, 廣澤榮 ; DIRECTED BY 岡本喜八.]**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(116 min.)DVD (Region 4, PAL).
- Feature soundtrack in Japanese with optional English subtitles.
- MA15+
- "When a poor servant (Toshiro Mifune) borrows the Imperial Red Lion mane and impersonates an army officer in town, he expects a warm welcome, but he gets much more than he bargained for. Torn between his friends, incompetent town officials and a secret group of assassins, the bumbling servant is headed for big trouble." -- from container.

**CALL NUM: 778.21 SHI**

**REINCARNATION = RINNE / DIRECTED BY TAKASHI**

**SHIMIZU.]REINCARNATION = 輪廻 / DIRECTED BY TAKASHI SHIMIZU.]**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005.
- 1 videodisc (DVD)(92 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.78:1) presentation; Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in Japanese. Optional English subtitles.
- OFLC rating: PA15+, including Strong themes and violence.
- "From the director of The Grudge comes a new form of terror. A young actress lands a role in a film based upon a series of horrifying murders committed back in the 1970s. While working on the set, she feels as if the murders are happening around her. When she finds an old 8mm movie camera with hidden footage on it - the terror of murders past becomes a reality in the present."--Container.

**CALL NUM: 778.21 KUR**

**RETRIBUTION = SAKEBI / PRODUCED BY TAKA ICHISE ; WRITTEN**

**AND DIRECTED BY KIYOSHI KUROSAWA.]RETRIBUTION = 叫 / PRODUCED BY TAKA ICHISE ; WRITTEN AND DIRECTED BY KIYOSHI KUROSAWA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2006.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.78:1) presentation; Japanese soundtrack in 5.1 and 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "Detective Yoshioka is called to the site of an unusual homicide. A woman in a red dress has been mysteriously drowned in a pool of shallow water. As clues begin to appear, strangely, all evidence points towards detective Yoshioka even though he claims to have never met the dead girl. An invisible force seems to be leading him down a path of no return, a path of retribution." -- FROM CONTAINER.

**CALL NUM: 778.21 YAM**

**RETURNER / [DIRECTED BY TAKASHI YAMAZAKI].**

- [Australia] : Columbia TriStar Home Entertainment Australia, c2003.
- 1 videodisc (DVD)(112 min.)DVD (Region 4, PAL); dual layer; (1.85:1) aspect ratio, letterbox presentation on a standard TV to preserve the ratio; Soundtracks (Japanese, English, Italian and Spanish) in 5.1 Dolby Digital.
- Feature soundtrack options in Japanese, English, Italian and Spanish. Subtitle options in English, Italian, Spanish, Arabic, Bulgarian, Croatian, Czech, Danish, Dutch, Finnish, Hebrew, Hindi, Hungarian, Icelandic, Norwegian, Polish, Portuguese, Slovene, Swedish.
- OFLC rating: MA15+, including Medium level violence.
- The year 2084, when humanity is decimated by a ruthless alien force, all hope lies in Millie, as she goes back in time to stop the invasion. Ending up in present-day 2002, she takes on a mysterious mercenary who has a thirst for blood. Through some coercing, Miyamoto unwillingly joins the mission, as they infiltrate

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the government base that holds a captured alien and its crashed spacecraft. With Mizoguchi and the Triads moving in, seeking some of the alien advanced weaponry, Miyamoto may finally get the vengeance he seeks as Millie gets closer and closer to saving the entire human race.

**CALL NUM: 778.21 NAK**

**RING**

- [Collingwood, VIC.] : Madman Entertainment, c2000
- 1 video disc (DVD, PAL, Region ALL)(91 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital.
- Dialogue in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Horror themes.
- "Within a week of watching a mysterious videotape, a group of teenagers are dead. The bodies are found gruesomely contorted, their eyes frozen as if they had seen something more terrifying than any physical threat. The video becomes an urban myth. Insidiously, an unseen force is pointing its deadly finger at those poor souls unable to resist their curiosity. One of those people is the cynical journalist Reiko, who soon finds herself unwilling drawn into a spiralling nightmare of fear from an unseen, omnipresent threat." -- FROM CONTAINER.

**CALL NUM: 778.21 ROM 1**

**ROMEO X JULIET. COLLECTION 1, "ROMEO" / DIRECTED BY FUMITOSHI OIZAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation ; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- "In the fantastical aeropolis of Neo Verona, the noble house of Capulet had ruled peacefully for generations - until fourteen years ago, when the ancient grudge held by the rival house of Montague led to a mutiny, and the Capulets were deposed and all wiped out in a bloody coup. Now, as Neo Verona suffers under the thrall of its new masters, the fates of two star crossed lovers are about to become tragically entwined... As the citizens of the city suffer, the Capulet clan struggles to strike a blow against their enemies, and the Montagues tighten their grasp on power, an unlikely love blossoms between Romeo and Juliet - but in the face of such adversity, this ill-fated love may be doomed from the outset. Triumph or tragedy; only fate knows what awaits Romeo and Juliet"--Container.

**CALL NUM: 778.21 ROM 2**

**ROMEO X JULIET. COLLECTION 2, "JULIET" / DIRECTED BY FUMITOSHI OIZAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation ; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.

- OFLC rating: M, including Animated violence.
- "Romeo and Juliet share a romance not meant for this mortal coil. Their love has the power to alter the course of time, and change the world they must, if there is to be any hope for a future. Together they'll discover the brutal truths of both past and future, while maintaining their devotion to a love once found only in fairy tales. All the while, villainous Conrad Montague opposes their union and crushes Neo Verona with a boot to its throat. As their cherished city tumbles down around them, Romeo and Juliet have no choice but to face an otherworldly destiny that threatens to destroy them both..."--Container.

**CALL NUM: 778.21 OTO**

**RUROUNI KENSHIN / [DIRECTED BY KEISHI OTOMO].** るろうに剣心 / [DIRECTED BY KEISHI OTOMO].

- [Richmond, Vic.] : Madman Entertainment, [2013], c2012.
- 1 videodisc (DVD)(feature 134 + extras 22 min.)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in Dolby Digital 5.1.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- In 1868, after the end of the Bakumatsu war, the former assassin Kenshin Himura promises to defend those who need without killing and wanders through Japan with a sword with inverted blade during the transition of the samurai age to the New Age. When Kenshin helps the idealistic Kaoru Kamiya from the gangsters of the powerful opium drug lord Kanryuu Takeda that wants her school for his production of opium, Kaoru invites Kenshin to stay in the school. But the drug chemist Megumi Takani escapes from Kanryuu and seeks shelter in the school. Meanwhile the killer Battosai is murdering police officers and leaving messages attached to their bodies. When the cruel Kanryuu poisons the population to get the school, and Kenshin and the street fighter Sanosuke Sagara join forces to attack their common enemy.

**CALL NUM: 778.21 OKA**

**SAMURAI ASSASSIN = SAMURAI / DIRECTED BY KIHACHI OKAMOTO.** [SAMURAI ASSASSIN = 侍 / DIRECTED BY KIHACHI OKAMOTO.]

- [Collingwood, VIC.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(117 min.)DVD (Region 4, PAL).
- M

**CALL NUM: 778.21 TEZ**

**SAMURAI COMMANDO MISSION 1549 = SENGOKU JIEITAI 1549 / [WRITTEN BY TAKEUCHI KIYOTO & MATSUURA YASUSHI ; DIRECTED BY TEZUKA MASAAKI].** [SAMURAI COMMANDO MISSION 1549 = 戦国自衛隊 1549 / [WRITTEN BY TAKEUCHI KIYOTO & MATSUURA YASUSHI ; DIRECTED BY TEZUKA MASAAKI].]

- International version.
- [Australia] : Force Entertainment, c2005.
- 1 videodisc (DVD)(91 min.)DVD (Region 4, PAL); single layer; aspect ratio 1.85:1; enhanced for 16 x 9 television; Soundtracks in 5.1 Dolby Digital.
- Feature soundtrack options in English and Japanese with optional English subtitles. Language selection menu is not

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provided on the top menu, use DVD player function to choose appropriate language options.

- OFLC rating: M, including Moderate violence.
- Remake of 1970s film, directed by Tezuka Masaaki (Godzilla). A rift is accidentally caused in the space-time continuum during a test involving a magnetic shield, sending a group of SDF soldiers back to the year 1549. Years later, a military unit is sent back to retrieve their missing comrades and save the world from annihilation. They soon discover that the previous unit's Colonel has tried to change the course of history by transforming Japan into the dominant world superpower.

**CALL NUM: 778.21 TAN**

**SAMURAI PIRATE = DAI TÔZOKU / EXECUTIVE PRODUCERS TOMOYUKI TANAKA, KEN'ICHIRO TSUNODA ; SCREENPLAY BY TAKESHI KIMURA, SHIN'ICHI SEKIZAWA ; SPECIAL EFFECTS DIRECTOR EIJI TSUBURAYA ; DIRECTED BY SENKICHI TANIGUCHI.** | **SAMURAI PIRATE = 大盗賊 / EXECUTIVE PRODUCERS TOMOYUKI TANAKA, KEN'ICHIRO TSUNODA ; SCREENPLAY BY TAKESHI KIMURA, SHIN'ICHI SEKIZAWA ; SPECIAL EFFECTS DIRECTOR EIJI TSUBURAYA ; DIRECTED BY SENKICHI TANIGUCHI |**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1963.
- 1 videodisc (DVD)(93 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital
- Feature soundtrack in Japanese with optional English subtitles.
- "When the King becomes ill, an evil lord hatches a plot to kill the King and steal his daughter away for a forced marriage. An adventurous pirate and a mysterious wizard set out to rescue the kingdom but in their way are a powerful witch, a band of ruthless pirates and the Imperial army." -- from Container.

**CALL NUM: 778.21 INA**

**SAMURAI SAGA = ARU KENGÔ NO SHÔGAI / SCREENPLAY AND DIRECTED BY INAGAKI HIROSHI ; [PRODUCED BY TANAKA TOMOYUKI].** | **SAMURAI SAGA = 或る剣豪の生涯 / SCREENPLAY AND DIRECTED BY INAGAKI HIROSHI ; [PRODUCED BY TANAKA TOMOYUKI]. |**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1959.
- 1 videodisc (DVD)(107 min.)DVD (Region 4, PAL); dual layer; single layer; anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- Adapted from the French novel "Cyrano de Bergerac" by Edmond Rostand. Komaki is a swordman with the heart of poet and the nose of Tengu, a Japanese folklore specter. Falling in love, he finds his lady of choice, but only sees him as a friend. Komaki then sets about to help another man win her heart with his poetry, but plots and schemes will require sharp wits and an even sharper blade.

**CALL NUM: 778.21 SAM 1**

**SAMURAI. 1, MUSASHI MIYAMOTO = MIYAMOTO MUSASHI / DIRECTED BY HIROSHI INAGAKI.** | **SAMURAI ; 1, MUSASHI MIYAMOTO = 宮本武蔵 / DIRECTED BY HIROSHI INAGAKI. |**

- [Collingwood, VIC.] : Madman Entertainment, [200-?] ]
- 1 videodisc (DVD)(93 min.)DVD (Region 4, PAL); dual layer; 4:3 original ratio (1.33:1) presentation; Japanese soundtrack in 1.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Medium level violence.
- During a civil war, Musashi Miyamoto goes off in search of glory, only to suffer defeat on the wrong side. He returns as an outlaw, half-mad and uncontrollable, and is saved only by the intervention of a village girl who loves him and a Buddhist priest who tries to heal him.

**CALL NUM: 778.21 SAM 2**

**SAMURAI. 2, DUEL AT ICHIJŌJI TEMPLE = ZOKU MIYAMOTO MUSASHI : ICHIJŌJI NO KETTŌ / DIRECTED BY HIROSHI INAGAKI.** | **SAMURAI ; 2, ICHIJŌJI NO KETTŌ = ZOKU MIYAMOTO MUSASHI : ICHIJŌJI NO KETTŌ / DIRECTED BY HIROSHI INAGAKI. |**

- [Collingwood, VIC.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(99 min.)DVD (Region 4, PAL); dual layer; 4:3 original ratio (1.33:1) presentation; Japanese soundtrack in 1.0 Dolby Digital.
- OFLC rating: M, including Moderate violence.
- "Part Two in the Oscar winning Samurai Trilogy sees Musashi Miyamoto mature from a cynical wanderer into one of Japan's finest swordsmen. When Musashi challenges a fencing school to prove his prowess, he begins to learn that mastery of the sword is also mastery of the self." -- FROM CONTAINER.

**CALL NUM: 778.21 SAM 3**

**SAMURAI. 3, DUEL AT GANRYU ISLAND = MIYAMOTO MUSASHI KANKETSUHEN : KETTŌ GANRYŪJIMA / DIRECTED BY HIROSHI INAGAKI.** | **SAMURAI ; 3, DUEL AT GANRYU ISLAND = 宮本武蔵 完結編 : 決闘巖流島 [VIDEO RECORDING] / DIRECTED BY HIROSHI INAGAKI. |**

- [Collingwood, VIC.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(105 min.)DVD (Region 4, PAL).
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- Final showdown for Musashi Miyamoto and his archrival Kojiro Sasaki. Samurai III brings this epic to a close with its famous sunset scene.

**CALL NUM: 778.21 KUR**

**SANJURO**

- [Collingwood, VIC.] : Madman Entertainment, c1962
- 1 videodisc (DVD)(96 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital and 1.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Low level violence.
- "Korosawa's follow up to YOJINBO sees the return of Toshiro Mifune as SANJURO. Nine young and naive samurai are attempting to stop corruption in their local clan with the advice of the strange SANJURO to guide them. With plenty of action among this light-hearted comedy, SANJURO is an examination of manners, protocol and politics in feudal Japan- and also

- Live action titles start on page 1
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boasts one of the fastest and most breathtaking climactic duels in cinema history." -- FROM CONTAINER.

**CALL NUM: 778.21 KUR**

**SANSHIRO SUGATA = SUGATA SANSHIRŌ / DIRECTED BY AKIRA KUROSAWA.** | **SANSHIRO SUGATA = 姿三四郎 / DIRECTED BY AKIRA KUROSAWA.** |

- censored version, released in 1944.
- [Collingwood, VIC] : Madman Entertainment, [2005]
- 1 videodisc (DVD)(79 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; Japanese soundtrack in 5.1 Dolby Digital and Dolby Digital Mono.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild violence.
- "The directorial debut from one of the screen's greatest ever directors - Akira Kurosawa. Sanshiro Sugata is the tale of the emergence of the fighting art of Judo in old Japan. Set in the late 19th century, the film follows a wayward young man Sugata and his quest for knowledge. After witnessing some Ju-Jitsu bullies beaten by a man with a new fighting style, Sugata yearns to learn the emerging art of Judo. as Sugata aims to beat the Ju-Jitsu masters he also fights a battle with his inner self." -- FROM CONTAINER.

**CALL NUM: 778.21 KUR 2**

**SANSHIRO SUGATA. 2 = ZOKU SUGATA SANSHIRŌ / EXECUTIVE PRODUCER ITO MOTOHIKO ; SCRIPT [BY] KUROSAWA AKIRA ; ORIGINAL STORY [BY] TOMITA TSUNEO ; DIRECTION [BY] KUROSAWA AKIRA.** | **SANSHIRO SUGATA. 2 = 續姿三四郎 / EXECUTIVE PRODUCER ITO MOTOHIKO ; SCRIPT [BY] KUROSAWA AKIRA ; ORIGINAL STORY [BY] TOMITA TSUNEO ; DIRECTION [BY] KUROSAWA AKIRA.** |

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1945.
- 1 videodisc (DVD)(82 min.)DVD (Region 4, PAL); single layer; full frame pan and scan (4:3) presentation; Japanese soundtrack in dual mono Dolby Digital.
- Soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild violence.
- "In 1887, the Japanese culture is insulted by American military imperialists. Against this backdrop of hostility to the Japanese population, a frail rickshaw driver being assaulted by an American sailor is saved when Judo master Sanshiro steps in. In response, the embassy decides that a boxing match between the US and Japan will help to restore National pride. Sanshiro will fight, but his spirit is restless for peace." -- FROM CONTAINER.

**CALL NUM: 778.21 MIZ**

**SANSHO THE BAILIFF = SANSHŌ DAYŪ / DIRECTED BY KENJI MIZOGUCHI.** | **SANSHO THE BAILIFF = 山椒大夫 / DIRECTED BY KENJI MIZOGUCHI.** |

- Directors suite
- [Collingwood, Vic.] : Madman Entertainment, [2010], c1954.
- 1 videodisc (DVD)(124 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; Japanese soundtrack in Dolby Digital mono.
- Feature soundtrack in Japanese. Optional English subtitles.

- OFLC rating: PG, including Mild themes, Violence and Infrequent coarse language.
- When an idealistic governor disobeys the reigning feudal lord in medieval Japan, he is cast into exile, his wife and children left to fend for themselves and eventually wrenched apart by vicious slave drivers.

**CALL NUM: 778.21 KUR**

**SCANDAL / DIRECTOR, AKIRA KUROSAWA ; PRODUCER, TAKASHI KOIDE.**

- [Collingwood, VIC.] : Madman Entertainment, c1950, [2004?]
- 1 videodisc (DVD)(104 min.)DVD (Region 4, PAL); dual layer; 4:3 original ratio (1.37:1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Adult themes.
- "Ichiro is a young painter on holiday in the mountains. By chance he meets Miyako- a famous singer who is staying at the same hotel. Wanting privacy, Miyako is uncooperative in the press and soon a tabloid magazine falsely suggests a scandalous relationship between the singer and the young painter. When Ichiro sues, his lawyer accepts a bribe and the real scandal begins." -- FROM CONTAINER.

**CALL NUM: 778.21 MUR**

**SCORE / DIRECTED BY ATSUSHI MUROGA.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1995.
- 1 videodisc (DVD)(88 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic widescreen (1.78:1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence, Strong sexual references.
- A Japanese mobster specializing in armed robberies, is bailed out of prison in Southeast Asia by a fellow mobster, who then forces him to pay back his debt by robbing one bank after another. He is promised freedom if he is willing to betray three of his fellow gangsters and old friends that have been recruited for a new jewel heist.

**CALL NUM: 778.21 KUR**

**SEVEN SAMURAI = SHICHI-NIN NO SAMURAI / DIRECTOR AKIRA KUROSAWA.** | **SEVEN SAMURAI = 七人の侍 / DIRECTOR AKIRA KUROSAWA.** |

- 50th anniversary ed.
- [Collingwood, Vic.] : Madman Entertainment, [2004].
- 1 videodisc (DVD)(207 min.)DVD (Region 4, PAL); dual layer; original aspect ration (4:3) presentation; Japanese soundtrack in 5.1 Dolby Digital and Dolby dual-mono.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild violence.
- 16th Century Japan. A primitive village dreading the annual raid of bandits who carry off the harvest and the village girls, decides to hire Samurai, professional warriors, to help defend themselves.

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**CALL NUM: 778.21 SUO**

**SHALL WE DANCE? / WRITTEN AND DIRECTED BY MASAYUKI SUO.**

- South Yarra, Vic. : Buena Vista Home Entertainment [distributor], [200-?]
- 1 videodisc (DVD)(114 min.)DVD (Region 4, PAL); All soundtrack options in 2.0 Dolgy Digital.
- Soundtrack options in Japanese, German, Spanish ; optional subtitles in English, German, Spanish, Swedish, Norwegian, Danish, Finnish, Portuguese and Dutch ; English captions for the hearing impaired
- OFLC rating: PG, including Adult themes.
- An accountant's life and marriage take an unexpected turn when he follows a woman to a dance studio and begins to take lessons and finds he has a passion for dance. His wife thinks he is having an affair and hires a detective to follow him.

**CALL NUM: 778.21 SHI**

**SHINOBI : HEART UNDER BLADE**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2005.
- 1 videodisc (DVD)(98 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "After years of war, Japan is united by the Shogun. Bound by a code of peace, the trives of the Iga and Koga ninja maintain an easy truce. Beautiful Oboro is the leader of the Iga, heroic Gennosuke the Koga leader. The tow fall in love, not knowing who the other is. The Shogun hatches a plan to destroy both clans and five of the best warriors from each clan are chosen for a final showdown." -- from Container.

**CALL NUM: 778.253 HOU**

**SHOGUN ASSASSIN / SCREENPLAY BY KAZUO KOIKE, ROBERT HOUSTON, DAVID WEISMAN ; EXECUTIVE PRODUCER OF AMERICAN VERSION PETER SHANABERG ; AMERICAN VERSION DIRECTED BY ROBERT HOUSTON.**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(86 min.)DVD (Region 4, PAL); aspect ratio (2.35:1); Soundtrack in Dolby Digital dual mono.
- Soundtrack dubbed in English.
- OFLC rating: R18+
- "Once members of the Royal Court, Itto Ogami and son are betrayed, cast out to wander the earth as swords for hire. Now known as Lone Wolf and Cub, their revenge is swift and deadly. Kazuo Koike's six Lone Wolf and Cub films have become legendary amongst fans and have inspired countless film makers. The first two films cut together and dubbed into English became Shogun assassin and the result is an almost relentless festival of samurai savagery." -- FROM CONTAINER.

**CALL NUM: 778.21 ISH**

**SMUGGLER / DIRECTED BY KATSUHIITO ISHII.**

- [Richmon, Vic.] : Madman Entertainment, [2012].
- 1 videodisc (DVD)(114+29 min.)DVD (Region 4, PAL); aspect ratio (16:9); Japanese soundtracks in Dolby Digital 5.1 or 2.0.
- Soundtrack in Japanese. Optional English subtitles.

- OFLC rating: MA15+, including Strong violence.
- Down on his luck actor Kinuta is gambling himself into debt when the dingy casino owners make an offer he can t refuse: become a smuggler for the Yakuza. Apprenticing under tough talking driver Joe, he joins in cleaning up after a gangster hitman known only as Vertebrae - a legendary assassin who can defeat a room of heavily-armed men with nothing but a pair of nunchucks, and whose loyal partner Viscera is never far behind. When Kinuta comes into contact with some of the most violent men in the Yakuza underworld, he discovers a side of himself that he never knew existed, and learns that his acting skills may not be as dull as he once thought.

**CALL NUM: 778.21 KIT**

**SONATINE**

- [Collingwood, VIC.] : Madman Entertainment, c1993
- 1 videodisc (DVD)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA 15+, Medium level violence.
- "SONATINE is a masterwork from legendary writer, actor and director Takeshi Kitano. Kitano is Murakawa, a yakuza chife sent to Okinawa to settle a dispute between two factions. Several of his men die in suspicious circumstances so Murakami and the rest of the gang retreat to remoto beach house to await further orders. Soon he realised that he has been set up and Murakami sets out to find his powerful yakuza bosses for a final showdown. Images of beauty are set against extream violence in this unique, clever and original piece of Japanese yakuza cinema." -- FROM CONTAINER.

**CALL NUM: 778.21 YAM**

**SPACE BATTLESHIP YAMATO / DIRECTED AND VFX BY TAKASHI YAMAZAKI.[SPACE BATTLESHIP ヤマト / DIRECTED AND VFX BY TAKASHI YAMAZAKI.]**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 1 videodisc (DVD)(133 min.)DVD (PAL, Region 4); anamorphic widescreen (2.35:1) presentation; Japanese soundtrack in 5.1 dts and 5.1 Dolby Digital.
- Feature soundtrack in Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild violence and coarse language.
- In 2199, five years after the start of the Gamilas attack on Earth, the planet has been ravaged by the aliens' radiation bombs and the remnants of humanity have fled underground. One day, former pilot Susumu Kodai discovers a capsule sent from the planet Iskandar that tells of a device that can remove the radiation from the Earth's surface. The United Nations of Space Administration rebuilds the battleship Yamato, with a new type of propulsion system - the wave motion engine. This enables it to make the long trip to Iskandar and back in hopes of saving the Earth. Within 73 days the radiation will drive the rest of humanity to extinction.

**CALL NUM: 778.21 KOR**

**STILL WALKING / WRITTEN AND IDRECTED BY KORE-EDA HIROKAZU.**

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- [Collingwood, Vic.] : Madman Entertainment, [2010], c2008.
- 1 videodisc (DVD)(114 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation ; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: G.
- Every year, the Yokoyama clan gets together to honor the life of eldest son Junpei, drowned 15 years earlier while saving a man from drowning. Retired physician father Shohei still mourns, while his wife Toshiko has become a passive-aggressive domestic goddess, the two bicker continually. Surviving son Ryota has married at last-his new wife Yukari is a widow with a young son. Daughter Chinami and her car-salesman husband have their two kids in tow. The sound of a family not getting along is an international language. Amidst the bustle of chatter and cooking, and under the pressure of forced conviviality after long separations, this family reveals its dysfunctions, its secrets, and the complications and trials of its love.

**CALL NUM: 778.21 KUR**

**STRAY DOG = NORAINU / DIRECTED BY AKIRA KUROSAWA.** | **STRAY DOG = 野良犬 / DIRECTED BY AKIRA KUROSAWA.** |

- [Collingwood, VIC] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(122 min.)DVD (Region 4, PAL); dual layer; 4:3 original ratio (1.37:1) presentation; Japanese soundtrack in 1.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- "Rooke detective Murakami (Toshiro Mifune) is pick-pocketed on a bus and his police pistol is stolen. A frantic search for the gun leads him to the Tokyo underworld. The gun has been passed to a gangster who uses it in the murder of a woman. Desperate to solve the crime, Murakami turns to senior detective Sato (Takashi Shimura) for help before the gun and killer strike again. Stray dog is a superb film noir with stand out performances from Mifune and Shimura that ranks as one of Kurosawa's best." -- FROM CONTAINER.

**CALL NUM: 778.21 OZA**

**THE STREET FIGHTER'S LAST REVENGE = GYAKUSHŪ! SATSUJINKEN / DIRECTED BY SHIGEHIRO OZAWA ; PRODUCED BY NORIMICHI MATSUDAIRA ; SCREENPLAY BY KOJI TAKADA, MASAHIRO SHIMURA.** | **THE STREET FIGHTER'S LAST REVENGE = 逆襲! 殺人拳 / DIRECTED BY SHIGEHIRO OZAWA ; PRODUCED BY NORIMICHI MATSUDAIRA ; SCREENPLAY BY KOJI TAKADA, MASAHIRO SHIMURA.** |

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1974.
- 1 videodisc (DVD)(80 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic widescreen (2.35:1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence, Moderate sexual reference.
- The last in the renowned Streetfighter series sees tough guy Terry hired to recover tapes used in making cheap heroin. When he is double crossed, Terry takes off and finds a group of deadly assassins on his trail.

**CALL NUM: 778.21 MIZ**

**STREET OF SHAME = AKASEN CHITAI / DIRECTED BY KENJI MIZOGUCHI.** | **STREET OF SHAME = 赤線地帯 / DIRECTED BY KENJI MIZOGUCHI.** |

- Directors suite
- [Collingwood, Vic.] : Madman Entertainment, [2010], c1954.
- 1 videodisc (DVD)(87 min.) + 1 booklet (14 p.)DVD (Region 4, PAL).
- Soundtrack options in Japanese and English commentary. Optional English subtitles.
- OFLC rating: M, including Mature themes.
- "Five prostitutes work at Dreamland, in Tokyo's Yoshiwara district. As the Diet considers a ban on prostitution, the women's daily dramas play out. Each has dreams and motivations. Hanae is married, her husband unemployed; they have a young child. Yumeko, a widow, uses her earnings to raise and support her son, who's now old enough to work and care for her. The aging Yorie has a man who wants to marry her. Yasumi saves money diligently to pay her debt and get out; she also has a suitor who wants to marry her, but she has other plans for him. Mickey seems the most devil-may-care, until her father comes from Kobe to bring her news of her family" --IMDb website.

**CALL NUM: 778.21 SON**

**SUICIDE CLUB = JISATSU SAKURU / SCREENPLAY AND STORY BY SION SONO ; DIRECTED BY SION SONO.** | **SUICIDE CLUB = 自殺サークル / SCREENPLAY AND STORY BY SION SONO ; DIRECTED BY SION SONO.** |

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2002.
- 1 videodisc (DVD)(99 min.)DVD (Region 4, PAL); dual layer; 16:9 letterbox wide screen (1.85: 1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese. Optional English subtitles.
- OFLC rating: R18+, including High impact theme and violence.
- A wave of unexplainable suicides sweeps across Tokyo after 54 smiling high school girls join hands and throw themselves from a subway platform into an oncoming train. The police are baffled as the bloodbath triggers waves of more suicides across the city. The only clues are a mysterious website keeping a morbid tally and the cryptic phone calls made by a child.

**CALL NUM: 778.21 MII**

**SUKIYAKI WESTERN DJANGO / [DIRECTOR, TAKASHI MIKE ; SCREENPLAY MASARU NAKAMURA AND TAKASHI MIIKE].**

- [Surry Hills, N.S.W.] : Hopscotch Entertainment; [Pyrmont, N.S.W.] : Roadhow Entertainment [distributor], c2007.
- 1 videodisc (DVD)(ca. 100 min.)DVD (Region 4, PAL).
- Soundtrack in English with optional subtitles in English.
- OFLC rating: R18+, including High impact violence, Sexual violence.
- Several hundred years after the bloody Battle of Dannoura in 1185, the Genji and Heike clans clash again over rumours of hidden gold in a poor mountain town.

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**CALL NUM: 778.21 SUO**

**SUMO DO, SUMO DON'T = SHIKO FUNJATTA** | **SUMO DO, SUMO DON'T = シコふんじやった** / WRITTEN & DIRECTED BY **MASAYUKI SUO.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c1991.
- 1 videodisc (DVD)(ca. 99 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack options in 5.1 Dolby Digital and 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Low level coarse language.
- "With his grades sliding at university, Shuhei's professor gets the cunning idea of blackmailing him into joining the sumo wrestling team. Shuhei begrudgingly accepts, knowing it's the only way for him to graduate. The only problem is the Sumo Club has only one other member - the rather pathetic Aoki who hasn't won a single bout in four years. Together they draft together a motley bunch of wrestlers, including a pudgy sad-sack named Tanaka, Shuhei's brother Haruo who's been wrestling in drag and a foreigner named Smiley who refuses to wrestle without his underpants." --from container.

**CALL NUM: 778.21 SEK**

**SURVIVE STYLE 5+ / DIRECTED BY GEN SEKIGUCHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 1 videodisc (DVD)(115 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; soundtrack in 5.1 Dolby Digital or 5.1 dts.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Violence and Coarse language.
- "Five simultaneous, linked plot lines that intertwine. One man keeps killing his wife and burying her in the woods only to find her alive, furious, and waiting for him when he returns home. A suburban family's life is disrupted when the father is permanently hypnotised into believing he is a bird and tries to learn how to fly. A trio of aimless youths pass time by burgling houses. A murderous advertising executive tries to imagine ideas for commercials. The stories clash together through the intervention of a thuggish hitman and his translator." --Container.

**CALL NUM: 778.21 TSU**

**SWORD OF ALEXANDER = TAITEI NO KEN / DIRECTED BY YUKIHIKO TSUTSUMI.** | **SWORD OF ALEXANDER = 大帝の剣 / DIRECTED BY YUKIHIKO TSUTSUMI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2007.
- 1 videodisc (DVD)(106 min.)DVD (Region 4, PAL); dual layer; anamorphic (16:9) wide screen presentation; Japanese soundtrack options in 5.1 Dolby Digital and 5.1 dts.
- Feature soundtrack in Japanese and optional English subtitles.
- OFLC rating MA15+, including Horror violence.
- Free-spirited wandering swordsman Yorozu Genkuro (Abe Hiroshi) easily towers over everyone with his tall, lanky stature and all-mighty "Sword of Alexander". His larger-than-life sword is one of three sacred objects carved from orichalcum, an other-worldly metal that brings its owner superhuman powers. He who possess all three objects will rule the world, and Genkuro is on a quest to find the other two items - a cross and a dagger - and a man worthy of wielding such powers.

**CALL NUM: 778.21 OKA**

**THE SWORD OF DOOM = DAIBOSATSU TÔGE / EXECUTIVE PRODUCERS, SANEZUMI FUJIMOTO, MASAYUKI SATO, KANEHARU MINAMIZATO ; SCREENPLAY BY SHINOBU HASHIMOTO ; DIRECTED BY KIHACHI OKAMOTO.** | **THE SWORD OF DOOM = 大菩薩峠 / EXECUTIVE PRODUCERS, SANEZUMI FUJIMOTO, MASAYUKI SATO, KANEHARU MINAMIZATO ; SCREENPLAY BY SHINOBU HASHIMOTO ; DIRECTED BY KIHACHI OKAMOTO.**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1966.
- 1 videodisc (DVD)(116 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (2.35:1) presentation; soundtrack in Dolby dual mono.
- Feature soundtrack in Japanese with optional English subtitles.
- "Master swordsman Ryunosuke is a psychotic madman who kills without honour or regret. Scheduled to fight a man, his wife offers herself if Ryunosuke will spare her husband's life. Accepting her offer, he also kills her husband without remorse. Now a hunted man, when will the reign of bloody terror cease?" - FROM CONTAINER.

**CALL NUM: 778.21 KIT**

**TAKESHIS' / WRITTEN, EDITED AND DIRECTED BY TAKESHI KITANO ; PRODUCED BY MASAYUKI MORI, TAKIO YOSHIDA.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005.
- 1 videodisc (DVD)(102 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; Japanese soundtracks in 5.1/2.0 Dolby Digital.
- Feature soundtracks in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong themes and violence.
- "Beat Takeshi lives the busy, and sometimes surreal, life of a show biz celebrity. But his blond lookalike named Kitano, a shy convenience store cashier, is still an unknown actor waiting for his big break. After crossing paths with Beat and a series of frustrating auditions, Kitano seems to mysteriously fall into a fantasy state highlighted by aspects of Beat's real life and violent onscreen persona..." -- from Container.

**CALL NUM: 778.21 ITA**

**TAMPOPO = TANPOPO / WRITTEN AND DIRECTED BY JUZO ITAMI.** | **TAMPOPO = タンポポ / DIRECTED BY JUZO ITAMI.**

- [Kew, Vic.] : Umbrella Entertainment, [2010], c1985.
- 1 videodisc (DVD)(115 min.)DVD (Region All, NTSC); 1.85:1 on (16:9) wide screen presentation; Japanese soundtrack on 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Occasional violence, Sexual scenes.
- "Tampopo" follows a young widow who runs a small noodle restaurant in Tokyo and Goro, a cowboy hat wearing truck driver, as they attempt to devise the perfect bowl of top ramen.

**CALL NUM: 778.21 SUZ**

**A TATTOOED LIFE = IREZUMI ICHIDAI / PRODUCED BY MASAYUKI TAKAGI ; SCREENPLAY [BY] KINYA NAOI, KEI HATTORI ; DIRECTED BY SUZUKI SEIJUN.** | **A TATTOOED LIFE = 刺青一代 /**



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**PRODUCED BY MASAYUKI TAKAGI ; SCREENPLAY [BY] KINYA NAOI, KEI HATTORI ; DIRECTED BY SUZUKI SEIJUN.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1965.
- 1 videodisc (DVD)(84 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic widescreen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- "Hired killer Tetsu wants to retire from life as a hitman but the partners of his last kill have other ideas. Tetsu's brother Kenji tries to help but when a Yakuza is killed, both brothers flee to China and hide as workers on a construction site. The Yakuza will not rest until the brothers are found and bloody vengeance follows." -- from Container.

**CALL NUM: 778.21 TOG**

**TETSUJIN 28 = TETSUJIN 28-GŌ / DIRECTED BY SHIN TOGASHI.**  
**TETSUJIN 28 = 鉄人 28 号 / DIRECTED BY SHIN TOGASHI.**

- [Collingwood, Vic.] : Aztec International Entertainment, [2006, c2005].
- 1 videodisc (DVD)(113 min.)DVD (Region 4, PAL); dual layer; letterbox wide screen (1.85:1) presentation; Japanese soundtrack in 2.0 Dolby Digital
- Feature soundtracks in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- "A throwback to a time when families stuck together, and giant fighting robots didn't need any super-weapons, just their own two fists and a heart of gold, Tetsujin-28 is a breath of fresh air: a movie intended for kids that still manages to awe adults with its optimism and good-looking scenes of two giant robots sugging it out in the heart of downtown Tokyo." -- FROM CONTAINER.

**CALL NUM: 778.21 KUR**

**THRONE OF BLOOD = KUMO-NO-SU-JŌ / DIRECTOR, AKIRA KUROSAWA.**  
**THRONE OF BLOOD = 蜘蛛巣城 / DIRECTOR, AKIRA KUROSAWA.**

- Akira Kurosawa collection
- [Collingwood, Vic.] : Madman Entertainment, [2004?].
- 1 videodisc (DVD)(110 min.)DVD (Region 4, PAL); dual layer; full frame original ration (1.37:1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese. Optional English soundtrack.
- OFLC rating: PG, including Occasional violence.
- "Akira Kurosawa reworks Shakespeare's Macbeth in Throne of blood. Set in medieval Japan, Lord Washizu and Lord Miki are lost in a dense forest where they meet a mysterious old woman who foresees their future." -- case-slip.

**CALL NUM: 778.21 SUZ**

**TOKYO DRIFTER = TŌKYŌ NAGAREMONO / STORY AND SCENARIO BY YASUNORI KAWAUCHI ; DIRECTED BY SEIJUN SUZUKI.**  
**TOKYO DRIFTER = 東京流れ者 / STORY AND SCENARIO BY YASUNORI KAWAUCHI ; DIRECTED BY SEIJUN SUZUKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1966.

- 1 videodisc (DVD)(80 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital
- Soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate themes and violence.
- "Former killer Tetsu has a plan to go straight and leave his violent life behind. When his past won't leave him alone, Tetsu answers the only way he knows how - in decisive and deadly fashion." -- from Container.

**CALL NUM: 778.21 NIS**

**TOKYO GORE POLICE = TŌKYŌ ZANKOKU KEISATSU / [WRITTEN AND DIRECTED BY YOSHIHIRO NISHIMURA].**  
**TOKYO GORE POLICE = 東京残酷警察 / [WRITTEN AND DIRECTED BY YOSHIHIRO NISHIMURA].**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2008.
- 1 videodisc (DVD)(105 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.85:1) presentation; English soundtrack in 5.1 and 2.0 Dolby Digital, Japanese soundtrack in 5.1 and 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: R18+, including High impact violence, themes blood and gore.
- "Tokyo in the future has become a dark and violent world where life is cheap and the police force has become a private corporation. Samurai sword-wielding Ruka is a special forces cop, known as a "Hunter", and charged with the job of hunting down homicidal mutants known as "Engineers". These Engineers have the ability to transform any injury they receive into a deadly and gruesome weapon. Where did these Engineers come from? And how can they really be stopped? Are they connected with her father's assassination? Ruka must carve a bloody trail of limbs and gore to find the answers to this mystery" -- FROM Container.

**CALL NUM: 778.21 OZU**

**TOKYO STORY = TŌKYŌ MONOGATARI / DIRECTED BY YASUJIRO OZU ; SCREENPLAY BY KOGO NODA, YASUJIRO OZU.**  
**TOKYO STORY = 東京物語 / DIRECTED BY YASUJIRO OZU ; SCREENPLAY KOGO NODA, YASUJIRO OZU.**

- [Collingwood, Vic.] : Madman Entertainment, 2006.
- 2 videodiscs (DVD)(136 min.) + 1 liner notes booklet (10 p.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles. Feature soundtrack of the documentary on disc 2 in English.
- PG
- "When an elderly couple travel to a rapidly-rebuilding Tokyo to visit their children, they are met with unexpected indifference, ingratitude and selfishness. As the vastly different pre- and post-war Japan collide, Yasujiro Ozu's masterpiece deepens into a sublime meditation on family, ambition and morality." -- From Container.

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- Anime titles start on page 29

**CALL NUM: 778.21 SAT**

**TOKYO ZOMBIE = TÖKYÖ ZONBI / DIRECTED BY SAKICHI SATO.** | TOKYO ZOMBIE = 東京ゾンビ / DIRECTED BY SAKICHI SATO.

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2005.
- 1 videodisc (DVD)(104 min.)DVD (PAL, Region 4); dual layer; 1.85:1 aspect ration on (16:9) anamorphic wide screen; Japanese soundtrack on 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong horror violence, Coarse language.
- "Looming over a future Tokyo is "Black Fuji", a massive stinking mountain of garbage and a popular place to dump anything from toasters to dead bodies. However, something within the toxic mountain is bringing the dead back to life and infusing them with an insatiable hunger for human flesh! Nearby at a fire extinguisher factory, two bored employees practice jujitsu while their boss is away. With enough practice, one of them reckons he can train the other to be a world champion. And certainly what better way to practice their martial arts than on the unleashed hordes of the undead!" -- FROM CONTAINER.

**CALL NUM: 778.21 ICH**

**TONY TAKITANI = TONI TAKITANI / WRITTEN AND DIRECTED BY ICHIKAWA JUN.** | TONY TAKITANI = トニー滝谷 / WRITTEN AND DIRECTED BY 市川準.

- [Collingwood, Vic.] : Aztec International Entertainment, [2006].
- 1 videodisc (DVD)(75 min.)DVD (Region 4, PAL); single layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild Themes.
- "Alienated by his English name and from his own feelings of neglect of his father, a jazz trumpeter, Tony Takitani becomes a skilled engineering draughtsman. One day he falls for Eiko, courts and marries her and knows happiness for the first time in his life except that she has a compulsion to buy expensive designer clothes. Tragedy soon strikes and Tony is alone again." -- FROM CONTAINER.

**CALL NUM: 778.21 TOM**

**VAMPIRE GIRL VS FRANKENSTEIN GIRL = KYÜKETSU SHÖJO TAI SHÖJO FURANKEN / DIRECTED BY NAOYUKI TOMOMATSU, YOSHIHIRO NISHIMURA.** | VAMPIRE GIRL VS FRANKENSTEIN GIRL = 吸血少女対少女フランケン / DIRECTED BY NAOYUKI TOMOMATSU, YOSHIHIRO NISHIMURA.

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2009.
- 1 videodisc (DVD)(82 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong horror violence.
- Boy meets girl. Girl falls in love with boy, but sadly the boy already has a girlfriend. So for Valentines Day, girl gives boy blood-filled chocolates because she's a bloodsucking vampire. The boy's girlfriend doesn't like this and fights Vampire Girl but it turns out she's no match. Luckily, the girlfriend's father is a mad costumed super-scientist who can turn her into Frankenstein Girl.

Now it's game on! Vampire Girl vs Frankenstein Girl is a heart-warming teenage high school romance with a sprinkling of nymphomaniac nurses, emo wrist cutting girls, kabuki scientists and dismembered limbs, all mixed together with copious amounts of blood, gore and loads of fun.

**CALL NUM: 778.21 KIT**

**VERSUS / DIRECTED BY RYUHEI KITAMURA ; SCREENPLAY BY RYUHEI KITAMURA, YUDAI YAMAGUCHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2004], c2003.
- 1 videodisc (DVD)(116 min.)DVD (Region ALL, PAL); dual layer, 16:9 anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 and 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: R18+, including Medium level violence, Horror theme.
- "Many believe that there are 666 gates to Hell hidden here on earth. Legend says that somewhere in Japan's 'Forest of Resurrection' lies the 444th gate. Escaped prisoner KSC2-303 is double crossed by his rescuers and flees into the mysterious forest. Within the trees dead Yakuza come back to life to seek vengeance on all living souls. Prisoner KSC2-303 must fight his pursuers, the police and Yakuza zombies to stay alive". -- FROM CONTAINER.

**CALL NUM: 778.21 KIT**

**VIOLENT COP = SONO OTOKO KYÖBÖ NI TSUKI / PRODUCER KAZUYOSHI OKUYAMA ; SCREENPLAY HISASHI NOZAWA ; DIRECTOR TAKESHI KITANO.** | VIOLENT COP = その男, 凶暴につき / PRODUCER KAZUYOSHI OKUYAMA ; SCREENPLAY HISASHI NOZAWA ; DIRECTOR TAKESHI KITANO.

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1989.
- 1 videodisc (DVD)(99 min.)DVD (Region 4, PAL).
- Soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including High level violence.
- "Investigating a drug dealer's murder, Azuma and rookie detective Kikuchi find fellow officers are on the take. When Azuma is caught for beating a gangster he is forced to quit the force. After the gang kidnaps his sister as retribution, Azuma goes on a merciless rampage of revenge." -- from Container.

**CALL NUM: 778.21 TAK**

**WILD ZERO / [DIRECTED BY TETSURO TAKEUCHI ; WRITTEN BY TETSURO TAKEUCHI, SATOSHI TAKAGI].**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2000 [i.e. c1999].
- 1 videodisc (DVD)(95 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.78:1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- Ace, a rockabilly fan who really wants to be cool, is on his way to see his favorite group, Guitar Wolf, when a strange thing occurs. Aliens invade the earth and people start returning to life as flesh eating zombies.

**CALL NUM: 778.21 YAK 1**

**YAKUZA DEKA. 1, SECRET POLICE / SCREENPLAY BY FUMIO KOUNAMI & YUKIO NODA ; DIRECTED BY YUKIO NODA = YAKUZA DEKA / KYAKUHON [BY] KŌNAMI FUMIO [&] NODA YUKIO ; KANTOKU [BY] NODA YUKIO. | YAKUZA DEKA. 1, SECRET POLICE / SCREENPLAY BY FUMIO KOUNAMI & YUKIO NODA ; DIRECTED BY YUKIO NODA = やくざ刑事 / 脚本 [BY] 神波史男 [&] 野田幸男 ; 監督 [BY] 野田幸男. |**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1970.
- 1 videodisc (DVD)(85 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic widescreen (2.35:1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+. Including Infrequent strong violence, Drug references, Sexual references.
- "Chiba plays undercover cop Hayata, who infiltrates two rival yakuza gangs with the intention of busting their illegal drug operations. He pits one against the other, slowly gaining the confidence of both gang bosses. But the operation takes a turn for the worse when Hayata's cover is blown and he's forced to battle both gangs at the same time with violent and bloody results". -- FROM CONTAINER.

**CALL NUM: 778.21 YAK 2**

**YAKUZA DEKA. 2, THE ASSASSIN / SCREENPLAY BY FUMIO KOUNAMI & YUKIO NODA ; DIRECTED BY YUKIO NODA = YAKUZA DEKA : MARIFANA MITSUBAI SOSHIKI / KYAKUHON [BY] KŌNAMI FUMIO [&] NODA YUKIO ; KANTOKU [BY] NODA YUKIO. | YAKUZA DEKA. 2, THE ASSASSIN / SCREENPLAY BY FUMIO KOUNAMI & YUKIO NODA ; DIRECTED BY YUKIO NODA = やくざ刑事 : マリファナ組織 / 脚本 [BY] 神波史男 [&] 野田幸男 ; 監督 [BY] 野田幸男. |**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1970.
- 1 videodisc (DVD)(84 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in 2.0 Dolby Digital
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: MA15+. Including Infrequent strong violence, Drug references, Sexual references.
- "Hayata is an undercover cop tracking a large marijuana drug dealing syndicate. When Hayata is invited to a dealer's house for cards, the game goes terribly wrong and suddenly he finds himself forced to go deep undercover in an effort to catch the wily criminal". -- FROM CONTAINER.

**CALL NUM: 778.21 MII**

**YATTERMAN / DIRECTED BY TAKASHI MIIKE.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2008.
- 1 videodisc (DVD)(107 min.)DVD (Region 4, PAL).
- Feature soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong sexual references.
- "Gan and his girlfriend Ai are mild-mannered toy shop owners by day but, when evil lurks, they transform into superheroes Yatterman 1 and 2. With the help of a dog-shaped robot, Yatterwoof, they take on the Doronbow gang, led by the sexy Lady Doronjo. Together, they must stop the evil gang from finding the four magical skull pieces that will allow them to control the world"--Container.

**CALL NUM: 778.21 KUR**

**YOJIMBO / DIRECTED BY AKIRA KUROSAWA.**

- [Collingwood, Vic.] : Madman Entertainment, c1961
- 1 videodisc (DVD)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital and 1.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Low level violence.
- "Legendary Japanese actor Toshiro Mifune returns for his 9th collaboration with master director Akira Kurosawa in Yojinbo, a film that has inspire countless filmmakers. The plot of this film was literally stolen by the great 'Spaghetti Western' director Sergio Leone and remade as the classic "A Fistful of Dollars" in 1964. Yojinbo is the story of a samurai who wanders into a town in turmoil. Pitting the town's two warring clans against each other, the mysterious samurai plays a profitable, yet dangerous game. Yojinbo is laced with expert swordplay, black humor and wonderfully atmospheric score from Masaru Sato. Toshiro Mifune gives a towering performance as the samurai who is equally as deadly with his wits as with his blade." -- FROM CONTAINER.

**CALL NUM: 778.21 SUZ**

**YOUTH OF THE BEAST = YAJŪ NO SEISHUN / PRODUCED BY KEINOSUKE KUBO ; BASED ON A NOVEL BY HARUHIKO OYABU ; SCREENPLAY BY ICHIRO IKEDA, TADA AKI YAMAZAKI ; DIRECTED BY SEIJUN SUZUKI. | YOUTH OF THE BEAST = 野獣の青春 / PRODUCED BY KEINOSUKE KUBO ; BASED ON A NOVEL BY HARUHIKO OYABU ; SCREENPLAY BY ICHIRO IKEDA, TADA AKI YAMAZAKI ; DIRECTED BY SEIJUN SUZUKI. |**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c1963.
- 1 videodisc (DVD)(88 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence, Moderate drug reference.
- "A mysterious stranger arrives in town, muscling in on two rival yakuza gangs. These results spark off a powderkeg that leads to an explosive war between the clans." -- from Container.

**CALL NUM: 778.21 KIT**

**ZATOICHI : THE BLIND SWORDSMAN / WRITTEN, DIRECTED AND EDITED BY TAKESHI KITANO.**

- South Yarra, Vic. : Buena Vista Home Entertainment [distributor], c2003.
- 1 videodisc (DVD)(ca. 111 min.)DVD (Region 4, PAL), dual layer; (1.85: 1) aspect ratio on 16:9 wide screen; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack options in English and Japanese with optional English subtitles, English closed captions for hearing impaired and arabic subtitles.
- OFLC rating: MA15+, including High level violence.
- "In an empire ruled by fear, the people's only hope is the ultimate weapon Zatoichi - a blind, nomadic samurai whose

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sword has made him a hero and whose courage has made him a legend. Determined to help the desperate residents of a village, Zatoichi seeks justice through revenge!" -- FROM CONTAINER.

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**CALL NUM: 778.21 ZAT**

**ZATOICHI MEETS YOJIMBO / DIRECTED BY KIHACHI OKAMOTO.**

- [Collingwood, Vic.] : Madman Entertainment, c1970, c2005 (English subtitled version)
  - 1 videodisc (DVD)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in 1.0 Dolbt Digital.
  - Feature soundtrack in Japanese with optional English subtitles.
  - OFLC rating: M15+, including Medium level violence.
  - "A legendary figure in Japan Zatoichi-the blind masseur with healing and a swift sword. With a price on his head, Ichi seeks refuge in a favourite village. Ichi finds that the corrupt Boss Masagoro, suspected of stealing goold from the Shogunate, has taken control of the village and hired a hard drinking Yojinbo as his enforcer. Not all is as it seems for the Shogunate attempting to find the missing gold. Soon Ichi uncovers an interesting secret and the stage is set for the final confrontation." -- FROM CONTAINER.
- 

**CALL NUM: 778.21 ZAT**

**ZATOICHI THE OUTLAW / DIRECTED BY YAMAMOTO SATSUO.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
  - 1 videodisc (DVD)(92 min.)16:9 anamorphic wide screen (2.35:1) presentation; Soudntrack in Dolby dual mono.
  - Soundtrack in Japanese. Optional English subtitles.
  - OFLC rating: MA15+, including Strong violence.
  - Wandering masseur Zatoichi leads a simple life until feuding villagers get in the way. When some peasants are unable to pay their gambling debts, a local businessman clears the debt. Soon however, Zatoichi realises that this man is not as generous as he first appears and Zatoichi becomes involved in a violent scheme.
-

**CALL NUM: 778.77 TSU**

**20TH CENTURY BOYS : / DIRECTED BY YUKIHIKO TSUTSUMI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 3 videodiscs (DVD)(437 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital for chapter 1, Japanese soundtrack in 2.0 Dolby Digital for chapters 2-3.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong violence.
- "Chapter 1. A group of childhood friends must reunite to save all of humanity from an evil organisation that wants to bring about the end of the world. Chapter 1. Beginning of the end: In 1969, a young boy named Kenji and his friends write The Book of Prophecy, fanciful tales that predict a series of horrifying disasters in the future which ultimately lead to Doomsday. Years later in 1997, a mysterious cult being lead by a man only known as Friend has emerged and gained strong influence over society. A series of catastrophes begin to occur, mirroring the prophecies made up by the young Kenji. The friends must band together to fight the 'Friend'"--Container. "Chapter 2. The last hope: It is 2015 and Friend rules over a dystopian empire. Kenji's rebellious niece is marked as a problem child and is sent to Friend Land. As Kenji's friends uncover the truth about Friend they discover a New Book of Prophecy which predicts in 2015, at a church in Shinjuku, a saviour will rise to uphold justice but will be assassinated. Who is the saviour? Once again, Doomsday looms near..."--Container. "Chapter 3. The final chapter. Our flag: The year is 2017, Friend is now the World President, governing the entire world. The virus-plagued Tokyo is now isolated from the rest of the world with towering walls and oppressive surveillance. Friend gives another prophecy: 'At noon on August 20, mankind will be terminated by aliens. Only those who believe in me shall survive.' Now the final battle begins --Container.

**CALL NUM: 778.77 SHI**

**5 CENTIMETRES PER SECOND / [DIRECTED BY MAKOTO SHINKAI].**

- [Collingwood, Vic.] : Madman Entertainment, [2009, c2007].
- 1 videodisc (DVD)(63 min.)DVD (Region 4, PAL), anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrak in English or Japanese with optional English subtitles.
- OFLC rating: G.
- "A tale of two people, Tono Takaki and Shinohara Akari, who were close friends but gradually grow farther and farther apart as time moves on. They become separated because of their families yet continue to exchange contact in the form of letters. Yet as time continues to trudge on, their contact with one another begins to cease. Years pass and the rift between them grows ever larger. However, Takaki remembers the times they have shared together, but as life continues to unfold for him, he wonders if he would be given the chance to meet Akari again as the tale embarks on Takaki's realization of the world and people around him"--Madman.com.au.

**CALL NUM: 778.77 AFR 1**

**AFRO SAMURAI / DIRECTED BY FUMIMORI KIZAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2006.

- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack options 5.1 Dolby Digital and 2.0 Dolby Digital.
- Soundtrack in English.
- Afro Samurai is on the hunt for vengeance as he follows the inappropriately named Justice, who is his father's murderer. This mash-up of samurai life and hip-hop features the musical talents of Wu Tang Clan's The RZA.

**CALL NUM: 778.77 AIR 1**

**AIR GEAR. 1, EAST SIDE SHOWDOWN / DIRECTOR, HAJIME KAMEGAKI ; ANIMATION PRODUCTION, TOEI ANIMATION, MARVELOUS ENTERTAINMENT.**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; full frame original ratio; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English and Japanese, with optional English subtitles.
- OFLC rating: M, including Moderate coarse language, Nudity and Sexual reference.
- "Welcome to the world of Storm Riders, where motor-powered inline skates called "Air Treks" take extreme sports to a whole new level. Those who dare to ride with these high tech devices risk life and limb in a struggle for fame, power and wings to take to the sky. Enter Ikki Minami, the toughest fighter on the east side of town. He rules his school, takes on violent gangs single-handedly and lives with the Noyamanos; four sexy sisters with a surprising secret. And after a humiliating defeat to a terrifying gang of Storm Riders, the sisters welcome him to the world of Air Trek, where his strength, speed and ambitions soar to brand-new heights. Now, with powerful new wings, he must protect his friends, his school and his pride in fierce Air Trek battles known as "Parts Wars." One mistake could cost him everything, but each victory brings him one step closer to becoming the king of the sky." -- FROM CONTAINER.

**CALL NUM: 778.77 AJI 1**

**AJISAI NO UTA. 1, USU ASAGI / KIKAKU, SEISAKU SÔSHIKI TAKAHASHI GANARI ; GENSAKU MORI KURIMARU. | あじさいの唄. 1, うすあさぎ / 企画・製作総指揮 高橋がなり. |**

- [Tōkyō : Nippon Kuraun [distributor], 2004]. [東京 : 日本クラウン [distributor], 2004].
- 1 videodisc (DVD)(ca. 60 min.)DVD (Region ALL, NTSC); single layer; full frame original ration (4:3) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese.

**CALL NUM: 778.77 AJI 2**

**AJISAI NO UTA. 2, BYAKUROKU / KIKAKU, SEISAKU SÔSHIKI TAKAHASHI GANARI ; GENSAKU MORI KURIMARU. | あじさいの唄. 2, びやくろく / 企画・製作総指揮 高橋がなり ; 原作 森栗丸. |**

- [Tōkyō : Nippon Kuraun [distributor], 2004]. [東京 : 日本クラウン [distributor], 2004].

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● 1 videodisc (DVD)(ca. 70 min.)DVD (Region ALL, NTSC); single layer; full frame original ration (4:3) presentation; Japanese soundtrack in 2.0 Dolby Digital.

**CALL NUM: 778.77 AJI 3**

**AJISAI NO UTA. 3, KARAKURENAI / KIKAKU, SEISAKU SŌSHIKI TAKAHASHI GANARI ; GENSAKU MORI KURIMARU.** [あじさいのうた. 3. からくれない / 企画・製作総指揮 高橋がなり ; 原作 森栗丸.]

- [Tōkyō : Nippon Kuraun [distributor], 2004]. [東京 : 日本クラウン [distributor], 2004].
- 1 videodisc (DVD)(ca. 70 min.)DVD (Region ALL, NTSC); single layer; full frame original ration (4:3) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese.

**CALL NUM: 778.77 OTO**

**AKIRA / DIRECTED BY KATSUHIRO OTOMO.**

- special edition
- [Collingwood, VIC.] : Madman Entertainment
- 1 videodisc (DVD)(124 min.)DVD (Region 4, PAL); dual layer; Anamorphic (16:9) presentation; New English soundtrack in 5.1 Dolby Digital, Original English in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: M15+, including High level violence.
- "In 1988, the landmark Akira film AKIRA, by director Katsuhiro Otomo, defined the cutting edge of Anime around the world. By today's standards, AKIRA remains a landmark achievement in cel animation and retain the explosive impact of its highly detailed animation and its intensely violent saga of power and corruption. Madame and Manga Entertainment proudly present this classic film, completely restored and digitally re-mastered." -- FROM CONTAINER.

**CALL NUM: 778.77 ANG**

**ANGEL BEATS! / [DIRECTOR, SEIJI KISHI].**

- [South Melbourne, Vic.] : Siren Visual, [2011, c2010].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL), aspect ratio (16:9), English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence, Infrequent coarse language.
- Otonashi Yuzuru is stuck in a high school of the afterlife, his own surreal purgatory with two choices: give up his connection to life and submit to his fate... or fight against God! If he chooses the latter option, the Shinda Sekai Sensen (SSS) is here to help - they're here to see that your untimely death is avenged.

**CALL NUM: 778.77 APP M1**

**APPLESEED = APPURUSHĪDO / DIRECTED BY SHINJI ARAMAKI.** [APPLESEED = アップルシード / DIRECTED BY SHINJI ARAMAKI.]

- Special ed.
- [Collingwood, Vic.] : Madman Entertainment, [2005], c2004.
- 2 videodiscs (DVD)(105 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital or 5.1 dts, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles. Audio commentary in Japanese with English subtitles (play back menu available on DVD extra menu on disc 1).
- OFLC rating: M, including Moderate animated violence.
- In a utopian society created at the end of the third world war, a female warrior who has been plucked from the badlands begins to see cracks in this new facade. And what does this community have planned for the rest of humankind?

**CALL NUM: 778.77 ARI**

**ARIA : THE ANIMATION / DIRECTOR, JUNICHI SATO.** [アリア : THE ANIMATION / DIRECTOR, JUNICHI SATO.]

- [South Melbourne, Vic.] : Siren Visual, [2012], c2005.
- 3 videodiscs (DVD)(320 min.)DVD (Region 4, PAL); aspect ratio (16:9); Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese with English subtitles.
- OFLC rating: G.
- It is Mars in the 24th century. Akari Mizunashi, at the age of 15, has left everything behind to travel to a sparkling planet covered in water, know as Aqua. More than anything, Akari wants to be an 'Undine:' a female gondolier who navigates the canals of the Aquan city of Neo-Venezia. As she begins her training with the prestigious Aria Company, she will have to be up to the challenge in order to achieve her dream.

**CALL NUM: 778.77 YON**

**ARRIETTY / DIRECTED BY HIROMASA YONEBAYASHI.**

- Special ed.
- [Richmond, Vic.] : Madman Entertainment, [2012], c2010.
- 2 videodiscs (DVD)(94 min.)DVD (Region 4, PAL).
- Soundtracks in UK English, US English or Japanese. Optional English subtitles.
- OFLC rating: G.
- 14-year-old Arrietty and the rest of the Clock family live in peaceful anonymity as they make their own home from items "borrowed" from the house's human inhabitants. However, life changes for the Clocks when a human boy discovers Arrietty.

**CALL NUM: 778.77 BAC 1**

**BACCANO!. 1**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English or Japanese. Optional subtitles in English.
- OFLC rating: MA15+, including Strong animated violence.
- "A mafia turf war is raging on the mean streets of the Big Apple, a place where regular joes bounce between backdoor booze joints and the breadline. But this caper ain't about a simple

- Live action titles start on page 1
- Anime titles start on page 29

gangland brawl. It's about hoods who can't seem to die proper after catching a bullet or five between the eyes. Sadistic hit-men and the dames they love, mad bombers going boom, monsters going bump and soul sucking alchemists bootlegging an elixir of eternal life. For now, how's about we start on a train called the Flying Pussyfoot. Seems something's gone sour on the rails between Chicago and New York, and the bodies are stacking up next to the tracks" -- FROM CONTAINER.

**CALL NUM: 778.77 BAC 2**

**BACCANO!. 2**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English or Japanese. Optional subtitles in English.
- OFLC rating: MA15+, including Strong animated violence.
- "Mafia goons are doing their best to whack each other on the mean streets of the Big Apple, and hot lead is punching holes in the walls of a cross-country train called the Flying Pussyfoot. But this caper ain't about a simple gangland feud or a train heist. It's about hoods tht can't seem to die proper after catching a bullet or five between the eyes. Sadistic hit-men, the dames they love, and soul-sucking alchemists bootlegging an elixir of eternal life"--Container.

**CALL NUM: 778.77 BAC 3**

**BACCANO!. 3**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English or Japanese. Optional subtitles in English.
- OFLC rating: MA15+, including Strong animated violence.
- "The immortal gansters are still trying to rub each other out, but hoods who won't die are tough to whack. Explosions rock the Flying Pussyfoot as the train nears the station, but this caper ain't about arrivals and departures. It's about the twists and turns along the way. it's about vicious monsters, deadly dames, and the sins of the past colliding with the present"--Container.

**CALL NUM: 778.77 BAC 4**

**BACCANO!. 4**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English or Japanese. Optional subtitles in English.
- OFLC rating: MA15+, including Strong animated violence.
- "The train is pulling in and the mobsters and monsters who populate this caper are ready to settle a score that's been a long time coming. But this ain't about revenge or pride. This is about the ins and outs of living forever. It's about making your way among thieves with honor and politicians with dirty hands. This is

about sticking up for the guys that do you right and the gals that love you good" -- Container.

**CALL NUM: 778.77 BAM 1**

**BAMBOO BLADE. COLLECTION 1, EPISODES 1-13 / DIRECTOR, HISASHI SAITO. |BAMBOO BLADE. COLLECTION 1, EPISODES 1-13 = バンブーブレード / DIRECTOR, HISASHI SAITO. |**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation ; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence and Coarse language.
- Toraji Ishida is the budget-challenged coach for the Kendo Club. He finds himself in such a crunch for his food bill that he takes up a challenge from a former high-school classmate who has become a kendo coach at a different school: beat his friend's all-girl kendo team and he can win a year of free food at a sushi restaurant! The only problem? Where to find girls skilled enough and willing to join the kendo team?

**CALL NUM: 778.77 BAM 2**

**BAMBOO BLADE. COLLECTION 2, EPISODES 14-26 / DIRECTOR, HISASHI SAITO. |BAMBOO BLADE. COLLECTION 2, EPISODES 14-26 = バンブーブレード / DIRECTOR, HISASHI SAITO. |**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation ; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence and Coarse language.
- The Kendo team still has a long way to go. Their sensei is one false move away from losing his job, the team's facing a suspension, and even Tamaki is about to experience the bitter taste of defeat. So will the girls pick each other up and stick together as a team or will they crumble under the pressure and go their separate ways?

**CALL NUM: 778.77 HAD 1/2**

**BAREFOOT GEN [SOUND RECORDING] = HADASHI NO GEN COLLECTION. |BAREFOOT GEN = はだしのゲン COLLECTION. |**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(84 (pt. 1)+ 86(pt. 2) min.)DVD (PAL, Region 4), full frame original ration (4:3) presentation.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate themes.
- "Opening in the rundown city of Hiroshima, we witness the events leading up to the bombing through the eyes of Gen, a young boy growing up in post-war Japan. Fortunately when the bomb detonates, Gen is shielded by a stone wall. As he runs home, he sees victims of the bomb blast staggering around shocked and helpless in the rubble. When Gen reaches home he finds that his house has collapsed, trapping his father, brother

- Live action titles start on page 1
- Anime titles start on page 29

and sister in the wreckage. What follows is a night-marish journey into the unimaginable horrors of atomic war". -- FROM CONTAINER.

**CALL NUM: 778.77 BEC 1**

**BECK, MONGOLIAN CHOP SQUAD. 1 / SCRIPT, DIRECTOR, OSAMU KOBAYASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2004.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); full frame original ratio (4:3) presentation; English soundtrack in 5.1 and 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate coarse language.
- Koyuki Tanaka's life was in a rut but then he met Ryusuke, a musician and they form a band, BECK and after trials and tribulations, fame finds them and they land a gig in Seattle.

**CALL NUM: 778.77 BEC 2**

**BECK, MONGOLIAN CHOP SQUAD. 2 / SCRIPT, DIRECTOR, OSAMU KOBAYASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2004.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); full frame original ratio (4:3) presentation; English soundtrack in 5.1 and 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate coarse language.
- Starting a band is never easy. Bullies, chicks a la complications, and pissed off friends... Not really a smokin' start for the new school year. Life might sort of be a drag for Koyuki Tanaka today, but things have a way of changing in an instant. Sitting alone in the bedroom playing guitar can be satisfying, but nothing compares to the live performance, the passion and fury of a well-oiled band. Koyuki gets a chance to rock with Beck and the stage is waiting.

**CALL NUM: 778.77 BEC 3**

**BECK, MONGOLIAN CHOP SQUAD. 3 / SCRIPT, DIRECTOR, OSAMU KOBAYASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2004.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); full frame original ratio (4:3) presentation; English soundtrack in 5.1 and 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate coarse language.
- Everybody says that making up a bank takes massive luck, but for Koyuki Tanaka, it feels like much more of a fate-type thing. It has to be fate when a rock star reaches down and lifts you up onto the stage. That fever dream placing you among the company of the legends has to be destiny.

**CALL NUM: 778.77 BEC 4**

**BECK, MONGOLIAN CHOP SQUAD. 4 / SCRIPT, DIRECTOR, OSAMU KOBAYASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2004.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); full frame original ratio (4:3) presentation; English soundtrack in 5.1 and 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate coarse language.
- A chance in America! Growing pains, baby. It's a big step from nobody to almost nobody, and Beck is on the verge. The band is shopping their album around, but labels just aren't biting. The group has pissed off too many people in the music industry. But the blue collar boys in Beck keep on keeping on, and soon an indie label starts sniffing around... There's a chance for an American release! That may not mean the money and fame are going to start pouring in, but it's a step in the right direction. Things are looking up, and while everyone's looking up... Why is there a helicopter hovering over Ryusuke's shack?

**CALL NUM: 778.77 BEC 5**

**BECK, MONGOLIAN CHOP SQUAD. 5 / SCRIPT, DIRECTOR, OSAMU KOBAYASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2004.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); full frame original ratio (4:3) presentation; English soundtrack in 5.1 and 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate coarse language.
- The history of rock is full of legends, with Beck finding themselves in storied company. Famous faces swirl in their dreams as Koyuki jams with rock stars... now Beck is billed with platinum artists at a monstrous music festival.

**CALL NUM: 778.77 BEC 6**

**BECK, MONGOLIAN CHOP SQUAD. 6 / SCRIPT, DIRECTOR, OSAMU KOBAYASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2004.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); full frame original ratio (4:3) presentation; English soundtrack in 5.1 and 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate coarse language.
- The festival is loud and wild, and the band seems to be losing control, but once Koyuki takes the stage the legend of Beck starts to grow all the way to America.

**CALL NUM: 778.77 DEZ**

**BLACK JACK / DIRECTED BY OSAMU DEZAKI.**

- [Collingwood, Vic.] : Madman Entertainment, c1996, c2002
- 1 videodisc (DVD)(90 min.)DVD (Region 2 & 4, PAL); aspect ratio (4:3); English soundtracks in Dolby Digital 5.1 or 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtracks in English and Japanese with optional English subtitles.
- OFLC rating: M15+, including Low level violence, Adult themes.



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● "Black Jack is an underground master surgeon who possesses impeccable skills enabling him to perform operations impossible for most. He is a man alone and full of mystery, appearing in operation rooms to fulfil his tasks, while charging millions for his secret operations. He is now faced with his most difficult task to date and must challenge the limits of medical science..... before it's too late! An extraordinary number of intellectual and athletic 'Superhumans' have the world caught in awe, wonder and excitement. These 'Superhumans' far exceed the framework of common sense and possess the ability to outperform all of their rivals.... but how did they get this way? Black Jack discovers the truth behind this unusual occurrence.... a hideous conspiracy lurking behind this strange genetic phenomenon... and a dark secret that is about to the existence of all mankind."--from container.

**CALL NUM: 778.77 BLA**

**BLACK ROCK SHOOTER / [DIRECTED BY SHINOBU YOSHIOKA].**

- [South Melbourne, Vic.] : Siren Visual, [2012].
- 2 videodiscs (DVD)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in Dolby Digital.
- Soundtrack in Japanese with English subtitles.
- OFLC rating: MA15+, including Strong fantasy violence.
- In a parallel universe, the emotions of grief and distress experienced by middle school girls in the real world, manifest as human-like bodies and constantly engage in savage battles with one another. The outcomes of these ephemeral battles then influence the relations amongst the girls in the real world. The story develops around a new middle school girl, Mato, who meets her new classmate Yomi. Despite their dissimilar personalities, they become friends over a coincidental shared devotion for a particular picture book. Yet, Yomi would still seem a little aloof to Mato, who would later discover that Yomi's tragic past and an unfortunate incident with her old friend Kagari, have left Yomi reluctant to form new friendships.

**CALL NUM: 778.77 BLE M1**

**BLEACH THE MOVIE. [1], MEMORIES OF NOBODY / [DIRECTED BY NORIYUKI ABE].**

- [Yōkoso anime ed.].
- [Richmond, Vic.] : Madman Entertainment, [2012].
- 1 videodisc (DVD)(87 min.) + 1 booklet ([8] p. : col. ill. ; 18 cm.).DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- "After unidentified beings known as 'Blanks' start popping up, they are soon followed by a 'Soul Reaper' named Senna who makes them disappear. Puzzled by these unknown beings and by the even more mysterious girl, Ichigo and Rukia set out to learn more, but uncover an evil plot when a menacing clan tries to kidnap Senna"--container.

**CALL NUM: 778.77 BLE M3**

**BLEACH THE MOVIE. [3], FADE TO BLACK / DIRECTOR, NORIYUKI ABE.**

- [Richmond, Vic.] : Madman Entertainment, [2012], c2008.
- 1 videodisc (DVD)(94 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Supernatural violence.
- "A mysterious figure has broken into Mayuri Kurotsuchi's laboratory in the Seireitei. Rukia witnesses this catastrophe, and the intruders abduct Rukia as she feels something inside of her fade away. Meanwhile, in the World of the Living, Ichigo and Kon experience a strange disturbance and head to Kisuke Urahara's shop for some answers. When Kisuke informs them about the destruction of the Seireitei, the two set out for the Soul Society. What awaits Ichigo in the devastated Seireitei, however, are Soul Reapers who seem to have lost all memory related to both him and Rukia. Ichigo must find out what happened to Rukia and try to save her before the two are forced to part ways forever!"--container.

**CALL NUM: 778.77 BLE M4**

**BLEACH THE MOVIE. [4], HELL VERSE / DIRECTOR, NORIYUKI ABE.**

- [Richmond, Vic.] : Madman Entertainment, [2013], c2010.
- 1 videodisc (DVD)(94 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Supernatural violence.
- "The Sinners launch an attack and in the process kidnap Ichigo's younger sister Yuzu and take her to Hell. With the help of a mysterious man named Kokuto, Ichigo and his friends must now travel into the depths of Hell to stop the Sinners and save Yuzu, unaware that their actions could bring Hell to the World of the Living."--container.

**CALL NUM: 778.77 BLE M2**

**BLEACH THE MOVIE. 2, THE DIAMONDDUST REBELLION / DIRECTOR NORIYUKI ABE.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2007.
- 1 videodisc (DVD)(90 min.) + 1 booklet ([12] p. : col. ill. ; 18 cm.).DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- "When a caravan transporting the King's Seal is attacked, Toshiro Hitsugaya and Squad 10 are on the ready. As they prepare to protect the treasure that holds immeasurable power, Hitsugaya suddenly abandons the scene alongside the thieves and becomes one of the accused. In response, the Soul Society calls for his capture and execution. Upon hearing the edict, Substitute Soul Reaper Ichigo Kurosaki is immediately suspicious and determined to uncover the facts. But when Hitsugaya refuses to defend his actions and fights against his comrades, it seems his fate is all but sealed. Can Ichigo uncover Hitsugaya's motives before they destroy his honor, his life, and the Soul Society?"--container.

- Live action titles start on page 1
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**CALL NUM: 778.77 BLU 1**

**BLUE EXORCIST. 01 / DIRECTOR, TENSAI OKAMURA.**

- [Richmond, Vic.]: Madman Entertainment, [2013, c2011.],
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Supernatural themes and animated violence.
- Assiah, the realm of humans, and Gehenna, the realm of demons. Normally, these two dimensions would never intersect, but having possessed all material substances, the demons are now intruding on the material world. But among the human race, there are those who can exorcise such demons. The Exorcists. Rin Okumura and his twin brother Yukio have been raised by Shiro Fujimoto, an eminent priest, so it comes as a shock when Rin discovers their biological father is actually Satan! As the border between Assiah (the human world) and Gehenna (the demon world) is crossed by evil, Rin vows to become the ultimate exorcist and defeat his own father. To hone his raw skills, Rin enters True Cross Academy to train with other exorcist candidates.

**CALL NUM: 778.77 BLU 2**

**BLUE EXORCIST. 02 / DIRECTOR, TENSAI OKAMURA.**

- [Richmond, Vic.]: Madman Entertainment, [2013, c2011.],
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Supernatural themes and animated violence.
- Assiah, the realm of humans, and Gehenna, the realm of demons. Normally, these two dimensions would never intersect, but having possessed all material substances, the demons are now intruding on the material world. But among the human race, there are those who can exorcise such demons. - the Exorcists. After the excitement of being promoted to ExWire along with his classmates, Rin is soon disgusted with the heavy load of homework they've been given. Just then, Yukio is summoned for an urgent exorcism mission! The familiar of the Knights of the True Cross has gone berserk, and Yukio has been ordered to deal with the crisis.

**CALL NUM: 778.77 BLU 3**

**BLUE EXORCIST. 03 / DIRECTOR, TENSAI OKAMURA.**

- [Richmond, Vic.]: Madman Entertainment, [2013, c2011.],
- 1 videodisc (DVD)(75 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Supernatural themes and animated violence.
- Assiah, the realm of humans, and Gehenna, the realm of demons. Normally, these two dimensions would never intersect, but having possessed all material substances, the demons are now intruding on the material world. But among the human race, there are those who can exorcise such demons. - the Exorcists. After the excitement of being promoted to ExWire along with his

classmates, Rin is soon disgusted with the heavy load of homework they've been given. Just then, Yukio is summoned for an urgent exorcism mission! The familiar of the Knights of the True Cross has gone berserk, and Yukio has been ordered to deal with the crisis.

**CALL NUM: 778.77 BOO 1**

**THE BOOK OF BANTORRA. PART 1 = TATAKAU SHISHO / [DIRECTED BY TOSHIYA SHINOHARA]. [THE BOOK OF BANTORRA. PART 1 = 戦う司書 / [DIRECTED BY TOSHIYA SHINOHARA].]**

- [South Melbourne, Vic.]: Siren Visual, [2013].
- 2 videodiscs (DVD)(273 min.)DVD (Region 4, PAL); aspect ratio (1.78:1); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes, fantasy violence, sexual references and nudity.
- Behold the world where the dead are transformed into books. When a person dies the body is divested of the soul, and when the soul departs from its body it is crystallized into a book. Inscribed in that book are all the memories of that soul's life. For anyone who touches that book the dead person's past can be relived. It is in the Library of Bantorra, created by Bantorra, the God of the Past, that all excavated books are stored. It is run by an elite organization known as the Armed Librarians. Under the direction of Acting Chief Librarian Hamutz Meseta, all Armed Librarians possess an extraordinary combination of encyclopaedic knowledge and fighting skills. For this reason, it is said, the Armed Librarians are the most difficult profession to enter in the world.

**CALL NUM: 778.77 BOO 2**

**THE BOOK OF BANTORRA. PART 2 = TATAKAU SHISHO / [DIRECTED BY TOSHIYA SHINOHARA]. [THE BOOK OF BANTORRA. PART 2 = 戦う司書 / [DIRECTED BY TOSHIYA SHINOHARA].]**

- [South Melbourne, Vic.]: Siren Visual, [2013].
- 2 videodiscs (DVD)(273 min.)DVD (Region 4, PAL); aspect ratio (1.78:1); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes, fantasy violence, sexual references and nudity.
- Behold the world where the dead are transformed into books. When a person dies the body is divested of the soul, and when the soul departs from its body it is crystallized into a book. Inscribed in that book are all the memories of that soul's life. For anyone who touches that book the dead person's past can be relived. It is in the Library of Bantorra, created by Bantorra, the God of the Past, that all excavated books are stored. It is run by an elite organization known as the Armed Librarians. Under the direction of Acting Chief Librarian Hamutz Meseta, all Armed Librarians possess an extraordinary combination of encyclopaedic knowledge and fighting skills. For this reason, it is said, the Armed Librarians are the most difficult profession to enter in the world.

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**CALL NUM: 778.77 CHI**

**BRAVE STORY / DIRECTED BY KOICHI CHIGIRA.**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2006.
- 1 videodisc (DVD)(112 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital, English soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Animated violence and super natural themes.
- Wataru is a meek and unassertive boy. One day his father runs off, leaving Wataru and his mother behind. In shock, his mother suffers an accident. Brokenhearted, Wataru goes inside a neighborhood building that is reputedly haunted, but is really an entrance to a delusional world called Vision. There Wataru must master magic techniques and collect hidden treasures to meet a goddess, who, it is believed, can make wishes come true.

**CALL NUM: 778.77 BUS 1**

**BUSO RENKIN. COLLECTION 1 = BUSŌ RENKIN / DIRECTOR, TAKAO KATO. [BUSO RENKIN. COLLECTION 1 = ブソウレンキン / DIRECTOR, TAKAO KATO.]**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Both English and Japanese soundtracks in 2.0 Dolby Digital.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Animated violence and themes.
- "High school student Kazuki Muto thinks he's saving a girl from a monster, but it turns out that he's the one who needs saving! Kazuki is killed while fighting a homunculus, a malevolent creature that feeds on humans. The girl, Tokiko Tsumura, revives him by replacing his heart with an alchemical device called a kakugane. With this device Kazuki can create his own Buso Renkin, an alchemical weapon in the form of a huge lance capable of destroying homunculi."--Container.

**CALL NUM: 778.77 BUS 2**

**BUSO RENKIN. COLLECTION 2 = BUSŌ RENKIN / DIRECTOR, TAKAO KATO. [BUSO RENKIN. COLLECTION 2 = ブソウレンキン / DIRECTOR, TAKAO KATO.]**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(325 min.) + 1 booklet (22 p. : col. ill. ; 17 cm.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Both English and Japanese soundtracks in 2.0 Dolby Digital.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence and coarse language.
- "Alchemist Warriors Kazuki and Tokiko continue their war against the evil homunculi. But the awakening of Victor, the "King" of all homunculi, triggers the dark force lurking within Kazuki. Cursed with the black kakugane, he becomes a marked man. Hunted by their former allies, Kazuki and Tokiko find help from the most unlikely source. As the showdown in this century-long battle nears its conclusion, the future rests in the hands of

one young man. Kazuki must make a final decision that no one, not even Tokiko, could have predicted!"--Container.

**CALL NUM: 778.77 CFO**

**C FOR CONTROL : THE MONEY OF SOUL AND POSSIBILITY / [DIRECTOR, KENJI NAKAMURA].**

- South Melbourne, Vic. : Siren Visual, [2012].
- 2 videodiscs (DVD)(300 min.)DVD (PAL, Region 4); aspect ratio (16:9); [2.0 channel audio].
- Soundtracks in English or Japanese. Optional English subtitles.
- The Japanese government was rescued from the brink of financial collapse by the Sovereign Wealth Fund. For its citizens, however, life has not improved, and unemployment, crime, suicide, and despair are rampant. Kimimaro is a scholarship student whose only dream is to avoid all this and live a stable life as a civil servant. One day, however, he meets a man who offers him the chance to make money fast. From then on Kimimaro is drawn into a mysterious realm known as "The Financial District," where people engage in supernatural battles for the possibility of money.

**CALL NUM: 778.77 CAN**

**CANAAN. COMPLETE SERIES, EPISODES 1-13 / DIRECTOR, MASAHIRO ANDO.**

- [South Melbourne, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(310 min.)DVD (Region 4, PAL); aspect ratio (1.78:1); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong animated violence.
- An explosive anime conspiracy story set in the marketplaces and remote countryside of China.

**CALL NUM: 778.77 CAR 1**

**CARDCAPTORS. 1 / [DIRECTED BY MORIO ASAKA].**

- [Collingwood, VIC.] : Madman Entertainment, c2000
- 1 videodisc (DVD)(70 min.)DVD (Region 4, PAL).
- OFLC rating: PG, including Supernatural themes.
- "One fateful Day; What's a kid to do? Sakura, an everyday fifth grade, discovers the mysterious Clow Book and accidentally sets all of the powerful Clow Cards free. She now must recapture all the cards with the help of Keroberos, who awakens to give Sakura the Key of Clow. Sakura may have just found her destiny but she still needs some convincing!" -- FROM CONTAINER.

**CALL NUM: 778.77 MIY**

**THE CASTLE OF CAGLIOSTRO / DIRECTED BY HAYAO MIYAZAKI.**

- Collingwood, VIC : Madman Entertainment, [2001.]
- 1 videodisc (DVD)(ca. 109 min.)DVD (Region 4, PAL); English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Low level violence.

- Live action titles start on page 1
- Anime titles start on page 29

● A thief steals a Count's fortune, and when he discovers a young princess is involved, he summons his friends to perform an impossible rescue.

**CALL NUM: 778.77 MOR**

**THE CAT RETURNS / PROJECT CONCEPT BY HAYAO MIYAZAKI ; PRODUCTION STUDIO GHIBLI ; DIRECTOR HIRYOYUKI MORITA.**

- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(75 min.) + 1 leaflet.DVD (Region 4, PAL); single layer; anamorphic widescreen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles, English closed-captions. Soundtrack from making film from DVD extra features in Japanese with optional English subtitles.
- OFLC rating: G.
- "Haru, a schoolgirl bored by her ordinary routine, saves the life of an unusual cat, and suddenly her world is transformed beyond anything she's ever imagined. Her good deed is rewarded with a flurry of presents, including giftwrapped mice, and one very shocking proposal of marriage - to the Cat's King's son! Haru embarks on an unexpected journey to the Kingdom of Cats where her eyes are opened to a whole other world and her destiny is uncertain. To change her fate she will need to learn to believe in herself, and in the process she will learn to appreciate her everyday life. THE CAT RETURNS is a magical animated adventure that will delight and inspire everyone." -- FROM CONTAINER.

**CALL NUM: 778.77 CHI 1**

**CHIHAYAFURU. PART 1, EPISODES 1-12 / [DIRECTOR, ASAKA MORIO].|ちはやふる. PART 1, EPISODES 1-12 / [DIRECTOR, ASAKA MORIO].|**

- [South Melbourne, Vic.] : Siren Visual, [2013].
- 2 videodiscs (DVD)(ca. 300 min.)DVD (Region 4, PAL); (1.78:1) full frame original ratio presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Coarse language.
- Chihaya Ayase is a frank and ebullient girl who becomes fascinated by the obscure world of competitive karuta, a card game based on Japanese poetry. Introduced to the aggressive style of the game by Arata Wataya, a quiet and thoughtful elementary school classmate, the two quickly become close friends. They start playing karuta as a group with Taichi Mashima, Chihaya's smart and athletic childhood friend. Having to part ways during their middle school, they meet once again. Competitive card games have never been this dramatic!

**CALL NUM: 778.77 CHI 2**

**CHIHAYAFURU. PART 2, EPISODES 13-25 / [DIRECTOR, ASAKA MORIO].|ちはやふる. PART 2, EPISODES 13-25 / [DIRECTOR, ASAKA MORIO].|**

- [South Melbourne, Vic.] : Siren Visual, [2013].

- 2 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); (1.78:1) full frame original ratio presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes, sexual reference and Coarse language.
- Chihaya Ayase is a frank and ebullient girl who becomes fascinated by the obscure world of competitive karuta, a card game based on Japanese poetry. Introduced to the aggressive style of the game by a quiet and thoughtful elementary school classmate named Arata Wataya, the two quickly become close friends. They start playing as a group with Taichi Mashima, Chihaya's smart and athletic childhood friend, until they have to part ways during their middle school years due to several circumstances. As their high school life begins, they meet once again. Chihaya Ayase is a frank and ebullient girl who becomes fascinated by the obscure world of competitive karuta, a card game based on Japanese poetry. Introduced to the aggressive style of the game by a quiet and thoughtful elementary school classmate named Arata Wataya, the two quickly become close friends. They start playing as a group with Taichi Mashima, Chihaya's smart and athletic childhood friend, until they have to part ways during their middle school years due to several circumstances. As their high school life begins, they meet once again.

**CALL NUM: 778.77 CHO 1**

**CHOBITS. DISC 1, PERSOCOM = CHOBITSU.|CHOBITS. DISC 1, PERSOCOM = ちょびっツ.|**

- [Collingwood, Vic.] : Madman Entertainment, [2003].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Adult themes.
- In an alternative present day, we have computers known as persocoms that can be designed to look like toy figures, animals even people. This story focuses on one such persocom named Chi.

**CALL NUM: 778.77 CHO 2**

**CHOBITS. DISC 2, EMPTY CITY = CHOBITSU.|CHOBITS. DISC 2, EMPTY CITY = ちょびっツ.|**

- [Collingwood, Vic.] : Madman Entertainment, [2003].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Adult themes.
- While Hideki studies for cram school he also learns many things about Chi. Some books have a strange effect on her, she requires charging, and keeping a chobits unit can be expensive! Chi decides to get a job to help out with the bills, but when her 'good job' turns out to be in a peepshow, the shocking outcome will be more than anyone can handle! How will Chi's dark side affect their future.

**CALL NUM: 778.77 CHO 3**

**CHOBITS. DISC 3, DARKNESS DESCENDS = CHOBITSU.[CHOBITS. DISC 3, DARKNESS DESCENDS = ちょびっツ.]**

- [Collingwood, Vic.] : Madden Educational, [2004].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Adult themes.
- Hideki, beside himself with joy as he prepares for his first date with Yumi, fails to notice Chi's reactions. However, he runs into Minoru who reveals an interesting aspect about the mythical Chobits - urban myth Persocom that possess free will! Yet, who has time for deep thought when rumours say someone was murdered in the apartment downstairs. With some time for rest and relaxation, Hideki borrows a game machine and enters a virtual reality world with Shinbo, Sumamo and Chi, but where does Chi go? And then it's time for a trip to the beach - but can Persocom swim?

**CALL NUM: 778.77 CHO 4**

**CHOBITS. DISC 4, LOVE DEFINED = CHOBITSU.[CHOBITS. DISC 4, LOVE DEFINED = ちょびっツ.]**

- [Collingwood, Vic.] : Madman Entertainment, [2004].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Adult themes.
- Shimizu invites herself to Hideki's for games. Hideki helps Hibiya tidy the apartment, and she reveals a startling fact about her past.

**CALL NUM: 778.77 CHO 5**

**CHOBITS. DISC 5., DISAPPEARANCE = CHOBITSU.[CHOBITS. DISC 5, DISAPPEARANCE = ちょびっツ.]**

- [Collingwood, Vic.] : Madman Entertainment, [2004].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Adult themes.
- Minoru delicates himself to investigate the truth behind the Chobits series and suffers dealing with unsavory people and working to the point of exhaustion to uncover Chi's relationship with those Persocom of legend.

**CALL NUM: 778.77 CHO 6**

**CHOBITS. DISC 6, MY ONLY PERSON = CHOBITSU.[CHOBITS. DISC 6, MY ONLY PERSON = ちょびっツ.]**

- [Collingwood, Vic.] : Madman Entertainment, [2004].

- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Adult themes.
- Minoru delicates himself to investigate the truth behind the Chobits series and suffers dealing with unsavory people and working to the point of exhaustion to uncover Chi's relationship with those Persocom of legend.

**CALL NUM: 778.77 CHR 1**

**CHROME SHELLLED REGIOS. COLLECTION 1 / DIRECTED BY ITSURO KAWASAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2009.
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- "The world of tomorrow is an arid wasteland, a forsaken place where nomadic communities take shelter within mobile domed cities. Massive, mutant Contaminoid monsters swarm the planet's desolate surface, and the lack of resources fuels steady conflict between cities. In this bleak future, mysterious young Layfon struggles to escape his violent past. Unfortunately, his former life might be impossible to hide after he's forced to enroll at the military academy - his special powers are clearly stronger than those of his comrades. As he joins his fellow student soldiers in the desperate battle against the Contaminoid scourge, Layfon must fight to keep the origins of his enhanced abilities a secret, because the truth could tear his team apart."--container.

**CALL NUM: 778.77 CLA 2-1**

**CLANNAD AFTER STORY. PART 1, EPISODES 1 TO 12 = KURANADO AFUTĀ SUTŌRĪ / DIRECTOR, TATSUYA ISHIHARA.[CLANNAD AFTER STORY. PART 1, EPISODES 1 TO 12 = クラナドアフターストーリー / DIRECTOR, TATSUYA ISHIHARA.]**

- [South Melbourne, Vic.] : Siren Visual, [2011].
- 3 videodiscs (DVD)(ca. 300 min.)DVD (Region 4, PAL); dual layer; aspect ratio (1.78:1); full frame original ration; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG.
- An alternate path opens up for Tomoya and Nagisa as they enter their second semester and head towards graduation. Beyond school they look forward to a family of their own, though not without facing hardships and ultimately tragedy. After Story follows on from the original Clannad series and further expands on the themes of family, trust and empathy.

- Live action titles start on page 1
- Anime titles start on page 29

**CALL NUM: 778.77 CLA 2-2**

**CLANNAD AFTER STORY. PART 2, EPISODES 13 TO 25 = KURANADO AFUTĀ SUTŌRI / DIRECTOR, TATSUYA ISHIHARA.**  
**[CLANNAD AFTER STORY. PART 2, EPISODES 13 TO 25 = クラナドアフターストーリー / DIRECTOR, TATSUYA ISHIHARA.]**

- [South Melbourne, Vic.] : Siren Visual, 2010.
- 3 videodiscs (DVD)(ca. 300 min.)DVD (Region 4, PAL); dual layer; aspect ratio (1.78:1); full frame original ration; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG.
- "An alternate path opens up for Tomoya and Nagisa as they enter their second semester and head towards graduation. Beyond school they look forward to a family of their own, though not without facing hardships and ultimately tragedy. After Story follows on from the original Clannad series and further expands on the themes of family, trust and empathy"--Container.

**CALL NUM: 778.77 CLA 1-1**

**CLANNAD. PART 1, EPISODES 1 TO 12 = KURANADO / DIRECTOR, TATSUYA ISHIHARA.**  
**[CLANNAD. PART 1, EPISODES 1 TO 12 = クラナド / DIRECTOR, TATSUYA ISHIHARA.]**

- [South Melbourne, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 300 min.)DVD (Region 4, PAL); dual layer; aspect ratio (1.78:1); full frame original ration; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG.
- "Deals with the social dynamics of high school and the ennui it fosters, the bruises adolescence leaves on one's psyche and the fear of being forgotten by your peers as time ticks by. Central themes are the importance of family, self esteem and identity amongst the apparent emotional emptiness of society... A dream-like supernatural air converges with a deep-rooted sense of humanity to give Clannad complex emotional impact"--Container.

**CALL NUM: 778.77 CLA 1-2**

**CLANNAD. PART 2, EPISODES 13 TO 24 = KURANADO / DIRECTOR, TATSUYA ISHIHARA.**  
**[CLANNAD. PART 2, EPISODES 13 TO 24 = クラナド / DIRECTOR, TATSUYA ISHIHARA.]**

- [South Melbourne, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 300 min.)DVD (Region 4, PAL); dual layer; aspect ratio (1.78:1); full frame original ration; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG.
- Deals with the social dynamics of high school and the ennui it fosters, the bruises adolescence leaves on one's psyche and the fear of being forgotten by your peers as time ticks by. Central themes are the importance of family, self esteem and identity amongst the apparent emotional emptiness of society... A dream-

like supernatural air converges with a deep-rooted sense of humanity to give Clannad complex emotional impact"--Container.

**CALL NUM: 778.77 COL**

**COLORFUL : TORAJIRO KISHI = KARAFURU : KISHI**  
**TORAJIRŌ [COLORFUL : TORAJIRO KISHI = カラフル : キシ・トラジロー]**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c2003.
- 1 videodisc (DVD)(120 min. + extras)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Sexual references, Medium level coarse language, Mature themes.
- A 16 episodes anime series composed of erotic and humorous vignettes typically involving men and teenage boys attempting to catch glimpses of women's panties and cleavage.

**CALL NUM: 778.77 COW R1**

**COWBOY BEBOP REMIX. 1 / DIRECTED BY SHINICHIRO WATANABE.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL).
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate animated violence, Drug use.
- The year 2071 A.D. That future is now. Driven out of their terrestrial eden, humanity chose the stars as the final frontier. With the section-by-section collapse of the former nations a mixed jumble of races and peoples came. They spread to the stars, taking with them the now confused concepts of freedom, violence, illegality and love, where new rules and a new generation of outlaws came into being. People referred to them as Cowboy Bebops?

**CALL NUM: 778.77 COW R2**

**COWBOY BEBOP REMIX. 2 / DIRECTED BY SHINICHIRO WATANABE.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL).
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate violence.
- Spike and Vicious conclude their reunion with a deadly duel. While Spike survives to fight another day, many questions regarding his past are left open. Meanwhile it's back to bouty hunting! More mayhem and hilarity await, as the crew of Bepop continue to try and make a living. In thier travels they wil meet a feisty space trucker , make a stop on Venus, and meet up with the grest hucker Ed.

**CALL NUM: 778.77 COW R3**

**COWBOY BEBOP REMIX. 3 / DIRECTED BY SHINICHIRO WATANABE.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).

- Live action titles start on page 1
- Anime titles start on page 29

● Feature soundtrack options in English and Japanese.  
Optional English subtitles.

- OFLC rating: M, including Moderate violence.
- Spike Spiegel is a bounty hunter in the far future with an easy going attitude and some deadly skill at martial arts. Together with his partners, Jet Black, and later Faye Valentine as well, they go to job to job across the galaxy looking for the high priced fugitives to bag. Along the way, the bad guys are in for a load of hurt and frustration from these characters.

**CALL NUM: 778.77 COW R4**

**COWBOY BEBOP REMIX. 4 / DIRECTED BY SHINICHIRO WATANABE.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
- Feature soundtrack options in English and Japanese.

Optional English subtitles.

- OFLC rating: MA, including Strong violence.
- The crew of the Bebop unravels more mysteries in their quest for making a living. Faye and Jet learn that the past isn't always what you remember, and Ed and Ein strike out on their own in one of the funniest adventures yet...

**CALL NUM: 778.77 COW R5**

**COWBOY BEBOP REMIX. 5 / DIRECTED BY SHINICHIRO WATANABE.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
- Feature soundtrack options in English and Japanese.

Optional English subtitles.

- OFLC rating: M, including Moderate animated violence.
- Spike, Faye, Jet, Ed, and Ein continue their endless search for cash. However, tragedy and triumph await as they navigate their way through the dangers of space and corridors of memory.

**CALL NUM: 778.77 COW R6**

**COWBOY BEBOP REMIX. 6 / DIRECTED BY SHINICHIRO WATANABE.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
- Feature soundtrack options in English and Japanese.

Optional English subtitles.

- OFLC rating: MA 15+, including Strong animated violence.
- It's the end of the road for the Bebop. Faye is still searching for the missing pieces to her past, but it seems that someone else is having better luck at putting their life back together. Amidst all the partings, Spike will finally be reunited with his one true love, Julia. But now, facing down their former friend Vicious, they are playing a dangerous game where the stakes are not only their happiness, but their very lives.

**CALL NUM: 778.77 COY 1**

**COYOTE RAGTIME SHOW. 1, FOXTROT / DIRECTOR, TAKUYA NONAKA.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2006.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtrack in English or Japanese. Optional English subtitles.

- OFLC rating: MA15+, including Strong animated violence.
- Follows the adventures of space pirate Mister and his quest to find treasure on the planet Graceland before the Milky Way Federation has it blown up.

**CALL NUM: 778.77 COY 2**

**COYOTE RAGTIME SHOW. 2, CLIFFHANGER! / DIRECTOR, TAKUYA NONAKA.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2006.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate animated violence.
- Follows the adventures of space pirate Mister and his quest to find treasure on the planet Graceland before the Milky Way Federation has it blown up.

**CALL NUM: 778.77 DAP 1**

**DAPHNE IN THE BRILLIANT BLUE. VOL. 1, INITIATION = HIKARI TO MIZU NO DAFUNE / PRODUCED BY DAPHNE IN THE BRILLIANT BLUE COMMITTEE ; DIRECTED BY TAKESHI IKEHATA. [DAPHNE IN THE BRILLIANT BLUE. VOL. 1, INITIATION = 光と水のダフネ / PRODUCED BY DAPHNE IN THE BRILLIANT BLUE COMMITTEE ; DIRECTOR TAKESHI IKEHATA.]**

- [Australia] : Tokyo Night Train, 2006, c2004.
- 1 videodisc (DVD)(ca. 80 min.)DVD (Region 4, PAL); (4:3) full flame presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate animated violence.
- "Maia is having a very, very bad day. Her life-long dreams to join the elite Ocean Agency are demolished when, despite everyone's high expectations, she fails the entrance exams. Then she gets evicted! Penniless, homeless, and unemployed Maia finds herself in the middle of a shoot-out between fugitive convicts and the Nereids - sexy agents who only take the most high-paying and dangerous jobs. Desperate, Maia takes the only job she can find: playing bait in the Nereid's next operation!" -- from Container.

**CALL NUM: 778.77 DAP 2**

**DAPHNE IN THE BRILLIANT BLUE. VOL. 2, REUNION = HIKARI TO MIZU NO DAFUNE / PRODUCED BY DAPHNE IN THE BRILLIANT BLUE COMMITTEE ; DIRECTOR TAKESHI IKEHATA. [DAPHNE IN THE BRILLIANT BLUE. VOL. 2, REUNION = 光と水のダフネ / PRODUCED BY DAPHNE IN THE BRILLIANT BLUE COMMITTEE ; DIRECTOR TAKESHI IKEDA.]**

- [Australia] : Tokyo Night Train, 2006, c2004.
- 1 videodisc (DVD)(ca. 80 min.)DVD (Region 4, PAL); (4:3) full flame presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate animated violence.

- Live action titles start on page 1
- Anime titles start on page 29

● "Yuu Park, a deadly martial arts expert, returns to Nereids. She has been serving time for causing injuries to more than 20 bystanders while trying to capture a petty thief. She is the close range combat specialist of the team and rumoured to be as dangerous barehanded as Gloria is with her machineguns. Until her private investigator license is reissued, she is put under house arrest, and Maia is ordered to watch over her... But can maia keep Yuu under control by herself?!" -- from Container.

**CALL NUM: 778.77 DAP 3**

**DAPHNE IN THE BRILLIANT BLUE. VOL. 3, GETAWAY = HIKARI TO MIZU NO DAFUNE / PRODUCED BY DAPHNE IN THE BRILLIANT BLUE COMMITTEE ; DIRECTOR TAKESHI IKEHATA.**[DAPHNE IN THE BRILLIANT BLUE. VOL. 3, GETAWAY = 光と水のダフネ / PRODUCED BY DAPHNE IN THE BRILLIANT BLUE COMMITTEE ; DIRECTOR TAKESHI IKEHATA.]

- [Australia] : Tokyo Night Train, 2006, c2004.
- 1 videodisc (DVD)(ca. 80 min.)DVD (Region 4, PAL); (4:3) full frame presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtracks in English or Japanese with English subtitles.
- OFLC rating: M, including Moderate themes.
- "Nereides' sexy female agents will take on any job for the right price, no matter how dangerous or demanding. Maia doesn't have any living relatives ever since her grandfather passed away a couple of years ago. Her parents died during a car accident when she was ten years old. Maia suffers from severe amnesia, and has never quite recovered from it. She wants her memories back, but there seems to be someone who is trying to prevent her from recovering them..." -- from Container.

**CALL NUM: 778.77 DAP 4**

**DAPHNE IN THE BRILLIANT BLUE. VOL. 4, REVENGE = HIKARI TO MIZU NO DAFUNE / PRODUCED BY DAPHNE IN THE BRILLIANT BLUE COMMITTEE ; DIRECTOR TAKASHI IKEHATA.**[DAPHNE IN THE BRILLIANT BLUE. VOL. 4, REVENGE = 光と水のダフネ / PRODUCED BY DAPHNE IN THE BRILLIANT BLUE COMMITTEE ; DIRECTOR TAKASHI IKEHATA.]

- [Australia] : Tokyo Night Train, 2006, c2004.
- 1 videodisc (DVD)(ca. 80 min.)DVD (Region 4, PAL); (4:3) full frame presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature sound tracks in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate themes.
- "Nereides' sexy female agents will take on any job for the right price, no matter how dangerous or demanding. But they first have to fight off the infamous crime family, the Wong Chang Lee brothers, out for revenge against Nereides for getting them arrested. Then, a mission to find a runaway boy with a broken heart takes Maia to Siberia City again, where she gets caught up in a conspiracy involving the world's richest man, high-tech terrorists, and other branches of the Nereides organisation." -- from Container.

**CALL NUM: 778.77 IMA**

**DEAD LEAVES / DIRECTOR, HIROYUKI IMAISHI.**

- Collingwood, Vic. : Madman Entertainment, c2004.
- 1 videodisc (DVD)(feature 50 min., extras 30 min.) + 1 folded sheet (24 x 34 cm.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Feature soundtrack options in English and Japanese. Optional English subtitles. Director's commentary in Japanese with English subtitles.
- OFLC rating: MA15+, including High level animated violence, Low level sex scenes.
- "Pandy and Retro awaken naked on Earth with no recollection of their past. They embark on a devastating crime spree in search of food, clothing and transportation, but are captured by authorities and sent to the infamous lunar penitentiary named Dead Leaves. While incarcerated, they quickly discover that Dead Leaves is also a top-secret cloning facility, occupied by villainous guards and deformed genetic experiments." -- FROM CONTAINER.

**CALL NUM: 778.77 DEA 1**

**DEATH NOTE. 1 = DESU NÔTO. 1.**[DEATH NOTE. 1 = デスノート. 1.]

- [Collingwood, Vic.] : Madman Entertainment, [2008].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
- Soundtrack options on the feature in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate animated violence.
- Meet Light Yagami, a brilliant but bored high school student whose life is changed when he finds the Death Note, a notebook dropped by a rogue Shinigami, or god of death, named Ryuk. When Light discovers that any human whose name is written in the book dies, he vows to use its power to rid the world of evil. But every action has its consequences, and Light soon finds himself in a life or death battle of wits with the mysterious genius detective called L. Humanity itself becomes the battleground to determine what form of justice will prevail!

**CALL NUM: 778.77 DEA 2**

**DEATH NOTE. 2 = DESU NÔTO. 2.**[DEATH NOTE. 2 = デスノート. 2.]

- [Collingwood, Vic.] : Madman Entertainment, [2008].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
- Soundtrack options on the feature in English and Japanese. Optional English subtitles.
- The net begins to tighten around Light when the enigmatic detective L brings in FBI agents to assist on the case. Light becomes rattled when he meets a woman who may have information that could lead to his arrest. But Light holds the ultimate trump card: the Death Note itself. Light needs to uncover her true identity and eliminate her before she goes to the task force. Then L raises the stakes by putting the Yagami household under surveillance. With L closing in on him, will Light crack under the pressure?

**CALL NUM: 778.77 DEA 3**

**DEATH NOTE. 3 = DESU NÔTO. 3.**[DEATH NOTE. 3 = デスノート. 3.]



- Live action titles start on page 1
- Anime titles start on page 29

- [Collingwood, Vic.] : Madman Entertainment, [2008].
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
  - Soundtrack options on the feaature in English and Japanese.
- Optional English subtitles.

● For genius detective L, Light's behavior is too perfect to be true, and to get closer to him, he enrolls at the same university and even invites Light into the investigation. The murders continue, but with a new twist--there appears to be a second Kira at work! L has Light pose as the original Kira in order to lure out the copycat, and Light agrees, hoping to divert suspicion from himself. But he's surprised to discover that this new Kira has an ability even Light himself lacks.

**CALL NUM: 778.77 DEA 4**

**DEATH NOTE. 4 = DESU NÔTO. 4. |DEATH NOTE. 4 = デスノート. 4. |**

- [Collingwood, Vic.] : Madman Entertainment, [2008].
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
  - Soundtrack options on the feaature in English and Japanese.
- Optional English subtitles.

● Light Yagami is a brilliant university student who resents the crime and corruption in the world. His life undergoes a drastic change when he discovers a mysterious notebook, known as the "Death Note", lying on the ground. The Death Note's instructions claim that, if a human's name is written within it, that person will die.

**CALL NUM: 778.77 DEA 5**

**DEATH NOTE. 5 = DESU NÔTO. 5. |DEATH NOTE. 5 = デスノート. 5. |**

- [Collingwood, Vic.] : Madman Entertainment, [2008].
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
  - Soundtrack options on the feaature in English and Japanese.
- Optional English subtitles.

● "After fifty days of confinement, the killings continue, and Light and Misa are released, only to face the ride of their lives with a seemingly crazed Soichiro. Then Light rejoins L in the investigation and notices a strange connection between the recent Kira murders and a business outfit called the Yotsuba Group. Misa agrees to pose as the Yotsuba Group's spokesperson, with the eager Matsuda playing her manager. But Matsuda may be getting himself in too deep when he decides to do a little snooping at the Yotsuba Group's Tokyo headquarters!"-- Container.

**CALL NUM: 778.77 DEA 6**

**DEATH NOTE. 6 = DESU NÔTO. 6. |DEATH NOTE. 6 = デスノート. 6. |**

- [Collingwood, Vic.] : Madman Entertainment, [2008].
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
  - Soundtrack options on the feaature in English and Japanese.
- Optional English subtitles.

● The Yotsuba Group enlists an investigator to uncover L's identity, while Misa, who's been hired as their spokesperson, does some investigating of her own. When she discovers the identity of the owner of the Death Note, it's a race between the killer and the task force - who will catch up to the other first?

Time is of the essence, especially when the new Kira makes the trade for the Shinigami Eyes!"-- Container.

**CALL NUM: 778.77 DEA 7**

**DEATH NOTE. 7 = DESU NÔTO. 7. |DEATH NOTE. 7 = デスノート. 7. |**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
  - Soundtrack options on the feaature in English and Japanese.
- Optional English subtitles.

● A step closer to a perfect world. With his memory recovered and Higuchi of the Yotsuba Group out of the way, Light can put his master plan into motion and march humanity closer to his perfect world. Then a new investigative force steps forward to challenge Kira: the SPK, headed by boy genius Near. Near's first plan of action get his hands on a Death Note. And when Light's sister Sayu is kidnapped, it just might get him closer to his goal.

**CALL NUM: 778.77 DEA 8**

**DEATH NOTE. 8 = DESU NÔTO. 8. |DEATH NOTE. 8 = デスノート. 8. |**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL).
  - Soundtrack options on the feaature in English and Japanese.
- Optional English subtitles.

● "Near gains another ally when Aizawa of the task force discovers Light's treachery. Light's own disciples are hard at work doing his bidding, though the ideal world Light is striving to create looks more and more like one ruled by fear alone-- All the players converge in a single warehouse, where Near and Light play their final hands. The end is nigh-- but whose?"--Container.

**CALL NUM: 778.77 DEA 9**

**DEATH NOTE. 9 = DESU NÔTO. 9. |DEATH NOTE. 9 = デスノート. 9. |**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
  - 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL).
  - Soundtrack options on the feaature in English and Japanese.
- Optional English subtitles.

● "Near gains another ally when Aizawa of the task force discovers Light's treachery. Light's own disciples are hard at work doing his bidding, though the ideal world Light is striving to create looks more and more like one ruled by fear alone-- All the players converge in a single warehouse, where Near and Light play their final hands. The end is nigh-- but whose?"--Container.

**CALL NUM: 778.77 SOR**

**DRAGON AGE : DAWN OF THE SEEKER / DIRECTED BY FUMIHIKO SORI.**

- [Collingwood, Vic.] : Madman Entertainment, c2012.
- 2 videodiscs (90 min.)DVD (Region 4, NTSC); aspect ration (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.

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- Soundtracks in English or Japanese. Optional descriptive English subtitles on disc 1 for the hearing impaired. Optional English subtitles on disc 2.
- OFCL rating: MA15+, including Strong violence.
- "In the land of Orlais, a brash young Seeker -- Cassandra -- fights to stop a blood-soaked conspiracy. Hidden hands seek to tear apart the realm's most powerful religious order, and as the sinister plot unfolds, Cassandra is accused of treason and murder. Hunted by friend and foe alike, the impulsive beauty must clear her name while clashing with corrupt templars and rogue blood mages. Should she fail, the executioner's blade awaits. Should she overcome her rage and expose the unseen forces threatening the rule of the Divine, Cassandra will take her place in legend"--Container.

**CALL NUM: 778.77 DOR M1**

**DRAGON BALL : THE PATH TO POWER / [DIRECTED BY SHIGEYASU YAMAUCHI].**

- [Collingwood, Vic.] : Madman Entertainment, [2003], c1992 [i.e. 1996].
- 1 videodisc (DVD)(82 min.)DVD (Region 4, PAL).
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Low level violence.
- When an adventure thirsty girl named Bulma runs across and nearly runs over, a bizarre young boy named Goku, they find themselves thrust into an adventure that will last a lifetime! Together they set out to recover the mystical Dragon Balls, artifacts of incredible power.

**CALL NUM: 778.77 DRA 1**

**DRAGON BALL. 1, THE SAGA OF GOKU / PRODUCED BY TOEI ANIMATION.**

- [Collingwood, VIC.] : Madman Entertainment, c1992
- 2 videodiscs (DVD)DVD (Region 4, PAL); stereo/mono.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Low level violence.
- "Deep within the heart of a raging fire at the Earth's core dwells the Eternal Dragon, a magical beast of limitless power. Scattered over the face of the Earth, are seven magic Dragon Balls. When these Doragon Balls are united, the Eternal Dragon will appear before the adventure who brought them together and grant that person a single wish. Then, once more the balls will be scattered to the four winds, and the Dragon beast will return to his fiery lair unit anothe brave or foolish soul rediscovers the balls and tried to bring them together again. Now meet Goku..... a brave, innocent young boy with incredible powers, who is plunged into a mystical adventure in exotic lands. This nomal little boy (if you count having a tail as nomal, that is) and his collection of screwy friends are looking for the 7 alomost mystical Doragon Balls with which one can summon a charmed Dragon who will grant a single wish!" -- FROM CONTAINER.

**CALL NUM: 778.77 DUR 1**

**DURARARA!! PART 1, EPISODE 1-9 / DIRECTOR, TAKAHIRO OHMORI.**

- [South Melbourne] : Siren Visual, [2011], c2010.
- 2 videodiscs (DVD)(220 min.)DVD (Region 4, PAL); dual layer; 16:9 full frame presentation as original ratio; English soundtrack in 2.0 Dolgy Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M.
- At the invitation of his childhood friend Masaomi, Ryuugamine Mikado transfers from his home in the country to a school in the city of Ikebukuro. Masaomi has warned him about people he doesn't want to cross in the city: a champion fighter, an informant, a pharmaceutical company who is commissioning the abduction of women off the street, and a mysterious gang called "Dollars." Nervous in the labyrinth of Ikebukuro, Mikado witnesses an urban legend on his first day in the city -DULLAHAN: a headless, black-clad motorcyclist who rides the streets with no headlights searching for its stolen head. From then on, the existence of the supernatural and a gang called the Yellow Scarves will rise to the surface.Ikebukuro will be pushed to breaking point!

**CALL NUM: 778.77 DUR 2**

**DURARARA!! PART 2, EPISODE 10-17 / DIRECTOR, TAKAHIRO OHMORI.**

- [South Melbourne] : Siren Visual, [2011], c2010.
- 2 videodiscs (DVD)(220 min.)DVD (Region 4, PAL); dual layer; 16:9 full frame presentation as original ratio; English soundtrack in 2.0 Dolgy Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M.
- At the invitation of his childhood friend Masaomi, Ryuugamine Mikado transfers from his home in the country to a school in the city of Ikebukuro. Masaomi has warned him about people he doesn't want to cross in the city: a champion fighter, an informant, a pharmaceutical company who is commissioning the abduction of women off the street, and a mysterious gang called "Dollars." Nervous in the labyrinth of Ikebukuro, Mikado witnesses an urban legend on his first day in the city -DULLAHAN: a headless, black-clad motorcyclist who rides the streets with no headlights searching for its stolen head. From then on, the existence of the supernatural and a gang called the Yellow Scarves will rise to the surface.Ikebukuro will be pushed to breaking point!

**CALL NUM: 778.77 DUR 3**

**DURARARA!! PART 3, EPISODE 18-25 / DIRECTOR, TAKAHIRO OHMORI.**

- [South Melbourne] : Siren Visual, [2011], c2010.
- 2 videodiscs (DVD)(220 min.)DVD (Region 4, PAL); dual layer; 16:9 full frame presentation as original ratio; English soundtrack in 2.0 Dolgy Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M.
- At the invitation of his childhood friend Masaomi, Ryuugamine Mikado transfers from his home in the country to a school in the city of Ikebukuro. Masaomi has warned him about people he doesn't want to cross in the city: a champion fighter, an informant, a pharmaceutical company who is commissioning the abduction of women off the street, and a mysterious gang called "Dollars."

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Nervous in the labyrinth of Ikebukuro, Mikado witnesses an urban legend on his first day in the city -DULLAHAN: a headless, black-clad motorcyclist who rides the streets with no headlights searching for its stolen head. From then on, the existence of the supernatural and a gang called the Yellow Scarves will rise to the surface. Ikebukuro will be pushed to breaking point!

**CALL NUM: 778.77 EDE M1**

**EDEN OF THE EAST. THE KING OF EDEN + AIR COMMUNICATION = HIGASHI NO EDEN / DIRECTED BY KENJI KAMIYAMA. | EDEN OF THE EAST. THE KING OF EDEN + AIR COMMUNICATION = 東のエデン / DIRECTED BY KENJI KAMIYAMA. |**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 2 videodiscs (DVD)(203 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation ; English and Japanese soundtracks in 5.1 Dolby Digital.
- Soundtrack in English or Japanese. Optional subtitles in English.
- OFLC rating: M, including Animated violence, coarse language and brief nudity.
- The intrigue goes international in THE KING OF EDEN a feature-length conspiracy thriller that continues the action of EDEN OF THE EAST. The deadly game that began in Japan now intensifies on the streets of New York City. The rules are the same: do whatever it takes to win. Die if you lose.

**CALL NUM: 778.77 EDE M2**

**EDEN OF THE EAST. PARADISE LOST = HIGASHI NO EDEN / DIRECTED BY KENJI KAMIYAMA. | EDEN OF THE EAST. PARADISE LOST = 東のエデン / DIRECTED BY KENJI KAMIYAMA. |**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 1 videodisc (DVD)(92 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation ; English and Japanese soundtracks in 5.1 Dolby Digital.
- Soundtrack in English or Japanese. Optional subtitles in English.
- OFLC rating: PG, including Mild animated violence and coarse language.
- "Takizawa returns to Japan and hits the ground running. As he makes his final moves against the remaining Seiecao, he fights to uncover the secrets of his mysterious past. The deck is stacked against him; he faces accusations of terrorism, and the truth behind his ties to the Prime Minister could be his undoing. Takizawa's not the only one feeling the heat. Saki's high-tech crew is in the crosshairs, too-along with every citizen in the nation. Truly, this is it. Win or lose. Live or die. Either way, Mr. Outside's game ends now"--Container.

**CALL NUM: 778.77 EDE**

**EDEN OF THE EAST. SERIES COLLECTION = HIGASHI NO EDEN / DIRECTED BY KENJI KAMIYAMA. | EDEN OF THE EAST. SERIES COLLECTION = 東のエデン / DIRECTED BY KENJI KAMIYAMA. |**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodiscs (DVD)(275 min.)DVD (PAL, Region 4); anamorphic wide screen (16:9) presentation; English and Japanese soundtracks in Dolby Digital 5.1.
- Soundtrack in English or Japanese. Optional English subtitles.

- OFLC rating: M, including Animated violence and Coarse language.
- "Akira Takizawa wakes up naked outside the White House with no memories. He's got a gun in one hand and a cell phone in the other, and he doesn't know if he's a good guy or the worst. He doesn't remember that the phone gives him instant access to ten billion yen and a woman who can make his most outlandish requests a reality. He doesn't recall his connection to the ongoing missile attacks terrorising the Japanese people, or the part he played in the sudden disappearance of 20,000 shut-ins. He doesn't remember he's supposed to save Japan and will be murdered if he fails. Whatever it is he's tangled up in, Takizawa's definitely in deep -- and that's not even scratching the surface"--from Container.

**CALL NUM: 778.77 ERG 1**

**ERGO PROXY. 01, AWAKENING = ERUGO PURAKUSHI / ORIGINAL STORY BY MANGLOBE ; DIRECTOR, SHUKOU MURASE ; PRODUCED BY GENEON ENTERTAINMENT, GENEON ENTERTAINMENT (USA) INC., WOWOW, MANGLOBE. | ERGO PROXY. 01, AWAKENING = エルゴプロクシー / ORIGINAL STORY BY MANGLOBE ; DIRECTOR, SHUKOU MURASE ; PRODUCED BY GENEON ENTERTAINMENT, GENEON ENTERTAINMENT (USA) INC., WOWOW, MANGLOBE. |**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL), dual layer, anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: MA15+, including Strong animated violence.
- The cocoon-like city of Romdo was meant to be a sealed-off utopian city where humans and androids ('autoreivs') would co-exist in peace under total government control... of course, these things rarely work out, so in execution, Romdo is a dark, depressing sort of place. While investigating a strange series of murders, Intelligence Bureau detective Re-I Mayer gets an enigmatic (and creepy) warning that something is "awakening"... and then she's visited by a bizarre-looking android beast, who defends her from another, equally bizarre-looking android beast. Something stinks in the city of Romdo!

**CALL NUM: 778.77 EUR M**

**EUREKA SEVEN : GOOD NIGHT, SLEEP TIGHT, YOUNG LOVERS / DIRECTOR TOMOKI KYODA.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2009.
- 1 videodisc (DVD)(115 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence, Mature themes.
- For almost half a century, mankind has battled a mysterious organism from space called "Eizo." In 2054, there is a young soldier on board the fighter aircraft commanded by Holland, Gekko, of the renegade group Gekkostate, who is battling Eizo. The young soldier's name is Renton. He boards Nirvash and heads for the battlefield. He has only one dream: to rescue his

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- Anime titles start on page 29

childhood friend, Eureka, who was kidnapped eight years ago and return to his hometown.

**CALL NUM: 778.77 EUR 1**

**EUREKA SEVEN. VOLUME 1 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES. | EUREKA SEVEN. VOLUME 1. : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES. |**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2005-2006.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG., including Mild animated violence, Mild sexual references.
- "For Renton, every day's the same. Nothing happens, nothing changes. He goes to school, he goes home. The only thing that keeps him happy is lifting on his ref board. Nothing exciting ever happens to him. Until one day, a giant mecha called an LFO comes crashing down on him literally. And inside is the most beautiful girl he has ever seen! The thing is though, that the girl is on the run from the military with her stolen mecha, she's brought trouble with her. Renton will have to summon up all his courage to face his childhood hero; get the girl he's hopelessly smitten with to like him; and oh yeah-live up to the legacy of his father who saved the world. But hey, at least it's not boring anymore."--container.

**CALL NUM: 778.77 EUR 2**

**EUREKA SEVEN. VOLUME 2 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES. | EUREKA SEVEN. VOLUME 2. : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES. |**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2005-2006.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG., including Mild animated violence, Mild sexual references.
- "Renton has joined his idols as a member of the Gekkostate, but he's finding that life on board this legacy ship isn't what he thought it would be. He struggles to fit in among his new teammates, and has to come to grips with the fact that Holland isn't exactly the perfect hero Renton thought he was. He is also subject to harsh lectures from Talho for no apparent reason, and of course Renton is still trying to find a way to get closer to Eureka and tell her how he feels."--container.

**CALL NUM: 778.77 EUR 3**

**EUREKA SEVEN. VOLUME 3 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES. | EUREKA SEVEN. VOLUME 3. : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES. |**

- [Collingwood, Vic.] : Madden Educational, [2006], c2005-2006.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M., including Moderate theme.
- "Since Renton's arrival, Eureka's relationship with the Nirvash has been changing. More mysteries await, however, as the Gekko has discovered a mysterious phenomenon called a Coralian. Although she's not really up to the task, Eureka goes out in the Nirvash and files inside. Once inside, she is attacked by a new LFO. Renton, meanwhile, has fallen unconscious, and has a dream about Eureka and the girl she's fighting. But is it really just a dream or is he somehow connected to Eureka and the Nirvash in this state? Meanwhile, the Gekko has come under fire by the Federation warship Izumo, and the members of Gekkostate will have their hands full escaping from both the warship and the Coralian, especially without the Nirvash to assist them."--container.

**CALL NUM: 778.77 EUR 4**

**EUREKA SEVEN. VOLUME 4 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES. | EUREKA SEVEN. VOLUME 4. : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES. |**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005-2007.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG., including Infrequent mild animated violence.
- "Renton and the others visit a town where he spent a lot of time when he was younger. but his welcome home by the locals is thrown into chaos when the Federation realises that Gekkostate is in the area. After some fast thinking and close call, the Gekko escapes and sets down inside an old mine to make necessary repairs. While inside the mine, the crew discovers that the ship's damage is more than they originally thought. But more troubling is Eureka's condition, which is getting steadily worse. Renton, frustrated that he cannot help her, lashes out, and makes the situation worse. And now, with the Gekko still in bad shape and Eureka very ill, the Federation military seems to be heading right for them!"--container.

**CALL NUM: 778.77 EUR 5**

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**EUREKA SEVEN. VOLUME 5 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.**[EUREKA SEVEN. VOLUME 5. : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.]

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005-2007.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M., including Infrequent moderate animated violence.
- "The time has come to fight or die. With Federation forces converging upon the Gakko's hiding place, the crew must scramble to finish repairs and prepare themselves for the inevitable. However, in the midst of the coming tide of violence, a very ill Eureka vanishes into depths of the surrounding caves - taking the Nirvash with her. Morale is at an all time low. With Eureka's condition worsening, Holland's anger is directed at Renton. Without his closest friends and under Holland's constant abuse, Renton decides that it's finally time to grow up and the Gakko forever..."--container.

**CALL NUM: 778.77 EUR 6**

**EUREKA SEVEN. VOLUME 6 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.**[EUREKA SEVEN. VOLUME 6. : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.]

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005-2007.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M., including Moderate animated violence.
- "Away from the Gekko, Renton has found a new home with a pair of enigmatic mercenaries: Charles and Ray Beam. And though the duo has opened both their ship and their hearts to Renton, their true agenda will force Renton once again decide to choose between his new life or old one. Meanwhile on board the Gekko, Eureka and Holland must come to terms and deal with their contrasting emotions towards Renton. Eureka with her blossoming love, and Holland with his growing hate. Will Eureka's emotion be enough to bring Renton back to the Gekko? Or will a mysterious pair of mercenaries and vast military fleet be enough to prevent Renton from discovering where his true home lies?"--container.

**CALL NUM: 778.77 EUR 7**

**EUREKA SEVEN. VOLUME 7 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.**[EUREKA SEVEN. VOLUME 7. : PSALMS OF PLANETS = 交

**響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.]**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005-2007.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M., including Moderate animated violence.
- "It comes from deep within the halls of Tresoir, not sounds of violence, nor the sounds of despair. It is signaling of time for change. The Nirvash reacts wildly towards its reconstruction as the Tresoir technicians work diligently to redesign the Nirvash. However, the crew will have no choice but to scramble and finish the repairs after the Federation successfully tests a devastating new weapon near the facility. In spite of this rush, the Gekko is once again forced to jump into battle due to a chance encounter with the Federation Army and the Type THE END while picking up the Nirvash's new ref-board. Whatever the outcome, these battles are not to be the last for Renton and the rest of the crew as he directs the Gekko towards the capital for an all-out assault in order to rescue the Vodrac priest, Master North."--container.

**CALL NUM: 778.77 EUR 8**

**EUREKA SEVEN. VOLUME 8 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.**[EUREKA SEVEN. VOLUME 8. : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.]

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005-2007.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M., including Moderate animated violence.
- "It has come like a terrible storm, bringing with it the rain of gunfire, and the thunder of explosions. The Gekko has arrived and it has brought war to Capitol Hill. Determined to rescue Master Norb at all costs, the crew have staged a surprise attack directly at the Federation's heart. However, amidst the death and destruction being rained down upon by Federation forces, Eureka becomes weary of her role in the battle and withdraws with Renton in the Nirvash. And though Master Norb will find safe haven among the crew, Renton will soon discover that his own personal battles must still be fought as Holland reveals to Renton the details of his first true love...his long lost sister. As their internal reflection continues deep within the halls of Tresoir, Dewey being to rally the people behind his plan, one which results in the extinction of all Coralians..."--container.

- Live action titles start on page 1
- Anime titles start on page 29

**CALL NUM: 778.77 EUR 9**

**EUREKA SEVEN. VOLUME 9 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.**[EUREKA SEVEN. VOLUME 9, : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.]

- [Collingwood, Vic.] : Madden Educational, [2007], c2005-2007.
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M., including Moderate animated violence.
- "On their journey to the Great Wall, the Gekko makes a pit stop in an outpost on the borders of the Vodarac holy site. Master Norb has a prepared one last challenge for the crew in an attempt to prepare them for the task that lied ahead. What exactly does Norb expect the members of gekkostate to learn about themselves in a grueling game of soccer? The Gekkostate infiltrates the Vodarac shine in an attempt reunite Master Norb and Eureka's predecessor, Sakuya, so that they may guide Eureka and Renton into the promised land. A story of Coralian girl, a young monk and their failed attempt to pass a barrier between world is revealed inside the heart of teh temple. Outside, the skies are set ablaze as Dewey summons torrents of Scub Coral upon the Vodarac to hait a young couple's journey past the Great Wall. Anemone is dispatched as Holland and the Gekko try to buy the Nirvash desperately needed time so that the Great Wall may finally be breached. Once beyond, what Eureka and Renton find in the Promised land?"--container.

**CALL NUM: 778.77 EUR 10**

**EUREKA SEVEN. VOLUME 10 : PSALMS OF PLANETS = KÖKYŌSHI-HEN EUREKA SEBUN / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.**[EUREKA SEVEN. VOLUME 10, : PSALMS OF PLANETS = 交響詩篇エウレカセブン / DIRECTOR, TOMOKI KYODA ; PRODUCTION, MAINICHI BROADCASTING SYSTEM, PROJECT EUREKA, BONES.]

- [Collingwood, Vic.] : Madden Educational, [2007], c2005-2007.
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M., including Moderate animated violence.
- "Deep within Scub Coral Command, Renton is reunited with his long lost sister Diane. In a vast and mysterious library the origins of the Scrb Coral and the histroy of making are revealed. Learning from the follies of the past can two races create a future united?"--container.

**CALL NUM: 778.77 EVA M1**

**EVANGELION. 1.01 : YOU ARE (NOT) ALONE / CHIEF DIRECTOR, ANNO HIDEAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2010].

- 1 videodisc (DVD)(94 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- "The year is 2015, and half of the Earth's population is dead, victims of the disaster called Second Impact! Answering a summons from his enigmatic father, 14-year-old Shinji Ikari arrives in the rebuilt city of Tokyo-3 just as a gigantic creature known as an Angel attacks! Forced into the cockpit of a giant bio-mechanical construct known as an Evangelion, Shinji must defend the city from the rampaging Angel or die trying! Rebuilt from the ground up by creator Hideaki Anno, this is the definitive Evangelion for a new generation!"--Madman.com.au

**CALL NUM: 778.77 EVA M2**

**EVANGELION. 2.22 : YOU CAN (NOT) ADVANCE / CHIEF DIRECTOR, ANNO HIDEAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 1 videodisc (DVD)(112 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- In the earliest battles against the monstrous Angels, young Eva pilots Shinji and Rei were forced to carry humanity's hopes on their shoulders. Now, with the deadly onslaught of the Angels escalating and the apocalyptic Third Impact looming, Shinji and Rei find their burden shared by two new Eva pilots, the fiery Asuka and the mysterious Mari. Maneuvering their enormous Eva machines into combat, the four young souls fight desperately to save mankind from the heavens.

**CALL NUM: 778.77 TEZ**

**THE EXPERIMENTAL FILMS / [DIRECTED BY OSAMU TEZUKA].**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(152 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 and 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild themes, Mild animated violence, Brief animated nudity.
- Legendary cartoonist Tezuka Osamu is responsible for much of the popular imaginings of Japanese culture. A trained doctor, his passion for illustration led him to the world of serialized comics or manga, and the overnight success of titles such as Jungle Emperor Leo and Tetsuwan Atomu in turn led to the screen.

**CALL NUM: 778.77 FAI 1**

**FAIRY TAIL. COLLECTION 1, EPISODES 1-12 = FEARĪ TEIRU / DIRECTOR, ISHIHIRA SHINJI.**[FAIRY TAIL. COLLECTION 1 = フェアリーテイル / DIRECTOR, ISHIHIRA SHINJI.]

- [Collingwood, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.

- Live action titles start on page 1
- Anime titles start on page 29

- Soundtracks in English or Japanese. Optional English subtitles
- OFLC rating: M, including Infrequent coarse language.
- "Across the Fiore Kingdom, wizards join guilds and make their pay by filling magical needs--but one guild has a reputation as the roughest, rowdiest, most dangerous of all: Fairy Tail! When four young Fairy Tail members unite, their bond is forged by a power found in neither muscle nor magic and grows stronger with every mission."--container.

**CALL NUM: 778.77 FAI 2**

**FAIRY TAIL. COLLECTION 2, EPISODES 13-24 = FEARĪ TEIRU / DIRECTOR, ISHIHIRA SHINJI.** | **FAIRY TAIL. COLLECTION 2, EPISODES 13-24 = フェアリーテイル / DIRECTOR, ISHIHIRA SHINJI.** |

- [Collingwood, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles
- OFLC rating: PG, including Mild animated violence, coarse language and brief nudity.
- "In the Kingdom of Fiore, powerful wizards make their living by joining magical guilds and contracting out their services to become "wizards for hire." Harnessing the forces of Dragon Fire, Ice, Weaponry, and the Zodiac, four young wizards of the infamous guild Fairy Tail team up to seek their fortunes. Growing stronger with every mission, they travel the countryside helping people and battling rival guilds, but with personalities as different as their magic skills, this team may end up doing more damage than good"--container.

**CALL NUM: 778.77 FAI 3**

**FAIRY TAIL. COLLECTION 3, EPISODES 25-36 = FEARĪ TEIRU / DIRECTOR, ISHIHIRA SHINJI.** | **FAIRY TAIL. COLLECTION 3, EPISODES 25-36 = フェアリーテイル / DIRECTOR, ISHIHIRA SHINJI.** |

- [Collingwood, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles
- OFLC rating: PG, including Mild animated violence, sexual references and coarse language.
- "The guild-on-guild mayhem continues as Fairy Tail struggles to fend off Phantom Lord - whose Element 4 must be defeated in order to disable as massive magic cannon aimed at guild headquarters! With a never-surrender attitude, Natsu and his friends push their powers to the limit to protect Lucy and save Magnolia from total annihilation! Then, Erza's tortured past returns to haunt her when estranged friends ambush a well-deserved vacation. Her team tracks them down to a looming tower where a possessed wizard close to Erza's heart puts them in a sinister game of life or death"--container.

**CALL NUM: 778.77 FAI 4**

**FAIRY TAIL. COLLECTION 4, EPISODES 37-48 = FEARĪ TEIRU / DIRECTOR, ISHIHIRA SHINJI.** | **FAIRY TAIL. COLLECTION 3,**

**EPISODES 25-36 = フェアリーテイル / DIRECTOR, ISHIHIRA SHINJI.** |

- [Richmond, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles
- OFLC rating: PG, including Mild animated violence, coarse language and sexual references.
- "Forced to face her demons at the Tower of Heaven, Erza is in real danger of becoming a live sacrifice in Jellal's demented plan! As the Council prepares to wipe out the island with the Etherion beam, Erza's allies endure a heart-wrenching battle to get her back! Celebrations are cut short when Master Makarov's grandson hotwires a contest to determine who's the fiercest wizard in a supercharged scheme to take over the guild!"--container.

**CALL NUM: 778.77 FAI 5**

**FAIRY TAIL. COLLECTION 5, EPISODES 49-60 = FEARĪ TEIRU / DIRECTOR, ISHIHIRA SHINJI.** | **FAIRY TAIL. COLLECTION 5, EPISODES 49-60 = フェアリーテイル / DIRECTOR, ISHIHIRA SHINJI.** |

- [Richmond, Vic.] : Madman Entertainment, [2013].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles
- OFLC rating: PG, including Mild animated violence, coarse language and brief nudity.
- "Hot-headed fire wizard Natsu and his team of high-powered pals are back! Harnessing the forces of dragon fire, ice, weaponry, and the zodiac, four young wizards from the infamous magical guild Fairy Tail team up. In season two the friends unite with other guilds to take on one of the darkest guilds in the wizarding world!"--container.

**CALL NUM: 778.77 FAT M**

**FATE/STAY NIGHT. UNLIMITED BLADE WORKS / DIRECTOR, YUUJI YAMAGUCHI.**

- [Richmond, Vic.] : Madman Entertainment, 2013.
- 1 videodisc (DVD)(107 min.)DVD (Region 4, PAL); aspect ratio (16:0); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong animated violence.
- Having spent the last ten years of his life studying under a mysterious sorcerer, Shiro Emiya has become a Magi, a sorcerer who has summoned a "Servant", a mystical female warrior of incredible power named Saber, to stand together in the ultimate test of sorcery and magic: the Holy Grail War. But Shiro's own feelings for Saber may conflict with their goal. To win the contest means to take the risk of losing everything, even as he also begins to empathize with members of the rival battleteams. While seven teams will enter the battle, only one will leave, and the winners will receive the prize of the Grail itself and their greatest wish granted. Will that wish be worth the price Shiro must ultimately pay?

**CALL NUM: 778.77 FLC 1**

**FLCL. 1 / ORIGINAL CONCEPT, DIRECTOR, KAZUYA TSURUMAKI ;  
PLANNING, ORIGINAL STORY, GAINAX ; ANIMATION PRODUCTION,  
PRODUCTION I.G, GAINAX.**

- [Collingwood, Vic.] : Madman Entertainment, [2003?]
- 1 videodisc (DVD)(60 min.) + 1 booklet (11, 13 p. : ill. : 18 cm.)DVD (Region 4, PAL); single layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital, Japanese commentary soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles; Audio commentary soundtrack by director, Kazuya Tsurumaki, in Japanese with optional English subtitles.
- OFLC rating: PG, including Adult themes, Low level violence.
- "Naota has enough to deal with at home. His older brother went to the US to play baseball. And his father and grandfather never behave like normal adults. Not to mention his brother's girlfriend is now making advances on him. Plus there's a so-called alien girl hitting on him. Literally, with a bass guitar. Oh, did we mention the robots that keep springin from his head? Hanging out by the river and playing with cats, no one would suspect that Mamimi is a girl with a dark past. She's been obsessed with the videogame "Fire starter". Coincidentally, there's been a string of fires around town. Fires like the one that burned down the school 6 years ago, where Naota first met Mamimi. And if that's not enough, there's something growing inside Naota's head." -- FROM CONTAINER.

**CALL NUM: 778.77 FLC 2**

**FLCL. 2 / ORIGINAL CONCEPT, DIRECTOR, KAZUYA TSURUMAKI ;  
PLANNING, ORIGINAL STORY, GAINAX ; ANIMATION PRODUCTION,  
PRODUCTION I.G, GAINAX.**

- [Collingwood, Vic. : Madman Entertainment, [2003?]
- 1 videodisc (DVD)(60 min.) + 1 booklet (13 p. : ill. : 18 cm.)DVD (Region 4, PAL); single layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital, Japanese commentary soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles; Audio commentary soundtrack by director, Kazuya Tsurumaki, in Japanese with optional English subtitles.
- OFLC rating: PG, including Adult themes, Low level violence.
- With a robot and clien at home, Naota tris to at least have a normal school life. The class is putting on "Puss 'n Boots" and Naota's playing the cat. And if that's not embarrassing enough, he's also sprouted can ears. Meanwhile class president Ninomori's been chosen to play the lead. And she's bossing Naota around, insisting the attends rehearsals. But behind the tough exterior, Ninamori's got her own troubles. Her father, the mayo, is involved in a scandal, and her parents might be getting a divorce... And of course there's got to be another robot! -- FROM CONTAINER.

**CALL NUM: 778.77 FLC 3**

**FLCL. 3 / ORIGINAL CONCEPT, DIRECTOR, KAZUYA TSURUMAKI ;  
PLANNING, ORIGINAL STORY, GAINAX ; ANIMATION PRODUCTION,  
PRODUCTION I.G, GAINAX.**

- [Collingwood, Vic.] : Madman Entertainment, [2003?]
- 1 videodisc (DVD)(60 min.) + 1 booklet (11, [8] p. : ill. : 18 cm.)DVD (Region 4, PAL); single layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital, Japanese commentary soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles; Audio commentary soundtrack by director, Kazuya Tsurumaki, in Japanese with optional English subtitles.
- OFLC rating: PG, including Adult themes, Low level violence.
- Mabase's safe for now, but there's a new kind of danger. Naota finds himself in the midst of a survia game, with Karuko on his team. With weapons blazing, it looks like Kitsurubami has joined the fray. And Amarao is getting his hair dyed? He's freshening up in anticipation to meet some girl from his past. So what exactly is his relationship to Haruko? Get out those guns, because not everyone will be left stansing. -- FROM CONTAINER.

**CALL NUM: 778.77 FRA**

**FRACTALE = FURAKUTARU / [DIRECTOR, HIROSHI  
YAMAMOTO].|FRACTALE = フラクタル / [DIRECTOR, HIROSHI  
YAMAMOTO].|**

- [South Melbourne, Vic.] : Siren Visual, [2013, c2011].
- 2 videodiscs (DVD)(253 min.)DVD (Region 4, PAL); aspect ratio (1.78:1); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Science fiction violence, Sexual themes.
- Far into the future, society interacts via the Fractale system; a virtual reality world where everyone has their own doppel (a virtual avatar). When Clain meets a girl, Phryne, a priestess and Nessa, a dopple, he is soon caught up in a battle to bring down the Fractale system, perpetrated by a ragtag team of hacker terrorists called the "Lost Millenium" who believe the world should go back to the pre-Fractale ways.

**CALL NUM: 778.77 MOR**

**FREEDOM. COMPLETE COLLECTION / DIRECTOR, SHUHEI MORITA.**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 2 videodiscs (DVD)(198 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild coarse language.
- "In the year 2041, mankind created their first space colony on the moon. But after a freak cataclysm devastated human civilisation on Earth, the republic of the moon built a domed megalopolis known as Eden. Now in the year 2267, a boy called Takeru spends his time engaging in hover-craft races against rival street gangs, unaware that he is about to embark in the journey of unearthing Eden's origin"--container.



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**CALL NUM: 778.77 MIY**

**FROM UP ON POPPY HILL / DIRECTED BY GORO MIYAZAKI.**

- Studio Ghibli collection
- [Richmond, Vic.] : Madman Entertainment, [2013], c2001.
- 2 videodiscs (DVD)(91 min.) + 1 leaflet.DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: G.

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**CALL NUM: 778.77 FRU 1**

**FRUITS BASKET. VOLUME 1 / SERIES DIRECTION, AKITAROH DAICHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2001.
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); fullframe (4:3) original ratio presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Sundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Low level animated violence.
- Episodes 1-6: The Sohma family is cursed. However, this is no ordinary family curse. When a member of the family is embraced by a person of the opposite gender, they transform into an animal of the Chinese zodiac! The Sohma's managed to keep the curse private for generations, but when a young girl stumbles upon their secret, life at the Sohma house changes forever.

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**CALL NUM: 778.77 FRU 2**

**FRUITS BASKET. VOLUME 2 / SERIES DIRECTION, AKITAROH DAICHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2001.
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); fullframe (4:3) original ratio presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Sundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Low level animated violence.
- Episodes 7-12: The Sohma family is cursed. However, this is no ordinary family curse. When a member of the family is embraced by a person of the opposite gender, they transform into an animal of the Chinese zodiac! The Sohma's managed to keep the curse private for generations, but when a young girl stumbles upon their secret, life at the Sohma house changes forever.

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**CALL NUM: 778.77 FRU 3**

**FRUITS BASKET. VOLUME 3 / SERIES DIRECTION, AKITAROH DAICHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2001.
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); fullframe (4:3) original ratio presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Sundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Low level animated violence.
- Episodes 13-19: The Sohma family is cursed. However, this is no ordinary family curse. When a member of the family is embraced by a person of the opposite gender, they transform

into an animal of the Chinese zodiac! The Sohma's managed to keep the curse private for generations, but when a young girl stumbles upon their secret, life at the Sohma house changes forever.

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**CALL NUM: 778.77 FRU 4**

**FRUITS BASKET. VOLUME 4 / SERIES DIRECTION, AKITAROH DAICHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2001.
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); fullframe (4:3) original ratio presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Sundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Low level animated violence.
- Episodes 20-26: The Sohma family is cursed. However, this is no ordinary family curse. When a member of the family is embraced by a person of the opposite gender, they transform into an animal of the Chinese zodiac! The Sohma's managed to keep the curse private for generations, but when a young girl stumbles upon their secret, life at the Sohma house changes forever.

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**CALL NUM: 778.77 FUL B-1**

**FULLMETAL ALCHEMIST, BROTHERHOOD. COLLECTION 01 / DIRECTOR YASUHIRO IRIE.**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL).
- Sound track in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes and Animated violence.
- Edward and Alphonse Elric's reckless disregard for alchemy's fundamental laws ripped half of Ed's limbs from his body and left Al's soul clinging to a cold suit of armour. To restore what was lost, the brothers scour a war-torn land for the Philosopher's Stone, a fabled relic which grants the ability to perform Alchemy in impossible ways. The Elrics are not alone in their search; the corrupt State Military is eager to harness the artefact's power. So too are the strange Homunculi and their shadowy creator. The Mystical gem lures exotic alchemists from distant kingdoms, scarring some deeply enough to inspire murder. As the Elrics find their course altered by these enemies and allies, their purpose remains unchanged - and their bond unbreakable.

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**CALL NUM: 778.77 FUL B-2**

**FULLMETAL ALCHEMIST, BROTHERHOOD. COLLECTION 02 / DIRECTOR YASUHIRO IRIE.**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL).
- Sound track in English or Japanese. Optional English subtitles.
- OFLC rating: MA 15+, including Strong animated violence.
- "The path to the Philosopher's Stone now enters unfamiliar territory, where the Elrics face exotic strangers who use alkahestry, a version of alchemy native to the distant kingdom of Xing. As insight is gained into the secret world of the Homunculi and their enigmatic creator, Lust feels the fired of Mustang's rage in battle - and the outcome of the clash with shock you"-- Container.

**CALL NUM: 778.77 FUL B-3**

**FULLMETAL ALCHEMIST, BROTHERHOOD. COLLECTION 03 / DIRECTOR YASUHIRO IRIE.**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL).
- Sound track in English or Japanese. Optional English subtitles.
- OFLC rating: MA 15+, including Strong animated violence.
- "The battle for Briggs. In the shadows beneath Central, the Elrics encounter Father, the creator of the Homunculi. His face is familiar, but his alchemy is unlike anything the brothers have ever seen. As Father's dark plot takes shape, Ed and Al brave the frigid north to meet the top officer of the fortress Briggs: General Olivier Armstrong. With icy nerve and burning intensity, she commands the hardest soldiers in the land against a rampaging Sloth."

**CALL NUM: 778.77 FUL B-4**

**FULLMETAL ALCHEMIST, BROTHERHOOD. COLLECTION 04 / DIRECTOR YASUHIRO IRIE.**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL).
- Sound track in English or Japanese. Optional English subtitles.
- OFLC rating: MA 15+, including Strong animated violence.
- "Edward and Alphonse Elric's reckless disregard for alchemy's fundamental laws ripped half of Ed's limbs from his body and left Al's soul clinging to a cold suit of armor. To restore what was lost, the brothers scour a war-torn land for the Philosopher's Stone, a fabled relic which grants the ability to perform alchemy in impossible ways. The Elrics are not alone in their search; the corrupt State Military is also eager to harness the artifact's power. So too are the strange Homunculi and their shadowy creator. The mythical gem lures exotic alchemists from distant kingdoms, scarring some deeply enough to inspire murder. As the Elrics find their course altered by these enemies and allies, their purpose remains unchanged - and their bond unbreakable"--Container.

**CALL NUM: 778.77 FUL B-5**

**FULLMETAL ALCHEMIST, BROTHERHOOD. COLLECTION 05 / DIRECTOR YASUHIRO IRIE.**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL).
- Sound track in English or Japanese. Optional English subtitles.
- OFLC rating: MA 15+, including Strong animated violence.
- "The Flame Alchemist's rebel army pushes the forces of Central to the brink of collapse - until the enemy's fallen leader returns to take control. As mortals and monsters wage war, young Edward and Alphonse Elric must face a cruel being with the unholy power of a god. After endless adventures and countless struggles, the boys find the fate of the world in their weary hands. When the Gateway closes and the circle is complete, who will be left alive to celebrate the astonishing sacrifices made?"--Container.

**CALL NUM: 778.77 FUL M**

**FULLMETAL ALCHEMIST, THE MOVIE. CONQUEROR OF SHAMBALLA / DIRECTOR, SEIJI MIZUSHIMA.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(105 min.) + 1 booklet (18 p. : col. ill. ; 18 cm.).DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles. No set up menu is provided on disc 2, subtitles can be chosen only by DVD players subtitles function.
- OFLC rating: M, including Moderate animated violence.
- It is 1923 in Munich. Two years have passed since Edward Elric's sacrifice ripped him out of his world and separating him from his younger brother, Alphonse. Ed's continued research into rocketry has allied him with Alphonse Heiderich, a fellow researcher who oddly resembles Ed's brother. Progress has been slow, however, and Ed has become discouraged. But when he saves a quiet Gypsy girl with the power to read minds, Ed is quickly pulled into a plot by the Thule Society and the burgeoning Nazi Party that could drag both worlds into a terrible war.

**CALL NUM: 778.77 FUL 1**

**FULLMETAL ALCHEMIST. 1, THE CURSE / DIRECTED BY SEIJI MIZUSHIMA.**

- [Collingwood, VIC.] : Madman Entertainment, c2005
- 1 videodisc (DVD, PAL, region 4) + Booklet.DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: M15+, including Low level violence.
- "Edward Elric changed the night he trapped his younger brother's spirit in the unfeeling steel of an ancient suit of armor. That night, Edward exploited

**CALL NUM: 778.77 FUL B-M**

**FULLMETAL ALCHEMIST. THE SACRED STAR OF MILOS : THE MOVIE / DIRECTED BY KAZUYA MURATA.**

- [Richmond, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(110 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong animated violence.
- "A fugitive alchemist with mysterious abilities leads the Elric brothers to a distant valley of slums inhabited by the Milos, a proud people struggling against bureaucratic exploitation. Ed and Al quickly find themselves in the middle of a rising rebellion as the exiled Milos lash out against their oppressors. At the heart of the conflict is Julia, a young alchemist befriended by Alphonse. She'll stop at nothing to restore the Milos to their former glory - even if that means harnessing the awful power of the mythical Philosopher's Stone"--container.

**CALL NUM: 778.77 GAR**

- Live action titles start on page 1
- Anime titles start on page 29

**GA-REI-ZERO / DIRECTOR, EI AOKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2008.
- 3 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong animated violence.
- "Kagura and Yomi may look like ordinary schoolgirls as they walk the streets of Tokyo clad in short skirts and knee-high socks, but they're the heroes you scream for when monsters creep out of the darkness. These sword-toting sisters are part of an elite counterattack unit that specializes in suppressing outbreaks of supernatural activity. They train together, live together, eat together, and spend their nights disemboweling demons with sacred blades together"--container.

**CALL NUM: 778.77 GHO 1**

**GHOST HOUND. PART 1 = SHINREI-GARI / [DIRECTED BY RYŪTARŌ NAKAMURA]. [GHOST HOUND. PART 1 = 神霊狩 / [DIRECTED BY RYŪTARŌ NAKAMURA].]**

- [South Melbourne, Vic.] : Siren Visual, [2010], c2007.
- 3 videodiscs (DVD)(275 min.)DVD (PAL, Region 4); dual layer; wide screen (1.78:1) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: M.
- "In the small town of Suiten, three boys who each had traumatic childhood experiences discover they can transfer their souls to a parallel world. Tar Komori haunted by the death of his sister. Makoto Ogami traumatised by his fathers suicide. Masayuki Nakajima - tormented by the suicide of a classmate he once bullied. Together they attempt to unravel the mysteries of their outer-body experiences and gain new perspectives on their unusual lives as they grow towards adulthood and attempt to reconcile with the darkness of their collective past. When ghosts from their unseen world manifest in their apparent reality, their lives reveal further mystery..."--Distributor's website.

**CALL NUM: 778.77 GHO 2**

**GHOST HOUND. PART 2 = SHINREI-GARI / [DIRECTED BY RYŪTARŌ NAKAMURA]. [GHOST HOUND. PART 2 = 神霊狩 / [DIRECTED BY RYŪTARŌ NAKAMURA].]**

- [South Melbourne, Vic.] : Siren Visual, [2010], c2007.
- 3 videodiscs (DVD)(275 min.)DVD (PAL, Region 4); dual layer; wide screen (1.78:1) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: M.
- "In the small town of Suiten, three boys who each had traumatic childhood experiences discover they can transfer their souls to a parallel world. Tar Komori haunted by the death of his sister. Makoto Ogami traumatised by his fathers suicide. Masayuki Nakajima - tormented by the suicide of a classmate he once bullied. Together they attempt to unravel the mysteries of their outer-body experiences and gain new perspectives on their unusual lives as they grow towards adulthood and attempt to reconcile with the darkness of their collective past. When ghosts

from their unseen world manifest in their apparent reality, their lives reveal further mystery..."--Distributor's website.

**CALL NUM: 778.77 OSH 1**

**GHOST IN THE SHELL / DIRECTED BY MAMORU OSHII.**

- [Collingwood, Vic.] : Madman Entertainment, c1995
- 1 videodisc (DVD)(82 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M 15+, including Medium level violence, Low level coarse language.
- "In a world caught up in the grip of information overload, where artificial intelligence is more than the real things and cyborg cops spend their lives surfing on an electronic sea of living data, only the Ghost - the indefinable who is alive and who is a creation of the Net."--container.

**CALL NUM: 778.77 OSH 2**

**GHOST IN THE SHELL 2 : INNOCENCE / EXECUTIVE PRODUCER MITSUHIKA ISHIKAWA ; SCRIPT AND DIRECTED BY MAMORU OSHII.**

- Double DVD special ed.
- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 2 videodiscs (DVD)(95 min.)Disc 1: DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital, English soundtrack in 6.1 dts, Japanese commentary soundtrack.
- Disc 1: Feature soundtracks in English or Japanese with optional English subtitles, English closed-captions; Audio commentary soundtrack by Mamoru Oshii in Japanese with optional English subtitles. -- Disc 2: Soundtrack in Japanese with optional English subtitles for "making of" animation and interviews sections; Sound track in English or Japanese with optional English subtitles for "Ghost in the shell stand alone complex. Episode 1".
- OFLC rating: M, Moderate animated violence, Moderate coarse language.
- "'Ghost in the shell 2: innocence" is the story of a solitary cyborg who desperately wants to hold on to what's left of his humanity, in a world where the worth of the human soul is fading almost into obscurity." -- From container.

**CALL NUM: 778.77 HOS**

**THE GIRL WHO LEAPT THROUGH TIME = TOKI O KAKERU SHŌJO. [THE GIRL WHO LEAPT THROUGH TIME = 時をかける少女.]**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2006.
- 2 videodiscs (DVD)(99 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English feature soundtrack in 5.1 Dolby Digital, Japanese feature soundtrack in 5.1 Dolby Digital.
- Feature soundtrack options in English and Japanese with optional English subtitles. Audio commentary on feature film and sound track DVD extras from disc 2 in Japanese with English subtitles.

- Live action titles start on page 1
- Anime titles start on page 29

- OFLC rating: PG, including Mild threatening scenes, Incidental mild coarse language.
- "Something strange has happened to Makoto Konno. Time has suddenly stopped and moved her backwards. With her newly discovered ability to literally move backwards in time Makoto finds that tests become a piece of cake, embarrassing situations are corrected and she can have her favourite food anytime she wants." -- FROM CONTAINER.

**CALL NUM: 778.77 NOD**

**GOLGO 13 = GORUGO 13 : KYURYU NO KUBI**[GOLGO 13 = ゴルゴ 13 : 九竜の首 / SCREENPLAY BY NOBUYUKI NAKAJIMA, ISAO MATSUMOTO ; DIRECTED BY YUKIO NODA.]

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1977.
- 1 videodisc (DVD)(89 min.)DVD (Region 4, PAL); single layer; 16:9 anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including moderate violence.
- "Super cool Sonny Chiba returns as Japan's number one hitman Golgo 13. Working for the U.S. drug syndicate, Golgo 13 is sent to Hong Kong to terminate a drug king pin - but another assassin strikes first. Chased by a legion of killers and a determined cop, Golgo 13 must solve the mystery and use all of his hitman skills to stay alive." -- FROM CONTAINER.

**CALL NUM: 778.77 GOS 1**

**GOSICK. COLLECTION 1 = GOSHIKKU** / [DIRECTED BY HITOSHI NANBA]. [GOSICK. COLLECTION 1 = ゴシック / [DIRECTED BY HITOSHI NANBA].]

- [Richmond, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in Dolby Digital 2.0.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: Animated violence.
- "Gosick is set in the fictional European country of Sauville in the 1920s. Kazuya Kujo is a transfer student to St. Marguerite Academy, a place where myths and superstitions are abundant. While there he chances upon Victorique, a mysterious, yet highly intelligent girl who spend her days in the seclusion of the library reading its entire contents or solving mysteries that the local detectives can't solve"--container.

**CALL NUM: 778.77 GOS 2**

**GOSICK. COLLECTION 2 = GOSHIKKU** / [DIRECTED BY HITOSHI NANBA]. [GOSICK. COLLECTION 2 = ゴシック / [DIRECTED BY HITOSHI NANBA].]

- [Richmond, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); soundtrack in Dolby Digital 2.0.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: Animated violence.
- "Gosick is set in the fictional European country of Sauville in the 1920s. Kazuya Kujo is a transfer student to St. Marguerite Academy, a place where myths and superstitions are abundant. While there he chances upon Victorique, a mysterious, yet highly intelligent girl who spend her days in the seclusion of the library

reading its entire contents or solving mysteries that the local detectives can't solve"--container.

**CALL NUM: 778.77 TAK**

**GRAVE OF THE FIREFLIES / DIRECTED BY ISAO TAKAHATA.**

- [Collingwood, VIC.] : Madman Entertainment, c1988
- 2 videodiscs (DVD)(88+71 min.)DVD (Region 4, PAL).
- Dialog in English and Japanese with optional English subtitles.
- OFLC rating: M

**CALL NUM: 778.77 GTO 1**

**GTO : GREAT TEACHER ONIZUKA. 1 / DIRECTED BY NORIYUKI ABE...[ET AL.].**

- [Collingwood, VIC.] : Madman Entertainment, c2002 (English version)
- 1 videodisc (DVD)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital and Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M 15+, including Sexual references, Adult themes.
- "Meet Eikichi Onizuka, a 22-year-old virgin and ex-biker. He's crude, foul-mouthed, and has a hair-trigger temper. His goal: the Greatest High School Teacher in the world. Unfortunately, the only teaching job is available is at Holy Forest Academy (no certification required). There he uses his street to deal with colleagues and students alike. GTO is the runaway hit from Japan based on hugely popular manga series by Tohru Fujisawa. The final of the live action version of GTO was the most watched TV programme ever in Japan." -- FROM CONTAINER.

**CALL NUM: 778.77 HAG 1**

**HAGANAI. SEASONE 1 COLLECTION : I DON'T HAVE MANY FRIENDS / DIRECTOR, HISASHI SAITO.**

- [Richmond, Vic] : Madman Entertainment, [2013], c2011.
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, NTSC); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Sexual violence, sexual references and animated nudity.
- Summary: Yozora's an abrasive loudmouth whose only friend at school is imaginary. She knows she's difficult--which makes her better off than Kodoka, a new transfer student who picked up an undeserved bad reputation the second he stepped on campus. Inspired by their shared status as social catastrophes, the two loners unite and start the Neighbors Club, an organization dedicated to finding other misfits and making friends. In no time, a third member joins their ranks: Sena, a pretty, popular rich girl who annoys Yozora to no end. With Kodoka in the middle of the chaos, the brash brunette and the blonde boy-magnet go 'round and 'round, even as the Neighbors Club begins to grow.

**CALL NUM: 778.77 HAI 1**

**HAIBANE-RENMEI. 1, NEW FEATHERS [SOUND RECORDING] = HAIBANE RENMEI / ORIGINAL CONCEPT, SERIES STRUCTURE,**

- Live action titles start on page 1
- Anime titles start on page 29

**SCREENPLAY BY YOSHITOSHI ABE ; DIRECTED BY TOMOKAZU TOKORO.** | **HAIBANE-RENMEI 1, NEW FEATHERS = 灰羽連盟 / ORIGINAL CONCEPT, SERIES STRUCTURE, SCREENPLAY BY YOSHITOSHI ABE ; DIRECTED BY TOMOKAZU TOKORO.**

- [Collingwood, VIC.] : Madman Entertainment, [2003].
- 1 videodisc (DVD)(100 min.) + 1 booklet ([14] p. : col., ill. ; 18 cm.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English and Japanese with optional English subtitles.
- OFCL rating: PG, including Mature themes.
- "In a long-forgotten walled town, humans coexist with the Haibane, angelic-like beings of unknown origin. Rakka becomes the newest Haibane, after she awakens from a strange dream and finds herself hatching from a massive cocoon. With no memories of her previous life, Rakka struggles to adjust to her new surroundings, however burning questions remain in the back of her mind. What is Haibane and what is their purpose? What lies beyond the huge, forbidden town walls? Thus Rakka begins her wistful journey of self-discovery and wonderment." -- FROM CONTAINER.

**CALL NUM: 778.77 HAK**

**HAKABA KITARŌ = HAKABA KITARŌ / SERIES DIRECTOR, MASATOSHI CHIOKA.** | **HAKABA KITARŌ = 墓場鬼太郎 / SERIES DIRECTOR, KIMITOSHI CHIOKA.**

- [South Melbourne, Vic.] : Siren Visual, [2013, c2008].
- 2 videodiscs (DVD)(238 min.)DVD (Region 4, NTSC); aspect ratio (1.78:1); soundtrack in Dolby Digital 2.0.
- Soundtrack in Japanese with English subtitles.
- OFLC rating: M, including Supernatural themes and Animated violence.
- Japan in the 1950s. The war is over. People are rebuilding their lives and the Japanese economy is growing at an accelerating pace. While the rich become richer, a tremendous number of people are still at the bottom of social pyramid, working their fingers to the bone in order to survive... On the other hand, the Ghost Tribe live in their own world. They have existed longer than humans, and are forced to move deeper into the backwoods as urbanization progresses. In this society, in a graveyard, Kitaro was born - the last of the Ghost Tribe. His eerie appearance has made him known as Hakaba (Graveyard) Kitaro. Through his father, Medama Oyaji (Eyeball Father), Kitaro observes insatiable human greed from the standpoints of the Spirit World and the human world. What is hell? What is Life? Kitaro humorously satirizes pathetic human ego and expresses the honest joy of being alive with true human happiness.

**CALL NUM: 778.77 HEA**

**HEAVEN'S MEMO PAD : IT'S THE ONLY NEET THING TO DO / [DIRECTED BY KATSUSHI SAKURABI].**

- [South Melbourne, Vic.] : Siren Visual, [2013, c2011].
- 2 videodiscs (DVD)(320 min.)DVD (Region 4, PAL); aspect ratio (1.78:1); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.

- OFLC rating: M, including Mature themes, Drug references, Sexual references, Animated violence.
- "The office is home to Alice, who calls herself a 'NEET' detective (Young people Not in Education, Employment or Training). She is a social recluse who does not step outside her house, but she makes full use of the Internet to expose the truth and solve cases. Under her gathers Narumi, her assistant, and the group of NEET detectives. Some cases are irrelevant for many people but mean the world to a small number of people. This is a tiny but heart warming story about such cases."--from container.

**CALL NUM: 778.77 HER 1**

**HEROIC AGE. COLLECTION 1 [EPISODES 1-13] = HIROIKKU EIJI / DIRECTOR, SUZUKI TOSHIMASA.** | **HEROIC AGE. COLLECTION 1 [EPISODES 1-13] = ヒロイック・エイジ / DIRECTOR, SUZUKI TOSHIMASA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodisc (DVD)(320 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence and coarse language.
- "Long ago, the advanced Tribe of Gold vanished from the vast universe. In the void left by their departure, the tyrannical Tribe of Silver ascended to rule, forcing mankind - the Iron Tribe - to the brink of extinction. Now humanity wanders the cosmos in search of a savior. Prophecy has foretold of one who will labour for their freedoms, and on a planet of ruin, a champion is found. A feral boy named Age holds the destiny of their species in his hands and the untold power of the Tribe of Hero within". -- Container.

**CALL NUM: 778.77 HER 2**

**HEROIC AGE. COLLECTION 2 [EPISODES 14-26] = HIROIKKU EIJI / DIRECTOR, SUZUKI TOSHIMASA.** | **HEROIC AGE. COLLECTION 1 [EPISODES 1-13] = ヒロイック・エイジ / DIRECTOR, SUZUKI TOSHIMASA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodisc (DVD)(325 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence and infrequent coarse language.
- "Long ago, the advanced Golden Tribe vanished from the vast universe. In the void left by their departure, the tyrannical Silver Tribe ascended to rule, forcing mankind - the Iron Tribe - to the brink of extinction. As the conflict escalates, a feral boy named Age labours for humanity's freedom, wielding the ferocious power of the Heroic Tribe against other beings who share his mystical strength. With the enemy closing in, Princess Dhianeila searches for the key to unlock the secrets of the Golden Tribe before destruction claims the entire cosmos". -- Container.

**CALL NUM: 778.77 HET 1**

**HETALIA, AXIS POWERS. SEASON 01 COLLECTION / DIRECTOR, BOB SHIRAHATA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2008.
- 1 videodisc (DVD)(130 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Sexual references and Coarse language.
- "Forget everything you learned in history class, and imagine all the nations of the world as cute guys hanging out on a wildly inappropriate reality show. Now, toss in every stereotype ever and prepare to pledge allegiance to your favorite superpower in Hetalia Axis Powers! Maybe you'll surrender to Italy's charms. He's a sweetie who's always got a noodle in his mouth and he's BFF with blue-eyed Germany and shy Japan. Sounds nice, right? Of course, their friendship sort of causes World War II, but is that really such a big deal? Not if it means those adorable allies France, America, and England will be stormin' the beach!" -- Container.

**CALL NUM: 778.77 HET 2**

**HETALIA, AXIS POWERS. SEASON 02 COLLECTION / DIRECTOR, BOB SHIRAHATA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2008.
- 1 videodisc (DVD)(130 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Sexual references and Coarse language.
- "Forget everything you learned in history class, and imagine all the nations of the world as cute guys hanging out on a wildly inappropriate reality show. Maybe you'll surrender to Italy's charms. He's a sweetie who's always got a noodle in his mouth and he's BFF with blue-eyed Germany and shy Japan. Sounds nice, right? Of course, their friendship sort of causes World War II, but is that really such a big deal?" -- Container.

**CALL NUM: 778.77 HET 3**

**HETALIA, WORLD SERIES. SEASON 03 COLLECTION / DIRECTOR, BOB SHIRAHATA.**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2010.
- 1 videodisc (DVD)(120 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Sexual references and Coarse language.
- The awesome international incidents never stop in Hetalia World Series! All your fave Allied and Axis boys are back, and they've brought a bunch of new guys to the party. Feel the tension build as Prussia pushes Austria's boundaries.

**CALL NUM: 778.77 HET 4**

**HETALIA, WORLD SERIES. SEASON 04 COLLECTION / DIRECTOR, BOB SHIRAHATA.**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2010.
- 1 videodisc (DVD)(140 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Sexual references and Coarse language.
- "The awesome international incidents never stop in Hetalia World Series! All your fave Allied and Axis boys are back, and They have brought a bunch of new guys to the party. You like to party, right? Duh. Feel the tension build as Prussia pushes Austria's boundaries. Run with stampeding kittens! Share in Spain's pain as he does his best to look after little Romano. Avoid Sealand! Swoon at the awkward new friendship blossoming between Japan and Greece. Eat a yummy churro! Listen and learn as France teaches Italy about the birds and the bees. Seriously, avoid Sealand! Cheer as America bonds with space aliens and whales. Truly, no matter whose flag you fly, it is about to get all squee up in here. Like, big time!" -- Container.

**CALL NUM: 778.77 HET M**

**HETALIA, AXIS POWERS. PAINT IT. WHITE! / DIRECTOR, BOB SHIRAHATA.**

- [Collingwood, Vic.] : Madman Entertainment, [2012].
- 1 videodisc (DVD)(81 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Coarse language and infrequent sexual references.
- The Pictonians have arrived from deep in space. They also have dangly glow-balls on their heads, which is kinda cool, but still. The freaky aliens are using their crazy rainbow-beam-thingy to paint everything on earth the same colour: white! If the Pictonians are to be stopped, the allied guys and the axis boys plus some new characters must set aside their differences, unite against their common foe, and hopefully get together for a sweaty workout to make sure they're super-ready to save the world!

**CALL NUM: 778.77 PUF 1**

**HI HI PUFFY AMI YUMI. 1, LET'S GO! / SERIES CREATED BY SAM REGISTER ; SUPERVISING DIRECTOR, DARRELL VAN CITTERS ; PRODUCER, ASHLEY POSTLEWAITE.**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(90 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: G.
- "Hop on the bus and jam with Puffy Ami Yumi, Japan's biggest pop group, as they take on animated adventures all over the world." -- FROM CONTAINER.

- Live action titles start on page 1
- Anime titles start on page 29

**CALL NUM: 778.77 KAW**

**HIGHLANDER : THE SEARCH FOR VENGEANCE / DIRECTED BY YOSHIKI KAWAJIRI.**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2006.
- 1 videodisc (DVD)(85 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; soundtrack in 5.1 Dolby Digital.
- Soundtrack in English.
- OFLC rating: M, including Moderate animated violence, Moderate sexual references and sex scene, Moderate coarse language.
- The lone warrior Colin travels with the wise-cracking ghost Amergan across a desolate landscape searching for the immortal despot Marcus Octavius, who killed his lover Moya on the Celtic plains tens of centuries ago..will Colin lead the people to freedom or become consumed by hate?.

**CALL NUM: 778.77 HON 1**

**HONEY AND CLOVER. COLLECTION 1 / DIRECTOR, KENICHI KASAI.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2005.
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes.
- "Yuta Takemoto has no idea what's in store for his life when he enrolls at a Tokyo art college, but he find out right away it'll never be dull! Love triangles form as fast as friendships when both Takemoto and senior classmate Shinobu Morita fall hard for shy artistic prodigy Hagumi Hanamoto. And while architecture student Takumi Mayama secretly pines for an older woman, dazzling ceramicist Ayu Yamada pines for him!"--FROM CONTAINER.

**CALL NUM: 778.77 HON 2**

**HONEY AND CLOVER. COLLECTION 2 / DIRECTOR, KENICHI KASAI.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2005.
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes.
- "Shinobu has disappeared to America, leaving both Yuta and Hagumi with very mixed feelings. But talk about mixed up! If Takumi's feelings are so tied up with Rika, why is he tied up in knots over his coworker Nomiya's romantic pursuit of Ayumi? Plus, senior projects are getting everyone down, but none more than Yuta, who in a sudden burst of reckless abandon takes off on his bicycle on an epic journey of self-discovery."--FROM CONTAINER.

**CALL NUM: 778.77 HON 3**

**HONEY AND CLOVER. COLLECTION 3 / DIRECTOR, TAKAYUKI NAGAI.**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2005.
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and Coarse language.
- "Yuta returns from his journey of self-discovery only to find everyone around him deep in their own struggles to shape their futures. Ayumi finds herself increasingly included in projects involving Takumi and Rika, and the strain is breaking her. Far away in America, Shinobu and his brother's endless quest for money finally helps them achieve their ultimate goal, while back home Hagumi must face the devastating consequences of an accident that could change her life forever".--FROM CONTAINER.

**CALL NUM: 778.77 HOU**

**HOUSE OF FIVE LEAVES. THE COMPLETE SERIES = SARAIYA GOYŌ / [DIRECTOR, TOMOMI MOCHIZUKI].|HOUSE OF FIVE LEAVES. THE COMPLETE SERIES = さらい屋五葉 / [DIRECTOR, TOMOMI MOCHIZUKI].|**

- South Melbourne, Vic. : Siren Visual, [2011], c2010.
- 2 videodiscs (DVD)(280 min.)DVD (PAL, Region 4); 16:9 full frame presentation; soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese with English subtitles.
- OFLC rating: M
- "In Edo period Japan; a timid young ronin named Akitsu yearns for the respect and courage of his peers and elders. He meets Yaichi, a mysterious yet charismatic man who hires him to train as his bodyguard. Educating the young samurai in the warrior tradition, Yaichi builds Akitsu's confidence and skill as he tells him of his dangerous life in the red light districts of Japan and the calling card of a secret kidnapping organisation: The Five Leaves"--Container.

**CALL NUM: 778.77 MIY**

**HOWL'S MOVING CASTLE / SCREENPLAY WRITTEN BY HAYAO MIYAZAKI ; PRODUCTION STUDIO GHIBLI ; PRODUCER TOSHIO SUZUKI ; DIRECTOR HAYAO MIYAZAKI.**

- 2 disc ed.
- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 2 videodiscs (DVD)(115 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles and English closed-captions for hearing-impaired.
- OFLC rating: PG, including Scary scenes.
- "Sophie, an average teenage girl working in a hat shop, finds her life thrown into turmoil when she is literally swept off her feet by a handsome but mysterious wizard named Howl. After this chance meeting she is turned into a 90-year old woman by the vain and conniving Witch of the Waste. Embarking on an incredible adventure to lift the curse, she finds refuge in Howl's magical moving castle where she becomes acquainted with Markl, Howl's apprentice, and a hot-headed fire demon named Calcifer. As the true power of Howl's wizardry is revealed, and his relationship with Sophie deepens, our young grey heroine

- Live action titles start on page 1
- Anime titles start on page 29

finds herself fighting to protect them both from a dangerous war of sorcery that threatens their world." -- FROM CONTAINER.

**CALL NUM: 778.77 INI A1**

**INITIAL D. BATTLE 01, AKINA'S DOWNHILL SPECIALIST = INISHARU D|INITIAL D. BATTLE 01, AKINA'S DOWNHILL SPECIALIST = 頭文字 D|**

- [Collingwood, Vic.] : Madman Entertainment, [2004].
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Medium level violence.
- Takumi "Tak" Fujiwara never stood out much - until a yellow RX-7 refused to let him pass on one of his tofu delivery runs down Mount Akina. Little did Tak know that the driver was one of the hottest street racers around, and when Tak outmaneuvered the RX-7 in his old '86 Toyota, he set himself up as the new driver to beat. Welcome to Initial D, where street racing teams battle over glory, passion, pain and revenge - on the road and off!

**CALL NUM: 778.77 INI A2**

**INITIAL D. BATTLE 02, CHALLENGE : RED SUNS = INISHARU D|INITIAL D. BATTLE 02, CHALLENGE : RED SUNS = 頭文字 D|**

- [Collingwood, Vic.] : Madman Entertainment, [2004].
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Medium level violence.
- Takumi "Tak" Fujiwara never stood out much - until a yellow RX-7 refused to let him pass on one of his tofu delivery runs down Mount Akina. Little did Tak know that the driver was one of the hottest street racers around, and when Tak outmaneuvered the RX-7 in his old '86 Toyota, he set himself up as the new driver to beat. Welcome to Initial D, where street racing teams battle over glory, passion, pain and revenge - on the road and off!

**CALL NUM: 778.77 INI A3**

**INITIAL D. BATTLE 03, CHALLENGE NIGHT KIDS = INISHARU D|INITIAL D. BATTLE 03, CHALLENGE NIGHT KIDS = 頭文字 D|**

- [Collingwood, Vic.] : Madman Entertainment, [2004].
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Medium level violence.
- Takumi "Tak" Fujiwara never stood out much - until a yellow RX-7 refused to let him pass on one of his tofu delivery runs down Mount Akina. Little did Tak know that the driver was one of the hottest street racers around, and when Tak outmaneuvered the RX-7 in his old '86 Toyota, he set himself up as the new

driver to beat. Welcome to Initial D, where street racing teams battle over glory, passion, pain and revenge - on the road and off!

**CALL NUM: 778.77 INI A4**

**INITIAL D. BATTLE 04, MYOGI'S DOWNHILL TECHNICIAN = INISHARU D|INITIAL D. BATTLE 04, MYOGI'S DOWNHILL TECHNICIAN = 頭文字 D|**

- [Collingwood, Vic.] : Madman Entertainment, [2004].
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Medium level violence.
- Takumi "Tak" Fujiwara never stood out much - until a yellow RX-7 refused to let him pass on one of his tofu delivery runs down Mount Akina. Little did Tak know that the driver was one of the hottest street racers around, and when Tak outmaneuvered the RX-7 in his old '86 Toyota, he set himself up as the new driver to beat. Welcome to Initial D, where street racing teams battle over glory, passion, pain and revenge - on the road and off!

**CALL NUM: 778.77 INT 1**

**INTRIGUE IN THE BAKUMATSU IROHANIHOHETO. PART 1, EPISODE 1-13 / [CHIEF DIRECTOR, RYOSUKE TAKAHASHI].**

- [South Melbourne, Vic.] : Siren Visual, [2013].
- 2 videodiscs (DVD)(273 min.)DVD (Region 4, PAL); aspect ratio (1.78:1); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Science fiction violence, Sexual themes.
- In the final years of the Bakumatsu, wandering mercenary Yojiro Akizuki travels the length and breadth of Japan. And while he employs his sword in the usual fashion, he also uses it help him locate supernatural items which he pursues with single-minded determination, often with bloody results. In the course of his quest, he crosses paths with a traveling theater group whose members have their own dark agenda. Is it a chance meeting or the result of some, as yet, undiscovered conspiracy?

**CALL NUM: 778.77 INT 2**

**INTRIGUE IN THE BAKUMATSU IROHANIHOHETO. PART 2, EPISODE 14-26 / [CHIEF DIRECTOR, RYOSUKE TAKAHASHI].**

- [South Melbourne, Vic.] : Siren Visual, [2013].
- 2 videodiscs (DVD)(273 min.)DVD (Region 4, PAL); aspect ratio (1.78:1); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Science fiction violence, Sexual themes.
- The Shogunate is in its final years, and war is fast approaching. When Yojiro Akizuki, a dark and mysterious mercenary, nears something supernatural with some kind of importance to him, the ornament on the end of his sword hilt



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waves in its direction, his eyes glow mysteriously, and he is driven to go after it.

**CALL NUM: 778.77 INU 1**

**INU YASHA. 1 / DIRECTED BY MASASHI IKEDA.**

- [Collingwood, VIC.] : Madman Entertainment, c2000
- 1 videodisc (DVD)(96 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English and Japanese with optional English subtitles.
- OFLC rating: PG, including Medium level violence.
- "

**CALL NUM: 778.77 NHK**

**JAPANIMATION : HOW JAPANESE ANIMATION TOOK THE WORLD BY STORM / PRODUCED BY NHK INTERNATIONAL.**

- Tokyo : NHK International, [200-?]
- 1 videodisc (DVD)(20 min.)DVD (Region ALL?, NTSC?).
- Soundtrack in English and Japanese with English subtitles.
- "From movie animation to TV anime series, Japanese animation is popular all over the world. Recently, techniques to produce animation are changing over from hand-drawn pictures to use of computer graphics. The originator of Japanese animation after WWII was Osamu Tezuka, who was also the originator of Japanese story manga. Being deeply impressed with Disney animation, he yearned to produce animation himself. He undertook the production of TV anime on a shoestring budget, and created "Astro Boy". This revolutionary TV anime series was accepted by children with enthusiasm. But the quality of the production was hardly a match to the full animation of Disney's style. Tezuka's style was to use fewer drawings for each second to save on costs and animators were forced to work very hard. This is called "limited animation" as compared to full animation. However, this style of producing animation opened the door to a new way to quickly produce TV anime series, and many grew to hold children's interest. Moreover, the growing popularity of TV anime programs led to diversity of storylines and a more refined style. This is the foundation of "Japanimation"--NHK International programme catalogue.
- Not for loan. Licensed for public screening at JF-Sydney.

**CALL NUM: 778.77 OKI**

**JIN-ROH : THE WOLF BRIGADE = JINRŌ / PRODUCTION OF BANDAI VISUAL, PRODUCTION I.G ; ORIGINAL STORY AND SCREENPLAY [BY] MAMORU OSHII ; DIRECTED BY HIROYUKI OKIURA. [JIN-ROH : THE WOLF BRIGADE = 人狼 / PRODUCTION OF BANDAI VISUAL, PRODUCTION I.G. ; ORIGINAL STORY AND SCREENPLAY [BY] MAMORU OSHII ; DIRECTED BY HIROYUKI OKIURA.]**

- Special ed.
- [Collingwood, Vic.] : Madman Entertainment, [2007], c1999.
- 1 videodisc (DVD)(102 min.) + 1 booklet ([13] p. : col. ill. ; 18 cm.)DVD (Region 4, PAL); dual layer; anamorphic (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.

- OFLC rating: MA15+, including Strong violence.
- "Ten years have passed since war changed the face of Japan; a Japan which now burns with the fire of civil unrest. Fueled by rampant crime and poverty, a well-armed anti-government group has risen amongst the people with the intent of stopping the government through its terrorist plots. To combat this group, an elite group of heavily-armored soldiers was formed. Trained like dogs, these men were to combat the growing unrest with extreme and severe prejudice - these men were the Capitol Police. However, when Constable Fuse, a member of the Capitol Police, hesitates to kill a young courier, he is forced to face his own humanity and ultimately decide - is it better to live as a chained dog? Or die a free man?" -- FROM CONTAINER.

**CALL NUM: 778.77 JUB 1**

**JUBEI CHAN : THE NINJA GIRL / DIRECTED BY AKITARO DAICHI.**

- [Collingwood, VIC.] : Madman Entertainment, c1999
- 3 videodiscs (DVD)(325 min.) + leafletDVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English and Japanese with optional English subtitles.
- OFLC rating: PG, including Low level violence, Sexual References.
- "Yagyu Jubei was Japan's greatest swordsman. His skill was legendary; his name was whispered reverently by all the other warries of Japan. BUt the one enemy he couldn's conquer was death. Before he died though, there would be a sucesor, and this deserving person would receive all the power and skill of Yagyu Jubei along with the Lovely Eyepatch. After 300 years of searching the disciple has found Jiyu Nanohana, a rather ordinary girl who has just moved to a new town. If going to a new school weren't stressful enough, Jiyu is told that she is heir to the talents of Yagyu Jubei. And she will have to put those talents to good use and stop the assassins of the rival clan." -- FOOM CONTAINER.

**CALL NUM: 778.77 TAK**

**JUNGLE EMPEROR LEO / DIRECTOR, YOSHIO TAKEUCHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c1997.
- 1 videodisc (DVD)(ca. 99 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence.
- "Leo, King of the jungle, lives at the foot of Moon Mountain. His family life is threatened when a group of humans come in searh of moonligh stones. Only concerned with money, they have no regard for the jungle. Leo must fight to protect the world he loves, or loose everything".-- from container

**CALL NUM: 778.77 SAT**

**JUNKERS COME HERE / DIRECTOR, JUNICHI SATO.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1995.

- Live action titles start on page 1
- Anime titles start on page 29

- 1 videodisc (DVD)(105 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.

- Feature soundtrack options in English and Japanese. Optional English subtitles.

- OFLC rating: G.

- "Hiromi Nozawa is in the sixth grade and she hardly gets to see her parents at home because both her father (Shintaro) and mother (Suzuko) are busy with work. But she still manages to stay cheerful in the company of her dog, a schnauzer that speaks the human language and always cares for Hiromi. He is an excellent companion and his name is Junkers. A touching tale that illustrates the subtle and confused teenage emotions experienced by 11-year-old Hiromi and her unique friendship. As their relationship develops, Hiromi struggles with a longing for adulthood as she is faced with the challenges of her parents' unexpected divorce. Will Hiromi be able to restore happiness in her life?" -- From container.

**CALL NUM: 778.77 WAK**

**KAI DOH MARU = KAI DŌMARU / DIRECTOR, KENJI**

**WAKABAYASHI. | KAI DOH MARU = 怪童丸 / DIRECTOR, KENJI WAKABAYASHI. |**

- [Collingwood, Vic.] : Madman Entertainment, [2003], c2001.

- 1 videodisc (DVD)(47 min.)DVD (Region 4, PAL); single layer; letterbox wide (1.85:1) wide screen presentation; English soundtrack in 5.1 and 2.0 Dolby Digital, Japanese soundtrack in 5.1 and 2.0 Dolby Digital.

- Feature soundtrack options in English and Japanese. Subtitle options in English and Portuguese.

- After the murder of her parents at the hands of her seditious uncle, a young girl named Kintoki flees to the mountains to lead a harsh life. She is named Kai Doh Maru by the local villagers. Living among the knights, she learns the practices of martial arts and develops into a skillful samurai, becoming a permanent member of their team. Now, as a young woman of seventeen, she begins to discover new feelings of passion and love for Raiko.

**CALL NUM: 778.77 KAR 1**

**KARAS. 1, THE PROPHECY = KARASU / PRODUCTION [BY]**

**TETSUYA KATO, IPPEI KURI ; ORIGINAL STORY BY TATSUNOKO**

**PRODUCTION ; DIRECTOR, KEIICHI SATO. | KARAS. [1], THE**

**PROPHECY = 鴉 / PRODUCTION [BY] TETSUYA KATO, IPPEI KURI ;**

**ORIGINAL STORY BY TATSUNOKO PRODUCTION ; DIRECTOR,**

**KEIICHI SATO. |**

- [Collingwood, Vic.] : Madman Entertainment, [2007], c2005.

- 1 videodisc (DVD)(80 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 6.1 Dolby Digital, Japanese soundtrack in 6.1 Dolby Digital

- Feature soundtracks in English or Japanese with optional English subtitles.

- OFLC rating: M, including Moderate animated violence, Infrequent moderate coarse language.

- "The worlds of humans and demons have overlapped since time immemorial, and a young woman named Yuri and her servant, the Karas, have long maintained order and balance between the worlds. But humans have finally lost their fears of

the denizens of darkness. Disguised by human arrogance, the Karas turns his back on the laws he helped uphold for so long, taking the name Ekou and leading a group of mechanised demons in an attack against the human race." -- FROM CONTAINER.

**CALL NUM: 778.77 MIY**

**KIKI'S DELIVERY SERVICE / DIRECTED BY HAYAO MIYAZAKI.**

- Collingwood, VIC : Madman Entertainment, c1989

- 1 videodisc (DVD)(ca. 103 min.) + Chapter note.DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.

- Feature soundtracks in English or Japanese with optional English subtitles.

- OFLC rating: G.

- Kiki leaves her family and flies off to a faraway city where she starts her own business as part of learning her craft as a witch. As her job opens up a world of fun-filled escapades and new friendships, Kiki discovers that the confidence she needs to overcome the challenges of growing up is within herself and not in her magic.

**CALL NUM: 778.77 KIM 2**

**KIMBA THE WHITE LION. 2 / PRODUCED BY OSAMU TEZUKA.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1966.

- 2 videodiscs (DVD)(220 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in Dolby Digital 2.0.

- Soundtrack in English.

- OFLC rating: G.

- "With his pals Pauly the parrot, Daniel baboon, and a charming assortment of loveable characters, Kimba follows in the footsteps of his late father, but he leaves his own trail, making the jungle a safer, better place to live for everyone"--container.

**CALL NUM: 778.77 KIM 3**

**KIMBA THE WHITE LION. 3 / PRODUCED BY OSAMU TEZUKA.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1966.

- 2 videodiscs (DVD)(220 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in Dolby Digital 2.0.

- Soundtrack in English.

- OFLC rating: G.

- "With his pals Pauly the parrot, Daniel baboon, and a charming assortment of loveable characters, Kimba follows in the footsteps of his late father, but he leaves his own trail, making the jungle a safer, better place to live for everyone"--container.

**CALL NUM: 778.77 KIM 4**

**KIMBA THE WHITE LION. 4 / PRODUCED BY OSAMU TEZUKA.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1966.

- 2 videodiscs (DVD)(220 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in Dolby Digital 2.0.

- Soundtrack in English.

- OFLC rating: G.

- "With his pals Pauly the parrot, Daniel baboon, and a charming assortment of loveable characters, Kimba follows in the

- Live action titles start on page 1
- Anime titles start on page 29

footsteps of his late father, but he leaves his own trail, making the jungle a safer, better place to live for everyone"--container.

**CALL NUM: 778.77 KIM 5**

**KIMBA THE WHITE LION. 5 / PRODUCED BY OSAMU TEZUKA.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1966.
- 2 videodiscs (DVD)(220 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in Dolby Digital 2.0.
- Soundtrack in English.
- OFLC rating: G.
- "With his pals Pauly the parrot, Daniel baboon, and a charming assortment of loveable characters, Kimba follows in the footsteps of his late father, but he leaves his own trail, making the jungle a safer, better place to live for everyone"--container.

**CALL NUM: 778.77 MAT**

**KOI NO MON / [DIRECTED BY SUZUKI MATSUO].|恋の門 / [DIRECTED BY SUZUKI MATSUO].|**

- [Tōkyō?] : Asumikku : Kadokawa Entateinmento [distributor], c2004. | [東京?] アスマック : 角川エンタテインメント [distributor], c2004. |
- 1 videodisc (DVD)(114 min.)DVD (Region 2, NTSC); dual layer; (16:9) squeezed presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese. Subtitle options in Japanese and English. Audio commentary soundtrack in Japanese.
- OFLC rating: Unclassified.
- Aoki Mon is the epitome of the dedicated young artist. He prefers starvation rather than compromise the integrity of his work. Unfortunately this artistic purity renders him unable to see the commercial futility of being a "manga artisan" who writes on rocks and pebbles and then arranges them in a tray. On his quest for part time work to sustain himself, he meets Koino Akashi who takes an unlikely shine to him - at least until it is revealed that she is a closet manga and cosplay nut.

**CALL NUM: 778.77 KON 1**

**K-ON!. 1 / DIRECTOR, NAOKO YAMADA.**

- [Collingwood, Vic.] : Madman Entertainment [distributor], [2011].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japaense. Optional English subtitles.
- OFLC rating: PG, including Mild themes.
- "When Yui Hirasawa enters high school, she wants to join a club but can't decide which one is right for her. Fortunately, the Light Music Club is desperate to find another member or they'll be disbanded! So, with the enticement of delicious snacks and assurance that no musical experience is necessary, Yui joins the Light Music Club. She becomes the guitarist in this all-girl high school rock band with Mio Akiyama on bass, Tsumugi Kotobuki on keyboard and Ritsu Tainaka on drums. Together, they're going to rock the school and someday make it to the Budokan! Now, if only they can put down the snacks just long enough to practice!"--From Container.

**CALL NUM: 778.77 KON 2**

**K-ON!. 2 / DIRECTOR, NAOKO YAMADA.**

- [Collingwood, Vic.] : Madman Entertainment [distributor], [2011].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japaense. Optional English subtitles.
- OFLC rating: PG, including Mild themes.
- "As the Light Music Club rehearses for their performance at the school festival, they realize that they are not officially registered as a club. They need to quickly find a faculty advisor, but that's not something that a little blackmail can't fix. As their new club advisor, Miss Yamanaka coaches Yui to become the frontman of the band, but pushes her to the point of losing her voice. Mio is forced to be the lead vocalist, but can she overcome her stage fright? Later, the Light Music Club celebrates Christmas with a party and gift exchange, and soon another school year begins. If they want the Light Music Club to live on even after they graduate, they're going to have to recruit new members, and that means another performance at the freshman reception!"--from container.

**CALL NUM: 778.77 KON 3**

**K-ON!. 3 / DIRECTOR, NAOKO YAMADA.**

- [Collingwood, Vic.] : Madman Entertainment [distributor], [2011].
- 1 videodisc (DVD)(75 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japaense. Optional English subtitles.
- OFLC rating: PG, including Mild themes.
- "When Yui joins the Light Music Club, she becomes the guitarist in this all-girl high school rock band with Mio Akiyama on bass, Ritsu Tainaka on drums and Tsumugi Kotobuki on keyboard. Together, they're going to rack the school and someday make it to the Budokan! But when new member Azusa officially joins the club, she is shocked to find everyone drinking tea and eating cake instead of practicing".--From Container.

**CALL NUM: 778.77 KON 4**

**K-ON!. 4 / DIRECTOR, NAOKO YAMADA.**

- [Collingwood, Vic.] : Madman Entertainment [distributor], [2012].
- 1 videodisc (DVD)(75 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japaense. Optional English subtitles.
- OFLC rating: PG, including Mild themes.
- "Yui is still sick from her cold, which is possibly attributed to her wearing a short yukata for too long. The band tries to make do with Azusa as lead guitarist. Can Yui get over her cold in time for the gib concert or will the Light Music Club have to do without their lead guitarist? After the concert, the girls are going about their daily lives inspired to learn more and more, and of course bond together and become even better friends, but what will happen when they play at their first live venue gig?"--Container.

**CALL NUM: 778.77 KON 5**

**K-ON!! SEASON 2. COLLECTION 1 / DIRECTOR, NAOKO YAMADA.**

- [Richmond, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL), aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and coarse language.
- For two full years, Yui, Mio, Ritsu and Tsumugi have worked together to keep Sakuragaoka Girl's High School's struggling Light Music Club alive, and along the way they've begun to build a reputation as real rock musicians... especially since the previous year's addition of underclassman rhythm guitarist Azusa. But as a new school year begins, there are new and scary challenges ahead. With four fifths of the club graduating at the end of the year, replacement members have to be recruited. There are college exams to prepare for, colleges to choose, and friends to prepare to say goodbye to. But no matter what happens, they'll have their faculty adviser and secret former death metal guitar/vocalist Sawako Yamada there to help them in her own unusual way, especially since she's now their homeroom teacher as well! Most of all, they'll have each other. The group of amateur musicians who barely knew each other has become much more than just a band, and by the time this school year is over, they're going to achieve something so amazing it requires multiple exclamation marks!!

**CALL NUM: 778.77 KON 6**

**K-ON!! SEASON 2. COLLECTION 2 / DIRECTOR, NAOKO YAMADA.**

- [Richmond, Vic.] : Madman Entertainment, [2012].
- 2 videodiscs (DVD)(350 min.)DVD (Region 4, PAL), aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and coarse language.
- The five members of the Sakuragaoka Girl's High School's Light Music Club have become far more than just a group of girls with similar interests. More, even, than just a group of friends. Through the medium of music they've found a common course in life, and whatever the future may bring, they know they can get through it if they stand together. Which makes the coming end of the school year and the graduation of the four older members something that's dreaded as much as it's looked forward to. But in the meantime there's so much going on, it's as if life has decided to throw everything it can at them. Going to music festivals won't be hard to swing, but running a marathon? That will be a stretch! Yearbook photos? The horror! And a school play with Mio and Ritsu cast as Romeo and Juliet? Ooo, VERY awkward. And then, of course, there's one big final performance for the band!

**CALL NUM: 778.77 KOB**

- KWAIDAN = K Aidan / DIRECTED BY MASAKI KOBAYASHI ; SCREENPLAY BY YOKO MIZUKI ; PRODUCED BY SHIGERU WAKATSUKI.**  
**怪談 / DIRECTED BY MASAKI KOBAYASHI ; SCREENPLAY BY YOKO MIZUKI ; PRODUCED BY SHIGERU WAKATSUKI.**
- [Collingwood, Vic.] : Madman Entertainment, [2006].

- 1 videodisc (DVD)(175 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (2.35:1) presentation; Japanese soundtrack in dual mono Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Horror themes.
- Four stories of the supernatural to chill the soul: "The black hair; A masterless samurai abandons his wife and re-marries again into a wealthier family. Soon he finds his new life an empty one and longs for the wife he ignored. When he returns to her, he finds that things have changed. -- The woman of the snow; Caught in blizzard, two woodcutters Mosaku and Minokichi take shelter in a nearby shack. Visited by a ghostly woman, she drains the blood of Mosaku and makes Minokichi promise never to tell. Years later, happily married, Minokichi begins to tell his wife about that mysterious night. -- Hoichi, the earless; Hoichi is a blind servant, besieged by spirits from a battle 700 years before. To protect him, the temple priests cover him with mysterious prayer symbols, but there is one thing that they have overlooked. -- In a cup of tea; Visiting a temple and taking tea, Lord Sato sees a strange face reflected inside the cup. Later that night, the man in the cup of tea comes to visit with a message for Lord Sato." -- From Container.

**CALL NUM: 778.77 MIY**

**LAPUTA : CASTLE IN THE SKY / DIRECTED BY HAYAO MIYAZAKI.**

- [Collingwood, VIC.] : Madman Entertainment, c1986
- 1 videodisc (DVD)(125 min.) + Leaflet.DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: G.
- "It's a world out of time. A world where a young boy's dreams soar as high as the mythical floating island known as Laputa. Pazu's dreams are about to be realized, when Sheeta, a young princess and government escapee, literally floats down from the skies, saved only by a mysterious, glowing pendant - a pendant comprised of Levitation Crystal, the supposed power of Laputa itself! Now, pursued by pirates and Secret Service agents alike, Sheeta and Pazu seek the fabled island to fulfill Pazu's dreamquest and learn the secrets of Sheeta's clouded heritage." -- FROM CONTAINER.

**CALL NUM: 778.77 LUC 1**

**LUCKY STAR. COLLECTION 1 / DIRECTORS, YUTAKA YAMAMOTO, YASUHIRO TAKEMOTO.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 3 videodiscs (DVD)(300 min.)DVD (Region 2 and 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and coarse language.
- "Meet Konata, an athletic and intelligent girl too dedicated to her favorite primetime anime shows to excel in anything but otaku culture; Miyuki, the cute, bespectacled living example of moe with an encyclopedic knowledge of all subjects; Kagami, the bitter-sweet, tough but shy straight-man to Konata's constant teasing and pranks; and her younger fraternal twin sister,

- Live action titles start on page 1
- Anime titles start on page 29

Tsukasa, a kind but air-headed klutz. Witness this study in the human condition as our heroines explore the unexplored in questioning the ordinary"--container.

**CALL NUM: 778.77 LUC 2**

**LUCKY STAR. COLLECTION 2 / DIRECTOR, YASUHIRO TAKEMOTO.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(300 min.)DVD (Region 2 and 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and coarse language.
- "Hey! It's Shiraishi again! The cast of Lucky Star is steadily expanding. In this volume we see the introduction of Konata's younger cousin, Yutaka. She doesn't attend school too often. She's a bit frail that way, but I think that's what I like about her. I just get this feeling like I must protect her! She's so moe! With her cousin's arrival, Konata starts feeling the pressure that goes along with being an older sister. It's all about looking smart, getting your homework done, and staying up late to study for tests. Too bad she's only feeling the pressure and not actually following through. I was wondering how Yui put up with that pressure but having seen the episodes, I get the feeling that none of it really affects her. So please tune in!"--container.

**CALL NUM: 778.77 YOS**

**LUPIN THE THIRD. THE SECRET OF MAMO / DIRECTED BY SOJI YOSHIKAWA.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(102 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate animated violence.
- The world's most wanted master thief Lupin the Third is dead! Despite the coroner's report, Interpol Inspector Zenigata is skeptical and discovers that Lupin is alive and well and stealing. Lupin, Jigen and Goemon embark for Egypt to pilfer a stone artifact, with Zenigata in hot pursuit. Fujiko, lured by the promise of eternal youth and beauty by the sinister scientist known as Mamo, doublecrosses Lupin and steals the stone. Her betrayal causes a rift between Lupin and his cohorts, but eventually leads Lupin to Mamo's hideaway. Now it's up to Lupin to stop the insane Mamo before he can complete his 10,000 year-old plans of world domination.

**CALL NUM: 778.77 MAC P**

**MACROSS PLUS. COMPLETE COLLECTION / DIRECTOR, SHOJI KAWAMORI.**

- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 2 videodiscs (DVD)(170 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Mild coarse language, Mild nudity.

- "In 2040 A.D. on the colonial planet Eden, the Ministry of Defence is testing new transforming super-stealth aircraft to counter alien attacks. Isamu Dyson is an extroverted jet fighter maverick assigned as a test pilot, in fiery competition with rival and former friend Guld Bowman. The arrival of Myung, a mutual ex-girlfriend, and manager of virtual idol Sharon Apple, reawakens old disputes. When Sharon's AI becomes self aware and takes control of the military's most powerful secret weapon, the battle to survive worsens as Guld, Isamu and Myung face the painful truth of their past"--container.

**CALL NUM: 778.77 MAD 1**

**MADLAX. 1, CONNECTIONS / DIRECTOR KOICHI MASHIMO ; PRODUCED BY VICTOR ENTERTAINMENT.**

- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Mild themes, Mild coarse language.
- The country of Gazth-Sonika has been engaged in a civil war for more than a decade, struggling to stay afloat amidst attacks from the anti-government faction known as Garza. With lies and corruption seeping into the political food chain, a mysterious book in one young girl's possession may be the only key to uncovering the truth and bringing an end to the war. This book, however, is sought by many. And when the invincible agent Madlax is hired to protect those in search of its truth, Gazth-Sonika dispatches a ruthless soldier to make sure that truth stays in the darkness! -- From publisher's web site.

**CALL NUM: 778.77 MAD 2**

**MADLAX. 2, THE RED BOOK / DIRECTOR KOICHI MASHIMO ; PRODUCED BY VICTOR ENTERTAINMENT.**

- [Collingwood, Vic.] : Madden Educational, [2005?].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Mild themes, Mild coarse language.
- In civil war-torn Gazth-Sonika, Madlax continues to run dangerous missions for SSS, including one to help a boy find his father in rebel territory and another to guide and safeguard a book detective seeking information about a special rare volume. Carossea Dean, his mysterious master, and the secretive Enfant organization are looking for her, though, so he calls in some special help to locate her and pin her down. Meanwhile, in Nafrece, Margaret Burton continues about her spacey way despite being plagued by bizarre dreams. She encounters a boy who seems interested in her and arranges to learn more about the bloody picture book with the strange, ancient script, all the while under the watchful (and protective) eye of her maid Elenore. In her forgotten memory lies the key to many of the mysteries surrounding her, and to her connection to Madlax. Both, it would

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seem, may have been linked by Fate for a long time. -- From publisher's web site.

**CALL NUM: 778.77 MAD 3**

**MADLAX. 3, IN-BETWEEN / DIRECTOR KOICHI MASHIMO ;  
PRODUCED BY VICTOR ENTERTAINMENT.**

- [Collingwood, Vic.] : Madden Educational, [2005?].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Mild themes, Mild coarse language.
- Bookwald Industries - As the largest company in the world, Bookwald has investments and interests spread far and wide in dizzying capacity. And with such breadth of scope, comes great power and influence. Bookwald, wary of its deep roots in the war-torn Gazth-Sonika, has gone to great lengths to not only ensure survival, but perhaps something more devious as well. Only the company's directors and secret operative Carrossea Doon seem to know the true nature of their intentions. But even that is mere speculation. Vanessa Rene - This business-savvy brunette is perhaps a bit too smart for her own good. Her intuitive suspicions have all too often been both correct and dangerous. Most recently, she has uncovered reasons to believe that her own place of employment, Bookwald Industries, is meddling in some adverse affairs. She has discovered links to the war in Gazth-Sonika in addition to the highly covert intelligence organization known as Enfant. This time, she may have dug too deep. Madlax may be her only hope. -- From publisher's web site.

**CALL NUM: 778.77 MAD 4**

**MADLAX. 4, ELDA TALUTA / DIRECTOR KOICHI MASHIMO ;  
PRODUCED BY VICTOR ENTERTAINMENT.**

- [Collingwood, Vic.] : Madden Educational, [2005?].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Mild themes, Mild coarse language.
- The three mystic books of Elies script – Firstary, Secondary, and Thirdary – are brought together, allowing a doorway to be opened onto the events of twelve years ago. It is not the badly-wounded Madlax who accompanies Margaret on this journey, however, but Carrossea Doon, who also fervently seeks the truth of his forgotten past. Friday Monday has other plans involving Margaret and the three books, though, plans which seek a reoccurrence of the event which triggered the civil war in Gazth-Sonika twelve years earlier. But one book is incomplete, and Madlax has the missing page! Limelda Jorg poses another threat, for she still seeks to duel with Madlax regardless of the interference of Vanessa and Nakhil. Ultimately, though, even she and Elenore cannot stop Madlax and Margaret from seeking the truth about their past, a truth borne of pain and suffering which will only be gained at great cost. The truth about everything – Madlax, Margaret, Latetia, Poupee, the Gazth-Sonika civil war,

Carrossea Doon, and more – awaits beyond the Door of Truth, but is it a truth that anyone can bear? -- From publisher's web site.

**CALL NUM: 778.77 MAD 5**

**MADLAX. 5, CONVERGENCE / DIRECTOR KOICHI MASHIMO ;  
PRODUCED BY VICTOR ENTERTAINMENT.**

- [Collingwood, Vic.] : Madden Educational, [2005?].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Mild themes, Mild coarse language.
- A language long forgotten has awakened, and anyone who has allowed it to cross either their eyes or their lips has felt its eerie repercussions. Just as detective Maclay Morini was closing in on a murder case, the words entranced him into a mindless drone. Literary researcher Eric Gillian sought out the language's origin and ultimately committed suicide. Now, Madlax and Margaret Burton are on the verge of discovering the true meaning behind the words' powers. Then we have Enfant, the secretly controlled hub overlooking the transfer of all the world's digital data. Led by the mysterious Friday Monday, the Enfant network is a clandestine conglomerate of the powerful, the loyal and those unaware of the deceptive depths to which they are involved. Enfant sees all. Enfant knows all. Enfant is responsible for the deaths of Piederica and Anne Moray, the disappearance of Chris Krana, and most importantly, Enfant is the force perpetuating the war in Gazth-Sonika. And now, Enfant is after Madlax and Vanessa Rene. -From dvd backcover.

**CALL NUM: 778.77 MAD 6**

**MADLAX. 6, SACRIFICE / DIRECTOR KOICHI MASHIMO ; PRODUCED  
BY VICTOR ENTERTAINMENT.**

- [Collingwood, Vic.] : Madden Educational, [2005?].
- 1 videodisc (DVD)(75 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Mild themes, Mild coarse language.
- Episode 21: "Cruel Confession" Using the power of the Red Book, Margaret and Corrossea Doon journey to the realm of true human essence. The answers they both seek lie on the other side of a massive wooden door. Laetitia speaks to Margaret, telling her not to open the door. Doon, ignoring Margaret's warnings, opens the door. Margaret immediately collapses and returns to the human realm. Doon finds the clues to his past, but he pays an unexpected price for his newly-acquired knowledge. Friday Monday finds the unconscious Margaret and picks up the three components of the Red Book. Margaret has a vision of the final moments of her father's life. -- From the publisher's web site.

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**CALL NUM: 778.77 MAD 7**

**MADLAX. 7, REALITY / DIRECTOR KOICHI MASHIMO ; PRODUCED BY VICTOR ENTERTAINMENT.**

- [Collingwood, Vic.] : Madden Educational, [2005?].
- 1 videodisc (DVD)(75 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Mild themes, Mild coarse language.
- The three mystic books of Elies script – Firstary, Secondary, and Thirdary – are brought together, allowing a doorway to be opened onto the events of twelve years ago. It is not the badly-wounded Madlax who accompanies Margaret on this journey, however, but Carroseea Doon, who also fervently seeks the truth of his forgotten past. Friday Monday has other plans involving Margaret and the three books, though, plans which seek a reoccurrence of the event which triggered the civil war in Gazth-Sonika twelve years earlier. But one book is incomplete, and Madlax has the missing page! Limelda Jorg poses another threat, for she still seeks to duel with Madlax regardless of the interference of Vanessa and Nakhl. Ultimately, though, even she and Elenore cannot stop Madlax and Margaret from seeking the truth about their past, a truth borne of pain and suffering which will only be gained at great cost. The truth about everything – Madlax, Margaret, Latetia, Poupee, the Gazth-Sonika civil war, Carroseea Doon, and more – awaits beyond the Door of Truth, but is it a truth that anyone can bear? -- From the publisher's web site.

**CALL NUM: 778.77 TAK**

**MASS EFFECT : PARAGON LOST / DIRECTED BY ATSUSHI TAKEUCHI.**

- [Richmond, Vic.] : Madman Entertainment, [2013], c2012.
- 1 videodisc (DVD)(90 min.)DVD (Region 4, NTSC); aspect ratio (16:9); soundtrack in Dolby Digital 5.1.
- Soundtrack in English. Optional English subtitles for the hearing impaired.
- OFLC rating: MA15+, including Strong animated violence.
- "Mass Effect: Paragon Lost is the prequel to the highly-anticipated Mass Effect 3 and follows the early career of Alliance Marine, James Vega. Vega leads an elite Special Forces squad into battle against a mysterious alien threat known as The Collectors. Stationed at a colony in a remote star system, Vega and his soldiers must protect the civilians from a ruthless invasion determined to capture the population for unknown purposes. Outmanned and outgunned, Vega must rally his squad to defend the colony at all costs, even if it means making the ultimate sacrifice"--container.

**CALL NUM: 778.77 HAR 1**

**THE MELANCHOLY OF HARUHI SUZUMIYA. VOL. 1 / DIRECTOR, TATSUYA ISHIHARA.**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2006.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.

- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong sexual themes.
- The story revolves Haruhi Suzumiya, who tries to ease her own boredom by embarking in adventures. Haruhi herself has no interest in ordinary humans, and actively searches for aliens, time travelers and espers (persons with supernatural forces). To find this sort of people she has formed a club which she calls the SOS-Brigade (Save the world by Overloading it with fun: Haruhi Suzumiyas Brigade). Except for Haruhi, the other members of the SOS-brigade is Kyon. He is the real protagonist of the show. It's trough his point of view that we follow the story This film breaks the anime formula and the strengths of this series started to manifest themselves. The quirks of the non-chronological episode order, its snarky sense of self-awareness, and, above all, clever humor with (gasp) a well-executed straight man. The superb planning prevents any plot holes or contradictions and even seemingly inconsequential events were all tied together (especially on a second viewing).

**CALL NUM: 778.77 HAR 2**

**THE MELANCHOLY OF HARUHI SUZUMIYA. VOL. 2 / DIRECTOR, TATSUYA ISHIHARA.**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2006.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong sexual themes.
- Aliens and time travelers are something that Haruhi is passionate about, but now she's getting bored, which can always lead to trouble. With running from homicidal maniacs, a grey world of gigantic beings, and a baseball game, how can anyone be bored?

**CALL NUM: 778.77 HAR 3**

**THE MELANCHOLY OF HARUHI SUZUMIYA. VOL. 3 / DIRECTOR, TATSUYA ISHIHARA.**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2006.
- 1 videodisc (DVD)(75 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild sexual references, Mild animated violence.
- Aliens and time travelers are something that Haruhi is passionate about, but now she's getting bored, which can always lead to trouble. With running from homicidal maniacs, a grey world of gigantic beings, and a baseball game, how can anyone be bored?

**CALL NUM: 778.77 HAR 4**

**THE MELANCHOLY OF HARUHI SUZUMIYA. VOL. 4 / DIRECTOR, TATSUYA ISHIHARA.**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2006.

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- 1 videodisc (DVD)(75 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Infrequent mild sexual reference.
- The annual school culture festival has begun, and with it comes the debut of Haruhi's surreal film! Who did she threaten this time to have her movie shown? More importantly, what other event has she schemed up and what impact will it have on the rest of the SOS Brigade? At least I've got Mikuru and the cosplay cafe to look forward to, but perhaps someone should explain to Yuki that fortune-telling isn't about eerie accuracy.

**CALL NUM: 778.77 HAR S**

**THE MELANCHOLY OF HARUHI SUZUMIYA. VOL. S / DIRECTOR, TATSUYA ISHIHARA.**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2006.
- 2 videodiscs (DVD)(350 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong sexual themes. Animated violence.
- This 2-DVD set contains the complete 14 episodes of the Melancholy of Haruhi Suzumiya (season 1) in the original Japanese TV broadcast order.

**CALL NUM: 778.77 KON**

**MILLENNIUM ACTRESS / DIRECTOR, SATOSHI KON.**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2001.
- 1 videodisc (DVD)(83 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital and 6.1 dts, Japanese soundtrack in 5.1 Dolby Digital and 6.1 dts.
- Feature soundtrack options in English and Japanese. Optional subtitles in English.
- OFLC rating: PG. Including Mild animated violence, Mild themes.
- "Millennium actress" recounts the legend of an actress named Chiyoko Fujiwara who mysteriously disappeared during her greatest moment of fame. Via a sweeping backdrop of historical and fictional events that breathlessly span time, Chiyoko relates her saga to a documentary filmmaker named Genya who has tracked the actress down to her remote hideaway. As the story unfolds, Chiyoko's personal history becomes inextricably intertwined with the characters she plays in the movies throughout her long career, all in pursuit of her first love, a political activist painter who left her only with a mysterious key that sets the whole story in motion. Along the way Chiyoko's quest is hampered by an older actress and a mysterious scarfaced man. Luckily, Genya and his sardonic cameraman find themselves swept up in the story also, and come to her rescue several times. It all may sound a little odd, and western audiences not used to anime's occasionally static style may take a few minutes to adjust, but once they do, countless rewards await: brilliant animation, a treasure trove of insight into Japan's

history and film industry, and for anyone who's ever loved and lost, an almost assured shedding of many heartfelt tears.

**CALL NUM: 778.77 YUA**

- MIND GAME / [DIRECTED AND SCREENPLAY BY MASAOKI YUASA].**
- [Collingwood, Vic.] : Madman Entertainment, 2008, c2004.
  - 2 videodiscs (DVD)(103 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; Japanese soundtrack in 5.1 Dolby Digital.
  - Feature soundtrack in Japanese with optional English subtitles.
  - OFLC rating: R18+, including Violence and Sexual references.
  - "Nishi has been in love with Myon since he was 9 years old. They both had feelings for each other, but due to Nishi's cowardice their relationship never became more than friendship. Now, in the present, Nishi is 20 years old and aims to be a great manga artist; but he still loves Myon. After years of being apart they meet again, but she tells him that she's thinking of marrying her boyfriend. Nishi is still a coward so he accepts it and wishes her luck. While they're talking at her older sister's restaurant a pair of yakuza walk in looking for their father. One of the yakuza starts harassing Myon and out of anger Nishi chooses to finally take a stand -- but he is shot and dies. Now, in limbo, he chooses to live again; but will he really live any differently than before?"-- Container.

**CALL NUM: 778.77 GUN OO-1**

- MOBILE SUIT GUNDAM 00. [VOL.] 01 = KIDŌ SENSHI GANDAMU 00 / DIRECTOR, SEIJI MIZUSHIMA. | MOBILE SUIT GUNDAM 00. [VOL.] 01 = 機動戦士ガンダム 00 / DIRECTOR, SEIJI MIZUSHIMA. |**
- [Collingwood, Vic.] : Madman Entertainment, [2009], c2007.
  - 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
  - Soundtracks in English or Japanese. Optional English subtitles.
  - OFLC rating PG, including Animated violence and Infrequent coarse language.
  - "2307 A.D. in a world of unceasing conflict a private armed organisation steps forward. Declaring their intention to eliminate war through martial force. Using the power of their mobile suits. A series of four high-performance machines each dubbed "Gundam" the paramilitary organisation known as Celestial Being takes the world stage, beginning armed interventions within all the world's nations."--from container.

**CALL NUM: 778.77 GUN OO-2**

- MOBILE SUIT GUNDAM 00. [VOL.] 02 = KIDŌ SENSHI GANDAMU 00 / DIRECTOR, SEIJI MIZUSHIMA. | MOBILE SUIT GUNDAM 00. [VOL.] 02 = 機動戦士ガンダム 00 / DIRECTOR, SEIJI MIZUSHIMA. |**
- [Collingwood, Vic.] : Madden Educational, [2009], c2007.
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
  - Soundtracks in English or Japanese. Optional English subtitles.
  - OFLC rating PG, including Animated violence and Infrequent coarse language.
  - "As Celestial Being prepares to intervene in a joint exercise between the AEU and Moralia, the crew of their mothership



- Live action titles start on page 1
- Anime titles start on page 29

Ptolemaios descend to Earth to suspend the mission, while Setsuna and Lockon receive new weapons for their Gundams. As the Gundam Meisters go into battle against a combined AEU, Moralia, and PMC force of more than a hundred mobile suits. Setsuna unexpectedly encounters a familiar adversary"--From container.

**CALL NUM: 778.77 GUN OO-3**

**MOBILE SUIT GUNDAM 00. [VOL.] 03 = KIDŌ SENSHI GANDAMU 00 / DIRECTOR, SEIJI MIZUSHIMA. | MOBILE SUIT GUNDAM 00. [VOL.] 03 = 機動戦士ガンダム 00 / DIRECTOR, SEIJI MIZUSHIMA. |**

- [Collingwood, Vic.] : Madden Educational, [2009], c2007.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating PG, including Animated violence and Infrequent coarse language.
- "The most resourceful military forces of the Human Reform League have launched a grand operation to trap and capture these mysterious mobile suits in the depths of space. As the four young pilots who call themselves "Gundam Meisters" fight back against this formidable enemy, their emotional fragility and personal secrets begin to come to light"--Container.

**CALL NUM: 778.77 GUN OO-4**

**MOBILE SUIT GUNDAM 00. [VOL.] 04 = KIDŌ SENSHI GANDAMU 00 / DIRECTOR, SEIJI MIZUSHIMA. | MOBILE SUIT GUNDAM 00. [VOL.] 04 = 機動戦士ガンダム 00 / DIRECTOR, SEIJI MIZUSHIMA. |**

- [Collingwood, Vic.] : Madden Educational, [2009], c2007.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating PG, including Animated violence and Infrequent coarse language.
- "The three superpower blocs begin planning a massive joint military exercise which will serve as a challenge to Celestial Being. Although they recognise this as an obvious trap, the Gundam Meisters have no choice but to respond with an armed intervention, and the Ptolemaios crew descend to Earth to supervise this dangerous mission. Sumeragi takes the opportunity to meet with her old friend Billy Katagiri, who confirms that the military exercise is a scheme to capture the Gundams"--From container.

**CALL NUM: 778.77 GUN OO-5**

**MOBILE SUIT GUNDAM 00. [VOL.] 05 = KIDŌ SENSHI GANDAMU 00 / DIRECTOR, SEIJI MIZUSHIMA. | MOBILE SUIT GUNDAM 00. [VOL.] 05 = 機動戦士ガンダム 00 / DIRECTOR, SEIJI MIZUSHIMA. |**

- [Collingwood, Vic.] : Madden Educational, [2009], c2007.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating PG, including Animated violence and Infrequent coarse language.

- For months, the Gundam Meisters have been carrying out armed interventions on their own. Now a new group known as Team Trinity has appeared, claiming to also be a part of Celestial Being and that it can do the job better. As Team Trinity's Gundam Thrones begin a rampage, mercilessly killing soldiers and civilians alike, Setsuna and his fellow Gundam Meisters find themselves on a dangerous collision course with the newcomers. -- From container.

**CALL NUM: 778.77 GUN OO-6**

**MOBILE SUIT GUNDAM 00. [VOL.] 06 = KIDŌ SENSHI GANDAMU 00 / DIRECTOR, SEIJI MIZUSHIMA. | MOBILE SUIT GUNDAM 00. [VOL.] 02 = 機動戦士ガンダム 00 / DIRECTOR, SEIJI MIZUSHIMA. |**

- [Collingwood, Vic.] : Madden Educational, [2009], c2007.
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating PG, including Animated violence and Infrequent coarse language.
- The United Nations reveals the existence of the GN-X to the world, and announces the launch of a Gundam elimination operation with the code name "Fallen Angels." The operation begins with the renewed pursuit of Team Trinity, who have been forced to abandon their supply base and can now only flee before the enemy's superior numbers. The mercenary soldier Ali al-Saachez approaches the Trinity siblings, presenting himself as an ally, but his true mission is one of assassination. The Ptolemaios crew are still recovering from their own battle with the UN forces, and Lockon has been partially blinded. But Setsuna is determined to return to Earth and observe the situation for himself. He arrives to find al-Saachez in the process of eliminating Team Trinity with a stolen Gundam Throne, and Setsuna confronts his old nemesis in a ferocious duel of Gundams. -- From container.

**CALL NUM: 778.77 GUN S-1**

**MOBILE SUIT GUNDAM SEED. 01, GRIM REALITY = KIDŌ SENSHI GANDAMU SHĪDO / DIRECTOR, MITSUO FUKUDA. | MOBILE SUIT GUNDAM SEED. 01, GRIM REALITY = 機動戦士ガンダムシード / DIRECTOR, MITSUO FUKUDA. |**

- [Collingwood, Vic.] : Madman Entertainment, [2004].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Medium level violence.
- With both PLANT and Earth Forces entering a state of uneasy truce, the world has once again found itself at peace. Yet for some, the war has never ended. Shin Asuka, a coordinator who has lost his entire family during the Battle of Orb, now fights with ZAFT in their newest prototype: the Impulse Gundam. When one of these machines is stolen by Federation forces, the world once again spirals toward chaos.

- Live action titles start on page 1
- Anime titles start on page 29

**CALL NUM: 778.77 GUN 1**

**MOBILE SUIT GUNDAM. COLLECTION 1 / DIRECTOR, YOSHIYUKI TOMINO.**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 4 videodiscs (DVD)(525 min.)DVD (Region 4, PAL); dual layer; full frame standard ration (4:3) presentation; English and Japanese soundtracks in Dolby Digital dual mono.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating PG, including Mild themes, Animated violence and nudity.
- "The year is 0079 of the Universal Century. The Earth Federation and its space colonies are engaged in an apocalyptic war. The rebellious Principality of Zeon, using humanoid fighting machines called mobile suits, has all but vanquished the Federation. Now the Federation's last hope is the prototype mobile suit Gundam. When a twist of fate makes young civilian Amuro Ray the Gundam's pilot, his own battle begins."-- Container.

**CALL NUM: 778.77 GUN 2**

**MOBILE SUIT GUNDAM. COLLECTION 2 / DIRECTOR, YOSHIYUKI TOMINO.**

- [Collingwood, Vic.] : Madman Entertainment, [2012].
- 4 videodiscs (DVD)(525 min.)DVD (Region 4, PAL); dual layer; full frame standard ration (4:3) presentation; English and Japanese soundtracks in Dolby Digital dual mono.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating PG, including Mild themes, Animated violence and nudity.
- "The year is 0079 of the Universal Century. The Earth Federation and its space colonies are engaged in an apocalyptic war. The rebellious Principality of Zeon, using humanoid fighting machines called mobile suits, has all but vanquished the Federation. Now the Federation's last hope is the prototype mobile suit Gundam. When a twist of fate makes young civilian Amuro Ray the Gundam's pilot, his own battle begins."-- Container.

**CALL NUM: 778.77 MUS 1**

**MUSHI-SHI. 1 : THE CURE LIES IN THE CURSE = MUSHISHI / ANIMATION PRODUCTION STUDIO, ART LAND ; DIRECTOR, HIROSHI NAGAHAMA. [MUSHI-SHI. 1 : THE CURE LIES IN THE CURSE = 蟲師 / ANIMATION PRODUCTION STUDIO, ARTLAND ; DIRECTOR, HIROSHI NAGAHAMA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(125 min.) + 1 booklet (10 p.)DVD (Region 4, PAL), dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes.
- Neither good nor evil, they are life in its purest form. Vulgar and strange, they have inspired fear in humans since the dawn of time and have, over the ages, come to be known as "mushi". The stories of the Mushi and the people they effect are all linked together by a traveling Mushi-shi, or "Mushi Master", who seeks rare Mushi sightings and uses his shaman-like knowledge of

Mushi to help the effected people. What are the Mushi and what do they want?

**CALL NUM: 778.77 MUS 2**

**MUSHI-SHI. 2 : THE CURE LIES IN THE CURSE = MUSHISHI / ANIMATION PRODUCTION STUDIO, ART LAND ; DIRECTOR, HIROSHI NAGAHAMA. [MUSHI-SHI. 2 : THE CURE LIES IN THE CURSE = 蟲師 / ANIMATION PRODUCTION STUDIO, ARTLAND ; DIRECTOR, HIROSHI NAGAHAMA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL).
- Soundtrack options in English and Japanese. Optional English subtitles.
- Neither good nor evil, they are life in its purest form. Vulgar and strange, they have inspired fear in humans since the dawn of time and have, over the ages, come to be known as "mushi". The stories of the Mushi and the people they effect are all linked together by a traveling Mushi-shi, or "Mushi Master", who seeks rare Mushi sightings and uses his shaman-like knowledge of Mushi to help the effected people. What are the Mushi and what do they want?

**CALL NUM: 778.77 MUS 3**

**MUSHI-SHI. 3 : THE CURE LIES IN THE CURSE = MUSHISHI / ANIMATION PRODUCTION STUDIO, ART LAND ; DIRECTOR, HIROSHI NAGAHAMA. [MUSHI-SHI. 3 : THE CURE LIES IN THE CURSE = 蟲師 / ANIMATION PRODUCTION STUDIO, ARTLAND ; DIRECTOR, HIROSHI NAGAHAMA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2008].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL).
- Soundtrack options in English and Japanese. Optional English subtitles.
- Neither good nor evil, they are life in its purest form. Vulgar and strange, they have inspired fear in humans since the dawn of time and have, over the ages, come to be known as "mushi". The stories of the Mushi and the people they effect are all linked together by a traveling Mushi-shi, or "Mushi Master", who seeks rare Mushi sightings and uses his shaman-like knowledge of Mushi to help the effected people. What are the Mushi and what do they want?

**CALL NUM: 778.77 MUS 4**

**MUSHI-SHI. 4 : THE CURE LIES IN THE CURSE = MUSHISHI / ANIMATION PRODUCTION STUDIO, ART LAND ; DIRECTOR, HIROSHI NAGAHAMA. [MUSHI-SHI. 4 : THE CURE LIES IN THE CURSE = 蟲師 ANIMATION PRODUCTION STUDIO, ARTLAND ; DIRECTOR, HIROSHI NAGAHAMA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2008].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL).
- Soundtrack options in English and Japanese. Optional English subtitles.
- Neither good nor evil, they are life in its purest form. Vulgar and strange, they have inspired fear in humans since the dawn of time and have, over the ages, come to be known as "mushi". The stories of the Mushi and the people they effect are all linked together by a traveling Mushi-shi, or "Mushi Master", who seeks rare Mushi sightings and uses his shaman-like knowledge of

- Live action titles start on page 1
- Anime titles start on page 29

Mushi to help the effected people. What are the Mushi and what do they want?

**CALL NUM: 778.77 MUS 5**

**MUSHI-SHI. 5 : THE CURE LIES IN THE CURSE = MUSHISHI / ANIMATION PRODUCTION STUDIO, ART LAND ; DIRECTOR, HIROSHI NAGAHAMA.** | **MUSHI-SHI. 5 : THE CURE LIES IN THE CURSE = 蟲師 / ANIMATION PRODUCTION STUDIO, ARTLAND ; DIRECTOR, HIROSHI NAGAHAMA.** |

- [Collingwood, Vic.] : Madman Entertainment, [2008].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL).
- Soundtrack options in English and Japanese. Optional English subtitles.
- Neither good nor evil, they are life in its purest form. Vulgar and strange, they have inspired fear in humans since the dawn of time and have, over the ages, come to be known as "mushi". The stories of the Mushi and the people they effect are all linked together by a traveling Mushi-shi, or "Mushi Master", who seeks rare Mushi sightings and uses his shaman-like knowledge of Mushi to help the effected people. What are the Mushi and what do they want?

**CALL NUM: 778.77 MUS 6**

**MUSHI-SHI. 6 : THE CURE LIES IN THE CURSE = MUSHISHI / ANIMATION PRODUCTION STUDIO, ART LAND ; DIRECTOR, HIROSHI NAGAHAMA.** | **MUSHI-SHI. 6 : THE CURE LIES IN THE CURSE = 蟲師 / ANIMATION PRODUCTION STUDIO, ARTLAND ; DIRECTOR, HIROSHI NAGAHAMA.** |

- [Collingwood, Vic.] : Madman Entertainment, [2008].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL).
- Soundtrack options in English and Japanese. Optional English subtitles.
- Neither good nor evil, they are life in its purest form. Vulgar and strange, they have inspired fear in humans since the dawn of time and have, over the ages, come to be known as "mushi". The stories of the Mushi and the people they effect are all linked together by a traveling Mushi-shi, or "Mushi Master", who seeks rare Mushi sightings and uses his shaman-like knowledge of Mushi to help the effected people. What are the Mushi and what do they want?

**CALL NUM: 778.77 MIY**

**MY NEIGHBOR TOTORO / EXECUTIVE DIRECTOR YASUYOSHI TOKUMA ; ORIGINAL STORY, SCRIPT, DIRECTED BY HAYAO MIYAZAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(86 min.) + 1 leaflet.DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles, English closed-captions.
- G
- "Two young girls, Satsuki and Mei, have moved with their father into a new home in the country, while their mother recovers from illness in a nearby hospital. To their surprise, they soon discover that they share this home with some rather

unusual creatures and even stranger neighbours - forest guardians that the girls dub Totoro. When trouble occurs, their new friends will help them rediscover hope." -- Container.

**CALL NUM: 778.77 TAK**

**MY NEIGHBORS THE YAMADAS = HÔHOKEYO TONARI NO YAMADA-KUN / [ORIGINAL COMIC STRIP BY HISAICHI ISHII ; DIRECTED BY ISAO TAKAHATA].** | **MY NEIGHBORS THE YAMADAS = ホーホケキョとなりの山田くん / [ORIGINAL COMIC STRIP BY HISAICHI ISHII ; DIRECTED BY ISAO TAKAHATA].** |

- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(104 min.) + 1 leafletDVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles, English closed-captions.
- OFLC rating: PG, including Mild violence.
- The Yamadas are typical urban middle class Japanese family and this film shows us a variety of episodes of their lives. With tales that range from the humourous to the heartbreaking, we see this family cope with life's little conflicts, problems and joys in their own way. Presentations of the characters and scenes are highly caricaturised in this work.

**CALL NUM: 778.77 NAN 1**

**NANA. COLLECTION 1 / DIRECTOR, MORIO ASAKA.** | **ナナ. COLLECTION 1 / DIRECTOR, MORIO ASAKA.** |

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodisc (DVD)(300 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in Dolby Digital 2.0; Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild sexual references, Coarse language, Brief animated nudity.
- "Two girls with the same name leave their old lives behind and come to Tokyo to start fresh. What adventures await these two hopeful young women under the bright lights of the big city? Nana Osaki wants nothing more than to make it big as the singer of a rock 'n' roll band, while Nana Komatsu wants to put her life in motion and get her new relationship off to a good start. When the two Nanas fall in love with the same apartment, they become roommates and then best friends, and the party has just begun!" -from Container.

**CALL NUM: 778.77 NAN 2**

**NANA. COLLECTION 2 / DIRECTOR, MORIO ASAKA.** | **ナナ. COLLECTION 2 / DIRECTOR, MORIO ASAKA.** |

- [Collingwood, Vic.] : Madman Entertainment [distributor], [2010].
- 2 videodisc (DVD)(300 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in Dolby Digital 2.0; Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.

- Live action titles start on page 1
- Anime titles start on page 29

- OFLC rating: PG, including Mild sexual references, Coarse language, Brief animated nudity.
- "Nana K.'s Tokyo experiment is in jeopardy when she finds herself strapped for cash and her relationship with Shoji on uncertain ground. Nana O.'s love life takes an unexpected turn when she's reunited with her old flame, Ren from Trapnest. With such a close connection to her favorite band, will Nana K. get to meet the man of her dreams - Takumi? Sometimes dreams do come true..." -- From container.

**CALL NUM: 778.77 NAN 3**

**NANA. COLLECTION 3 / DIRECTOR, MORIO ASAKA. | ナナ. COLLECTION 3 / DIRECTOR, MORIO ASAKA. |**

- [Collingwood, Vic.] : Madman Entertainment [distributor], [2010].
- 2 videodisc (DVD)(300 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in Dolby Digital 2.0; Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild sexual references, Coarse language, Brief animated nudity.
- "Love can mend your life--but will it tear the Nanas apart? Nana K. is happily involved with Takumi from Trapnest, though she doesn't fully trust him. Nana O. graciously stays away from the apartment for a while, and both Nanas feel the loneliness of their separation. Then in the midst of Blast preparing to sign their first record deal, Nobu makes a surprise confession to Nana K. Now she must make a difficult choice, and someone's heart is bound to be broken. -- From container.

**CALL NUM: 778.77 NAN 4**

**NANA. COLLECTION 4 / DIRECTOR, MORIO ASAKA. | ナナ. COLLECTION 4 / DIRECTOR, MORIO ASAKA. |**

- [Collingwood, Vic.] : Madman Entertainment [distributor], [2010].
- 2 videodisc (DVD)(300 min.)DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in Dolby Digital 2.0; Japanese soundtrack in Dolby Digital 2.0.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild sexual references, Coarse language, Brief animated nudity.
- "As if Blast's debut wasn't causing enough stress, Takumi and Nana K.'s announcement sends everyone reeling, but none more than Nana O. and Reira. While Reira turns to Shin for comfort, Nana O. is drawn to Yasu and his calm understanding, leaving her questioning her relationship with Ren. Nana K. meanwhile is happily nesting in her new home, but her continued estrangement from Nana O. weighs heavily on her heart." -- From container.

**CALL NUM: 778.77 MON 1**

**NAOKI URASAWA'S MONSTER. PART 1, EPISODES 1-15 / DIRECTOR, MASAYUKI KOJIMA.**

- [South Melbourne, Vic.] : Siren Visual, [2014], c2004.

- 3 videodiscs (DVD)(ca. 300 min.)DVD (Region 4, PAL); aspect ratio (16:9); Japanese soundtrack in 2.0 Dolby Digital, English soundtrack in 2.0 Dolby Digital.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes and Animated violence.
- A Japanese doctor, Kenzo Tenma, working at Eisler Memorial Hospital in Germany, saved a deadly injured boy. The boy was one of the twins named Johan. But, it was against the hospital executives will that operation of the mayor taken to the hospital at the same time had priority to the boys. Tenma was reduced to extremity because of the death of the mayor. But, the executives who tried to disgrace him died an unnatural death one after another, and Tenma rose to surgery manager.

**CALL NUM: 778.77 NAR 1**

**NARUTO . VOL. 1., ENTER THE NINJA / SEISAKU TV TOKYO, PIERO ; KANTOKU DATE YŪTO. | ナルト . VOL. 1. ENTER THE NINJA / 製作 TV TOKYO, ぴえろ ; 監督 岸本斉史. |**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2002.
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional Japanese subtitles.
- M
- Deep within the Hidden Leaf Village, sharp and cunning Ninja carry amazing talents and powers, and Naruto Uzumaki carries an amazing secret. Twelve years ago, the fourth Hokage sacrificed himself to save the village by sealing the Nine-tailed Fox Spirit inside this orphaned newborn. Now, this plucky prankster must do what it takes to achieve his life-long goal to become the next Hokage!

**CALL NUM: 778.77 NAR S-M1**

**NARUTO SHIPPUDEN, THE MOVIE. [1] / DIRECTOR, HAJIME KAMEGAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2007.
- 1 videodisc (DVD)(94 min.) + 1 booklet (8 p. : col. ill.).DVD (Region 4, PAL).
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- A powerful spirit that once threatened to destroy the world is back. Naruto's mission is to protect a priestess name Shion, who is the only one with the power to seal away the monster. She also has the uncanny ability to predict someone's fate. Her latest prediction: Naruto will soon die. Naruto's only hope is to abandon Shion, but that's not Naruto's style. He decides to face her fatal prediction head-on, and die.

**CALL NUM: 778.77 NAR S-M2**

**NARUTO SHIPPUDEN, THE MOVIE. [2], BONDS / DIRECTOR, HAJIME KAMEGAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2008.
- 1 videodisc (DVD)(94 min.)DVD (Region 4, PAL).
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.

- Live action titles start on page 1
- Anime titles start on page 29

● "A group of mysterious flying ninja have arrived from overseas to launch a sudden attack against the Hidden Leaf Village, leaving behind a wake of destruction. The group is revealed to be the 'Sky Ninja' from the Land of Sky, a nation thought to have been destroyed by the Hidden Leaf Village long ago. To save their village, Naruto and his friends set out to stop this new threat"--container.

**CALL NUM: 778.77 NAR S-M3**

**NARUTO SHIPPUDEN, THE MOVIE. [3], THE WILD OF FIRE / DIRECTOR, MASAHIKO MURATA.**

- [Richmond, Vic.] : Madman Entertainment, [2012], c2009.
- 1 videodisc (DVD)(95 min.)DVD (Region 4, PAL).
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- "Four ninjas with bloodline limits who have been guarding the Hidden Villages of Cloud, Stone, Mist and Sand disappear from their respective villages. The Land of Fire comes under suspicion as it is the only country to have suffered no loss. Mounting suspicion among the four countries almost brings about a 4th Great Ninja War. In the Hidden Village of Leaf, Tsunade orders her men to keep strict guard against War and to try to find out what really happened. At the same time, it turns out that Kakashi has left the village. The bad news deeply disturbs Naruto and his friends"--container.

**CALL NUM: 778.77 NAR M**

**NARUTO, THE MOVIE. [1], NINJA CLASH IN THE LAND OF SNOW / DIRECTOR, TENSAI OKAMURA.**

- [Collingwood, Vic.] : Madman Entertainment, [2007, c2004].
- 1 videodisc (DVD)(82 min.) + 1 booklet (25 p. : col. ill.).DVD (Region 4, PAL).
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate animated violence.
- Naruto and his team are sent on a mission to guard popular actress Yukie Fujikaze. The crew is heading toward the land of snow to shoot the final scenes of the film. When Yukie refuses to go and escapes from the set, she is brought back by force by Naruto and Team 7.

**CALL NUM: 778.77 NAR M2**

**NARUTO, THE MOVIE. [2], LEGEND OF THE STONE OF GELEL / DIRECTOR, HIROTSUGU KAWASAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2005.
- 1 videodisc (DVD)(96 min.) + 1 booklet (8 p. : col. ill.).DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence and coarse language.
- "Naruto, Shikamaru and Sakura are in the middle of returning a lost ferret to its owner - the easiest mission ever. Or so they think! When a young knight, Temujin, attacks them out of nowhere, they are drawn into a fierce struggle over a treasure harboring legendary power - the Stone of Gelel. Temujin's master wants to use the stone's power to create a utopia, while the last of the clan who once controlled the stone wants to keep it sealed

away forever. Naruto and the others, along with help from Gaara and Kankuro, must protect the stone from those who want to misuse its power. When the dream of utopia becomes a nightmare, it'll take a ninja to set things right!" --container.

**CALL NUM: 778.77 NAR M3**

**NARUTO, THE MOVIE. [3], GUARDIANS OF THE CRESCENT MOON KINGDOM / DIRECTOR, TOSHIYUKI TSURU.**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2006.
- 1 videodisc (DVD)(95 min.) + 1 booklet (8 p. : col. ill.).DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 5.1.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- Naruto, Sakura and Kakashi team up with Rock Lee to protect Prince Michiru and his son Hikaru on their return home to the Crescent Moon Kingdom. Easy enough - until the royal family becomes a royal pain! Prince Michiru can't help indulging his son, even buying him a circus along the way! Naruto has a tough time putting up with both the spoiled Hikaru and a saber-toothed tiger, but the real adventure begins when they reach the Land of the Moon and find themselves facing a villainous uprising. Does Naruto have what it takes to save an entire kingdom?

**CALL NUM: 778.77 MIY**

**NAUSICÄÄ OF THE VALLEY OF THE WIND = KAZE NO TANI NO NAUSHIKA / ORIGINAL STORY AND SCREENPLAY BY HAYAO MIYAZAKI ; PRODUCER, ISAO TAKAHATA ; DIRECTED BY HAYAO MIYAZAKI. | NAUSICÄÄ OF THE VALLEY OF THE WIND = 風の谷のナウシカ / ORIGINAL STORY AND SCREENPLAY BY HAYAO MIYAZAKI ; PRODUCER, ISAO TAKAHATA ; DIRECTED BY HAYAO MIYAZAKI. |**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1984.
- 1 videodisc (DVD)(116 min.) + 1 leaflet.DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English & Japanese soundtracks in 2.0 mono Dolby Digital.
- Soundtracks in English and Japanese, with optional English subtitles and closed captions for the hearing impaired.
- OFLC rating: PG, including Low level violence.
- "A thousand years after a great war, a seaside kingdom known as the Valley of the Wind is one of the only areas that remains populated. Led by the courageous Princess Nausicaä, the people of the Valley are engaged in a constant struggle with powerful insdcts called Ohmu, who guard a poisonous jungle that is spreading across the Earth. Nausicaä, and her brave companions, together with the people of the Valley, strive to restore the bond between humanity and the earth." -- FROM CONTAINER.

**CALL NUM: 778.77 NEG 1**

**NEGIMA! . MAGIC 101., THE BASICS OF MAGIC / DIRECTOR MIYAZAKI NAGISA ; ANIMATION BY XEBEC.**

- [Collingwood, Vic.] : Madman Entertainment, [2006, c2005].
- 1 videodisc (DVD)(150 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.

- Live action titles start on page 1
- Anime titles start on page 29

- Feature soundtracks in English or Japanese with optional subtitles.
- OFLC rating: M, including Moderate sexual references.
- Wizard-in-training Negi Springfield is only 10 years old, but he also happens to be the newest English teacher at the all-girl Mahora Academy. Too bad a bachelor's degree and an enchanted staff can't prepare a lad for the chaos of being surrounded by dozens of Junior High girls!

**CALL NUM: 778.77 ANN**

**NEON GENESIS EVANGELION : DEATH & REBIRTH / EXECUTIVE DIRECTOR ANNO HIDEAKI ; ANIMATION PRODUCTION I.G. AND GAINAX.**

- [Collingwood, Vic.] : Madman Entertainment, [2003].
- 1 videodisc (DVD)(103 min.)DVD (Region 4, PAL); dual layer; letterbox widescreen (1.85:1) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital, English commentary soundtrack.
- Feature soundtracks in English or Japanese with optional English subtitles; Audio commentary soundtrack in English.
- OFLC rating: M, including Low level violence, Low level coarse language.
- "At the dawn of the new millenium, mankind has awakened a threat unlike any faced before - the Angels. Conventional weapons are useless against them. They can only be stopped by means of the Evangelions - bio-engineered vessels born from the Angels own technology. But this forbidden knowledge is also the key to bringing about a startling new genesis for the human race. Placed in the hands of three young pilots, the final fate of humnity resting upon their shoulders, the Eva's are the world's last hope." -- FROM CONTAINER.

**CALL NUM: 778.77 GET N1**

**NEW GETTER ROBO. 1 = SHIN GETTĀ ROBO / ORIGINAL STORY [BY] GO NAGAI, KEN ISHIKAWA ; STRUCTURE & SCRIPT SHINSUKE ONISHI ; DIRECTOR JUN KAWAGOE.[NEW GETTER ROBO. 1 = 新ゲッターロボ / ORIGINAL STORY [BY] GO NAGAI, KEN ISHIKAWA ; STRUCTURE & SCRIPT SHINSUKE ONISHI ; DIRECTOR JUN KAWAGOE.]**

- [Australia] : Tokyo Night Train, 2006, c2004.
- 1 videodisc (DVD)(ca. 80 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: M. Including Moderate animated violence.
- "Huge monsters stalk the Earth! Humanity is under attack by demonic creatures called Oni. Unable to fight back by any other means, the scientist Dr. Saotome creates a series of giant robots that harness the mysterious power of Getter rays, giving them the strength necessary to fight the oni. The strongest of these is Getter Robo, and Saotome must enlist ehree very different men to pilot it to end the oni menace forever." -- from Container.

**CALL NUM: 778.77 GET N2**

**NEW GETTER ROBO. 2 = SHIN GETTĀ ROBO / ORIGINAL STORY [BY] GO NAGAI, KEN ISHIKAWA ; STRUCTURE & SCRIPT [BY]**

**SHINSUKE ONISHI ; DIRECTOR JUN KAWAGOE.[NEW GETTER ROBO. 2 = 新ゲッターロボ / ORIGINAL STORY [BY] GO NAGAI, KEN ISHIKAWA ; STRUCTURE & SCRIPT [BY] SHINSUKE ONISHI ; DIRECTOR JUN KAWAGOE.]**

- [Australia] : Tokyo Night Train, 2006, c2004.
- 1 videodisc (DVD)(ca. 80 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in English or Japanese with optional English subtitles.
- OFLC rating: M. Including Moderate animated violence.
- "The Getter Robo chases the enemy into a mysterious dark cloud in the sky. As the Getter Robo breaks through the whirlwind, Ryoma finds himself alone in an alternative Heian-era Japan where modern technology has been allied to ancient weapons. Then Ryoma meets the mighty Shogun Raiko Minamoto and they face off against a powerful enemy, Seimei Abe, the ying-yang master who uses a mysterious and powerful sorcery!" -- from Container.

**CALL NUM: 778.77 GET N3**

**NEW GETTER ROBO. 3 = SHIN GETTĀ ROBO / ORIGINAL STORY [BY] GO NAGAI, KEN ISHIKAWA ; STRUCTURE & SCRIPT [BY] SHINSUKE ONISHI ; DIRECTOR JUN KAWAGOE.[NEW GETTER ROBO. 3 = 新ゲッターロボ / ORIGINAL STORY [BY] GO NAGAI, KEN ISHIKAWA ; STRUCTURE & SCRIPT [BY] SHINSUKE ONISHI ; DIRECTOR JUN KAWAGOE.]**

- [Australia] : Tokyo Night Train, 2006, c2004.
- 1 videodisc (DVD)(ca. 60 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- "The three pilots finally manage to reunite and launch Getter Robo to battle Seimei in the sky while Raiko's army fights against the oni on the ground. After the fierce battle, Ryoma returns to Earth so Dr. Saotome can improve the Getter Robo. But while he has a horrifying vision of events to come." -- from Container.

**CALL NUM: 778.77 NIC 1**

**NICHIJOU. COLLECTION 01 : MY RODINARY LIFE = NICHIJŌ / [DIRECTED BY TATSUYA ISHIHARA].[NICHIJOU. COLLECTION 01 : MY ORDINARY LIFE = 日常 / [DIRECTED BY TATSUYA ISHIHARA].]**

- [Richmond, Vic.] : Madman Entertainment, [2013].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL).
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Sexual references.
- "Life in a small city needn't be boring. Not when your city is home to a host of deeply odd people. Granted some residents, like high-school buddies Mio and Yuki, are fairly normal. Yuki is an world-class space-case and Mio has an unusual mastery of wrestling and boxing, but... okay, so they're odd too. Together with fellow residents they lead provincial lives that are perfectly mundane and thoroughly bizarre."--container.

- Live action titles start on page 1
- Anime titles start on page 29

**CALL NUM: 778.77 NIC 2**

**NICHIJOU. COLLECTION 02 : MY ORDINARY LIFE = NICHIJŌ / [DIRECTED BY TATSUYA ISHIHARA]. [NICHIJOU. COLLECTION 02 : MY ORDINARY LIFE = 日常 / [DIRECTED BY TATSUYA ISHIHARA].]**

- [Richmond, Vic.] : Madman Entertainment, [2013].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL).
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: M, including Sexual references.
- "Life in a small city needn't be boring. Not when your city is home to a host of deeply odd people. Granted some residents, like high-school buddies Mio and Yuki, are fairly normal. Yuki is an world-class space-case and Mio has an unusual mastery of wrestling and boxing, but... okay, so they're odd too. Together with fellow residents they lead provincial lives that are perfectly mundane and thoroughly bizarre."--container.

**CALL NUM: 778.77 NIN S**

**NINJA SCROLL. THE SERIES / DIRECTOR, TATSUO SATO.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c2003.
- 3 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong animated violence, sexual reference.
- In feudal Japan, the Edo period brought a time of delicate peace bought with blood. This is a chronicle of the life of Jubei Kibagami as he wanders the countryside as a ninja for hire. At this time, ninja clans are everywhere. One clan, known as the Hiruko Clan, doomed to live and die in darkness, protects a sacred treasure called the Dragon Stone. The Kimon Clan, however, bent on reviving the power of the Toyotomi, wants the Dragon Stone and the treasure it hides. Jubei Kibagami is the best the man for the job of protecting both the Dragon Stone and the only one whom can use it - The Light Maiden.

**CALL NUM: 778.77 NUM**

**NO. 6 / DIRECTOR, KENJI NAGASAKI.**

- [South Melbourne, Vic.] : Siren Visual, [2012].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, NTSC); aspect ratio (16:9); Japanese soundtrack in Dolby Digital 2.0, English soundtrack in Dolby Digital 5.1.
- Soundtracks in Japanese or English. Optional English subtitles.
- OFLC rating: MA15+, including Strong animated violence.
- In a near future world after the last great war, most of mankind now lives in a handful of city states. There, for the privileged elite, life should be perfect. But for young Shion, the only thing perfect has been the nightmare his life has become since letting a strange boy called Rat spend the night in his apartment. Banished to the outskirts of the city and stripped of all privileges for helping the mysterious stranger who has since disappeared, Shion now finds himself in even worse danger.

**CALL NUM: 778.77 MOC**

**OCEAN WAVES = UMI GA KIKOERU / DIRECTED BY TOMOMI MOCHIZUKI. [OCEAN WAVES = 海がきこえる / DIRECTED BY TOMOMI MOCHIZUKI.]**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c1993.
- 1 videodisc (DVD)(72 min.) + 1 leaflet.DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes.
- Ocean Waves is high school love story set in Kochi, Japan. Morisaku Taku and Matsuno Yutaka are best friends when a girl from Tokyo named Muto Rikako transfers to their school. Excluding herself from group activities, she's eventually labeled a snob. Matsuno has a crush on Rikako, so it's no surprise that he gets a little jealous when Morisaku and Rikako start spending more time together. The rumors around school get worse, but Morisaku still insists there is nothing between him and Rikako.

**CALL NUM: 778.77 ONE M8**

**ONE PIECE THE MOVIE. [8], ADVENTURES IN ALABASTA / DIRECTED BY TAKAHIRO IMAMURA.**

- [Richmond, Vic.] : Madman Entertainment, [2012], c2007.
- 1 videodisc (DVD)(90 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate animated violence.
- The island kingdom of Alabasta is about to erupt in civil war-engineered by Crocodile, one of the Seven Warlords of the Sea, and his criminal organization Baroque Works. Monkey D. Luffy, his Straw Hat pirates, and Princess Vivi race to the island, where the strongest warrior so Baroque Works wait to stop them.

**CALL NUM: 778.77 ONE 1**

**ONE PIECE. 01, KING OF THE PIRATES / SERIES DIRECTOR, KOUNOSUKE UDA ; PRODUCED BY TOEI ANIMATION CO.**

- [English TV version].
- [Collingwood, Vic.] : Madman Entertainment, [2006], c2004.
- 1 videodisc (DVD)(62 min.)DVD (Region 4, PAL); single layer; full frame original ration (4:3) presentation; English soundtrack in 2.0 Dolby Digital
- Soundtrack dubbed in English.
- OFLC rating: G.
- "A young man named Monkey D. Luffy dreams of becoming King of the Pirates. To achieve this, he must find One Piece - the ultimate treasure hidden by the legendary former King of the Pirates, Gold Roger. On the up side, a cursed Gum-Gum Fruit has given his the power to stretch his body like rubber. On the down side, it's taken away his ability to swim, plus he's got no crew and no ship." -- FROM CONTAINER.

**CALL NUM: 778.77 TAK**

**ONLY YESTERDAY = OMOIDE POROPORO / GENERAL PRODUCER HAYAO MIYAZAKI ; SCREENPLAY & DIRECTED BY ISAO TAKAHATA. [ONLY YESTERDAY = おもひでぼろぼろ / GENERAL PRODUCER HAYAO MIYAZAKI ; SCREENPLAY & DIRECTED BY ISAO TAKAHATA.]**

- [Collingwood, Vic.] : Madman Entertainment, 2006.

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- 1 videodisc (DVD)(119 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: PG, including Mild themes.
- "Taeko, a single woman working a desk job in Tokyo, has reached a point in her where she needs to get away from her job, her family and most of all, big city life. A much needed vacation to the countryside stirs childhood memories, recalling her time as a school girl in 1966. Amidst beautiful country scenery, Taeko reflects on her life and formig new friendship, begins to make some tough decisions about her future." -- FROM CONTAINER.

**CALL NUM: 778.77 SUG**

**ORIGIN : SPIRITS OF THE PAST = GIN'IRO NO KAMI NO AGITO / ANIMATION STUDIO, GONZO ; DIRECTED BY KEIICHI SUGIYAMA.**[ORIGIN : SPIRITS OF THE PAST = 銀色の髪のアギト . **ENGLISH & JAPANESE]**

- [Collingwood, Vic.] : Madman Entertainment, [2007].
- 1 videodisc (DVD)(95 min.)DVD (Region 4, PAL).
- Soundtracks in English or Japanese. Optional subtitles in English.
- OFLC rating: PG., including Mild animated violence, Infrequent mild coarse language.
- "Three hundred years since the landscape of the world has been drastically rewritten. The remnants of humanity are divided as never before. Half seek a tenuous coexistence with the Forest, half seek to dominate and subdue that which they cannot understand. Agito, the son of an aged hero, inadvertently sets in motion the destruction of all that is left when he revives the young Toola from her timeless slumber. Unable to reconcile life as she once knew it from the world as it is now, Toola calls forth ancient technology to reshape the future from the ashes of the past. With the blessing of the Forest, Agito must first save the girl from herself in order to recue them all."--from container.

**CALL NUM: 778.77 OTO 1**

- OTOGI ZOSHI. 1, LEGEND OF THE MAGATAMA = OTOGI ZŌSHI. / DIRECTOR, MIZUHO NISHIKUBON.**[**OTOGI ZOSHI. 1, LEGEND OF THE MAGATAMA = お伽草子 / ORIGINAL STORY BY PRODUCTION I.G AND NTV ; CHIEF WRITER, YOSHIKI SAKURAI ; DIRECTOR, MIZUHO NISHIKUBO ; ANIMATION PRODUCTION, PRODUCTION I.G.**]
- [Collingwood, Vic.] : Madman Entertainment, [2005].
  - 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital
  - Feature soundtracks in English or Japanese with optional English subtitles. DVD extras soundtrack in Japanese with optional English subtitles.
  - OFLC rating: M, including Moderate violence.
  - At the peak of the Heian Era, famine and disease tear the country apart, deadly assassins fill the court, and wild bandits infest the countryside. The legendary samurai Minamoto is sent on an Imperial quest for an artifact that can restore the world. But his skill with the bow cannot save him from illness, and his young sister is forced to take his place. Hikaru Minamoto and her companions embark on a quest to find the Magatama to bring new life to Japan. Her survival in the emperor's court depends on

one thing - she must keep her true identity hidden. The first 13 episodes are set in Heian-Period Japan during a time of famine and widespread disease. The imperial court orders Minamoto no Raikō to bring back the magatama jewels, which have the power to restore the well-being of the city but are now in the hands of tribes and clans who are opposed to the court. As Raikō is sick and confined to his bed, his sister Hikaru pretends to be Raikō and sets out on a journey to recover the jewels accompanied by her loyal servant Tsuna.

**CALL NUM: 778.77 OTO 2**

- OTOGI ZOSHI. 2, ENEMY SHORES = OTOGI ZŌSHI. / DIRECTOR, MIZUHO NISHIKUBON.**[**OTOGI ZOSHI. 2, ENEMY SHORES = お伽草子 / ORIGINAL STORY BY PRODUCTION I.G AND NTV ; CHIEF WRITER, YOSHIKI SAKURAI ; DIRECTOR, MIZUHO NISHIKUBO ; ANIMATION PRODUCTION, PRODUCTION I.G.**]
- [Collingwood, Vic.] : Madman Entertainment, [2005].
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital
  - Feature soundtracks in English or Japanese with optional English subtitles. DVD extras soundtrack in Japanese with optional English subtitles.
  - OFLC rating: M, including Moderate violence.
  - Hikaru's quest for the Magatamas of Water and Fire leads her across the sea to cursed islands. Meanwhile, the vengeful Shuten Doji has taken the Kumaso clan and plans an attack on the capital itself! Hikaru hurries home empty handed, but the ministers of the court are not likely to believe her before it's too late!

**CALL NUM: 778.77 OTO 3**

- OTOGI ZOSHI. 3, BURNING THE PAST = OTOGI ZŌSHI. / DIRECTOR, MIZUHO NISHIKUBON.**[**OTOGI ZOSHI. 3, BURNING THE PAST = お伽草子 / ORIGINAL STORY BY PRODUCTION I.G AND NTV ; CHIEF WRITER, YOSHIKI SAKURAI ; DIRECTOR, MIZUHO NISHIKUBO ; ANIMATION PRODUCTION, PRODUCTION I.G.**]
- [Collingwood, Vic.] : Madden Educational, [2005].
  - 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital
  - Feature soundtracks in English or Japanese with optional English subtitles. DVD extras soundtrack in Japanese with optional English subtitles.
  - OFLC rating: M, including Moderate violence.
  - Hikaru and her companions finally recover the last of the Magatama, but the capital is far from safe. The nobles have oppressed the great warlord Shuten Doji's clan. With vengeance in his eyes, he raises a massive army and thunders toward the capital. As Hikaru prepares to defend her home, the Yin-Yang master Abe no Seimei sets plans of his own into motion. Hikaru struggles against violence on all sides, but even the loss of her most trusted friends couldn't prepare her for the final betrayal.

**CALL NUM: 778.77 OTO 4**



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**OTOGI ZOSHI. 4, MODERN HISTORY. = OTOGI ZŌSHI. / DIRECTOR, MIZUHO NISHIKUBON. | OTOGI ZOSHI. 4, MODERN HISTORY. = お伽草子 / ORIGINAL STORY BY PRODUCTION I.G AND NTV ; CHIEF WRITER, YOSHIKI SAKURAI ; DIRECTOR, MIZUHO NISHIKUBO ; ANIMATION PRODUCTION, PRODUCTION I.G. |**

- [Collingwood, Vic.] : Madden Educational, [2005].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital
- Feature soundtracks in English or Japanese with optional English subtitles. DVD extras soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- Across time and space, the power of karma dictates that old souls will be reincarnated to right the wrongs of history. Hikaru is a 17-year-old high school student who has inherited the apartment complex Minamoto Heights. Driven by a need to complete what was left unfinished, she is joined by Tsuna, a freelance writer. Together they meet Urabe, a fortuneteller, and Sadamitsu, a questionable manager of women who has taken in the orphan Kintaro. They travel across modern Japan, searching for clues about Hikaru's missing brother, Raiko.

**CALL NUM: 778.77 OTO 5**

**OTOGI ZOSHI. 5, CROSSING BOUNDARIES. = OTOGI ZŌSHI. / DIRECTOR, MIZUHO NISHIKUBON.**

- [Collingwood, Vic.] : Madden Educational, [2005].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital
- Feature soundtracks in English or Japanese with optional English subtitles. DVD extras soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- As Hikaru and Tsuna continue investigating the strange supernatural occurrences all around Tokyo, they are either helped or hindered by a mysterious man in a long black coat. There seems to be a new woman in Tsuna's life, but it's Ibaraki, and she has an agenda of her own. Then a series of flashbacks begin to haunt Hikaru. Are they memories of her previous life in the Heian Era? Her past and future are about to clash on the streets of modern day Tokyo!

**CALL NUM: 778.77 OTO 6**

**OTOGI ZOSHI. 6, FULL CIRCLE. = OTOGI ZŌSHI. / DIRECTOR, MIZUHO NISHIKUBON. | OTOGI ZOSHI. 6, FULL CIRCLE. = お伽草子 / ORIGINAL STORY BY PRODUCTION I.G AND NTV ; CHIEF WRITER, YOSHIKI SAKURAI ; DIRECTOR, MIZUHO NISHIKUBO ; ANIMATION PRODUCTION, PRODUCTION I.G. |**

- [Collingwood, Vic.] : Madden Educational, [2005].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital
- Feature soundtracks in English or Japanese with optional English subtitles. DVD extras soundtrack in Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.

- Hikaru, Sadamitsu, Kintaro, Urabe and Tsuna are caught up in a whirlpool of Karma caused centuries before by their struggles in past lives. They are now given a chance to bring balance to the mystic energies of both capitals. During the Heian Period, the scales were tipped by the enigmatic Mansairaku. Now, in modern-day Tokyo, the outcome of Hikaru's search may once again depend on the man in the black coat.

**CALL NUM: 778.77 OUR 1**

**OURAN HIGH SCHOOL HOST CLUB. PART 01 / DIRECTOR, TAKUYA IGARASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(325 min.)2 x DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 2.0 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes.
- "Ouran High School, an institution of extravagance and prestige where learning is secondary to luxury. Bookish Haruhi can't afford to slack, being on a scholarship and out of place among the moneyed. No matter - the host club is no open! A group of handsome boys dedicated to selling their charms to their bored female classmates, Haruhi is suddenly in debt to the club after breaching an expensive vase in their lair. The only way to pay for the damage? Haruhi will work as a host! The only problem? Haruhi is a she!" -- FROM CONTAINER.

**CALL NUM: 778.77 OUR 2**

**OURAN HIGH SCHOOL HOST CLUB. PART 02 / DIRECTOR, TAKUYA IGARASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(325 min.)2 x DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 2.0 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes.
- "Ouran High School, an institution of extravagance and prestige where learning is secondary to luxury. Haruhi began the year as an out of place scholarship student, but she's found new popularity as a member of the Host Club. Playing the part of a sensitive suitor and wooing the ladies of the school has become a full-time job. Of course now that Tamaki and the other boys can no longer deny the charms of her girly side, life feels more like a storybook daydream."--Container.

**CALL NUM: 778.77 TAK**

**PANDA! CO PANDA! / DIRECTED BY ISAO TAKAHATA.**

- [Collingwood, VIC.] : Madman Entertainment, [c1972, c1973]
- 1 videodisc (DVD)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 1.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.

- Live action titles start on page 1
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- OFLC rating: G.

**CALL NUM: 778.77 PAR**

**PARADISE KISS COLLECTION / DIRECTOR, OSAMU KOBAYASHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2005.
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes and Sexual references.
- "Yukari lives the typical high school life... One day, she meets a group of fashion design students who go by the name of Paradise kiss and is scouted to be a model for their Yazawa School of Design fashion show. Yukari agrees to join the fashion show to explore her true potential and her growing attraction to George, the outrageous leader of Paradise kiss"--Container.

**CALL NUM: 778.77 PAR**

**PARANOIA AGENT. = MŌSŌ DAIRININ / DIRECTOR, SATOSHI KON. | PARANOIA AGENT. COMPLETE COLLECTION = 妄想代理人 / DIRECTOR, SATOSHI KON. |**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 4 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English and Japanese soundtracks in 2.0 Dolby Digital.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong themes, Moderate animated violence, Sexual references.
- When darkness overcomes the heart, Lil' Slugger appears ... After the first victim's story, the police felt the overly-stressed woman was having a breakdown and lied to cover-up. However, further attacks upon unrelated victims led to the same description - of a young attacker with a golden baseball bat and in-line skates. With each victim complicating the case, the detectives have to wonder - is the "Lil' Slugger" real or some kind of sinister phantom?

**CALL NUM: 778.77 YOS**

**PARASITE DOLLS**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c2002.
- 1 videodisc (DVD)(95 min.) + 1 folded sheet (18 x 25 cm.).DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Medium level violence, Adult theme.
- Like an animated version of BLADE RUNNER, the full-length Animé film PARASITE DOLLS depicts a futuristic world wherein humans and their uncannily lifelike android slaves share a precarious coexistence. A government organization known as the Branch exists to police the interaction between man and machine, but chaos ensues when a few unhappy robots decide to break loose from their preordained roles in a desperate bid for freedom.

Directors Kazuto Nakazawa and Naoyuki Yoshinaga have set their sci-fi thriller against the backdrop of legendary Animé series BUBBLEGUM CRISIS: TOKYO 2040, creating cutting-edge animation whose hyperrealism is technically immaculate and visionary.

**CALL NUM: 778.77 PAT M1/M2**

**PATLABOR. 1 & 2 : THE MOVIES / DIRECTOR, MAMORU OSHII.**

- [Collingwood, Vic.] : Madman Entertainment, [2003].
- 2 videodiscs (DVD)(99+108 min.)DVD (Region 4, PAL).
- Soundtrack options in English and Japanese. Optional English subtitles.
- Movie [1]. It's 1999 and a new humanoid-type machine called "Labor" has created new crimes. The Metropolitan Police Department has established a special vehicle patrol unit called "PATLABOR" -- Movie 2. It's 2002 and a terrorist organization threatens to send shockwaves throughout Japan's military. With evidence of the impending takeover, the Patlabor units must defend the city against danger.

**CALL NUM: 778.77 KON**

**PERFECT BLUE / DIRECTED BY SATOSHI KON ; SCREENPLAY SADAYUKI MURAI.**

- [Collingwood, Vic.] : Madman Entertainment, [2002?].
- 1 videodisc (DVD)(80 min.)DVD (Region 1, 2 & 4, PAL); dual layer; 4:3 original aspect ratio presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: MA15+, including high level violence, Adult themes.
- Pop-idol singer Mima Kirigoe a.k.a. Mimirin quits her struggling girl-group CHAM to pursue a career as an actress, despite the protestations of her agents and numerous fans. Her initial resolve is tested when she receives a fax labeling her a "traitor", but she stubbornly presses on, landing a small role in the sexy television murder mystery, Double Bind. When one of her agents is injured by a letter-bomb meant for her, and the website called "Mima's Room" starts publishing intrusively intimate details about her daily existence, Mima finds herself caught in a downward spiral of paranoid delusion and regret, struggling to separate fantasy from reality, past from present. As her world fragments into a hallucinatory nightmare, Mima must battle her own inner demons, and protect herself from an obsessed stalker, who is violently murdering her associates.

**CALL NUM: 778.77 PET**

**PET SHOP OF HORRORS / DIRECTED BY TOSHIO HIRATA.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Doldy Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Violence and supernatural themes.
- "In Chinatown, NY, there is a little petshop that specializes in particularly exotic animals. The owner, a mysterious man known

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- Anime titles start on page 29

as Count D, has a pet to suit almost any taste. But if you come seeking an animal to help cope with a tragic loss or fill a gap in your life, be wary... the Count may have what you're looking for, but if you're not careful about taking care of it, your pet may get the better of you in the end. The story follows Leon, a detective who always seems to stumble upon the cases of people who have come to a bad end and have something to do with the Count. Through their eyes, we are treated to four short and tragic tales of the macabre"--Madman.com.au.

**CALL NUM: 778.77 PEA 1**

**PIECEMAKER = PISUMĒKĀ KUROGANE. 1, INNOCENCE LOST / DIRECTED BY TOMOHIRO HIRATA.** | **PEACEMAKER = ピースメーカー 鐵; 1, INNOCENCE LOST / DIRECTED BY TOMOHIRO HIRATA.** |

- [Collingwood, VIC.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(100 min.) + 1 booklet (8 p. : col., ill. ; 18 cm.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in Japanese or English with optional English subtitles.
- OFLC rating: M15+, including Medium level violence.
- "For 15-year-old Tetsunosuke Ichimura, childhood innocence has given way to a blinding thirst for revenge. Haunted by the vicious slaying of his parents, Tetsu decides to seek out the Shinsengumi, an elite group of swordsmen sworn to protect the capital. The Shinsengumi are engaged in a brutal conflict with the Choshu rebels, the same ruthless killers who murdered Tetsu's parents. In the name of justice? and against the will of his older brother? Tetsu desperately hopes to join the Shinsengumi. But an incident late one night forces him to face reality. The Shinsengumi show themselves capable of the same brutality as his parents' murderers. Wading through a sea of espionage, intrigue, and flowing blood, the young boy must decide whether to shed his humanity and become a demon of the Shinsengumi, or to relinquish his hatred and become a Peacemaker in the spirit of his father." -- FROM CONTAINER.

**CALL NUM: 778.77 SHI**

**THE PLACE PROMISED IN OUR EARLY DAYS [SOUND RECORDING] = KUMO NO MUKŌ, YAKUSOKU NO BASHO / ORIGINAL STORY, SCREENPLAY & DIRECTOR BY MAKOTO SHINKAI.** | **THE PLACE PROMISED IN OUR EARLY DAYS = 雲のむこう、約束の場所 / ORIGINAL STORY, SCREENPLAY & DIRECTOR BY MAKOTO SHINKAI.** |

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodiscs (DVD)(90 min.) + 1 leaflet.DVD (Region 4, PAL); dual layer; anamorphic widescreen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital
- Feature soundtracks in English or Japanese with optional English subtitles and Romanized Japanese subtitles for ending song.
- OFLC rating: PG, including Mild animated violence.
- "In school, they were best friends. And they shared two passions: the plane they built together, christened Bela Čielo, and a girl. Sayuri. Oblivious to the tense international

environment, the three form an indelible bond and it seems nothing can ever come between them and their dream. The boys believe that some day they will reach the distant tower -- and touch Sayuri's heart -- however far away it may be. But time passes. War escalates. Alliances are changed. Friends become enemies. And Sayuri falls into a dreamlike state that seems inexplicably linked to the mysterious tower of their youth. At the brink of a World War, Sayuri seems to be the key to a new world peace... or a frightening and bitter end to life as we know it." -- FROM CONTAINER.

**CALL NUM: 778.77 PLA 1**

**PLANETES. 01 = PURANETESU / DIRECTOR, GORO TANIGUCHI.** | **II**  
**Λ A N H T E Σ . 01 = プラネテス / DIRECTOR, GORO TANIGUCHI.** |

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital ; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild coarse language, Mild animated violence.
- In 2075 living and working in space is commonplace, and space debris has become a problem. Hachirota "Hachimaki" Hoshino is a debris collector working for the Debris Section based at the space station ISPV-7. It is his job to train the new recruit, Ai Tanabe, who believes that love can solve all the world's problems.

**CALL NUM: 778.77 PLA 2**

**PLANETES. 02 = PURANETESU / DIRECTOR, GORO TANIGUCHI.** | **II**  
**Λ A N H T E Σ . 02 = プラネテス / DIRECTOR, GORO TANIGUCHI.** |

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(125 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital ; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild coarse language, Mild animated violence.
- Hachimaki encounters an old-timer astronaut that makes him question whether man is really meant to travel into space until a unique girl changes his perspective of what home is. Revelations are made about Yuri and the tragic Alhair-8 flight and Yuri finally finds the thing he has been searching for while working at the Debris Section.

**CALL NUM: 778.77 PLA 3**

**PLANETES. 03 = PURANETESU / DIRECTOR, GORO TANIGUCHI.** | **II**  
**Λ A N H T E Σ . 03 = プラネテス / DIRECTOR, GORO TANIGUCHI.** |

- [Collingwood, Vic.] : Madman Entertainment, [2006].

- Live action titles start on page 1
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- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital ; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild coarse language, Mild animated violence.
- A terrorist group called the Space Defense Front hopes to kick out mankind from space and they'll do it by any means possible. The debris gang could care less but the SDF is blowing up all the smoking areas. The SDF better watch out because nothing's going to stand in Fee's way of puffing her smokes.

**CALL NUM: 778.77 PLA 4**

**PLANETES. 04 = PURANETESU / DIRECTOR, GORO TANIGUCHI. | II**  
**Λ Α Ν Η Τ Ε Σ . 04 = プラネテス / DIRECTOR, GORO TANIGUCHI. |**

- [Collingwood, Vic.] : Madden Educational, [2006].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital ; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild coarse language, Mild animated violence.
- Hachi is adrift in space in the middle of a solar flare and miraculously survives it. But is diagnosed with Acute Spatial Disorder and unless he can overcome it, he will be grounded from space for the rest of his life. Dolf has been replaced as director of 2nd Division and the new director wants to shut down the Debris Section. Will they step down quietly or will they fight for what's right until the very end?

**CALL NUM: 778.77 PLA 5**

**PLANETES. 05 = PURANETESU / DIRECTOR, GORO TANIGUCHI. | II**  
**Λ Α Ν Η Τ Ε Σ . 05 = プラネテス / DIRECTOR, GORO TANIGUCHI. |**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital ; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild coarse language, Mild animated violence.
- Hachimaki has decided to quit the Debris Section and take a one-in-ten-thousand chance to join the crew of the first manned mission to Jupiter. It won't be easy competing against high profile candidates. The project chief will put the candidates through a set of grueling tests that will force them to make life or death choices. Will Hachimaki show that he has the "right stuff" and also stop a traitor before he blows up the Jupiter explorer?

**CALL NUM: 778.77 PLA 6**

**PLANETES. 06 = PURANETESU / DIRECTOR, GORO TANIGUCHI. | II**  
**Λ Α Ν Η Τ Ε Σ . 06 = プラネテス / DIRECTOR, GORO TANIGUCHI. |**

- [Collingwood, Vic.] : Madden Educational, [2006].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital ; Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild coarse language, Mild animated violence.
- As the final preparations are made for the Von Braun's maiden voyage to Jupiter, the Space Defense Front makes a bold attempt at interrupting the INTO summit by taking control of the Jovian explorer. Again, the Debris Section is caught in the crossfire as they try to prevent the Von Braun from falling on the Moon's most populated city. In the middle of the chaos, two lost souls search for their own purpose and each other..

**CALL NUM: 778.77 TAK**

**POM POKO / DIRECTOR ISAO TAKAHATA ; PRODUCER TOSHIO SUZUKI ; PRODUCTION STUDIO GHIBLI.**

- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(114 min.) + 1 leaflet.DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles, English closed-captions.
- OFLC rating: PG
- "The Raccoons of Tama Hills are being forced from their homes by the rapid development of houses and shopping malls. As it becomes harder to find food and shelter, they decide to band together and fight back. The Raccoons practice and perfect the ancient art of transformation until they are even able to appear as humans. In often hilarious ways, the Raccoons use their powers to try to scare off the advancement of civilization." -- From Container.

**CALL NUM: 778.77 MIY**

**PONYO / WRITTEN AND DIRECTED BY HAYAO MIYAZAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9 presentation); English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional Japanese subtitles.
- OFLC rating: G.
- A young boy named Sosuke rescues a goldfish named Ponyo, and they embark on a fantastic journey of friendship before Ponyo's father forces her to return to the sea. Ponyo's desire to be human upsets the balance of nature and only Ponyo's mother, a beautiful sea goddess, can restore nature's balance and make Ponyo's dreams come true.

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**CALL NUM: 778.77 MIY**

**PORCO RÓSSO / [A STUDIO GHIBLI PRODUCTION ; ORIGINAL STORY & SCREENPLAY BY HAYAO MIYAZAKI ; PRODUCED BY TOSHIO SUZUKI ; DIRECTED BY HAYAO MIYAZAKI.]**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1992.
- 1 videodisc (DVD)(93 min.) + 1 leaflet.DVD (Region 4, PAL), dual layer; anamorphic wide screen (16:9) presentation; English and Japanese soundtracks in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese with optional English subtitles and closed captions for the hearing impaired.
- OFLC rating: PG, including Low level violence.
- Slouching towards middle age, Porco Rosso makes his living by flying about in his red bi-plane and fighting sky bandits who prey on cruise ships sailing the Adriatic. When he's not engaging in dog fights, this pilot lives on a deserted island retreat. Porco was once a strapping young man, but after his entire squadron was wiped out, he is mysteriously transformed into a pig. Then he is defeated in a dogfight against a dashing American rival, who has been hired by the dastardly bandits. With his plane damaged, he finds a repair hanger near Milan where a local woman fixes his plane.

**CALL NUM: 778.77 PRI**

**PRINCESS JELLYFISH / DIRECTOR, TAKAHIRO OMORI.**

- [South Melbourne, Vic.] : Siren Visual, [2013].
- 2 videodiscs (DVD)(ca. 232 min.)DVD (Region 4, PAL); dual layer; (1.78:1) full frame presentation; Japanese soundtrack in 2.0 Dolby Digital; English soundtrack in 2.0 Dolby Digital.
- Soundtrack in English or Japanese. Optional English subtitles.
- Amamizu-kan is an all-female boarding house occupied by The Sisterhood, a group of geeky otaku women who have a fierce dislike for people they refer to as The Stylish and men in particular. The newest addition to the group is Tsukimi, a shy, socially awkward girl with a fanatical passion for Jellyfish. When Tsukimi unwillingly meets one of The Stylish, a sassy girl at her local pet store, her discomfort is magnified when Tsukimi discovers that her new friend is actually a male named Kuranosuke. Kuranosuke, the son of a powerful political family, is strangely drawn to Tsukimi and The Sisterhood. Here he is introduced to Mayaya, who is obsessed with the Three Kingdoms Jiji, who has affections for old men; Banba, who is a train fanatic; and Chieko the landlady who loves dressing in traditional Japanese costumes. Kuranosuke is eager to win them over, however, only Tsukimi knows his true gender. When Shoko Inari, an evil land developer, begins to target Amamizu-kan's place of residency, Tsukimi, Kuranosuke and The Sisterhood band together, to save their way of life with humorous results.

**CALL NUM: 778.77 MIY**

**PRINCESS MONONOKE / ORIGINAL STORY & SCREENPLAY [BY] HAYAO MIYAZAKI ; PRODUCTION, STUDIO GHIBLI ; PRODUCER, TOSHIO SUZUKI ; DIRECTOR, HAYAO MIYAZAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2004], c1997.
- 1 videodisc (DVD)(134 min.) + 1 leaflet.DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English and Japanese with optional English subtitles and closed captions for the hearing impaired.

- OFLC rating: M15+, including Adulth themes.

**CALL NUM: 778.77 LAY M**

**PROFESSOR LAYTON AND THE ETERNAL DIVA / DIRECTOR, MASAKAZU HASHIMOTO.**

- [Collingwood, Vic.] : Madman Entertainment, [2011].
- 1 videodisc (DVD)(95 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English and Japanese soundtracks in 5.1 Dolby Digital.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes.
- "The Professor receives a letter from his old student, the famous opera diva Janice Quatlane who will soon perform at the legendary Crown Petone Opera House. She sends Layton two tickets and invites him to attend as her special guest. meanwhile, a rash of disappearances hits London. Two young school girls are the latest victims and the Professor suspects it's related to the strange things that are happening at the theatre. As Layton's assistant Remi stays behind to investigate the case of the missing girls, Layton and Luke travel to the Opera House to solve their toughest puzzle yet, the mystery of eternal life!"--Container.

**CALL NUM: 778.77 RAN 1**

**RANMA 1/2, THE MOVIE. 1, BIG TROUBLE IN NEKONRON, CHINA / SCREENPLAY BY SHIGERU YANAGAWA, SHUJI IUCHI, RYOTA YAMAGUCHI.**

- [Collingwood, Vic.] : Madman Entertainment, [2005], c1991.
- 1 videodisc (DVD)(74 min.)DVD (Region 4, PAL); single layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: PG, including Medium level violence.
- It's just another day at the Tendo anything-goes martial arts training hall. That is, until a strange girl named Lychee arrives to settle a score with martial arts master Happosai.

**CALL NUM: 778.77 RAN 2**

**RANMA 1/2, THE MOVIE. 2, NIHAO MY CONCUBINE / SCREENPLAY BY RYOTA YAMAGUCHI ; DIRECTOR, AKIRA SUZUKI.**

- [Collingwood, Vic] : Madman Entertainment, [2005], c1992.
- 1 videodisc (DVD)(60 min.)DVD (Region 4, PAL); single layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: M15+, including Medium level violence, Nudity.
- After Ranma and Co. are stranded on a tropical isle, youthful Akane, Kasumi, Nabiki, Shampoo and Ukyo are kidnapped by a prince searching for his perfect bride! Can Ranma ("in disguise" as a girl) rescue Akane and beat scores of kidnapped concubines in an anything-goes martial arts bride-off...all while wearing a push-up bra and three-inch heels!?

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**CALL NUM: 778.77 YAM**

**ROYAL SPACE FORCE : THE WINGS OF HONNÉAMISE / ORIGINAL PLANNING, SCREENPLAY & DIRECTOR, HIROYUKI YAMAGA ; ANIMATION PRODUCERS GAINAX.**

- Saundo rinyūaru-ban.|サウンドリニューアル版.|
- [Collingwood, Vic.] : Madman Entertainment, [2007], c1997.
- 1 videodisc (DVD)(120 min.) + 1 booklet ([17] p. : col. ill.).DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: M, including Moderate violence.
- "Set on a world not unlike Earth, Shirotsugh is a young man who wanted to join his country's air force, but directionless, instead finds himself in the ridiculed Royal Space Force. The bumbling Shirotsugh is changed after meeting Riquinni, a caring girl who helps him find his spiritual centre. As witness slacker Shirotsugh and the hapless space force crew find new purpose, the corruption of the government conspires against the success of the launch, as the space race becomes fuel for war." -- FROM CONTAINER.

**CALL NUM: 778.77 ROZ 2**

**ROZEN MAIDEN TRÄUMEND. COLLECTION = RÖZEN MEIDEN TOROIMENTO / DIRECTOR, KOU MATSUO.|ROZEN MAIDEN TRÄUMEND. COLLECTON = ローゼンメイデントロイメント / DIRECTOR, KOU MATSUO.|**

- [Collingwood, Vic.] : Madman Entertainment, [2010].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ration (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OCLC rating: PG, including Mild themes, violence and coarse language.
- "Jun is back in school and life couldn't be any better. Despite the happy days everyone spends with each other, something seems to be bothering Shinku. Could it be the arrival of two new adversaries? When all the dolls have assembled, the peaceful life everyone had been living up to this point will end, and the battle to life or death will begin, as the Alice Game takes full effect. Shinku has already turned one doll to junk. Will she be able to do that to the rest of her sisters?"--container.

**CALL NUM: 778.77 ROZ 1**

**ROZEN MAIDEN. COLLECTION 01 = RÖZEN MEIDEN / DIRECTOR, KOU MATSUO.|ROZEN MAIDEN. COLLECTON 01 = ローゼンメイデン / DIRECTOR, KOU MATSUO.|**

- [Collingwood, Vic.] : Madman Entertainment, [2009].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ration (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OCLC rating: PG, including Mild themes, violence and coarse language.
- "This is the story of an exquisite doll who wants to meet her doll maker... This is the story of one young boy and an exquisite doll and their adventures as they strive to help each other in

overcoming their fears and the very real dangers of the Alice Game. However, in order to do that, they must overcome their distrust of each other"--container.

**CALL NUM: 388.1 SAK 3**

**SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. ISSUN BŌSHI. KACHIKACHI YAMA. |酒井法子のよいこのおはなしひろば; いっすんぼうし. かちかちやま.|**

- [Tōkyō] : Kingu Rekōdo, 2003.[東京] : キングレコード, 2003.|
- 1 videodisc (DVD)(44 min.) + 1 booklet.DVD (Region 2, NTSC).
- Soundtracks in English or Japanese.

**CALL NUM: 388.1 SAK 4**

**SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. KASA JIZŌ. KAGUYAHIME. |酒井法子のよいこのおはなしひろば; かさじぞう. かぐやひめ.|**

- [Tōkyō] : Kingu Rekōdo, 2003.[東京] : キングレコード, 2003.|
- 1 videodisc (DVD)(45 min.) + 1 booklet.DVD (Region 2, NTSC).
- Soundtracks in English or Japanese.

**CALL NUM: 388.1 SAK 2**

**SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. KINTARŌ. TSURU NO ONGAESHI |酒井法子のよいこのおはなしひろば; きんたろう. つるのおんがえし.|**

- [Tōkyō] : Kingu Rekōdo, 2003.[東京] : キングレコード, 2003.|
- 1 videodisc (DVD)(43 min.) + 1 booklet.DVD (Region 2, NTSC).
- Soundtracks in English or Japanese.

**CALL NUM: 388.1 SAK 5**

**SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. KOBUTORI JIISAN. URASHIMA TARŌ |酒井法子のよいこのおはなしひろば; こぶとりじいさん. うらしまたろう.|**

- [Tōkyō] : Kingu Rekōdo, 2003.[東京] : キングレコード, 2003.|
- 1 videodisc (DVD)(44 min.) + 1 booklet.DVD (Region 2, NTSC)
- Soundtracks in English or Japanese.

**CALL NUM: 388.1 SAK 1**

**SAKAI NORIKO NO YOIKO NO OHANASHI HIROBA. MOMOTARŌ. HANASAKA JIISAN |酒井法子のよいこのおはなしひろば; ももたろう. はなさかじいさん.|**

- [Tōkyō] : Kingu Rekōdo, 2003.[東京] : キングレコード, 2003.|
- 1 Videodisc (DVD)(45 min.) + 1 bookletDVD (Region 2, NTSC).
- Soundtracks in English or Japanese.

**CALL NUM: 778.77 SAM 1**

**SAMURAI CHAMPLOO. VOLUME 01 = SAMURAI CHANPURŪ.**  
**VOLUME 01 / DIRECTOR WANTANABE SHIN'ICHIRO ; PRODUCED**  
**BY FUJI TELEVISION. | SAMURAI CHAMPLOO. VOLUME 1 = サムライ**  
**イチャンプルー. VOLUME 1 / DIRECTOR SHINICHIRO**  
**WATANABE ; PRODUCED BY FUJI TELEVISION. |**

- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English sound track in 5.1 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital and 5.1 dts.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating: MA15+, including Medium level violence, Mature themes.
- Mugen's a buck wild warrior; Jin is a vagrant ronin. These two fiercely independent warriors can't be any more different from one another, yet their paths cross when Fuu, a ditsy waitress, saves them from being executed. She convinces them to help her find a mysterious samurai "who smells of sunflowers" and their journey begins.

**CALL NUM: 778.77 SAM**

**SAMURAI HORROR TALES : JAPANESE CLASSIC HORROR /**  
**DIRECTED BY TETSUO IMAZAWA, KOUZOU NAGAYAMA, KENJI**  
**NAKAMURA.**

- [South Melbourne, Vic.] : Siren Visual, [2013].
- 2 videodiscs (DVD)(273 min.)DVD (Region 4, PAL); aspect ratio (4:3); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- Samurai Horror Tales is a collection of three short stories based on Japanese supernatural folklore.: Yotsuya Kaidan (Yotsuya Ghost Story): In 18th Century Japan, a ronin samurai named Tamiya marries the beautiful Oiwa. But after the birth of their child, he begins to feel the burden of poverty. When Tamiya is offered a job by a local rich man, he must marry the rich man's daughter in return. Conspiring to murder his wife with the help of his servants; her vengeful spirit returns to haunt him when he remarries. ; Tenshu Monogatari (Goddess Of The Dark Tower): Tenshu Monogatari tells the story of forbidden love between a human and a god. Zushonosuke Himekaw is sent by his master, Lord Harima to retrieve a treasured falcon named Kojiro. He encounters a beautiful woman bathing in a lake and falls in love instantly. When his search for Kojiro leads him to the castle of Shirasagi-jo, he learns that it's rumoured to be inhabited by the "forgotten gods". There he re-unites with the beautiful woman of the lake and their forbidden romance begins, whilst a clash between Lord Harima's army and the "forgotten gods" unfolds. ; Bake Neko (Goblin Cat): When a young samurai bride dies, the village druggist swears it's the work of bakeneko (a catlike monster), which hunts each family member before revealing itself to horrified villagers, exposing a long forgotten scandal.

**CALL NUM: 778.8 SAM 1**

**THE SAMURAI. SEASON 1, SPY SWORDSMAN / DIRECTED BY TÔRU**  
**TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- "In Japan, 300 years ago, there were two secret societies of people who called themselves ninja. One group was called Iga, the other Koga. They were professional spies and assassins, experts in acrobatics, swordsmanship, judo, karate and hypnotism. The secret scroll of the ninja had three basic rules: to train your body to endure any hardship, to forget all your friends and family and keep your real identity secret, to accept death rather than divulge any secrets of the society of ninja"--Container.

**CALL NUM: 778.8 SAM 2**

**THE SAMURAI. SEASON 2, KOGA NINJA / DIRECTED BY TÔRU**  
**TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- "In Japan, 300 years ago, there were two secret societies of people who called themselves ninja. One group was called Iga, the other Koga. They were professional spies and assassins, experts in acrobatics, swordsmanship, judo, karate and hypnotism. The secret scroll of the ninja had three basic rules: to train your body to endure any hardship, to forget all your friends and family and keep your real identity secret, to accept death rather than divulge any secrets of the society of ninja."--Container.

**CALL NUM: 778.8 SAM 3**

**THE SAMURAI. SEASON 3, IGA NINJA / DIRECTED BY TÔRU**  
**TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- "In Japan, 300 years ago, there were two secret societies of people who called themselves ninja. One group was called Iga, the other Koga. They were professional spies and assassins, experts in acrobatics, swordsmanship, judo, karate and hypnotism. The secret scroll of the ninja had three basic rules: to train your body to endure any hardship, to forget all your friends and family and keep your real identity secret, to accept death rather than divulge any secrets of the society of ninja"--Container.

- Live action titles start on page 1
- Anime titles start on page 29

**CALL NUM: 778.8 SAM 4**

**THE SAMURAI. SEASON 4, BLACK NINJA / DIRECTED BY TÔRU TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- "In Japan, 300 years ago, there were two secret societies of people who called themselves ninja. One group was called Iga, the other Koga. They were professional spies and assassins, experts in acrobatics, swordsmanship, judo, karate and hypnotism. The secret scroll of the ninja had three basic rules: to train your body to endure any hardship, to forget all your friends and family and keep your real identity secret, to accept death rather than divulge any secrets of the society of ninja"--Container.

**CALL NUM: 778.8 SAM 5**

**THE SAMURAI. SEASON 5, FUMA NINJA / DIRECTED BY TÔRU TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- "In Japan, 300 years ago, there were two secret societies of people who called themselves ninja. One group was called Iga, the other Koga. They were professional spies and assassins, experts in acrobatics, swordsmanship, judo, karate and hypnotism. The secret scroll of the ninja had three basic rules: to train your body to endure any hardship, to forget all your friends and family and keep your real identity secret, to accept death rather than divulge any secrets of the society of ninja"--Container.

**CALL NUM: 778.8 SAM 6**

**THE SAMURAI. SEASON 6, FUMA NINJA CONTINUED / DIRECTED BY TÔRU TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- "In Japan, 300 years ago, there were two secret societies of people who called themselves ninja. One group was called Iga, the other Koga. They were professional spies and assassins, experts in acrobatics, swordsmanship, judo, karate and hypnotism. The secret scroll of the ninja had three basic rules: to train your body to endure any hardship, to forget all your friends and family and keep your real identity secret, to accept death rather than divulge any secrets of the society of ninja"--Container.

**CALL NUM: 778.8 SAM 7**

**THE SAMURAI. SEASON 7, NINJA TERROR / DIRECTED BY TÔRU TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- The new Lord of Wakayama is in serious danger following the death of the Lord of Kii. Shintaro is sent to the region to investigate the political unrest, but he faces the highly skilled Negoro clan on his way. Poisoned tea, spell-casting and a plot to assassinate a young shogun are all part of Ninja Terror and even poor Tombei faces uncertain danger. Originally aired in Australia in 1965, Ninja Terror is unique in that Shusaku does not appear!

**CALL NUM: 778.8 SAM 8**

**THE SAMURAI. SEASON 8, PHANTOM NINJA / DIRECTED BY TÔRU TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 325 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- Fuma Kotaro returns under his new title, Kongo of Koga and is determined to destroy Lord Sadanobu of Edo. Seven Maboroshi Ninja from Phantom Valley are hired by Kongo to assassinate associates of Lord Sadanobu, all names listed in the Book of Death....and Tombei is a marked man! He's lucky Shintaro is by his side, though the words of a dying man bring grim news: beware the Lord of Night, beware the Maboroshi Ninja - aka PHANTOM NINJA!

**CALL NUM: 778.8 SAM 9**

**THE SAMURAI. SEASON 9, PUPPET NINJA / DIRECTED BY TÔRU TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 270 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.
- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- Fuma Kotaro returns under his new title, Kongo of Koga and is determined to destroy Lord Sadanobu of Edo. Seven Maboroshi Ninja from Phantom Valley are hired by Kongo to assassinate associates of Lord Sadanobu, all names listed in the Book of Death....and Tombei is a marked man! He's lucky Shintaro is by his side, though the words of a dying man bring grim news: beware the Lord of Night, beware the Maboroshi Ninja - aka PHANTOM NINJA!

**CALL NUM: 778.8 SAM 10**

**THE SAMURAI. SEASON 10, CONTEST OF DEATH / DIRECTED BY TÔRU TOYAMA.**

- [Richmond South, Vic.] : Siren Visual, [2010].
- 3 videodiscs (DVD)(ca. 320 min.)DVD (Region 4, PAL); aspect ratio (4:3); soundtrack in dual mono.



- Live action titles start on page 1
- Anime titles start on page 29

- Soundtrack in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Low level violence.
- The final story in the original series of The Samurai sees Shintaro confronted with unlikely enemies and cunning ninja from across Japan, disguised in order to take advantage of Shintaro's noble kindness.

**CALL NUM: 778.77 SCR 1**

**SCRAPPED PRINCESS. 1 = SUKURAPPUDO PURINSESU. 1 / KANTOKU MASUI SŌICHI ; GENSAKU SAKAKI ICHIRŌ.** | **SCRAPPED PRINCESS. 1 = スクラップド・プリンセス. 1 / 監督 増井 壮一 ; 原作 [榊] 一郎.**

- [Collingwood, Vic.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); single layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital; Japanese soundtrack in 2.0 Dolby Digital.

- Feature soundtracks in English or Japanese with optional English subtitles.

- PG

● "Pacifica Cassul is known as the "Scrapped Princess." According to prophecy, she is the poison that will destroy the world on her 16th birthday. In order to avoid being killed, she must secretly wander the lands along with her two siblings who vow to protect the princess every step of the way. But being the scrapped princess means you must stay one step ahead of your enemy. Just how long will they journey before time runs out?" -- From container.

**CALL NUM: 778.77 SHI**

**SHIGURUI : DEATH FRENZY / DIRECTOR, HIROSHI HAMASAKI.**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2007.
- 2 videodiscs (DVD)(300 min.) + 1 booklet ([23] p. : col. ill. ; 18 cm.).DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.

- Feature soundtrack options in English and Japanese. Optional subtitles in English.

- OFLC rating: MA15+, including Strong themes, Animated violence and Sexual violence.

● "Two damaged warriors wear the scars of a twisted and violent past. Bitter rivals for the secrets of their master's sword and the right to his daughter, inflicting wounds on each other that would destroy lesser men. The final chapter of their saga unfolds in a brutal samurai tournament, a gruesome contest to satisfy the bloodlust of a cruel tyrant overlord. The disfigured legends must summon the strength for one last battle - a final lesson in the artistry of violence where nothing is more beautiful than the kill" -- FROM CONTAINER.

**CALL NUM: 778.77 SUG**

**SPACE FIREBIRD 2772 = HI NO TORI 2772 / DIRECTED BY SUGURU SUGIYAMA ; PRODUCED BY OSAMU TEZUKA.** | **SPACE FIREBIRD 2772 = 火の鳥 2772 / PRODUCED BY OSAMU TEZUKA ; DIRECTED BY SUGURU SUGIYAMA.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].

- 1 videodisc (DVD)(122 min.)DVD (Region 4, PAL); anamorphic wide screen 16:9; dual layer; English sound track in Dolby stereo, Japanese sound track in Dolby stereo.

- Sound tracks for the feature film in English and Japanese, with optional subtitles in English.

- OFLC rating: G.

● "In the future, humans are produced in labs and raised by robots. Godo is one such human, and is destined to be a pilot. When he is discovered dating one of the elders' daughter, he is sent to a prison camp, eventually escaping in search of the Firebird, said to have the power to restore life to his almost dead home world: Earth. Through the cycle of death and rebirth, Godo steps forward one life time at a time in search of his destiny." -- FROM CONTAINER.

**CALL NUM: 778.77 SPI**

**SPIRIT OF WONDER = SUPIRITTO OBU WANDĀ / [EXCECTIVE PRODUCER RYOHEI TSUNODA ; PRODUCED BY BANDAI VISUAL].** | **SPIRIT OF WONDER = スピリットオブワンダー / [EXCECTIVE PRODUCER RYOHEI TSUNODA ; PRODUCED BY BANDAI VISUAL].**

- [Collingwood, Vic.] : Madman Entertainment, [2006].

- 1 videodisc (DVD)(97 min.)DVD (Region 4, PAL); full frame original ration 4:3; dual layer; English sound track in Dolby stereo, Japanese sound track in Dolby stereo.

- Feature soundtracks in English or Japanese with optional English subtitles.

- OFLC rating: PG, including Mild sexual references, Incidental nudity.

● "As young boys, Cooper, Gordon and Shepherd were enchanted by the theories of life on Mars published by Percival Lowell, one of the most influential people on the subject. Consequently, they formed a club called the "Scientific Boys Club" and it continues for 50 years to come. With the help of Gordon's daughter Windy and her husband Jack, the boys pursue their lifelong dream of traveling to Mars." -- FROM CONTAINER.

**CALL NUM: 778.77 MIY**

**SPIRITED AWAY / DIRECTOR, HAYAO MIYAZAKI ; PRODUCER, TOSHIO SUZUKI ; SCREENPLAY, HAYAO MIYAZAKI.**

- [Collingwood, VIC.] : Madman Entertainment, c2001

- 2 videodiscs (DVD)(125min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (2.0:1) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital and 5.1 dits.

- Feature soundtrack in English or Japanese with optional English subtitles.

- OFLC rating: PG, including Supernatural themes.

● "Spirited Away follows the fanciful adventures of a 10-year-old girl named Chihiro, who discovers a secret world when she and her family get lost and venture through a hillside tunnel. When her parents undergo, a mysterious transformation, Chihiro must fend for herself as she encounters strange spirits, assorted creatures and a grumpy sorceress who seeks to prevent her from returning to the human world." -- FROM CONTAINER.

**CALL NUM: 778.77 OTO**

**STEAMBOY / DIRECTED BY KATSUHIRO OTOMO.**

- [Australia] : Sony Pictures Home Entertainment [distributor], 2005.
- 2 videodiscs (DVD)(121 min.)DVD (Region 4, PAL).
- Language options: English and Japanese. Subtitle options: English, English captions, Greek, Arabic, Croatian, Czech, Danish, Dutch, Finnish, Hebrew, Hindi, Hungarian, Norwegian, Romanian, Slovene, Swedish, Turkish.
- A retro-styled sci-fi adventure set in Victorian England, about a young boy who must use a mysterious and powerful metal ball to fight evil, redeem his family and save the city from destruction.

**CALL NUM: 778.77 STE 1**

**STEINS; GATE. COLLECTION 1 = SHUTAINZU GĒTO / DIRECTORS, TAKUYA SATO, HIROSHI HAMASAKI. | STEINS; GATE = シュタイ  
 ンズ・ゲート / [DIRECTORS, TAKUYA SATO, HIROSHI  
 HAMASAKI].**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2011.
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, NTSC); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- The microwave is a time machine. Okarin proved it. The self-anointed mad scientist nuked bananas into some gelatinous version of the future. Or maybe it was the past. He sent text messages through time to people he knew. To his friends. Some of them female. Pretty. He should have been more careful. He should have stopped. Tampering with the time-space continuum attracts unwelcome attention.

**CALL NUM: 778.77 STE 2**

**STEINS; GATE. COLLECTION 2 = SHUTAINZU GĒTO / DIRECTORS, TAKUYA SATO, HIROSHI HAMASAKI. | STEINS; GATE = シュタイ  
 ンズ・ゲート / [DIRECTORS, TAKUYA SATO, HIROSHI  
 HAMASAKI].**

- [Collingwood, Vic.] : Madman Entertainment, [2013], c2011.
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, NTSC); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Animated violence.
- The microwave is a time machine. No matter what Okarin does, the girl he tries to save will always get killed. The mad scientist meddled with forces he never should have known about. Failures and flatlines multiply in a ghastly pattern of repetition. Over and over and over again until sanity is stripped away and you start to notice shapes slipping in and out of the shadows. SERN is everywhere. There is time for one last try, can Okarin make it count?

**CALL NUM: 778.77 STE 1**

**STELLVIA. FOUNDATION 1 = UCHŪ NO SUTERUVIA / DIRECTED BY TATSUO SATO. | STELLVIA. FOUNDATION 1 = 宇宙のステル  
 ヴィア. DIRECTED BY TATSUO SATO.]**

- [Collingwood, VIC.] : Madman Entertainment, [2005].
- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; full frame original ratio (4:3) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in Japanese or English with optional English subtitles.
- OFLC rating: G.
- "In the year 2167, Mankind suffered a cataclysmic disaster as a massive wave of electromagnetic radiation from a nearby supernova washed over the Earth. Even in the face of this planet shaking event, mankind survived, pulling together to support each other in a time of crisis. The year is now 2326 and a new generation is preparing for the approaching Second Wave. One young girl, Shima Katase, departs for the space-pilot academy Stellvia, where she will learn how to protect the Earth and the family she loves." -- FROM CONTAINER

**CALL NUM: 778.77 HOS**

**SUMMER WARS = SAMĀ UŌZU / DIRECTED BY MAMORU  
 HOSODA. | SUMMER WARS = サマーウォーズ / DIRECTED BY  
 MAMORU HOSODA.]**

- [Collingwood, Vic.] : Madman Entertainment, [2011], c2009.
- 2 videodiscs (DVD)(114 mn.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and Animated violence.
- "Kenji is your typical teenage misfit. He's good at math, bad with girls, and spends most of his time hanging out in the all-powerful, online community known as OZ. His second life is the only life he has - until the girl of his dreams, Natsuki, hijacks him for a starring role as a fake fiancée at her family reunion. Things only get stranger from there. A late-night email containing a cryptic mathematic riddle leads to the unleashing of a rogue AI intent on using the virtual word of OZ to destroy the real world, literally. As Armageddon looms on the horizon, Kenji and his new "family" set aside their differences and band together to save the worlds they inhabit"--Container.

**CALL NUM: 778.77 AND**

**SWORD OF THE STRANGER = SUTORENJIA MUKŌ HADAN /  
 DIRECTOR, MASAHIRO ANDO. | SWORD OF THE STRANGER = ス  
 レンヂア無皇刃譚 / DIRECTOR, MASAHIRO ANDO.]**

- [Collingwood, Vic.] : Madman Entertainment, [2009], c2007.
- 1 videodisc (DVD)(102 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: MA15+, including Strong animated violence.
- "Hunted by the Ming from China, young Kotaro and his dog meet a ronin samurai, No-Name. Haunted by his past, No-Name will not draw his sword, but agrees to protect them. Among the Ming is a fearsome Western fighter, Luo-Lang, whose only desire is to find a worthy opponent. As the forces of a feudal lord battle the Ming, the truth behind their plan tests the bond between

- Live action titles start on page 1
- Anime titles start on page 29

Kotaro and No-Name, leading to a destined clash with Luo-Lang"  
-- Container.

**CALL NUM: 778.77 MIY**

**TALES FROM EARTHSEA / SCREENPLAY WRITTEN BY GORO MIYAZAKI, KEIKO NIWA ; PRODUCTION, STUDIO GHIBLI ; PRODUCER, TOSHIO SUZUKI ; DIRECTOR, GORO MIYAZAKI.**

- 2 disc limited ed.
- [Collingwood, Vic.] : Madman Entertainment, [2007], c2006.
- 2 videodiscs (DVD)(115 min. + extras) + 1 leaflet.DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital; Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles. Soundtrack on extras in Japanese with English subtitles.
- OFLC rating: M.
- Once man and dragon were one... Across the land of Earthsea, crops have failed and livestock is dying. Evil omens have arisen and the balance of the world is in danger of tearing apart. In search of the cause of this encroaching catastrophe, the Archmage Ged meets Arren, exiled prince of Enlad, in flight from a nameless Shadow. Coming to Hort Town, a city known for its dangerous streets, they cross paths with Therru, an orphan girl. When Ged learns that his rival, the wizard Cob, will attempt to open the door between the realms of the living and the dead, a struggle to avert disaster begins.

**CALL NUM: 778.77 TAT**

**THE TATAMI GALAXY = YOJŌHAN SHINWA TAIKEI / [DIRECTED BY MASAOKI YUASA].|THE TATAMI GALAXY = 四畳半神話大系 / [DIRECTED BY MASAOKI YUASA].|**

- [South Melbourne, Vic.] : Siren Visual, [2011].
- 2 videodiscs (DVD)(ca. 270 min.)DVD (Region 4, PAL).
- Feature soundtrack in Japanese. English subtitles.
- OFLC rating: M.
- "A chance meeting with at a late-night ramen stand causes a nameless university student to dismantle the pretentious social barriers he has imposed on himself. His friend Ozu (a reckless class-clown who takes pleasure in torment) seems to wield a psychic grip on trouble, and when not cross-dressing or shooting fireworks at crowds of strangers seeks guidance from a familiar self proclaimed deity. And so a secret society within a Chinese restaurant, a seemingly living love doll (which belongs to the most popular deviant on campus), a gum-massage from a dental hygienist, a health food cult, a mystical tortoise hairbrush and a ramen cart which may or may not use cats in their food all seem normal on 4.5 tatami mats." -- FROM CONTAINER.

**CALL NUM: 778.77 TEN 3(1)**

**TENCHI MUYO! RYO OHKI. [SEASON 3]-1, HERE COMES THE BRIDE! = TENCHI MUYŌ! RYŌKI. DAI 3-KI 1 / DIRECTOR, KENICHI ; PRODUCED BY NIPPON TELEVISION, VAP.|TENCHI MUYO! RYO OHKI. [SEASON 3]-1, HERE COMES THE BRIDE! = 天地無用! 魍皇鬼. 第三期 1 / DIRECTOR, KENICHI YATAGAI ; PRODUCED BY NIPPON TELEVISION, VAP.|**

- [Collingwood, Vic.] : Madman Entertainment, c2005.

- 1 videodisc (DVD)(100 min.)DVD (Region 4, PAL); dual layer; full frame original ration (4:3) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles.
- OFLC rating M, including Moderate sexual references.
- "Tenchi seeks answers from his past while Ryoko faces the present head on. But the gang's world gets turned upside-down when they receive a strange visitor. After composing himself, Tenchi discovers that the mysterious visitor is not his mom, but a long, lost sister who has come to inform him of his arranged marriage and, more importantly, his new fiancée, Noike. While Ryoko, Ayeka, and the others are disputing this, Tenchi leaves to work in the fields where he unknowingly meets his bride-to-be. When Tenchi collapses from exhaustion, Washu gives him a prescription for three days of complete rest and relaxation! Now, with Tenchi confined to his bed, Noike must find a way to rally the girls into helping out around the house! After proving herself to him and his friends, will Noike finally be the girl Tenchi chooses?" -- FROM CONTAINER.

**CALL NUM: 778.77 THE**

**THERMÆ ROMÆ = TERUMÆ ROMÆ / [DIRECTED BY] TANI AZUMA.|THERMÆ ROMÆ. = テルマエ・ロマエ / [DIRECTED BY] 谷東.|**

- [Tokyo] : Entäburein; [South Melbourne, Vic.] : Siren Visual [distributor], [2012].
- 1 videodisc (DVD)(80 min.)DVD (Region 4, PAL); (1.78:1) full frame original ration; soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese. Optional English subtitles through DVD player function.
- "Lucius is a public bathhouse architect in ancient Rome who is serious about his work, nearly to a fault, but loses his job after refusing to change with the times. At the invitation of a friend, the depressed Roman stops by a bathhouse, where he's suddenly catapulted through time and space to a public bath in modern-day Japan. Lucius is shocked by the bath culture of the "flat-faced tribe" (Japanese), but upon returning to ancient Rome, he causes a great stir by employing their ideas. The architect becomes quite good at time-traveling back and forth, and before long, achieves fame in Rome as a bathhouse engineer, but..."-- from container. 521 ##\$aOFLC rating: PG including Mild sexual references and Infrequent coarse language.

**CALL NUM: 778.77 KON**

**TOKYO GODFATHERS / DIRECTED BY SATOSHI KON.**

- [Australia] : Columbia TriStar Home Entertainment Australia, c2004.
- 1 videodisc (DVD)(88 min.)DVD (Region 4, PAL); dual layer; widescreen presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts, Spanish soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in Japanese and Spanish with optional English, English Captions, Greek, Arabic, Croatian, Czech, Danish, Dutch, Finish, Hebrew, Hindi, Hungarian, Icelandic, Norwegian, Polish, Slovene, Sewdish, Turkish, Portuguese and Spanish.
- OFLC rating: M15+, including Low level violence, Adult themes.

- Live action titles start on page 1
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● Tokyo Godfathers centers on three homeless people: Hana, a flamboyant ex-drag entertainer; Gin, an alcoholic former bicycle racer; and Miyuki, a sullen teenage runaway. Their tenuous existence becomes more chaotic when they set out to find the parents of an abandoned baby on Christmas Eve. They scream insults as they confront the lies they've told each other--and themselves--about the past. Yet they remain curiously endearing and even noble. All three care passionately about the abandoned infant, and they love each other, although they're loath to admit it.

**CALL NUM: 778.77 TOK**

**TOKYO MAGNITUDE 8.0. COMPLETE SERIES = TŌKYŌ MAGUNICHŪDO 8.0 / [DIRECTED BY MASANORI TACHIBANA].** **TOKYO MAGNITUDE 8.0. COMPLETE SERIES = 東京マグニチュード 8.0 / [DIRECTED BY MASAKI TACHIBANA].**

- [South Melbourne, Vic.] : Siren Visual, [2013, c2009].
- 2 videodiscs (DVD)(273 min.)DVD (Region 4, PAL), aspect ratio (1.78:1), English and Japanese soundtracks in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild themes and Infrequent coarse language.
- An apocalyptic look at the possibility of an earthquake of magnitude 7 or greater striking the Tokyo area. Mirai, a middle school freshman girl who goes to Tokyo's artificial Odaiba Island for a robot exhibition with her brother Yutaka at the start of summer vacation. A powerful tremor emanates from an ocean trench, the famed Tokyo Tower and Rainbow Bridge crumble and fall, and the landscape of Tokyo changes in an instant. With the help of a motorcycle delivery woman named Mari who they meet on Odaiba, Mirai and Yutaka strive to head back to their Setagaya home in western Tokyo.

**CALL NUM: 778.77 TOR 1**

**TORIKO. COLLECTION 01, EPISODES 01-13 / SERIES DIRECTOR, AKIFUMI ZAKO.**

- [Richmond, Vic.] : Madman Entertainment, [2013].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, NTSC); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Coarse language.
- "Welcome to the Gourmet Age, a time when the world is full of deliciously deadly ingredients that the wealthiest appetites in existence can't wait to devour. But only a mighty masticating mercenary like Toriko can track down the rarest animals on the planet and put them on a plate! This gluttonous gourmet hunter is one of the four Legendary Kings, superhuman warriors born to battle the likes of Troll Kongs, Gararagators, and Devil Pythons! Accompanied by his loyal Battle Wolf and the promising young chef Komatsu, Toriko will circle the globe in search of the mouth-wateringly lethal ingredients that will one day make up his Full Course Menu of Life! The more ferocious the beast - the bigger the feast, but never forget the code of a true gourmet hunter: You gotta eat what you defeat!"--container.

**CALL NUM: 778.77 TOR 2**

**TORIKO. COLLECTION 02, EPISODES 14-26 / SERIES DIRECTOR, AKIFUMI ZAKO.**

- [Richmond, Vic.] : Madman Entertainment, [2013].
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, NTSC); aspect ratio (16:9); English soundtrack in Dolby Digital 5.1, Japanese soundtrack in Dolby Digital 2.0.
- Soundtracks in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild animated violence, Coarse language.
- "The next step in Toriko's quest to create his Full Course Menu of Life involves a run-in with the ferocious Regal Mammoth! Beneath this behemoth's brutish exterior lies the legendary Jewel Meat, a magically magnificent morsel that makes mouths water all across the galaxy! He'll have to take the fight inside the mammoth, then to save his friends and quench his heroic appetite, Toriko must level up his punching power!"--container.

**CALL NUM: 778.77 NAK**

**A TREE OF PALME = PARUMU NO KI. | A TREE OF PALME = パルムの樹.**

- [Collingwood, Vic.] : Madman Entertainment, [2006], c2001 [i.e. c2002].
- 1 videodisc (DVD0 (feature 137 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Moderate animated violence.
- In a remote corner of the planet Arcana, Palme, a sentient android crafted from a mystical wood that is said to absorb the memories of the civilizations it roots in, is awakened by Koram, a wounded warrior from the Sol tribe. Entrusting him with the mystical 'Egg of the Roof', she implores Palme to take it to the legendary realm of Tamas. Galvanized with purpose for his existence, he accepts Koram's quest to deliver the relic to its source: the center of the planet, which is threatened by a malevolent and destructive force.

**CALL NUM: 778.77 YAM**

**THE TWILIGHT SAMURAI / DIRECTED BY YOJI YAMADA.**

- Collingwood, Vic. : Madman Entertainment, 2003
- 1 videodisc (DVD)(129 min.)DVD (Region 4, PAL); dual layer; 16:9 anamorphic wide screen (1.85:1) presentation; Japanese soundtrack in 5.1 Dolby Digital and 5.1 dts.
- Feature soundtrack in Japanese with optional English subtitles.
- OFLC rating: M15+, including Medium level violence.
- A low-ranking samurai finds himself a widower, with two children and his aging mother to support. He is financially strapped and forced to take extra work to support his family. His situation becomes somewhat of a joke to the other samurai, but his skill with the sword remains a point of pride with the warrior. Strife within the clan brings the samurai an opportunity to regain honor that his financial situation has taken from him.

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**CALL NUM: 778.77 UNG**

**UN-GO : COMPLETE SERIES = ANGO / DIRECTOR, SEIJI MIZUSHIMA.**  
**MIZUSHIMA.** | **UN-GO : COMPLETE SERIES = アンゴ / DIRECTOR, SEIJI MIZUSHIMA.**

- [South Melbourne, Vic.] : Siren Visual, [2013, c2011].
- 2 videodiscs (DVD)(300 min.)DVD (Region 4, PAL); aspect ratio (16:9); sound tracks in Dolby Digital.
- Soundtrack in Japanese or English. Optional English subtitles.
- OFLC rating: M, including Animated violence and sexual references.
- He pursues his job as the "Last Great Detective". Others call him the "Defeated Detective". What's certain is that he's Shinjurou Yuuki, a young man with a passion for mysteries and a talent for solving them that has made him the target of dark forces now stirring within the sinister underworld of a near future Tokyo. That could prove lethal, given that not even the other "good guys", including the police, are exactly on Shinjuro's side. Fortunately Yuuki's not completely on his own, and with the aid of his uniquely talented associate Inga, he's ready to cut a swath through the veils of secrecy that have been laid before him.

**CALL NUM: 778.77 USA**

**USAGI DROP = USAGI DOROPPU / [DIRECTED BY KANTA KAMEI].**  
**USAGI DROP = うさぎドロップ / [DIRECTED BY KANTA KAMEI]**

- [South Melbourne, Vic.] : Siren Visual, [2012]
- 2 videodiscs (DVD)(320 min.)DVD (Region 4, PAL); aspect ratio (1.78:1); soundtrack in Dolby Digital 2.0.
- Soundtrack in Japanese with English subtitles.
- OFLC rating: PG, including Mild themes and coarse language.
- At his grandfather's funeral, 30-year-old bachelor businessman Kawachi Daikichi encounters 6-year-old Rin, who is shunned by his immediate family. As he presses his relatives for information, he discovers Rin is the child of his grandfather's mistress, a secret which brought shame on their conservative family. Daikichi doesn't like children, but the cold attitude of his relatives towards her causes Daikichi to reconsider his stance and adopt Rin and raise her as if she were his own daughter. In his new life raising a 6-year-old girl, Daikichi now needs to think about what clothes to buy for her, what to feed her and a childcare centre in what proves a continuous stream of bewilderment.

**CALL NUM: 778.77 KAW**

**VAMPIRE HUNTER D / DIRECTED BY YOSHIAKI KAWAJIRI ; ANIMATION PRODUCTION [BY] MADHOUSE.**

- [Collingwood, Vic.] : Madman Entertainment, [2002], c2001.
- 1 videodisc (DVD)(105 min.)DVD (Region 4, PAL); anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital.
- Feature soundtrack in English with optional English closed-captions.
- OFLC rating: M, including Medium level violence, Horror themes,
- "A noble mercenary, D is hired by a wealthy rancher to rescue his beautiful daughter from the clutches of the malevolent night stalker, Meier Link. D must outwit competing bounty hunters and

numerous trails sent to test him by the seemingly omnipotent link." -- FROM CONTAINER.

**CALL NUM: 778.77 VAM 1**

**VAMPIRE KNIGHT. 1, EPISODES 1-4 / SERIES DIRECTOR, KIYOKO SAYAMA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2008.
- 1 videodisc (DVD)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Supernatural themes and Violence.
- At prestigious Cross Academy, there are two sessions of classes, the Day Class and the Night Class. As the school's Disciplinary Committee, Yuki Cross and Zero Kiryu keep watch over the Day Class students, who are all infatuated with the beautiful, elite Night Class students. As Guardians, Yuki and Zero must also protect the secret of the Night Class: they are all vampires!

**CALL NUM: 778.77 VAM 2**

**VAMPIRE KNIGHT. 2, EPISODES 5-8 / SERIES DIRECTOR, KIYOKO SAYAMA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2008.
- 1 videodisc (DVD)(ca. 100 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Supernatural themes and Violence.
- A new teacher arrives at Cross Academy with a hidden identity and possibly deadly connection to Zero, whose suffering is driving him to desperation. Yuki's feelings are torn between Zero and Kaname, and her determination to help Zero may lead her to betray the one she loves most.

**CALL NUM: 778.77 VAM 3**

**VAMPIRE KNIGHT. 3, EPISODES 9-13 / SERIES DIRECTOR, KIYOKO SAYAMA.**

- [Collingwood, Vic.] : Madman Entertainment, [2010], c2008.
- 1 videodisc (DVD)(ca. 125 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 2.0 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Supernatural themes and Violence.
- Keeping Day Class safe from the vampiric Night Class proves more complicated for Yuki and Zero with the excitement for an upcoming dance and stress of exams. The arrival of Maria, a mysterious and fragile girl, causes ripples through the academy. Not only does she share a secret history with Kaname, but Zero is compelled to aim the Bloody Rose at her on sight! With Zero suffering seizures, can they counter the true threat?

**CALL NUM: 778.77 SOR**

**VEXILLE : 2077 THE ISOLATION OF JAPAN / [DIRECTED AND WRITTEN BY SORI].**

- [Collingwood, Vic.] : Madman Entertainment, [2008], c2007.
- 2 videodiscs (DVD)(110 min.)DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Soundtrack options in English and Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes.
- In an alternate 21st century, Japan's scientists has perfected the art of biotechnology and robotics, its benefits extending the lifespans of all humans. However, the United Nations deemed the advanced technology a dangerous threat and started strict surveillance on Japan. The government of Japan refused to abide by UN's demands to halt research, in the year 2067 left the UN and isolated itself visually and communicably. Ten years later, an American special forces unit by the name of SWORD, led by its female commander named Vexille, are sent to uncover the current status of the isolated Japan, after the country begins its plan to move. The shocking secrets they find will shock the rest of the world.

**CALL NUM: 778.8 INO**

**THE VISAS THAT SAVED LIVES = INOCHI NO BIZA : ROKUSENNIN NO YUDAYAJIN O SUKUTTA NIHON RYOJI NO KETSUDAN / [DIRECTOR, KATSUMI OHYAMA]. [THE VISAS THAT SAVED LIVES = 命のビザ : 六千人のユダヤ人を救った日本領事の決断 / [DIRECTOR, KATSUMI OHYAMA].]**

- [Toronto, Ont.] : Marty Gross Film Productions, c2010.
- 1 videodisc (DVD)(115 min.)DVD (NTSC, Region ALL); aspect ratio (4:3).
- Soundtrack in Japanese and English. Japanese subtitles on English dialogue or English subtitles on Japanese dialogue.
- A dramatisation of the true story of Chiune Sugihara, a Japanese diplomat who saved thousands of Lithuania Jews during World War II by granting them visas, though it cost him his own career.
- Licensed for public screening within JPF-Sydney premises as this copy was purchased at a corporate price under public library tier.

**CALL NUM: 778.77 WEL**

**WELCOME TO IRABU'S OFFICE = KUCHU BURANKO / DIRECTOR, KENJI NAKAMURA. [WELCOME TO IRABU'S OFFICE = 空中ブランコ / DIRECTOR, KENJI NAKAMURA.]**

- [South Melbourne, Vic.] : Siren Visual, [2011].
- 2 videodiscs (DVD)(330 min.)DVD (Region 4, PAL); dual layer; (16:9) full frame original ration presentation; Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in Japanese. Subtitles in English.
- OFLC rating: M.
- Irabu Ichiro is a psychiatrist who lives in a colourful alternate version of Tokyo. Patients would visit him for counselling each perplexed about Dr. Ichiro's behaviour. Despite Ichiro's zealous attitude he does succeed in helping out each of the patients who come to his office with demented psychedelia.

**CALL NUM: 778.77 WEL**

**WELCOME TO THE N.H.K / DIRECTOR YUSUKE YAMAMOTO.**

- [South Melbourne, Vic.] : Siren Visual, [2011], c2006.
- 4 videodiscs (DVD)(600 min.)DVD (PAL, Region 4), dual layer; (16:9) full frame original ratio ; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: M, including Mature themes, Sexual references and Infrequent coarse language.
- Hikikomori is a Japanese phenomenon of acute social withdrawal whereby an individual becomes a recluse from society, typically confining him or herself to the house or a single room for a very long period. In this animated series, twenty-two-year-old Tatsuhiro Sato, an unemployed, reclusive conspiracy theorist living in Tokyo, meets a mysterious girl who tries to cure him of his antisocial, or "hikikomori", ways.

**CALL NUM: 778.77 KON**

**WHISPER OF THE HEART / DIRECTOR YOSHIFUMI KONDO ; GENERAL PRODUCER HAYAO MIYAZAKI ; PRODUCTION STUDIO GHIBLI.**

- [Collingwood, Vic.] : Madman Entertainment, [2006].
- 1 videodisc (DVD)(111 min.) + 1 leaflet.DVD (Region 4, PAL); dual layer; anamorphic wide screen (16:9) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 5.1 Dolby Digital.
- Feature soundtracks in English or Japanese with optional English subtitles, English closed-captions.
- OFLC rating: PG, including Mild themes.
- "Shizuku Tsukishima is a bit of a book-worm, spending her last summer vacation in junior high school reading and translating popular foreign music into Japanese. With aspirations to one day become a writer, Shizuku can't help but notice that the name Seiji Amasawa appears on every one of the books she borrows from the library. Through a series of curious and magical incidents, she comes to meet Seiji and discovers he has dreams of becoming a famous violinmaker in Italy. While their life-long goals pull them in two different directions, Shizuku and Seiji are determined to remain true to their strong feelings for on another." -- FROM CONTAINER.

**CALL NUM: 778.77 WOR 1**

**THE WORLD GOD ONLY KNOWS. SEASON 1 COLLECTION [SOUND RECORDING] / DIRECTOR, MASATO TAKAYANAGI.**

- [Collingwood, Vic.] : Madman Entertainment, [2012], c2010.
- 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
- Soundtrack in English or Japanese. Optional English subtitles.
- OFLC rating: PG, including Mild coarse language, Sexual references.
- "Keima is a dating sim champion. Cute girls are rendered powerless by his irresistible game playing techniques. Too bad things aren't that way in the real world... that is, until his tempting game playing causes a real live-and very bubbly-cute demon hunter named Elsie to materialise! Now Elsie wants Keima to

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help her free hot girls from sneaky demons who secretly possess them"--container.

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**CALL NUM: 778.77 WOR 2**

**THE WORLD GOD ONLY KNOWS. SEASON 2 COLLECTION [SOUND RECORDING] / DIRECTOR, MASATO TAKAYANAGI.**

- [Richmond, Vic.] : Madman Entertainment, [2012], c2010.
  - 2 videodiscs (DVD)(325 min.)DVD (Region 4, PAL); aspect ratio (16:9); English soundtrack in Dolby Digital 2.0, Japanese soundtrack in Dolby Digital 2.0.
  - Soundtrack in English or Japanese. Optional English subtitles.
  - OFLC rating: PG, including Mild animated violence, coarse language, sexual references.
  - "Every otaku's favorite dating sims champion is back, and Keima still has his adorable lost soul-hunting demon cutie with him! Together, they continue their pursuit of finding escaped lost souls who are hiding within beautiful, young school girls. But how to release the trapped spirits? They have to get the girls to fall in love of course! When lost souls turn up in everyone from the school's bully to the school's hottest new student teacher, Keima finds his romantic powers working overtime."--container
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**CALL NUM: 778.77 MIZ**

**ZAION : I WISH YOU WERE HERE / DIRECTOR SEIJI MIZUSHIMA.**

- [Collingwood, Vic.] : Madman Entertainment, 2003, c2001.
  - 1 videodisc (DVD)(120 min.)DVD (Region 4, PAL); single layer; letterbox widescreen (1.85:1) presentation; English soundtrack in 5.1 Dolby Digital, Japanese soundtrack in 2.0 Dolby Digital.
  - Feature soundtracks in English and Japanese with optional English subtitles.
  - OFLC rating: M, including Moderate animated violence.
  - "A meteorite crashes to Earth, bringing with it a deadly virus known as M34 that infects humans, turning them into lethal beast-like monsters. The world's top organisations gather to form the organisation C.U.R.E., to combat the infectious disease. One organisation, NOA, stands in the virus' destructive path by using soldiers implanted with super nanotechnology to fight the vicious disease. But as the virus continues to spread and mutate into different strains, mankind's only hope may be a sixteen-year-old girl." -- FROM CONTAINER.
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