

MEDIA RELEASE

Wednesday 24 July, 2013 – For Immediate Release

25x25: Contemporary Japanese & Australian Printmaking



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25 Japanese printmakers, together with 25 members from Sydney Printmakers, come collectively as one to present **25x25: Contemporary Japanese & Australian Printmaking**, an exhibition that celebrates the cultural collaboration of printmaking at the **Japan Foundation Gallery** from **12-30 August 2013**.

Karen Ball, President of Sydney Printmakers, gives us a preview into the content of the show, “there will be a wide variety of printmaking techniques on display, including traditional wood block, etching and lithography through to lino cut, screen printing and digital printmaking. Some of the artists combine several of these techniques in one print to create contemporary, hybrid compositions. Each print is an original artwork.”

Neilton Clarke, Curator of the Japan line-up adds, “Japan, with its riches and lengthy lineage in this realm – *ukiyo-e* and the tradition of woodblock printing going back to the Edo period comes to mind – seemed like an ideal orbit with which to connect. While the Edo period may be history, there is no shortage of active printmaking professionals practising in Japan today, and who collectively embody a new era.”

The exhibition will contain 50 prints in total, one from each artist, with the following public events to accompany the show. Please note: bookings are essential for demonstrations and guided floor talk.

Saturday 17th August:

1pm | **Demonstration:** Intaglio (etching) with Michael Kempson and Susan Baran

2pm | **Guided Floor Talk** with Karen Ball, Janet Parker-Smith, Elizabeth Pozega and Michael Kempson

Saturday 24th August:

2pm | **Demonstration:** Woodblock print with Roslyn Kean and Susan Rushforth

Featured artists from Sydney Printmakers are **Karen Ball, Susan Baran, Geraldine Berkemeier, Helen Best, Anthea Boesenberg, Ruth Burgess, Neilton Clarke, Edith Cowlshaw, Barbara Davidson, Salvatore Gerardi, Angela Hayson, Roslyn Kean, Michael Kempson, Seraphina Martin, Bernhardine Mueller, Janet Parker-Smith, Elizabeth Pozega, Susan Rushforth, Gary Shinfield, Anne Smith, Laura Stark, Wendy Stokes, Madeleine Tuckfield-Carrano, Olwen Evans Wilson and Ann Wu.**

From Japan, **Mana Aki, Ryuta Endo, Toshihisa Fudezuka, Hiroko Furuya, Fuki Hamada, Yoko Hara, Asumi Hayashi, Takahiko Hayashi, Jin Hirosawa, Junri Ikushima, Takumi Komori, Kana Nemoto, Narimi Ochi, Atsuko Ohta, Masaaki Ohya, Ritsuko Ozeki, Yuki Saito, Kuniko Satake, Momo Shiroyama, Takeshi Takano, Akiko Taniguchi, Toshinori Tanuma, Yasuyoshi Tokida, Kanako Watanabe and Taisuke Yuki.**

25x25: Contemporary Japanese & Australian Printmaking

12 – 30 August 2013

Japan Foundation Gallery

Level 1, Chifley Plaza, 2 Chifley Square, Sydney

Monday – Saturday, 11am – 4pm

Free admission

Bookings are essential for demonstration and guided floor talks: reception@jpf.org.au / 02 8239 0055

WEB: www.jpf.org.au | FB: @japanfoundationsydney | TW: @jpfpsydney

LIST OF WORKS:

1. Akiko TANIGUCHI, *Record of Cultivation*, etching, mezzotint, chine-collé, 2012.
2. Narimi OCHI, *Raging*, silkscreen print, 2011.
3. Roslyn KEAN, *Romancing the Plaid*, woodblock, 2013.

ABOUT SYDNEY PRINTMAKERS:

Sydney Printmakers, a highly professional body of artists, has flourished over the course of its 5-decade history, with a membership now exceeding 60 practising printmakers. Current print practice by the members of Sydney Printmakers embraces a wide range of print methodologies that include highly contemporary and innovative processes alongside more traditional techniques; educating the public about printmaking media and techniques remains an important

function of the group. Through regular artistic engagement and exhibitions in Australia, Asia and Europe, members of Sydney Printmakers have continued the creativity, innovation and professionalism for which they are known.

ABOUT THE JAPAN FOUNDATION:

The Japan Foundation aims to promote cultural and intellectual exchange between Japan and other nations through a diverse range of programs and events. The Japan Foundation, Sydney runs a gallery space, library and Japanese language courses for all levels catering from beginner to advanced. The Japan Foundation was established in 1972 with a global network of 23 offices in 21 countries. The Australian office was founded in 1977.

For more information, previews, images or interview opportunities please contact:

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